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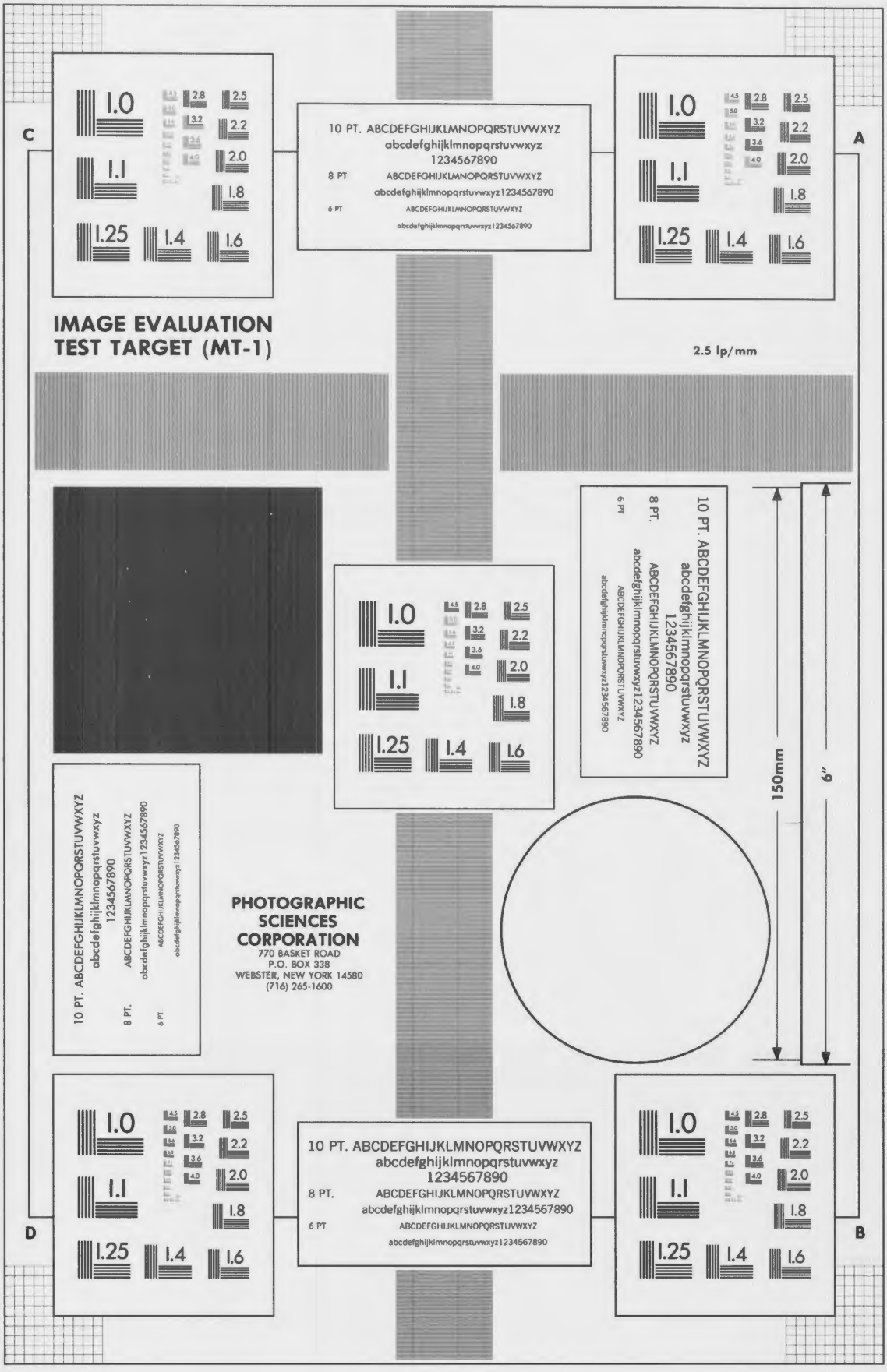
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NATIONAL ARCHIVES MICROFILM PUBLICATIONS

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NATIONAL ARCHIVES GIFT COLLECTION

UNIVERSAL NEWSREEL CARD CATALOG

1929-1967

Roll 20

Foreign Locations

From: Ponti, Italy (guide card)

To: Italian Army, 1940 (3993X4 and 3991X4)

The National Archives
National Archives and Records Administration
Washington: 1988

PONTI, ITALY

PONTI, ITALY	Can No. 208 x	Roll No. 1

Subject ORIGINAL MEAL ON FIRST DAY OF LENT

Cameraman Grimaldi

Length	Neg.	Dupe	Pos.	Cuts CS 7825x4, 25FT Can No.
363	363			

Description and Remarks Ponti, Italy--an army of cooks engaged in preparing omelet--slicing 80 kilos of onions--mixing hasty pudding--known as "polenta"

CS 7825x4: Found in Stock Shots 12/47 - No Other Info

Also listed as: CDITIES(large omelet)--FOOD--

Date of Event 2-10-32

Used in No.	Date

SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

(2) 34-69-4

FLOYD BENNETT FIELD, N.Y.(1936)--Richman & Merrill at mikes-crowd--Rickenbacker bidding bon voyage to both--they enter plane--head shot of plane prop spinning--the downed plane--Richmond at plane "Lady Peace"--Rickenbacker helping (&shots) men have plane in tow--

BOULDER DAM, NEV.(1936)--OLD & RARE FILMS--DAM--DEVICES(DAM CONTROL)
DES MOINES,IOWA (1936)--F.D.R.--LANDON--MEETING--
PONTINA, ITALY (1936)--MUSSOLINI--
KINGSTON,N.Y.(1936)--RELIGIOUS--NEGROES--DIVING--
FLOYD BENNETT FIELD (1936) --RICHMAN,Harry--MERRILL,Dick--RICKENBACKER, Eddie--

PONTINA, ITALY: (Il Duce helps thresh first wheat harvest)	Issue Number 34-69	4

Subject: 25 YEARS AGO(1936) Boulder Dam Opens FDR-LANDON drought parley--Il Duce--Father Devine-Richman-Merrill Flight

Cameraman: HEARST

Length	Neg.	7 Dupe	Pos.	Cuts NONE Can No.

Description and Remarks: BOULDERN DAM, NEV.(1936) Makeup
Date of Event 8/24/61

1" concrete dam wall--int of generator room--installation of the dam-med cu of gadgets--6 angles water power-DES MOINES, IOWA(1936)--Landon followed by crowd--Gov.Sen.Reps. for conference-state capitol bldg.--3 shots Conference inside with FDR seated and Landon with others standing about--PONTINE, ITALY (1936) 2 shots of Duce with wheat, feeding machine--med shot of stack area on farm--people working--Duce smiling with happy group--KINGSTON, N.Y. (1936)crowd at dock--happy group of Devine followers--Father Devine in car seated--parade of his followers thru streets--his car thru street and large crowd--med shot Divine followers parading--

SEE OVER

PONTINE MARSH ITALY (MODEL CITY DEDICATED)	Can No. V. IO R663	Roll No. 2

WORLD WIDE NEWS: FDR ON CRUISE: REVOLT: COLONIAL FETE: NEW TOWN DEDICATED

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

CHARLESTON S.C.

FDR

Date of Event 4-20-38

Used No.	Date

SEE OVER

(2) 33-54-4

BALTIMORE, MD.--U.S.ARMY(1935)--FACTORIES--TYPES OF PLANE
(Martin Bombers)
AVIATION(Port.Pilots,too)
NEW YORK--AIRPORT(Floyd Bennett)--FEATS--PLANE CRASH--
MONTEVERDE,Alfred & George--
NEW YORK CITY--HEAT WAVE--CONEY ISLAND,N.Y.--BEACHES--
CHILDREN(N.Y.)--

PONTINE, ITALY: (Mussolini threshes wheat)	Issue Number 33-54	4

Subject 25 YEARS AGO (1935) Lion of Judah, Mussolini, Farmer—Martin Bombers—Portuguese fliers—Heat Wave	Camerama HEARST

Length	Neg.	Dupe 7-175	Pos.	Cuts None Can No.

Description and Remarks

ADDIS ABABA, ETHIOPIA—Selassie with his chiefs—4 shots chiefs & tribesmen—Selassie on throne—he saluting—PONTINE, ITALY—5 shots Mussolini working on threshing machine—he surrounded by peasants—BALTIMORE, MD. 7 shots int. factory—men working on plane—FLOYD BENNET FIELD, N.Y.—2 shots fliers standing by plane—plane taxis—take off-into spin—crowds & ambulance rush to aid fliers—NEW YORK CITY—3 shots crowds on Beach at Coney Island—thermometer reads-109°—3 shots kids-hydrants sprinklers—

Makeup
Date of Event 7/4/60

ADDIS ABABA, ETHIOPIA(1935)—SELASSIE, HAILE—OLD & RARE FILMS—
PONTINE, ITALY—MUSSOLINI, Benito—FARMING—

SEE OVER

POMPTINE, ITALY.	Can No. V.S Rel. 480	Roll No. 4

Subject	Cameraman
IN DUCE THRASHES FIRST WHEAT FROM THE POMPTINE MARSH	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
67	35			1881 x4 / 280

Description and Remarks Mussolini climbs to thresher--feeding it in cu--ls crowds,etc. in foreground--men and women with rakes, etc.--Duce talking to some girls--

:Duce thrashes--at work--more of Duce feeding machine etc.--

MUSSOLINI--GRAIN--MACHINERY--FARM

Date of Event 8-19-36.

Used No.	Date
	SEE OVER

FORM 2530-5M-8-36

OVER

PRINTED IN U. S. A.

PORT ECALE,ITALY:(8/66-Dutch Royal family visits Italy-Queen & K,ng,Princesses Irene, Beatrix,Mar riet)B ITCH

Can No. 39-66

Roll No. 2 B

NEWS IN BRIEF:(A)FLOODS

Subject (B)DUTCH ROYALTY(Entire family visits Italy)

Cameraman Hearst

Length | Neg. | (A)3-88 (B)3-86 | Pos. | Cuts Can No. none | makeup

COLUMBUS,NEBRASKA & surrounding

Date of Event 8/15/66

[illegible]-flood--water--washed out road--ss water--pan people watch water flowing--water under bridge--A3 flooded area--pan water under bridge--flood--pan same--ls flood-------(B)PORTO ECALE ITALY:(pan,mts.to sign--pan down mts to Dutch Royal family--fotogs--ss Princess Irene,Princess Beatrix and Queen Juliana--cu pan them--cu Prince Bernhard(father)--ls house--cu Irene & husband,Prince Charles de Bourbon-Parma--cu Beatrix and husband,Prince Claus von Armsberg--ss Royal family down steps,includes Princess Margriet and her fiance,Piet r Van Vollenhoven----COLUMBUS,NEBRASKA--FLOODS--BRIDGE--MONTAGE(Flood) PORT ECALE,ITALY--VISITS--FAMILIES--HOLLAND GOVT--QUEEN JULIANA--PRINC BERNHARD--IRENE--BEATRIX--ARMSBERG--BOURBON/PARMA--VAN VOLLENHOVEN--

SEE OVER

FORM 2530—10M—1/65-U

OVER

PRINTED IN U.S.A.

POSITANO, ITALY: (Mendes-France in Italy--1/55)	Can No. 7398x	Roll No. 2

Subject	Cameraman
MENDES FRANCE IN ITALY	GUDI

Length	Neg.	Dupe	Pos.	Cuts
372 ENDS-			372	Can No.

Description and Remarks

POSITANO, ITALY....Scenic shot of dark sky--lit' town...terraced houses--var. shots Mendes France and female consort walking along---

POSITANO, ITALY--MENDES FRANCE--SCENIC--SKY--FRENCH GOV'T.-

Date of ~~Event~~ 1/2/55

Used No.	Date

SEE OVER

FORM 2530—15M—7/54-U PRINTED IN U. S. A.

POSTUMIA, ITALY	Can No. 141 x	Roll No. 2

Subject ADELSBERG GROTTOS

Cameraman Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
403	403			Can No.

Description and Remarks Postumia, Italy--Many different scenes showing grottos being inspected & various branches of the huge caverns--gen. view showing immensity of some of the grottos, in fact thousands of people can easily be accommodated.

Also listed as: CAVES--CAVERNS--

Date of Event 11-29-31

Used No.	Date

SEE OVER

OVER

invasion boats underway--Gen. Clark looks on--
another 2 shots ships under way--Coming ashore at NIGHT
at SALERNO--soldiers on beach--fire tank stopper 25mm--
more men getting into barges and

(2) 16-24-2

REGGIO CALABRIA, ITALY (Invasion of Italy)	Can No. 16-226	2

Subject	Cameraman
INVASION OF ITALY	

Length	Neg.	Dupe	Pos.	Edge Nos.
				1220x2, 7 1233x2 1236x3, 4

Description and Remarks

9/43
Date of Event

Used No.	Date

SEE OVER

	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

outfit came in with first assault of Infantry—They are all Texans--Sicilian Natives cheer rest of Italian surrender—Ducks ply across Messina Straits..

(3) 16-226-2

(2) 29-2-2

cu him turning ride--ls whole act, stops--one off, other--
other--follow downstairs and across table----------

ROCCAPIETRA, VAL SESIA, ITALY--MINES & MINING--DANGEROUS JOBS
LABOR--EXPLOSION--INDUSTRY--CROWD--
LANDSLIDE(GOOD SCENES ROCKS ROLLING DOWN MT.)

SPAIN--PARAKEETS--TRAINING--GUILLERMO--STUNTS--AMUSEMENTS--

ROCCAPIETRA,VAL SESIA,ITALY:(Mine Explosion..12/55--(A) belo-)	Can No. 29-2	Roll No. 2

Subject	Cameraman
NEWS IN BRIEF:(A)MINE EXPLOSION (B) TAMED BIRDS	(A) S E D I (B) N O D O

Length	Neg.	Dupe	Pos.	Cuts
5 77 86				all junked (A) 7512x17 (B) 7512all

Description and Remarks ROCCAPIETRA,VAL SESIA,ITALY: Date of Event Dec. 1955

(man taking down charges--pan to men on s[illegible] Used Not Used Date
feet--carrying wooden boxes into mouth of cave--one points
up--man waiting to set charge--detonates--explosion,
boulders rolling--crowd watching--big boulders at rest--
SPAIN:(birds(parakeets)on perch--ls Professor Guillermo
lifts one off--puts it on table end--it's back--puts it
back on perch--ou birds on perches--he removes one and puts
it in little cart--puts another near harness and it pulls
wagon--back on perch they go--back so.one on table,pushes
carriage--sled at angle same,he helps it steer it on table--
airplane ride,one walks up--another--man spins the ride

OVER

FORM 2530-15M-7/54-U PRINTED IN U. S. A

ROME

ROME 1929

ROME, Italy	Can No. 1- 70	Roll No. 7

Subject FAMOUS STATUE HAS A SATURDAY NIGHT	Cameraman Agfa

Length 1-25	Neg. 93	Dupe	Pos.	Cuts Can No.

Description and Remarks

See STATUE
(Victor Emanuel II)

Date of Event

Used No.	Date
70	8/21/29

SEE OVER

OVER

ROME - Italy	Can No. 1-79	Roll No. 2

Subject MUSSOLINI GREETS 2,000 BOY FASCISTS

Cameraman Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
T-23	51			Can No.

Description and Remarks

See MUSSOLINI

Date of Event 9/18/29

Used No.	Date
79	10/2/29
	SEE OVER

OVER

ROME ITALY	Can No. 1 - 80	Roll No. 10

Subject	Cameraman
MUSSOLINI & WAR BUDDIES HAVE A REUNION	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
T-21	50	34		Can No.

Description and Remarks

See MUSSOLINI - Premier

Date of Event 9/25/2[illegible]

Used No.	Date
80	10/5/2[illegible]

SEE OVER

ROME, ITALY	Can No. 1- 90	Roll No. 1

Subject	Cameraman
100,000 HAIL IL DUCE ON 7TH FASCISTI BIRTHDAY	Eclair

Length	Neg.	Dupe	Pos.	Cuts
T-27	85			Can No.

Description and Remarks Rome, Italy

See ANNIVERSARY, Fascisti

Date of Event 10/30/29

Used No.	Date
90	11/9/29

SEE OVER

OVER

ROME - Italy	Can No. 1 — 92	Roll No. 1

Subject	Cameraman
CELEBRATE ARMISTICE DAY WITH 150 FT CLIMB	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
T-24	S-95			Can No.

Description and Remarks

See ANNIVERSARY (Armistice Day)

Date of Event

Used No.	Date
92	11/16/29

SEE OVER

OVER

ROME - Italy	Can No. 1- 102	Roll No. 1

Subject: KING'S VATICAN VISIT HEALS 60-YEAR BREACH

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
T-38	S-34			Can No.

Description and Remarks

See RELIGION

Date of Event

Used No.	Date
102	12-21-29
	SEE OVER

OVER

ROME 1930

ROME - Italy	Can No. V-2-R-2	Roll No. 11

Subject: RIDERS THRILL KING WITH BREAKNECK FEATS

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
T-15	S-74			

Description and Remarks

See - CAVALRY (Italian)

Date of Event

Used No.	Date
V-2-R-2	1/4/30
	SEE OVER

OVER

Rome, Italy	Can No. 2-24	Roll No. 3

Subject: Unsinkable suit saves inventor in river plunge

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts / Can No.
T 9	s 68			

Description and Remarks: Rome, Italy

See Divers

Date of Event: 98961

Used No.	Date
V2 24	3/22/30

SEE OVER

OVER

ROME, ITALY	Can No. 2-30	Roll No. 2

Subject: Mussolini rewards "WAR Eagles" at air army's 7th birthday.

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
T 9	76			Can No.

Description and Remarks: Rome, Italy.

Date of Event: 3/30/30

See MUSSOLINI

Used No.	Date
V2 30	4/12/30

SEE OVER

OVER

Rome, ITALY	Can No. 2-33	Roll No. 4

Subject	Cameraman
Kings of Italy and Sweden Bow at Bier of Queen Victoria	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
T 9	S 73			Can No.

Description and Remarks

See F U N E R A L

Date of Event

Used No.	Date
T 2 33	4/23/30

SEE OVER

OVER

ROME, ITALY.	Can No. 2-34	Roll No. 4
Subject Guns for boy Fascists-Real rifles are now part of young soldiers' equipment.	Cameraman Grimaldi	

Length	Neg.	Dupe	Pos.	Cuts Can No.
T 9	48			

Description and Remarks

See BOY FASCISTS.

Date of Event 4/14/30

Used No.	Date
V2 34	4/26/30

SEE OVER

OVER

ROME , ITALY	Can No. 2-37	Roll No. 7

Subject: Hail Daughter of Mussolini as Bride of Statesman's Son

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
T 9	S 99			Can No.

Description and Remarks

See EDDA MUSSOLINI

Date of Event

Used No.	Date
V 2 37	5/7/30

SEE OVER

OVER

ROME, ITALY.	Can No. 2-38	Roll No. 5

Subject: Mussolini hails youthful Fascist recruits as call to arms swells ranks to 200,000

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
T 9	51			Can No.

Description and Remarks: Rome, Italy.

See BOY FASCISTI.

Date of Event

Used No.	Date
V2 38	5/10/30

SEE OVER

OVER

ROME, ITALY.	Can No. 2-43	Roll No. -

Subject	Cameraman
Carved image statue--Signor La Spina, 82, fashions enormous bust of Garibaldi.	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
T 9	47			Can No.

Description and Remarks

See STATUE

Date of Event

Used No.	Date
V2 43	5/28/30

SEE OVER

OVER

ROME, ITALY	Can No. 2-55	Roll No. 8

Subject	Cameraman
Mussolini reveiws mass calisthenics by army of 5,000 boys.	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts / Can No.
T 9	65			

Description and Remarks

See MUSSOLINI

Date of Event 6/25/30

Used No.	Date
V2 55	7/7/30

SEE OVER

OVER

ROME, ITALY	Can No. 2-61	Roll No. 6

Subject: Saloon waiters get hot feet and hold annual tray race.

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
T 9	68			Can No.

Description and Remarks: Rome, Italy.

See TRAY RACE.

Date of Event: 7/16/30

Used No.	Date
V2 61	7/30/30

SEE OVER

OVER

ROME, ITALY	Can No. 2- 66	Roll No. 4

Subject: Mussolini honors royal Carbineer in centanary review.

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
T 9	15	40		Can No.

Description and Remarks

See CARBINEERS

Date of Event 8/2/30

Used No.	Date
V2 66	8/16/30

SEE OVER

OVER

ROME, ITALY.	Can No. 2- 71	Roll No. 7

Subject	Cameraman
Annual Tiber swim record smashed by Gianni in 43 minutes.	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
T 9	73			Can No.

Description and Remarks

See WATER SPORTS(SWIMMING)

Date of Event 8/23/30

Used No.	Date
V2 71	9/10/30
	SEE OVER

OVER

ROME, ITALY	Can No. 2-74	Roll No. 2

Subject: Mussolini convenes non-resident youth to extol Fascism.

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
T 9	42			Can No.

Description and Remarks

See MUSSOLINI

Date of Event 9/1/30

Used No.	Date
V2 74	9/2[illegible]/30

SEE OVER

OVER

ROME, ITALY	Can No. 2-80	Roll No. 7 E

Subject: Mussolini sees 40000 workmen Fascist in unique mass drill.

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts / Can No.
T 9	73			

Description and Remarks

See MUSSOLINI

Date of Event 9/22/30

Used No.	Date
V2 80	10/11/30

SEE OVER

OVER

ROME, ITALY	Can No. 2- 88	Roll No. 3

Subject	Cameraman
Police mobilization features review by premier Mussoilini	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
T 9	12½	55½		Can No.

Description and Remarks

See POLICE

Date of Event 10/20/3

Used No.	Date
V2 88	11/5/30
	SEE OVER

OVER

ROME, ITALY.	Can No. 2- 92	Roll No. 6

Subject Police quell riots as Carnera fans mob giant pugilist.	Cameraman Eclair

Length T 9	Neg. 85	Dupe	Pos.	Cuts Can No.

Description and Remarks

See PRIMO CARNERA

Date of Event 11/4/30

Used No.	Date
V2 92	11/15/30

SEE OVER

OVER

ROME, ITALY	Can No. 2- 101	Roll No. 3

Subject	Cameraman
Nippon Crown Prince renders homage to Unknown Soldier	Eclair

Length	Neg.	Dupe	Pos.	Cuts / Can No.
T 9	36			

Description and Remarks

See PRINCE MAHUBITO TAKAMATSU

Date of Event 12/9/30

Used No.	Date
V2 101	12/17/30
	SEE OVER

OVER

ROME, ITALY	Can No. 2-103	Roll No. 3

Subject	Cameraman
Statue to hero unveiled by Vi... amid military pomp	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
T9	79			Can No.

Description and Remarks

See STATUE

Date of Event 12/8/30

Used No.	Date
V2 103	12/24/30

SEE OVER

OVER

ROME 1931

Note: ? on dates indicate that year is probably correct since outtakes did not begin until then.

NARA ARC 10/87

ROME, ITALY.	Can No. Vol 3-8	Roll No. 5

Subject	Cameraman
Mussolini rides in private steeple-chase-11 Duce practices daily hurdles in rare informal camera mood.	Eclair

Length	Neg.	Dupe	Pos.	Cuts
T 12		48		Can No.

Description and Remarks

See MUSSOLINI

SHOTS USED GOING FENCES #11

Date of Event 1/14/31

Used No.	Date
Vol 3 8	1/24/31
	SEE OVER

OVER

ROME, TTALY.	Can No. Vol 3-15	Roll No. 5

Subject: Daring motorbikers brave rough going in cross-country meet.

Cameraman: Grimaldi-Gaumont.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
T 9	30-25			

Description and Remarks

See MOTORCYCLE RACE

Date of Event 1/25/31

Used No.	Date
Vol 3 15	2/17/31
	SEE OVER

OVER

ROME, ITALY.	Can No. Vol 3-14	Roll No. 3

Subject: Fascisti militia in monster review on eighth anniversary.

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
T 9	85			Can No.

Description and Remarks

See MUSSOLINI(BENITO)

Date of Event 2/2/31

Used No.	Date
Vol 3 14	2/14/31

SEE OVER

OVER

Rome, Italy	Can No. Vol 3 – 30	Roll No. 5

Subject	Cameraman
Aviator's widow honored.. Mussolini decorates Signora Maddalena	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
F 11	S 82			Can No.

Description and Remarks

Rome, Italy

1,s of the official stand as Mme. Maddalena receives medal from Mussolini
e.h as here after hero ascends the steps and receives a medal a nd a fervant kiss from the proud lips of Mussolini

Date of Event

Used No.	Date
Vol 3 30	4/11

SEE OVER

OVER

Rome, Italy	Can No. V3 - 38	Roll No. 5

Subject: Mussolini Initiates 10,000 Boy Fascists on city's 2684th Birthday

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts Can No.
T 9	S 92			

Description and Remarks: Rome, Italy

V3

See Mussolini(Benito)

Date of Event 4/24/31

Used in No.	Date
38	5/10/31

SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

ROME, ITALY	Can No. V.3 R.60	Roll No. 4

Subject: STIMSON FETED ON VISIT TO CAPITAL

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
65	55	-		Can No. 33 x-4

Description and Remarks

Rome, Italy

Premier Mussolini and Stimson at Palazzo Venezia

In the garden of the new american embassy, Mr. Stimson interviewed by Amer. reporters C. U. of Ambassador Garrett and Stimson At Villa Borghese garden after banquet in honor of Mr. Stimson (Messrs. Stimson, Garret Grandi) and Italian Sec'y Grandi

C. U. Mr. Stimsonx and Grandi, DINO

-MORE-

Date of Event 7-9-31

Used No.	Date
V.3 R.60	7-23-31

SEE OVER

OVER

ROME, ITALY	Can No. V.3-R.65	Roll No. 2

Subject: Government Drains Lake Nemi To Raise Galley of Caligula

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
69	59			Can No. 39 I 2

Description and Remarks

Rome Italy--Workmen shown clearing mud from ship--various angles of same--laying strips of lead over bars to preserve wood--c.u.s of galley being restored

Also listed as: GALLEY OF CALIGULA(ship) LAKE NEMI

Date of Event 7-25-31

Used No.	Date
V.3-R.65	8-12-31

SEE OVER

OVER

ROME, ITALY (VILLA D'ESTE)	Can No. V.3 R. 67	Roll No. 3

Subject	Cameraman
VISIT OF BRUENING AND CURTIUS ENDS IN GOOD-WILL EXCHANGE	D. Grimaldi

Length	Neg.	Dupe	Pos.	Cuts Can No.
71	61			49 x-1

Description and Remarks: Rome, Italy--At Villa D'Este With Bruening, Von Schubert-Curtius-Mussolini and Grandi--walking

Also listed as: CHANCELLOR BRUENING, AMBASSADOR VON SCHUBERT, FOREIGN MINISTER GRANDI, PREMIER MUSSOLINI, FOREIGN MINISTER CURTIUS

Date of Event

Used in No.	Date
~~V.3 R. 67~~	~~8-19-3~~

SEE OVER

The Chicago Daily News
Form 5530 5M 5-31

OVER

ROME, ITALY	Can No. V.3 R.98	Roll No. 3

Subject
ENTIRE POLICE FORCE IN MAMMOTH REVIEW TO HONOR HERO PALS

Cameraman
Crimaldi

Length	Neg.	Dupe	Pos.	Cuts
85	75			Can No. 103 x-5

Description and Remarks Rome, Italy--Mussolini reviewing the Metropolitans--on stand with cops walking up and being decorated & kissed by Mussolini--l.s.of stands with men parading before it--troops on horses riding en masse into c mera
Also listed as: PARADE--ITALIAN ARMY--BENITO MUSSOLINI

Date of Event 10-18-31

Used in No.	Date
V.3R.98	10.31.31

SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

ROME, ITALY	Can No. V.3 R. 104	Roll No. 1

Subject GANDHI'S SCANT GARB BARS PAPAL AUDIENCE: HONORED BY CADETS

Cameraman Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
88	77			Can No. 142x-12

Description and Remarks Rome, Italy--surrounded by fascist officials Gandhi comes dow station following him is Miss Slade faithful adher nt--Naval cadets parade before the India leader--shot of Gandhi reviewing troops

Also listed as: ITALIAN NAVY(fascist cadets) PARADE)fascist cadets)--MAHATMA GANDHI

Date of Event 1931

Used in No.	Date
~~V.3 R.104~~	

SEE OVER

ROME, ITALY	Can No. 47 X	Roll No. 4

Subject	Cameraman
Mussolini starts Italian air races	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
232	232			Can No.

Description and Remarks

Rome Italy--Musso. arrives--different angles of Musso in role role of starter--planes taking off

Also listed as: BENITO MUSSOLINI, FLIGHTS
NOT USED

Date of Event 7-17-31

Used No.	Date

SEE OVER

OVER

ROME, ITALY	Can No. 71 x	Roll No. 2

Subject	Cameraman
MUSSOLINI REVIEWS 30,000 YOUNG FASCISTS	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
767	767			Can No.

Description and Remarks

Rome, Italy--Il Duce arrives on horseback--Young fascists parade before Il Duce--C.U. Mussolini--30,000 young fascists in exhibition of calisthenics--Excerpts of calisthenics--semi c.u. of Mussolino

Also listed as: MUSSOLINI, FASCISTS, YOUTH

Date of Event 9-6-31

Used No.	Date

SEE OVER

This film sent to Paul in Chicago 9/23/31

OVER

ROME, ITALY	Can No. 100 x	Roll No. 4

Subject: MUSSOLINI REVIEWS 40,000 YOUNG FASCISTS.

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts Can No.
562	562			

Description and Remarks: Rome, Italy--Young fascists attend via means of bicycles, motorcycles & truck--c.u. Mussolini on horseback--gen. view--parading before Il Duce--c.u. Mussolini addressing young boys.

Also listed as: YOUNG FASCISTS--BICYCLES--MOTORCYCLES--TRUCK (Conveyance)--BENITO MUSSOLINI--PARADES--[redacted]

SHOTS USED GOING PLACES #11

Date of Event: 10-8-31

Used in No.	Date

SEE OVER

ROME, ITALY	Can No. 107 x	Roll No. 2

Subject	Cameraman
FIRST PORTRAIT OF THE POPE	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
102	102 dev		.	Can No.

Description and Remarks

Rome, Italy--Prof. Vladimir Shamberg Bohemian American Artists working on picture of Pope Pius XI--various scenes of artist working on ainting--c.u.and l.s. of portrait of Pove

Also as PROF. VLADIMIR SHAMBERG--POPE PIUS XI--ART--

Date of Event 10-20-31

Used in No.	Date

SEE OVER

FORM 5830 SM-9-32 V

OVER

ROME, ITALY	Can No. 117 x	Roll No. 11

ROME, ITALY

Subject MUSSOLINI REVIEWS POLICE PARADE

Cameraman Univ. London

Length	Neg.	Dupe	Pos.	Cuts
dev. pos.			dev.	Can No.

Description and Remarks Rome, Italy--Mussolini pins rewards onthe breasts of the honored ones--PARADE passing in review of Il Duce--various shots of police parade

Also listed as: BENITO MUSSOLINI--POLICE PARADE--

Date of Event 1931?

Used No.	Date

SEE OVER

OVER

ROME, ITALY	Can No. 134 x	Roll No. 4

Subject FAMOUS BELLS OF ST. PETER RUNG FOR THE FIRST TIME BY ELECTRICITY

Cameraman Univ. London.

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks Rome, Italy--instead of 16 men needed to peal bells in old days, it is now being done by switch--various shots of bells

Also listed as: CLARION BELLS--[redacted]

[redacted]

Date of Event 1931 ?
NARA 2116 1/07

Used in No.	Date

SEE OVER

ROME, ITALY	Can No. 143 x	Roll No. 6

Subject: RACE BETWEEN 'PLANE, AUTOMOBILE & MOTORCYCLE

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
283	283			Can No.

Description and Remarks: Rome, Italy--Tazio Nuvolari famous auto ace tries to beat plane--shots of auto, motorcycle & plane racing--crowds--pilots--plane wins by 2 sec.

racing

Also listed as: TAZIO NUVOLARI--AIRPLANE--MOTORCYCLE--CROWDS--AUTO RACING--STUNT

racing

Date of Event: 8-8-31

Used No.	Date

SEE OVER

OVER

ROME, ITALY	Can No. 170 x	Roll No. 6x 7

Subject SIGNOR MUSSOLINI HONORS AIR HEROES	Cameraman Univ.London

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks Rome, Italy--c.u.Mussolini --at grave of Unknown soldier--Italo Balbo on right--review of troops

Also listed as: MUSSOLINI--UNKNOWN SOLDIER--ITALO BALBO--REVIEW (military)--ITALIAN ARMY

Date of Event 1931 ?
NARA Date

Used No.	Date

SEE OVER

OVER

	Can No.	Roll No.
ROME?ITALY	188 x	10

Subject: TRANSPORTING A GREAT MARBLE FIGURE OF A SAINT THRU STREETS TO CHURCH OF ST.PETER

Cameraman: Univ.London

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks: Rome,Italy--statue of St.John d'Eudes of Normaddy is pulled thru streets by ten horses--it weights tons--putting figure into place in the basilica

Also listed as:STATUE--CHURCH(St.Peter)

Date of Event 1931?

Used in No.	Date
25	

SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

	Can No.	Roll No.
ROME, ITALY	213 x	8

Subject MERRY-GO-ROUND STAGE

Cameraman Univ. London

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks Rome, Italy--various scenes of revolving stage in action--various shots of stage--

Also listed as: THEATRICAL--

Date of Event 1931?

Used in No.	Date

SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

ROME, ITALY	Can No. 233 x	Roll No. 7

Subject THE RAIL AUTO	Cameraman Grimaldi

Length	Neg.	Dupe	Pos.	Cuts Can No.
240	240			

Description and Remarks Rome, Italy--various shots of auto train staring on its run between Rome-Ostia--running shots--shots of pneumatic tires--going at a speed of 80 m.p.h.--interiors at same speed

Also listed as: ODDITIES--R.R.AUTO--AUTO--

Date of Event 1931 ?
NARA 365 Reel 7

Used in No.	Date

SEE OVER

ROME, ITALY	Can No. 239x	Roll No. 8

Subject: AUTO TRAIN--PNEUMATIC TIRED MOTOR-COACH BETWEEN ROME AND OSTIA

Cameraman: Univ.London

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks Rome, Italy--various scenes of rubber tired trains running at speed of 100 m.p.h.--various scenes and and angles speeding along track--under tunnel

Also listed as: AUTO--ODDITIES--R.R. TRAIN--

Date of Event 1931?
N.P.A. .46 .57

Used in No.	Date
	SEE OVER

ROME 1932

ROME, ITALY	Can No. V.4 R.2	Roll No. 9

Subject	Cameraman
RIDERS RISK NECKS AS KING LAUDS DARING IN CRACK CAVALRY MEET	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts Can No.
87	76			155-2

Description and Remarks

Rome, Italy--l.s.of King Victor Emmanuel surrounded by officials entering place--the cavalry perform angles of horses going over jumps--with cutins of King reviewing performance

Also listed as: KING VICTOR EMMANUEL--ITALIAN ARMY(Cavalry)

Date of Event

Used in No.	Date
V.4R.2	

SEE OVER

	Can No.	Roll No.
ROME. ITALY	V.4-R.5	2

Subject	Cameraman
DARING ARTISTS [illegible] MONUMENT HONORING DATE RULER	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
89	78			Can No. 163 X 4

Description and Remarks Rome, Italy--Various shots of

men cleaning the Rome Chariots and Equestrians of the statue honoring Victor Emanuel--

a panaroma of Rome--the Plaza Vittorio Emanuelo below--statue is Winged Victory

Also listed as: ~~STATUE~~ (winged victory)--
SCENIC OF ROME, ITALY

Date of Event

Used in No.	Date
V.4-R.5	

SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

ROME, ITALY	Can No. V.4-R.1.1	Roll No. 4

Subject	Cameraman
Victor Emmanuel welcomes boy prince Son of Abyssinia's emperor receives royal honors	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
69	57			Can No. 173 X 7

Description and Remarks

Rome, Italy--King and party arrives at field where with the Prince Asfa Wusen of Abyssinia they review the Reali ~~Carabinieri~~ Carabinieri

Also listed as:PARADE--ITALY ARMY(Reali Carabinieri)--KING VICTOR EMMANUEL--PRINCE ASFA WUSEN

Date of Event

Used No.	Date
V.4-R.1.1	
	SEE OVER

OVER

ROME , ITALY	Can No. V.4 R. 15	Roll No. 4

Subject: PAPAL EDICT BRINGS COLOSSAL STATUE TO CELEBRATED BASILICA

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
99	37			Can No. 1334-4

Description and Remarks: Vatican City--the streets of Rome [illegible] at general views showing crowds at base--pulling at the oxen steps on St. Peter's across St. Peter's Square--statue of St. John Eides in its niche

Also listed as: VATICAN CITY--ST. TYES--ST. PETER'S CATHEDRAL

Date of Event

Used in No.	Date
V. 4 R. 15	
	SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

ROME, ITALY	Can No. V.4-R.33	Roll No. 7

Subject: BEGIN HEROIC TASK TO RECLAIM AGE-OLD MALARIAL MARSHES

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts / Can No.
111	100			200-ft 244 x 4

Description and Remarks

Rome, Italy--Shot of crowd walking along road with B.Mussolini in center--Musso and crowd on bridge looking at field--explosions being set off on field--c.u. of musso--army of tractors going over Pontine Marshes

Also listed as: EXPLOSIONS--TRACTORS--BENITO MUSSOLINI

Date of Event

Used in No.	Date
V.4-R.33	

SEE OVER

Form 5530 5M-4-32 Y

OVER

ROME, ITALY	Can No. V.4-R.38	Roll No. 6

Subject	Cameraman
FASCISM ADDS 200,000 NEW ADHERENTS ON CITY'S 2685th Birthday	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts	Can No.
82	71			230 ft	253 x 8

Description and Remarks

Rome, Italy--Mussolini in reviewing standing in Piazza del Popolo--various shots of crowds jammed into square --others marching into plaza between rows of troops drawn up to rest -c.u. of Musso looking up as he reviews troops.

ALSO LISTED AS;-BENITO MUSSOLINI-~~XXX~~
ITALIAN ARMY--CHILDREN--CELEBRATION--
PARADE--CROWDS--FASCISTS

Date of Event April 21 1932

Used in No.	Date
V.4-R.38	

SEE OVER

ROME, ITALY	Can No. V.4-R.46	Roll No. 3

Subject	Cameraman
UPROARIOUS ACCLAIM GREETS CONGRESS OF TRANSATLANTIC ACES	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
121	110			680 ft 299 x 3

Description and Remarks

Rome, Italy--In square by Tomb of Unknown Soldier throngs jam way as fliers alight from autos and pay respects--to Harold Gatty is discernible--in Piazza Colonna throngs hail fliers appearing on press club gallery

ALSO LISTED AS:-HAROLD GATTY--MONUMENTS (ITALY'S UNKNOWN SOLDIER) --CROWDS-AVIATION

Date of Event 5-23-32

Used in No.	Date
V.4-R.46	---

SEE OVER

Form 5530 5M-4-32 Y

OVER

ROME, ITALY	Can No. V.4-R.48	Roll No. 1

Subject	DAREDEVIL AIR ACES PROVIDE SENSATIONAL SHOW FOR SOVEREIGN	Cameraman LIB. GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
130	119			700ft 305 x 1

Description and Remarks

Rome, Italy--King Victor and Premier Mussolini in box--various shots in air of planes in for ations--one thrilling shot of planes in chain-like formation--bombers drop bombs on village--station blows up--Princess Maria Jose wtaches--parachute jumpers leaping from plane--various shots in air of 'chutes going down--several landing

ALSO LISTED AS:-AVIATION--PREMIER MUSSOLINIpp
KING VICTOR EMANUEL--PARACHUTE JUMPING--IN FLIGHT--

Date of Event 5-27-32

Used in No.	Date
V.4-R.48	

SEE OVER

ROME, ITALY	Can No. V.4 R. 77	Roll No. 11

Subject	Cameraman
EUROPEAN CHAMPIONS DEFY TIBER'S TIDES IN CLASSIC SWIM GRIND	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts 325 ft.
105	93			Can No. 431x2

Description and Remarks Rome, Italy--1932 "Across Rome Swim Race"--l.s.elevation the start of about 20 contestants from floats on Tiber River--h.s.of swimmers nearing Umberto Bridge--follow under bridge & showing St.Peter's in distance--many boats follow the swimmers--h.s.of swimmers at Castle St.Angelo Bridge--h.s.swimmers coming from under Victor Emmanuel Bridge showing crowds running along bank--elev.shot of Renato Bosicalupo of Italy & Iakat of Hungary fight it out--h.s.crowds on bank running to finis line--Renato crosses finish line--c.u.climbing raft and c.u. with group congratulating him *OVER*

Date of Event 9-8-32

Used in No.	Date
V.4R.77	9-20-32

SEE OVER

	Can No.	Roll No.
ROME, ITALY	V.4 R. 80	4

Subject	Cameraman
KING PAYS TRIBUTE TO FAMOUS "BERSAGLIERI"	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts / Can No.
84	46			360 ft. 439x6

Description and Remarks Rome, Italy--crowd of Bersaglieri with plumed hats crowd base of statue--unveiled statue--King Victor Emanuel, Prince Humbert and Mussolini--l.s.showing these 3 on balcony at Palace greeting mass of soldiers below--CUTS--Regal box--Musso(ready speech)--King & Prince Humbert--various crowd shots,h.s.& ground--c.u.of individual groups
Also as:ITALIAN ARMY(Bersaglieri)- STATUE(Bersaglieri)
KING VICTOR EMANUEL--PRINCE HUMBERT--BENITO MUSSOLINI--
PALACE (Bldg)--[redacted]

Date of Event 9-18-32

Used in No.	Date
V.4 R.80	9-30-32
	SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

ROME, ITALY	Can No. V.4 R. 82	Roll No. 2

Subject	Cameraman
AMAZING ENGINEERING FEAT RAISES GIGANTIC MUSSOLINI MONOLITH	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts & Can No.
76	65			449x1 525 ft.

Description and Remarks Rome, Italy--c.u.s owing operation of model--operating apparatus--l.s.looking down obelisk on slide--showing stages of operation--showing erected shaft with workmen on top--med.shot top of shaft with platform & workmen--Carrara marble--CUTS--various other shots of the model & its operation--other shots of Monolith being raised.
Also as:AS MONUMENT(Obelisk)--MODEL(obelisk)--LABORERS--MARBLE--

Date of Event 9-24-32

Used in No.	Date
V.4 R.82	10-7-32

SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

ROME, ITALY	Can No. V.4 R. 85	Roll No. 8

Subject FASCIST DEMAND FOR HORSES PROVES BLOW TO MOTOR PARTISANS

Cameraman Grimaldi

Length	Neg.	Dupe	Pos.	Cuts 456x11
113	102			Can No. 620

Description and Remarks Rome, Italy--Italy's first horse show--Musso in stand with Min.of Agri.Acerbo--c.u.Musso--horse parade--mares & stallions from Sicily and Tuscany--draught horses from Cremona Ferrara & Mantua--Tyrolean peasants riding same--Sardinian couples in costume & on horses--decorated Sicilian carts--crowds--CUTS--Musso's arrival--carriage horses in 4's,5's and 7's--additional footage of cut subject

Also as:HORSE SHOW--HORSES--MUSSOLINI--MIN.OF AGRI.ACERBO--PEASANTS--CROWDS--

Date of Event 10-9-32

Used in No.	Date
~~V.4R.85~~	~~10-18-32~~

SEE OVER

Form 5530 5M-4-32 Y

OVER

ROME, ITALY	Can No. V.4 R. 89	Roll No. 1

Subject
SPECTACULAR THRONG ACCLAIMS
DECENNIAL OF FASCIST FOUNDING

Cameraman
Grimaldi

Length	Neg.	Dupe	Pos.	Cuts 468 xx 4
92	81			Can No. 330 ft.

Description and Remarks Rome, Italy--elev. shot of Piazza Venezia with 25,000 Fascist leaders massed--l. ground Musso mounts rostrum--c.u. Duce about to speak--different views crowd massed in square with banners--c.u. Duce calls for Fascist salute-- crowd waving--elev. crowd scattering from square because of rain--[illegible]--arrival of Fascist hordes militiamen & hierarchs--various shots of Musso speaking--crowd breaking up in downpour of rain

Also as: BLDGS (Piazza Venezia)--FASCISTS--MUSSOLINI-- CROWDS--ANNIVERSARY (Fascist)

Date of Event 10-16-32

Used in No.	Date
V.4R.89	10-31-32

SEE OVER

ROME, ITALY	Can No. V.4 R. 92	Roll No. 1

Subject	Cameraman
OPENING OF HISTORIC HIGHWAY LINK FAILED BY FASCIST LEGIONS	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts	Can No.
115	104			481x2	409

Description and Remarks Rome, Italy--Musso on horseback with staff riding at head of troops down new Imperial way--hi.angle shot of Fascist vets in mass formation marching--shot of marchers with Nat'l Monument & Coliseum in background--angle of parade--U.S. soldiers double time past Duce at reviewing point--l.s.down Via dell'Impero--CUTS--scenes of Musso acclaimed by 150,00 in front of Palazzo Venezia--Duce inaugurates Imperial Way--add.footage of used story

Also as:MUSSOLINI--HIGHWAY--FASCISTS--CEREMONIES--ITALY ARMY--MILITARY PARADE--NAT'L MONUMENT--COLOSEUM--PALAZZO VENEZIA--CROWDS--DEDICATION.

Date of Event 10-28-32

Used in No.	Date
V.4 R.92	11-8-32

SEE OVER

FORM 5530 SM-8-32 V

OVER

ROME, ITALY	Can No. V 5 No 109	Roll No. 4

Subject KING WATCHES DARING MANEUVERS OF EXPERT TOR DE QUINTO RIDERS

Cameraman GRIMALDI DOMENICO

Length	Neg.	Dupe	Pos.	Cuts. 800 Can No. 525x1
83	72			

Description and Remarks Various scenes and details of difficult jumps and crossings. The arrival of the King and his major staff and staff of foreign attaches. CU of the King. King congratulates the director of the school, Major Formilli, international riding champion.

Also as:KING EMMANUEL--MAJOR FORMILLI--HORSEMANSHIP--

Date of Event 12-19-32

No.	Date
V 5 No 109	

SEE OVER

ROME, ITALY	Can No. 192 x	Roll No. 6

Subject: MODEL OF NEW ITALIAN AIRPLANE

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
265	265			Can No.

Description and Remarks: Rome, Italy--various shots of propellors in action -c.u.inventor Guido Tallei--various shots of the model of the new plane which has been named "Tiridisco"

Also listed as: AIRPLANE(model)--GUIDO TALLEI--INVENTION(new 'Plane)--

Date of Event: 8-6-32

Used in No.	Date

SEE OVER

ROME, ITALY [redacted]	Can No. 238 x	Roll No. 6

Subject MUSSOLINI DECORATES AIR HEROES

Cameraman D. Tribaldi

Length 352	Neg. 352	Dupe	Pos.	Cuts Can No.

Description and Remarks Rome, Italy--Littorio Airport--
Mussolini and his major staff review air forces of Rome--planes lined up on field--
Musso decorates widows of men killed in flight and aviators who've performed brilliant feats--
awards medal--at Duce's side is Italo Balbo--
soldiers and aviators "right face"
Also listed as: [redacted] ITALIAN ARMY--AVIATION--
ITALO BALBO--MUSSOLINI--MEDAL

Date of Event 6-29-32

Used in No.	Date
	SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

	Can No.	Roll No.
ROME, ITALY	302 x	1

Subject	Cameraman
CRASH OF "JUSTICE" FOR HUNGARY	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
72 ft.	lav. print	288 ft.	indev. neg.	Can No.

Description and Remarks

Rome, Italy--plane burning--closer shots of plane & rudder--Messrs Georges Charest & Bittay burned to death--Hungarian Embassy where funeral started--group: Arthur Wilkens--Harold Batty, Miss Rosario Fernandez Jimenez, Mr. Cullen--Gen. Giuseppe Valle--Mussolini leaving procession with cabinet--trans-atlantic fliers follow--Russo & Balbo salute and fliers--

Also listed as: PLANE CRASH--FUNERAL- BLDGS HUNGARIAN EMBASSY--ARTHUR WILKINS BROWN--HUBERT WILKINS--HAROLD BATTY--JIMENEZ--CULLEN--GEN. GIUSEPPE VALLE--MUSSOLINI--ITALO BALBO--AVIATION--ENDEZ & BITTAY

Date of Event 5-28-32

Used in No.	Date

SEE OVER

Form 5530 5M-4-32 Y

ROME, ITALY (Littorio's Airfield)	Can No. 309 x	Roll No. 5

Subject: MISS AMELIA EARHART IN ROME

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
223	223			Can No.

Description and Remarks: Rome, Italy--shots of plane before landing(it is an Italian one)--crowd around plane--c.u.Italian Air Min.Italo Balbo,Miss Earhart,Amer.Ambass.Garret and Her husband Geo.Palmer Putnam--closer shots Garret & Mrs. Putnam--Amelia before getting out of plane--Also as:AVIATION--CROWD--ITALO BALBO--MISS AMELIA EARHART--AMER.AMBASS.GARRET--GEO.PALMER PUTNAM--

Date of Event: 6-8-32

Used in No.	Date

SEE OVER

Form 5530 5M-4-32 Y

OVER

ROME, ITALY	Can No. 327 x	Roll No. 3

Subject: FASCIST YOUTHS HOLD OUTDOOR DRILL

Cameraman: D. Grimaldi

Length	Neg.	Dupe	Pos.	Cuts Can No.
465	465			

Description and Remarks: Rome, Italy--various shots and angles of different exercises--by the 15,000 young athletes--c.u. Dice in grandstand--crowds--

Also as: FASCISTS--MUSSOLINI--CROWDS--calisthenics

Date of Event 6-7-32

Used in No.	Date

SEE OVER

ROME, ITALY	Can No. 351 x	Roll No. 2

Subject: CELEBRATION OF THE 80TH ANNIVERSARY OF GARIBALDI'S DEATH

Cameraman: Grinaldi

Length	Neg.	Dupe	Pos.	Cuts
788	788			Can No.

Description and Remarks: Rome, Italy--various shots of hearse with remains of Anita Garibaldi reburied as relatives, ambassadors, Fascist Govt and war vets file streets--past the Garibaldi monument--Ezio Garibaldi newphew of Hero--unveiling monument of Anita Garibaldi--King Victor Emanuel & Queen Elena--Musso in orator's box with Gen. Ezio Garibaldi Prince Boncompagni-Ludovisi, Gov. of Rome--Mussolini speaks.

Also as: ANNIVERSARY--FUNERAL--MONUMENT GARIBALDI--ANITA GARIBALDI MONUMENT--KIG VICTOR EMANUEL--QUEEN ELENA--PREMIER MUSSOLINI--GEN. EZIO GARIBALDI--PRINCE BONCOMPAGNI-LUDOVISI, GOV. OF ROME--

Date of Event: 7-2-32

Used in No.	Date

SEE OVER

Form 5530 5M-4-32 Y

OVER

ROME, ITALY	Can No. 351 x	Roll No. 3

Subject	Cameraman
17TH ANNIVERSARY OF ITALY'S ENTRANCE INTO THE WAR	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
547	547			Can No.

Description and Remarks Rome, Italy--gen. view of Victory Monument while flags are carried to Unknown Soldier's tomb--Crown Prince Humbert--King arrives--Royal family watches from top of monument--troops parading--King, Crown Prince etc. leave

Also as: ANNIVERSARY--VICTORY MONUMENT--UNKNOWN SOLDIER'S TOMB--CROWN PRINCE HUMBERT--KING VICTOR EMANUEL--ITALY ARMY--

Date of Event 5-24-32

Used in No.	Date

SEE OVER

Form 5530 5M-4-32 Y

OVER

ROME, ITALY--	Can No. 448 x	Roll No. 4

Subject	Cameraman
BERSAGLIERI	Univ.London

Length	Neg.	Dupe	Pos.	Cuts
73			73 dev.	Can No.

Description and Remarks Rome, Italy--famous Italian Bersaglieri gather to see King Emanuel unveil monument dedicated to Regiment's deeds of valor--50,000 assemble outside the Palace to demonstrate their loyalty--King Victor Emanuel & Crown Prince HUMBERT--Benito Mussolini--

Also as: ITALY ARMY--KING VICTOR EMMANUEL--UNVEILING MONUMENT--CROWN PRINCE HUMBERT--BENITO MUSSOLINI.

Date of Event 9-32

Used in No.	Date
	SEE OVER

FORM 5830 SM-8-32 V

OVER

ROME, ITALY	Can No. 509 x	Roll No. 11

Subject	Cameraman
ROMAN RUINS	Ufa

Length	Neg.	Dupe	Pos.	Cuts
116			116 dev	Can No.

Description and Remarks

Rome, Italy--l.s.of city showing excavactions, laborers working etc.--in erior roman ruins--laborers digging, & hauling dirt--smal st tues--l.& c.u.s ruins--dumping dirt--pan of city--

Also as: RUINS--LABORERS--BLDG CONSTRUCTION--

Date of Event 11-32

Used in No.	Date

SEE OVER

FORM 5530 SM-9-32 U

OVER

ROME, ITALY	Can No. 519 x	Roll No. 8

Subject	Cameraman
ITALIAN COMMUNE INAUGURATED IN RECLAIMED PONTINE MARSHES	Ufa

Length	Neg.	Dupe	Pos.	Cuts
127			127 dev	Can No.

Description and Remarks Rome, Italy--3rd project com-
temrlated as work is begun on Littoria &
Mussolinia--l.s. City--l.s. row of different
tractors & mechanical devices--l.s. blasting
swamp area etc.--Musso on balcony takes off
hat--scene showing Musso walking followed
by admirers
Also as: BLDGS CONSTRUCTION--DEVICES--
BLASTING--BENITO MUSSOLINI--

Date of Event 2-32

Used in No.	Date

SEE OVER

FORM 5530 5M-8-32 U

OVER

ROME, ITALY.	Can No. 950 x	Roll No. 9

Subject	Cameraman
MAKING POLENTA	Ufa.

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks: chopping onions--ls and cu' on table, gen. view of cooks at work--cu's huge ladel used--onto table the works are spilled--men carrying same.

FOOD--ODDITIES--

Date of Event: 3-32

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

ROME 1933

ROME, ITALY	Can No. V 5 NO 111	Roll No. 7

Subject WORKMEN RISKS NECKS IN YEARLY INSPECTION OF COLLOSSEUM RUINS

Cameraman DOMENICO

Length	Neg.	Dupe	Pos.	Cuts 650 Can No. 530x1
76	65			

Description and Remarks: Scenes in and out of famous amphitheatre. Shot from top of old structure. Details showing workers tied with ropes.

CUTS SIMILAR TO ABOVE

Also as: DANGEROUS JOBS--LABORERS--RUINS

shots used in Vol.6 REL.222
SHOTS USED GOING PRESS #11

Date of Event

No.	Date
V 5 No 111	

SEE OVER

ROME, ITALY	Can No. V.5 R.119	Roll No. 3

Subject	Cameraman
MUSSOLINI HONORS FASCIST HEROES	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts	Can No.
93	73			500	550x5

Description and Remarks Rome, Italy
Long high angle shot Fascist parade with crowds. C.U.Mussolini on Piazza di Siena. Mus. smiling at camera. Additional parade shots medium and long. M.S.of Generals Debono, Balbo and Devecchi being decorated by Mus. with the cheek to cheek kiss. Cuts: additional footage of parade of 50000 militiamen andMus. and his staff decorating various Fascisti

Also as:FASCISTS--BLDGS(PIAZZA DI SIENNA)--MUSSOLINI--GEN.DEBONO--GEN.BALBO--GEN.DEVECCHI--ITALY ARMY--CROWDS

Date of Event 2/1/33

Used in No.	Date
M.5 R.119	2/15/33

SEE OVER

FORM 5530 SM-8-32 U

OVER

ROME, ITALY	Can No. V 5 No 128	Roll No. 3

Subject EXCAVATIONS REVEAL PRICELESS ART RUINS OVER 2,000 YEARS OLD	Cameraman GRIMALDI

Length 91	Neg. 80	Dupe	Pos.	Cuts 490 Can No. 576x4

Description and Remarks Var scenes in Trajan Forum with Trajan Markets. Scenes at the excavations at temple Venus Genitrix. Var scenes of discovery of enormus ~~skaaaxx~~ statues head.

CUTS ~~XXLXXXM~~ SIMILAR TO ABOVE

Also as:RUINS--STATUES--ART

SHOTS USED GOING PLACES #11.

Date of Event

No.	Date
V 5 No 128	

SEE OVER

ROME, ITALY	Can No. V. 5 R.132	Roll No. 1

Subject	Cameraman
MUSSOLINI LAUNCHES 4-POWER PEACE PLAN WITH BRITISH PREMIER	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
102	91			Cuts 385 Can No. 590x1

Description and Remarks Tri-motored 'plane S.66 arrives at Ostia Seaport, piloted by Italo Balboa. Closer shot of same, showing Balboa, MacDonald and Simon & Ishbel alighting. Duce and MacDonald shake hands. Surrounded by press. Duce and MacDonald pose at British Embassy. Cus of individuals. In background Sir Ronald Graham Hon Surich. CUTS: add. shots of above. Also the party visits Exhibition of Fascist Revolution. Cus of Simon and Ishbel.

Also as: SEAPLANE S.66--OSTIA SEAPORT--ITALO BALBO--RAMSAY MacDONALD--SIR JOHN SIMON--MUSSO--NEWSPAPERMEN--ISHBEL--BRITISH EMBASSY--SIR RONALD--HON SURICH--DIPLOMATS--CONFERENCE--PEACE--EXHIBITION--

Date of Event 3/18/19/33

Used in No.	Date
V.5 R.132	4/5/33

SEE OVER

ROME, ITALY	Can No. V.5 R.134	Roll No. 5

Subject: FAMOUS CHURCH GIVEN SPRING CLEANING FOR HOLY YEAR PILGRIMS

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
~~xxx~~ 58	47			Cuts 600 Can No. 593x3

Description and Remarks: Ls of St. John's on Latern. Closer shot of same. Laborers on ladders cleaning tops of statues atop building. Different shots cleaning status of Christ. CUTS: var. gen. views of Basilica. Ground shots looking up men perched on var. statues cleaning. Other scenes cleaning statues.

Also as: CHURCH(ST.JOHN'S ON LATERAN)--LABORERS--CLEANING--STATUES--RELIGIOUS

Date of Event: 3/23/33

Used in No.	Date
V.5 R.134	4/8/33

SEE OVER

FORM 5530 5M-3-33-U

OVER

ROME, ITALY	Can No. V.5 R.135	Roll No. 10

Subject: MUSSOLINI REVIEWS AIR FORCE OF ITALY IN MONSTER PARADE

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
84	73			Cuts 525 / Can No. 598x3

Description and Remarks: Extreme elev. hi-shot of 4000 pilots on parade on Via dell 'Impero. Mussolini reviews pilots. Conferring decorations on honor stand. Italo Balbo stands on Mussolini's right. Different scenes of reviewing stand, parade passing by. Ground shots of parade in motion. Cu Il Duce upraised hand in Fascist salute. CUTS: add. shots of used sequences.

Also as: PREMIER MUSSOLINI--AVIATION--PARADE (MILITARY)--ITALY ARMY--ITALO BALBO--REVIEW

Date of Event: 3/28/33

Used in No.	Date
~~V.5 R.135~~	~~4/12/33~~

SEE OVER

FORM 5530 5M-3-33-U

OVER

ROME, ITALY (DI BELMONTE)	Can No. V.5 R.136	Roll No. 6

Subject	Cameraman
PAPAL LEGATES MARK OPENING OF HOLY YEAR WITH IMPRESSIVE RITES	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 370
95	82			Can No. 599x3

Description and Remarks Views of Holy Procession Cardinal Granito di Belmonte followed by bishops, archbishops, etc. ascending steps of St. Paul to Door. Cu Papal Legate, Cardinal di Belmonte on throne. The Cardinal opens Holy Door tapping same with silver hammer three times. Crowds near the Door. Door Opens. CUTS: add. shots of above story.

Also as: RELIGIOUS--PROCESSION--CARD. GRANITO DI BELMONTE--CLERGY--CHURCH (ST. PAUL)--CROWDS

SHOTS USED GOING PLACES #11.

Date of Event 4/1/33

Used in No.	Date
V.5 R.136	4/15/33

SEE OVER

FORM 5530 5M-3-33-U

OVER

ROME, ITALY	Can No. V.5 R.137	Roll No. 4

Subject: TYPEWRITER PICTURES DEVISED AS PASTIME SHOW REAL ART SKILL

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
58	47			Cuts 320 / Can No. 600x5

Description and Remarks: Gen. views of Mr. Arnaldo Levi, Italian-Hebrew at work with his typewriter. Cu typewriter in action. Cu of artist. Pictures of Mussolini and Roosevelt coming off machine. CUTS: Pictures of Hitler and others being reproduced. Add. shots used story.

Also as: ART--ARNALDO LEVI--TYPEWRITER--MUSSOLINI--ROOSEVELT--HITLER--ODDITIES

Date of Event: 4/4/33

Used in No.	Date
V.5 A.137	4/19/33

SEE OVER

FORM 5530 5M-3-33-U

OVER

Rome, Italy	Can No. V.5 R.139	Roll No. 2

Subject: POPE PIUS XI REVIVES ANCIENT CEREMONIAL BLESSING THE WORLD

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
62 _"	51			Cuts 460 Can No. 610x3

Description and Remarks: Ls St. Peter's Church showing thousands jammed into square. Var. lens and angles of crowd. Semi cu Pope bestowing blessing on multitude followed by crowd shot and semi cu Pope. Ls crowd cheering. CUTS: add. shots of used subject.

Also as: RELIGIOUS--POPE PIUS XI--ST.PETER'S CHURCH--CROWDS

SHOTS USED DURING PARADES #11

Date of Event: 4/16/33

Used in No.	Date
V.5 R.139	4/26/33

SEE OVER

FORM 5530 5M-3-33-U

OVER

ROME, ITALY	Can No. V.5 R.141	Roll No. 5

Subject	Cameraman
"UPSIDE DOWN" ACE SETS NEW RECORD	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
75	66			Cuts 345 Can No. 615x1

Description and Remarks Cu Capt. Raffaele Colacicchi in plane. Med. shot taxis off. General view in air. Several shots of plane flying upside down and zooms to upright position. Cu flier on ground. Med. shot in plane. Crowd cheers. CUTS: Sev. scenes flying along side of Capt. showing inverted plane with Rome in background and the river Tiber. Add. shots of used subject.

Also as:AVIATION--CAPT.RAFFAELE COLACICCHI--AIR SHOTS--TIBER RIVER

Date of Event 4/22/33

Used in No.	Date
V.5 R.141	5/3/33

SEE OVER

FORM 5530 5M-3-33-U

OVER

ROME, ITALY	Can No. V.5 R.146	Roll No. 1

Subject: HORSEMEN OF 8 NATIONS CLASH FOR EUROPEAN TITLE BEFORE IL DUCE

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
89	78			Cuts 725 Can No. 628x2

Description and Remarks: Gen. crowd shot. G.V. mounted riders entering. Med. shot four horsemen. Cu Mussolini. Ls one horse over jumps and cu hurdle. Cu of Mussolini's two sons - Bruno and Vittorio. Ls arena and one horse hurdles followed by cu of hurdle. Big head cu of Crown Prince of Germany. Cu follow rider taking hurdle. Crown Ptince watching. Mussolini (with soft felt hat) presenting cup to winning German riders. Crown Prince smiling. CUTS: same as above.

Also as: ~~HORSE SHOW~~—HORSEMANSHIP--IL DUCE--BRUNO & VITTORIO MUSSOLINI--TROPHY--FORMER CROWN PRINCE WILHELM

Date of Event: 5/5/33

Used in No.	Date
V.5 R.146	5/20/33

SEE OVER

ROME, ITALY	Can No. V.5 R.151	Roll No. 2

Subject: POPE PIUS XI BLESSES THE WORLD AS 150,000 SEE ANCIENT SERVICE

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts	Can No.
4[illegible]	38			223	645x3

Description and Remarks: Crowd waiting for Pope to come out on balcony. Pope comes out on balcony. Ls crowd in foreground, Pope on balcony. Cut-in cu of crowd. Cu Pope on balcony blessing crowd. Ls of St. John Lateran Church with crowd in foreground. CUTS: Additional shots of used subject.

Also as: RELIGIOUS--POPE PIUS XI--BLESSING--CROWDS--ST.JOHN LATERAN CHURCH

Date of Event: 5/25/35

Used in No.	Date
V.5 R.151	6/7/35

SEE OVER

FORM 5530 5M-3-33-U

OVER

ROME, ITALY	Can No. V.5 R.151	Roll No. 15

Subject	Cameraman
FASCIST YOUTHS FETED IN COLORFUL CEREMONY AS MUSSOLINI LOOKS ON	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
66	55			Cuts 700 Can No. 546x1

Description and Remarks Cu Mussolini riding towards camera with staff. Ls and cu of Fascist boy getting medal from Il Duce. Ls elevation of start of parade and various ground shots of same. All young boys in parade. CUTS: additional shots of used subject.

Also as: PARADE--FASCIST--MUSSOLINI--MEDALS

Date of Event 5/24/33

Used in No.	Date
V.5 R.151	6/7/33

SEE OVER

FORM 5530 5M-3-33-U

OVER

ROME, ITALY	Can No. V.5 R.152	Roll No. 4

Subject: KING WELCOMES CREW OF THE "GRAF ZEPPELIN" ON EPOCHAL AIR TRIP

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
77	66			Cuts 515 Can No. 652x2

Description and Remarks: Ls of Graf Zeppelin over Rome. Ls and cu of King Victor Emmanuel talking to General Italo Balbo, Italian air minister. Ls of Zeppelin over Rome. Crowd, including King walking to zep. Ls of landing. King greets German commander. King walks towards zep to inspect it. King leaves zep. CUTS: King of Italy and staff going aboard the Zep to visit it. View of ship taking off. Various scenes flying above Rome - St. Peter Castel Saint ~~Angi~~ Angelo, etc.

Also as: AVIATION--GRAF ZEP--KING VICTOR EMANUEL--GEN. BALBO--AIR SHOTS--ST. PETER'S--CASTLE ST. ANGELO--FLIGHTS

Date of Event: 5/29/33

Used in No.	Date
V.5 R.152x	6/10/33

SEE OVER

FORM 5530 5M-3-33-U

OVER

Also as: ITALY ARMY--ITALY NAVY--MUSSOLINI

5-164-4

ROME, ITALY	V.5R. 164	4

Subject	Cameraman
IL DUCE INSPECTS FORCES	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
100	89			Cuts 1090 Can No. 697x2,3

Description and Remarks

L.S. of two battleships. Cu of Il Duce in group as sailors cheer him. Various scenes and angles of fleet passing in parade as Il Duce salutes. FADE Troops galllooping into stadium. Cu of Mussolini and various scenes of horsemen doing formations and doing the pinwheel.
CUTS: SCenes on land & sea as above

ovw

Date of Event 7/9/33

Used in No.	Date
V-164	7/21/33

SEE OVER

Also as:MUSSOLINI--TREATY--AMB.VON HASSEL*--
SIR RONALD GRAHAM--SEN.HENRY de JOUVENEL
DIPLOMATS

(2) 5-166-7

ROME, ITALY	V.5 R. 166	7

Subject	Cameraman
THOUSANDS HAIL MUSSOLINI AS THE FOUR-POWER PACT IS SIGNED	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
101	90			Cuts 335 Can No. 707 x1

Description and Remarks Cu of the representatives of Germany Great Britain and France lined up with Mussolini. L to r. Ambassador von Hassel, Germany; Sir Ronald Graham, Ambassador from England to Italy; Senator Henry de Jouvenel, French Ambassador. Cu of each signing pact in that order. Cu Mussolini signing. Fade to Cu Mussolini on balcony receiving plaudits of immense crowd as they cheer completion of pact. Various crowd shots.

Date of Event 7/15/33

Used in No.	Date
V-166	7/29/33

SEE OVER

FORM 8530 5M-3-33-U

OVER

Also as: FLIGHTS--AVIATION--RECEPTION--BALBO--MUSSOLINI--
PARADES--ARCH CONSTANTINE)

(2) 5-174-8

	Can No.	Roll No.
ROME ITALY	V.5R. 174	8

Subject	Cameraman
IL DUCE HAILS BALBO AT END OF OCEAN HOP	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 734x1,2 Can No. 1150 ft
137	126			

Description and Remarks: Semi view Balbo's ship taxies in. Various shots of Balbo putting on his coat etc then he jumps ashore to be greeted by Il Duce. Various shots of planes as the two boy friends wait for them to land. FADE Various shots of men from flight squadron marching down ancient roadway under arch. FADE To Mussolini bestowing honors on fliers and cu of him kissing Balbo Cuts as above.

Date of Event 8-12,13-33

No.	Date
V-174	8/26/33

over

SEE OVER

ROME, ITALY

Can No. V.25 R.191

Roll No. 4

Subject POPE BLESSES ORLD AS THOUSANDS MASS TO ITNESS CEREMONY

Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 795x2 Can No. 600
70	59			

Description and Remarks L.S. of church (SANTA MARIA MAGGIORE BASILICA) as the Pope comes out on the balcony. Cutin crowd cheering. Pope blesses crowd. Crowd cheering. L.S. pope leaving balcony. Cu of the pope being carried away on his chair. Cutin crowd. CUTS Various shots of the blessing ceremony as above.
Also as:POPE PIUX XI--RELIGIOUS--CROWDS--ST.MARIA MAGGIORE--

Date of Event 10-4-33

No.	Date
v-192 1	10/25/33

SEE OVER

ROLE, ITALY	Can No. V.5R. 193	Roll No. 8

Subject: POLICE DEMONSTRATE FITNESS BY RIGOROUS DRILLS BEFORE ILDUCE

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts.
90	79			800x2 Can No.795

Description and Remarks: Extreme cu of Mussolini watching maneuvers. Various shots of the motorcycle brigade riding by and over various obstacles. CU OF Mussolini Various shots of horses jumping flaming barriers. Cu horses through hoop of fire and cu as one stumbles against it. Semi view of men doing calestenics. CUTSCutscenes as above with police marching by in uniform.

Also as: POLICE--DRILLS--MUSSOLINI--MOTORCYCLES--HORSES--FIRE--CALISTHENICS

Date of Event: 10-33

No.	Date
v-193	11/1/33

SEE OVER

Also as:KING VICTOR EMMANUEL--ITALY ARMY--MUSSOLINI
ANNIVERSARY--FASCISTS--CROWDS--BLDGS(COLISEUM)--
ARCH CONSTANTINE

(2) 5-195-7

	Can No.	Roll No.
ROME, ITALY	V.5R. 195	7

Subject	Cameraman
KING AND MUSSOLINI SEE 200, 000 MARK BIRTHDAY OF FASCISM	GRIMALDI

Length	Neg.	Dupe	Pos.	Cu 810x4
89	78			Can No. 550

Description and Remarks

Semi view of troops coming through the Via Trionfale. Cu of King Victor Emannuel leading troops on horseback. High shot prade passing Colisium. Ditto shot passing around Arch. Extreme high shot people gathering in Piazza Venezia to cheer Mussolini. Cu of Mussolini waving for silence. L.S. of silent crowd. Cu Mussolini calling for cheer. Cu and l.s. of crowd cheering. CUTS Scenes as above.

Date of Event 10-28-33

No.	Date
V-195	11/8/33

over

SEE OVER

ROME, ITALY	Can No. V.5R. 197	4

Subject	Cameraman
5,240 IN MASS WEDDING AS IL DUCE'S OFFER OF DOWRY SPURS COUPLES	GRIMALDI

Length	Ngg.	Dupe	Pos.	Cuts / Can No.
60	49			Cuts 821x1 Can No. 638

Description and Remarks: Semi view of the parade to the church. Cu of the flower girls. Another shot of parade to church. Cu of the crowd outside. Semi view of the couples leaving church. CUTS Various shots of the parade and interior shots of the couples in Santa Maria degli Angeli Church.

Also as: WEDDING--ODDITIES--

SANTA MARIA DEGLI ANGELI CHURCH

SHOTS USED GOING PLACES #11

No. 10-30-33

Date of Event

No.	Date
V-197	11/15/33

SEE OVER

(2) 31-64-3

jig-saw craze--kids,2 shots,working puzzles--baby in carriage working puzzle--street cleaner,2 shots--three shots of man and women crossing street with trays, doing puzzle in busy traffic--another pedestrian knocks the man's tray down,spilling puzzle all over street----------

BERLIN,GERMANY--HITLER--PARADE--GERMANS--EMBLEMS--CROWDS--GERMAN ARMY--
NEW YORK--PROTEST PARADE--JEWISH--
ROME,ITALY--MUSSOLINI--ITAL.SOLDIERS--ITAL.ARMY
LURAY,VIRGINIA--CCC--U.S.GOVT--FOREST--LUMBER--
BOYS--FOOD--

CHICAGO,ILLINOIS--MISC.SPORTS--SPORTS ODDITIES--
WEST NEW YORK,NJ--WOMEN--ODDITIES--SMOKING--PIPE
PUZZLES--CHILDREN--BABIES--TRAFFIC--LAUGH PARADE

ROME, ITALY: (8/33--Bruno Mussolini "honored" by his troops)	Can No. 31-64	Roll No. 3

Subject: TWENTY FIVE YEARS AGO TODAY AUG. 33

Cameraman: UNIVERSAL LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
206	199			Can No. none

Description and Remarks: BERLIN, GERMANY: (Hitler's Brown Shirts march by him, giving Nazi salute--parade going away from camera, men carrying swastikas--Hitler at lectern, making speech, ranting & raving--crowds give Nazi salute----NEW YORK: swish-wipe to Jewish Protest march, 4 shots-----swish to ROME, ITALY: cu of Bruno Mussolini--Italian soldiers with daggers upraised--cu him--Mussolini embraces soldier, strikes pose----------swish-wipe to LURAY, VIRGINIA: Civilian Conservation Corps boys entering forest, carrying garden tools--cu of boy chopping tree--ls boys working in forest--three shots of chowline and eating------CHICAGO, ILLINOIS: (four shots of walk-a-thon--WEST NEW YORK, NJ: women walk along street pushing carriages and smoking pipe--country club set smoking pipes, 2 shots--housewife sweeping back step smoking pipe--secretary, 2 shots, smoking pipe----NEW YORK CITY:

Release: 8/11/58

Used No.	Date

FORM 2830—1EM—10/57—U

OVER

PRINTED IN U.S.A.

ROME, ITALY.	Can No. 206 V.5R. ~~207~~	Roll No. 2

Subject RUSSIAN ENVOY VISITS ROME (HIGHLIGHTS)	Cameraman Grimaldi

Length	Neg.	Dupe	Pos.	Cuts 850x5 Can No. 180
33				

Description and Remarks Postmaster Gen.Farley is among those at official luncheon for M. Litvinoff,Soviet envoy,held at the villa of Amer.Ambassador Breckenridge Long--gen.view diplomats coming out of Amer. Ambassador's villa--from l.to r.Ital. Ambassador in Moscow,American ambassador-- Litvinoff--CUTS:ADD.SHOTS OF USED SUBJECT

Also as:J.FARLEY--LITVINOFF--BREDKENRIDGE LONG--DIPLOMATS--AMERICAN EMBASSY--RECEPTION.

Date of Event 12-5-33

Used	No.	Date

SEE OVER

ROME, ITALY	SOUND DESCRIPTION	Can No. 585 x	Roll No. 7

Subject: MUSSOLINI HONORS MILITARY AVIATORS

Cameraman: Universal

Length	Neg.	Dupe	Pos.	Cuts
ft 70			70 dev	Can No.

Description and Remarks: Il Duce honors aviators on 8th anniversary of new air force foundation-- he presents medals to men & gives 'em customary salute, a kiss on both cheeks--an impressive parade in str ets with men dressed in uniforms-- Musso looks on--c.u.Musso

Asl: BENITO MUSSOLINI--ITALY(ARMY)--MILITARY PARADE--MEDALS--AVIATION

Date of Event: 4-33

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

(SOUND -- music) ROME, ITALY	Can No. 637 x	Roll No. 7

Subject	Cameraman
HEALTH AND BEAUTY IN ITALY	UNIVERSAL LONDON

Length	Neg.	Dupe	Pos.	Cuts
71			71	Can No.

Description and Remarks 10,000 girls and boys celebrate opening of new "Marble Stadium" with massed athletic display before Signor Mussolini. High shot of stadium. Med. shot Mussolini. Crowds. Thousands of girls and boys lined up on grounds going through exercise motions to sounds of music. Ls of groups with building in background. Semi cu Mussolini looking on. Mussolini claps.

Also as: STADIUM(MARBLE)--MUSSOLINI--EXERCISE--

CALISTHENICS--

Date of Event May 1933

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

ROME, ITALY	Can No. 724 x	Roll No. 8

Subject	Cameraman
ROME HAILS AIR ARMADA	Universal

Length	Neg.	Dupe	Pos.	Cuts
141			141 dev	Can No.

Description and Remarks planes overhead, crowds in lower foreground waving etc.--plane landing, Balbo jumps off, c.u. Musso & Amer. Ambassador on edge of dock - filing past eh historic arch--sailors in march--Musso talks (silent)--c.u. Balbo saluting, Musso kisses B.

Also as: AVIATION--CROWDS--PLANE TYPES--BALBO--MUSSOLINO--AMBASSADOR GARRETT--FLIGHTS--RECEPTION

Date of Event 9-33

No.	Date

SEE OVER

ROME, ITALY SOUND	Can No. 770 x	Roll No. 7

Subject KING VICTOR EMANUEL GREETS BALBO	Cameraman Ufa

Length - -	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks King & Balbo followed by his fleet walking in street--on the lunch--out to harbor to view planes at bay--var.shots passing planes at bay--mountains in b.g.as they pass--cut in of launch--reviewing his sailors--Balbo commands his men at atten.and they salute him & King

Also as:AVIATION--TYPES)planes)--VICTOR EMMANUEL--BALBO--MTS)ALPS)--SOUND--FDIGHTS

Date of Event 3-33

No.	Date

SEE OVER

ROME, ITALY.	Can No. 793 x	Roll No. 10

Subject POPE BLESSES THE WORLD	Cameraman Universal

Length	Neg.	Dupe	Pos.	Cuts. Can No.
61			61 dev	

Description and Remarks

l.s. & c.u.s.of Popke on balcony of Basilica of St.Mary the Great--he is surrounded by bishops,cardinals etc.--c.u.as he blesses the world--this ceremony also concludes the Pope's Holy Year visits to Roman Churches--crowds--l.s.showing crowds in front of Church--gen.view

Also as:POPE PIUS XI--CHURCH(BASILICA OF ST. MARY THE GREAT)--RELIGIOUS--~~BLESSING~~--

Date of Event 9-33

No.	Date

SEE OVER

ROME, ITALY.	Can No. 797 x	Roll No. 6

Subject PAOLINO UZCUDUN TRAINING	Cameraman Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
186	186			Can No.

Description and Remarks var.shots of Paolino Uzcudun who fights Carnera at Rome in training--

Also as:PAOLINO UZCUDUN--TRAINING--BOXING--

Date of Event 10-22-33

No.	Date

SEE OVER

ROME, ITALY sound	Can No. 797 x	Roll No. 7

Subject POPE BLESSES THE WORLD	Cameraman Ufa

Length	Neg.	Dupe	Pos.	Cuts Can No.
62			62 dev	

Description and Remarks The end of Holy Year--Pope Pius XI, closes Holy year in Rome by public blessing a tremendous crowd of people before the Church of S.Maria Maggiore--l.s.elev. of ceremonies--crowds--Pope on balcony blessing the world--crowds, yelling etc. in Italian

Also as: RELIGIOUS--POPE PIUS XI--CROWDS--CHURCH(S.MARIA MAGGIORE))--SOUND

Date of Event 10-33

No.	Date

ROME, ITALY.	Can No. 810 x	Roll No. 6

Subject MARCH ON ROME	Cameraman Universal

Length	Neg.	Dupe	Pos.	Cuts
74			74 dev	Can No.

Description and Remarks Fascists celebrate the 21th Annivery of 'Bloodless Revolution'--King Victor Emanuel leads the parade--under the Arch of Constantine--tremendous crowds gather to hear Signor Musso speak from Piazza Venezia--they sheer etc.--shots of crowd from balcony etc.--long lenses of Musso on balcony

Also as: FASCISTS--ANNIVERY--KING VICTOR EMMANUEL--ARCH OF CONSTANTINE--CROWDS--MUSSOLINI--PIAZZA VENEZIA--CELEBRATIONS

Date 11-33

Used in No.	Date

SEE OVER

FORM 5530 5M 8-33-U

OVER

ROME, ITALY	Can No. 372/ 893	Roll No. x 4

Subject	Cameraman
EPIPHANY DAY	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts Can No.
372	372			

Description and Remarks

different scenes showing most crowded crossings with cops receiving citizen's homages--closer view same--sev. shots presents piled high--var.shots same--gifts are so many that truck is required to take them away

Also as:POLICE--TRAFFIC-GIFTS--CELEBRATIONS

SHOTS USED VOL.6 REL.311

Date of Event 12-6-33

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

ROME, ITALY	Can No. 895 x	Roll No. 5

Subject	Cameraman
JOHN SIMON IN ROME	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
141	141			Can No.

Description and Remarks couple o shots of plane on which the Foreign Secy arrived at Ostia from Capri--semi cu British Minister leaving plane--var.shots while Simon and wife leave airport

Also as:JOHN SIMON & MRS.--DIPLOMAT--AVIATION--OSTIA AIRPORT

Date of Event 2-3-33

Used in No.	Date

SEE OVER

FORM 5530 5M 8-33-U

OVER

ROME 1934

ROME, ITALY.	Can No. V.6 R. 232	Roll No. 8

Subject X COUNTRY RACE

Cameraman GRIMALDI.

Length	Neg.	Dupe	Pos.	Cuts 952x12
49				Can No. 200

Description and Remarks 500 athletes race for cup given by Il Duce--start of race--var. passages during race--- up hill--down hill--over a hill--down a hill--jumping a trench--down a steep hill--
CUTS:ADD.SHOTS.

Also as:MARATHON--X COUNTRY RACE--

Date of Event 2-25-34

Used No.	Date

SEE OVER

Form 2530 5M—1-34-C

OVER

ROME, ITALY	Can No. V.6 R. 235	Roll No. 5

Subject	Cameraman
KING & QUEEN OF SIAM (HIGHLIGHTS)	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts	Can No.
29				316	961x2

Description and Remarks

group shot Musso and Crown Prince in center--King not in pix--cu King--cu Queen--ls group as they all salute--King aint in last shot either--
CUTS:at tomb of Unknown Soldier--

Also as:MUSSOLINI--PRAJHADIPOK--
QUEEN RAMBAI--HUMBERT--UNKNOWN SOLDIER TOMB

Date of Event 3-14-34

Used	No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

ROME, ITALY.	Can No. V.6 R.236	Roll No. 2

Subject THREE NATIONS SIGN PACTS TO PRESERVE MID-EUROPEAN PEACE

Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts	Can No.
88	75			204	962x5

Description and Remarks l.to r. Musso, Dollfuss and Gombos--Dollfuss signs, Gombos follows and Musso is last--all three shake--var.interior shots, shaking hands, etc.--CUTS: add.shots of signing etc.

Also as: PEACE--TREATIES--MUSSOLINI--DOLLFUSS--GOMBOS--PALACE VENEZIA

Date of Event 3-34

Used	No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

RELIGIOUS--POPE PIUS XI--ST.PETER'S CATHEDRAL--
CARDINAL GRANITO DI BELMONTE--CLERGY

(2) 6-240-3

ROME, ITALY	Can No. V.6 R.240	Roll No. 3

Subject 180,000 HAIL POPE PIUS AT BRILLIANT CEREMONY ENDING HOLY YEAR

Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 974x3 / Can No. 900
96	83			

Description and Remarks ls HH Pope coming out of bldg-- cu Pope carried thru crowd blessing people--ls pope carried thru mass of people--cu Pope blessing--people waving-- ls Pope near entrance of Bldg--enormous crowd shot--semi cu Pope on balcony blessing people--extreme ls Pope blessing--extreme cu Pope on balcony blessing people--crowd cheering Pope on balcony--CUTS:St.Peter's Church--Cardinal Granito di Belmonte surrounded by Bishops--closing Holy Door--Card.laying first stone on the ground--

Date of Event 4-1-34

Used No.	Date
SHOTS USED GOING PAGES #11.	

SEE OVER

ROME, ITALY	Can No. V.6R.243	Roll No. 8

Subject	Cameraman
BREAKS ALTITUDE MARK (HIGHLIGHTS)	D.GRIMALDI & LIBRARY

Length	Neg.	Dupe	Pos.	Cuts 992 ft. Can No. 983x3
80				

Description and Remarks start of motor of plane--adjusting his oxygen supply--cutin shot warming up motor--plane taxiing off on flight--FADE OUT--~~plane~~ --clouds-- taxiing in after flight--helping the guy (Renato Donati) out of cockpit, he's exhausted, and his friend kisses him--CUTS: add.shots.

AVIATION--FLIGHTS--RENATO DONATI--CLOUDS--SCENIC--

Date of Event 4-13-34

Used in No.	Date
	SEE OVER

FORM 5530 5M 8-33-U

OVER

ROME, ITALY.	Can No. V.6R.248	Roll No. 5

Subject PARLIAMENT OPENED (HIGHLIGHTS)

Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts	Can No.
55				998xx2	457

Description and Remarks hi-shot King's coach coming down the street--King's coach pulling up Parliament Hall--King enters Hall--cut in guard--King comesout on balcony and is cheered by people--King on balcony of Royal Palace--CUTS:Royal family on balcony.

ITALIAN GOVT--KING EMANNUEL--BLDGS(PARLIAMENT HALL)--ROYAL PALACE--

Date of Event 4-28-34 to

Used in No.	Date

SEE OVER

FORM 5530 5M 8-33-U

OVER

ROME, ITALY.	Can No. V.6R.250	Roll No. 8

Subject HORSEMEN VIE FOR TROPHY (HIGHLIGHTS)	Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 1006x6
53				Can No. 377

Description and Remarks ls--going over the difficult jumps--Crown Prince Humbert and party--Musso--Crown Prince Wilhelm of Germany--Crown Prince waves to Musso--ls horses going over jumps--cu horse going over--Musso presenting Gold cup to winning Italianteam--crowds applauding--Musso continues to hand out prizes--CUTS:add.shots.

HORSEMANSHIP--CROWN PRINCE HUMBERT--MUSSO--CROWN PRINCE WILHELM--TROPHY--

Date of Event 5-5-34

Used in No.	Date
	SEE OVER

FORM 5530 5M 6-33-U

OVER

ROME, ITALY.	Can No. V.6R. 254	Roll No. 4

Subject ITALY'S WAR ANNIVERSARY (HIGHLIGHTS)

Cameraman GRIMALDI.

Length	Neg.	Dupe	Pos.	Cuts	1019x3
66				Can No.	617

Description and Remarks: ls girls parading--cu same--cutin Musso--little boys parade with guns on their shoulders--Musso smiles at the little brats as they pass by--Mussolini salutes--soldiers pass--extreme cu-Musso--ls soldiers--Musso on Palazzo Venezia--shots of Fascists parading in CUTS:also

ANNIVERSARY--ITALIAN ARMY--FASCISTS--CELEBRATIONS--MUSSOLINI--PARADE

Date of Event 5-24-34

Used	No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

ROME, ITALY.	Can No. V.6R. 252 257	Roll No. 5

Subject CONSTITUTION DAY (HIGHLIGHTS)	Cameraman GRIMALDI.

Length	Neg.	Dupe	Pos.	Cuts Can No. 548 1036x2
68				

Description and Remarks parade of soldiers--cutin King Emmanuel saluting--ls parade--ls balloons coming up street--toward camera--tilt down from blimp onto marching men--ls heading toward review stand--cutin balloon--balloon,up she goes--CUTS: Colosseum and Arch of Constantine in bg--cu King and Q.of Italy on Royal Tribune CELEBRATIONS--ARMY--KING EMMANUEL & QUEEN--AVIATION--ARCH CONSTANTINE--BALLOONS--BLDG(COLOSSEUM)--

Date of Event 8-3-34

No.	Date

SEE OVER

ROME, ITALY. (Castelgandolfo)	Can No. V.6 R. 274	Roll No. 9

Subject POPE'S SUMMER RESIDENCE (HIGHLIGHTS)

Cameraman GRIMALDI.

Length	Neg.	Dupe	Pos.	Cuts	Can No.
72				1079x5,	412

Description and Remarks cu Pope coming out on balcony ls crowd applauding--Pope blesses the multitude--ls Pope's garden--angles of same--sprinkers go on--cu Roman road--cu artists painting same--ls artists in fg painting roman roads--CUTS:Pope's Palace--

SHOTS USED GOING PLACES #11

POPE PIUS XI--RELIGIOUS--RESIDENCE--ART--BIRDS(CASTEL GANDOLFO)

Date of Event 8-1-34

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

ROME, ITALY.	Can No. V.6R.286	Roll No 8

Subject FASCIST YOUTHS (HIGHLIGHTS)	Cameraman GRIMALDI.

Length	Neg.	Dupe	Pos.	Cuts 1115x3
58				Can No. 315

Description and Remarks ls marchers--cu Duce giving fascist salute--extreme ls coliseum in bg marchers--cu marchers--heads of marchers raise in bg--marchers, fols shots swinging arms, ls and cu same--Il Duce CU S followed by staff--Mosso on Tribune....

FASCISTS--[illegible]--BLDGS(COLISEUM)--MARCHING--

Date of Event 9-11-34

Used No.	Date

SEE OVER

ROME, ITALY.	Can No. V.6 R.292	Roll No. 3

Subject	Cameraman
GRAPE FESTIVAL (HIGHLIGHTS)	GRIMALDI.

Length	Neg.	Dupe	Pos.	Cuts 1121x8 Can No. 276
41				

Description and Remarks gen.shot floats in Piazza di Siena--float coming toward camera--cutin crowd grabbing for grapes--another float, girls doing the shake--cutin crowds still clutching for the grape--float carrying sailing ship---CUTS:add.shots same.

FESTIVAL--FRUITS--FLOATS--CELEBRATION

Date of Event 10-1-34

Used No.	Date

SEE OVER

FORM 2530-5M-4-34 (C)

OVER

ROME, ITALY.	Can No. V.6 R.2951	Roll No 4

Subject ST.PETER'S DOME CLEANED (HL)

Cameraman GRIMALDI.

Length	Neg.	Dupe	Pos.
82			

Cuts 1147x3

Can No. 356

Description and Remarks cu dome--long shot--cu same--cu portion,2 men swinging--cu same--guying cleaning & painging mosaic--hanging like a fly--other side of dome,one guy--cu into dome--cu--ls etc.--CUTS:add.shots same

ST.PETER'S CHURCH--CLEANING--LABORERS--STATUES

Date of Event 10-15-34

Used No.	Date

SEE OVER

FORM 2530-5M-4-34 (C)

OVER

ROME, ITALY.	Can No. V.6 [illegible].310	Roll No. 6

Subject FASCIST CADETS AT DRILL

Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 1181x4
52	44			Can No. 255

Description and Remarks ls marching--cu same--marching in company front--cu same--coming toward camera--back to company front cu at halt cu presenting arms.....Fascist Academy of Physical Culture drills at Mussolini forum--CUTS:add.shots.same.

FASCISTS--ARMY--NAVY--DRILLSMUSSO FORUM (STADIUMS)

Date of Event 12-1-34

Used No.	Date

SEE OVER

CUTS:ROME..add.shots of cop sequences--WASH.D.C.--Mrs.FD at Kann's Dept store.var.shots--DELAWARE--jones family making wreathes--add.shots.

POLICE--GIFTS--WASH.D.C.--MRS.F.DR--TOYS--SHOPPING--XMAS
SANTA CLAUS--MILTON,DEL.--HOLLY--TREES--INDUSTRY--JONES.

(2) 6-311-3

ROME, ITALY.	Can No. V.6 R.311	Roll No. 3

Subject SHOWER OF GIFTS - PICKING HOLLY - MRS. ROOSEVELT SHOPS	Cameraman GRIMALDI WINNER, LIBR---LYONS

Length	Neg.	Dupe	Pos.	Cut / Can No.
137	129			(G)893x4,320 (L)1179x8,220 (W)1183x4,320

Description and Remarks Rome--ls cop, car stops and hands him gifts--cu receiving same--add.shots same, cop on horseback receiving pkge--ground shot cop gets bottle ov vino--cu presents packed high---WASH.D.C.--Mrs.FDR in store, at toy counter--Santa Claus sells her elephant, Santa sells her a dorgie--cu Santa--cu Mrs. FDR and her puppy--MILTON, DEL.--ls cutting holly up tree--cu packing into box--another cutting holly--cu same--group weaving wreathes--cu same--couple weaving--cu wreath--cu young dame framed in wreath...

Date of Event 1934-

Used No.	Date

...see over

ROME, ITALY.	Can No. V.7 N.315	Roll No. 7

Subject: SAAR TROOPS GET SENDOFF FROM IL DUCE

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 1208x4 / Can No. 375
43	35			

Description and Remarks: hi-shot soldiers--cutin the Musso--soldiers passing camera--climbing onto train--train pulling out of station--this is a regiment of Granatieri & Battalion of the Carabinieri--Musso inspecting & reviewing troops--he talks to soldiers--departure--SU S: as above.
ITALIAN ARMY--MUSSOLINI--REVIEWS--SAAR SITUATION...

Date of Event: 12-19-34

Used No.	Date
	SEE OVER

FORM 2530-5M-11-34 (U)

OVER

(2) 32-47-4

ROME, ITALY--OU & RARE FILMS--FASCISTS--CHILDREN--MUSSOLINI--PARADES--

FLOYD BENNET FIELD, LI--FRENCH--TYPES PLANES--AVIATION 1934--FEATS--
CODOS--ROSSI

SOUTH DAKOTA--TEXAS--WIND--STORMS--CATTLE--HL OF 1934--DROUGHT
FARMS--

MILLINOCKET, MAINE--FIRE--TREES--SMOKE--

SHANGHAI, CHINA--PANCHEN LAMA--CHURCHES(Temples)--CROWD--CHINESE--

POMPTON LAKES, NJ--BOXING--TRAINING--CARNERA--BAER--
ASBURY PARK, N.J.

ROME,ITALY:(Benito Mussolini reviews armed strength--used in "25 YRS.AGO" JUNE 34
6/59

Can No.	Roll No.
- 32-47	4

Subject 25 YRS.AGO T[illegible]:--Musso[illegible]i--[illegible]
Flyers--Dust Bowl--Forest Fire--[illegible]
Carnera & Baer--

Cameraman Hearst

Length	Neg.	Dupe	Pos.	Cuts
218	211			Can No. none

Description and Remarks ROME,ITALY:(Fascist Youth marching--
3 shots Mussolini on Horse reviewing marchers & giving Fascist salute--
hs parade--cu Mussolini--FLOYD BENNET FIELD,NY:(1s & cu,plane taxies to
halt and surrounded by people--cu,one of fliers--one scene both of them--
shot of the plane----SOUTH DAKOTA & TEXAS:4 shots,windswept farmland--
2 men look at dead cattle in field--MILLINOCKET,MAINE:(5 shots,smoke,
fire and men running during forest fire----SHANGHAI,CHINA:(Panchen Lama
entering Temple--crowd--3 shots,cu of Lama & crowds--FOLKTON LAKES,NJ:
Boxer Primo Carnera roadwork--2 shots Carnera skipping rope----ASBURY PK,
NJ:(Max Baer roadwork--[illegible]--cu Baer showing armspread
& chest defelopment--Carnera punching the heavy bag--Baer punching the
light bag----------

Date of Event June 1934 JUNE 34

Used No.	Date
6005,2	FOREST

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

ROME,ITALY:(Christmas Gifts to Italian Traffic cops--12/34)

DEC. 3

Can No. 32-100

Roll No. 4

Subject TWENTY FIVE YEARS AGO: Naval Treaty: Woman Flies the Mail: Eleanor Holm Jarrett: Amelia Earhart: Mrs.FDR Xmas Shopping: Gifts to Italian Policeman

Cameraman Univ.News Library

Neg.	Dupe	Pos.	Cuts
167			Can No. none

174

DEC 34

Description and Remarks WASHINGTON,DC:(Jap Amb.Hirosi Saito out of car and up steps--old State Dept.Bldg--Saito out of bldg and into car------WASHINGTON,DC: cu Helen Richey,lady airmail pilot,--shakes hands & get into plane--props turning--she waves from cockpit--plane take off--she at controls--plane continues takeoff-----CORAL GABLES,FLA:(2 shots of Eleanor Holm Jarrett backstroking--cu of her---OAKLAND,CALIF:(plane taxiing in and crowds---Amelia Earhart sits atop plane--crowds--cu Amelia-----WASHINGTON,DC:(Mrs.Franklin D.Roosevelt Christmas shopping,4 shots----------ROME,ITALY:(3 shots,cars stop near cops and people give cop gifts--cop gets bottle of Chianti--cu pile of gifts near him--------WASH,DC(3 stories)--SAITO-JAP GOVT-JAP-BLDG-US GOVT-CAR-TREATIES-RICHEY-AVIATION-WOMEN-TAKEOFF-HH-CORAL GABLES,FLA-JARRETT-HOLM-SWIMMING-OAKLAND,CALIF-HL OF 1934-CROWD-EARHART-BEATS-ROOSEVELT-SHOPPING-XMAS STORIES---

Date of Event Dec.1934

Used No. Date

SEE OVER

OVER

FORM 2500-15M-10.57-U

ROME, ITALY(2 stories)--ITAL.ARMY--MUSSOLINI--OLD & RARE FILES--
TROOP TRAIN--

SAARBRUCKEN, GERMANY--VOTING--ELECTIONS--HISTORICAL--RR TRAIN--
GERMANS--

WASHINGTON, DC--ROOSEVELT--SPEECH(Roosevelt)--
(2 stories)

LAVAL--AUTOGRAPHS(Signature)--TREATY--

PERSHING--AWARDS--U.S.ARMY--

NEWARK, NJ--DOOLITTLE--AVIATION--HL OF 1934--FEATS--IN FLIGHT--
TYPES PLANES--

ROME, ITALY: (1934—Illuce reviews Troops & Laval & Musso sign pact) — 34

Can No. 32-103

Roll No. 2

Subject: reviewed by Il Duce German- e:ican arriv[illegible] to vote; FDR State of Union Message: Laval & Mussolini sign pact: Gen.Pershing gets award: Jimmy Doolittle Coast to Coast Flight

Cameramen

Length: 176 | Net: 169 | Dupe | Pos. | Cuts: NONE — 34

Can No. DECEMBER 1934

ROME, ITALY: (troops marching— reviewed by Bruno Mussolini, Il Duce—more marching—

Description and Remarks: SAARBRUCKEN, GERMANY: (German-American arrive to vote on whether Saar should go to French Rule or go to Germany—Troops to keep peace in the plebiscite——WASHINGTON, DC: (Franklin Delano Roosevelt, U.S. Pres. addresses Congress—people at home listening—shot of FDR——ROME, ITALY: (Fr. For. Min. Pierre Laval & Mussolini sign pact to pave way of Italian attack on Ethiopia—Laval—Mussolini sign—they look over papers——WASHINGTON, DC: Gen. Pershing (John J.) gets award as Hon. Cdr. Military Order of the World War—he gets same—cu award—cu Pershing——NEWARK, NJ: (Jimmy Doolittle—he enters plane & waves from 10 pass. Vultee Transport which he flew from Calif. to New York in 11 hrs. 39 min—in flight—he leaves plane——

Date of Event: Used in May—

SEE OVER

FORM 253[illegible]—15M—10-57-L

OVER

PRINTED IN U. S. A.

ROME, ITALY	Can No. 892 x	Roll No. 9

Subject	Cameraman
FLOWER FESTIVAL ON NEW YEAR'S DAY	ACTUALITES

Length	Neg.	Dupe	Pos.	Cuts
76			76 dev.	Can No.

Description and Remarks in place d'Espane at Rome--flowers are given out to devout--shot of fountain and church in bg--flowers cu's and ls -- Xmas trees--people buying flowers.

Also as:FLOWERS--FESTIVAL--FOUNTAIN--XMAS TREES--

Date of Event 1-34

Used No.	Date

SEE OVER

Form 2550—5M—1-34-U

OVER

ROME, ITALY	Can No. 905 x	Roll No. 9

Subject	Cameraman
BLESSING ANIMALS OF ROME	ACTUALITES

Length	Neg.	Dupe	Pos.	Cuts
81			81 dev	Can No.

Description and Remarks this event is in honor of St. Eusebe of Rome--people from all parts of country attend with their animals to let them benefit of good graces--crowds showing horses and carts in picture--cu priests blessing multitude--cu donkeys --cats in women's arms--cu priests
Also as:RELIGIOUS--MISC.ANIMALS--HORSES--CLERGY--DONKEYS--CATS--

• Date of Event 1-34

Used in No.	Date

SEE OVER

FORM 5830 5M 8-33-U

OVER

ROME, ITALY.	Can No. 951 x	Roll No. 9

Subject	Cameraman
ORDER OF ST. SEPULCHRE	ACTUALITE

Length	Neg.	Dupe	Pos.	Cuts
75		75 dev.lav.		Can No.

Description and Remarks Cavaliers of the Order of St.Sepulchre arrive in Rome--carrying huge crosses,giant lighted candles,etc.--cu's ceremonies--ls and gen.view same.

Also as:RELIGIOUS--

Date of Event 3-34

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

ROME, ITALY (Tor di Quinto)	Can No. 958 x	Roll No. 3

Subject: CAVALRY SCHOOL ANNUAL EXHIBITION

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
392	392			Can No.

Description and Remarks: various scenes and details of difficult jumps and crossings as the horseman show rare form in exhibit ion

Also as: HORSEMANSHIP--
HORSES

Date of Event: 3-10-34

Used No.	Date

SEE OVER

Form 2510—5M—1-34-U

OVER

ROME, ITALY (Tor di Quinto)	Can No. 962 x	Roll No. 11

Subject	Cameraman
ITALIAN RIDING SCHOOL	ACTUALITES.

Length	Neg.	Dupe	Pos.	Cuts
64		64 dev	lav.	Can No.

Description and Remarks group of riders on steep hill coming down, made from bottom looking up--cutin Musso and others watching--review-- var. shots horsemen coming down steep hills--etc.--over barrier--jumps etc.--cutin Il Duce watching.

Also as: HORSEMANSHIP--MUSSOLINI..

Date of Event 3-34

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

ROME, ITALY.	Can No. 963 x	Roll No. 5

Subject PREMIERS MEET IN ROME FOR PARLEY	Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
215	215			Can No.

Description and Remarks Musso, Gombos meet in Rome--var.scenes taken at Cavalry school Tor DiQuinto of Musso,Gen.Gombos and Dollfuss while watching event--var.shots of three Premiers--shots of them leaving and arriving after performance.

Also as:MUSSOLINI--GOMBOS--DOLLFUSS--TREATIES--HORSEMANSHIP--DIPLOMATS.

Date of Event 3-14-34

Used No.	Date

SEE OVER

Form 2550—5M—1-34-U

OVER

ROME, ITALY.

Can No.	Roll No.
963 x	6

Subject MALTESE KNIGHTS MEET AT VILLAGE OF ETERNAL CITY IN HONOR OF PATRON SAINT

Cameraman ACTUALITES.

Length	Neg.	Dupe	Pos.	Cuts
76		76 dev	lav.	Can No.

Description and Remarks var.shots of Knights in procession--different shots parading around on holy grounds.

Also as: RELIGIOUS--PROCESSION--

Date of Event 3-34

Used	No.	Date

SEE OVER

Form 2510—5M—1-34-C

OVER

ROME, ITALY.	Can No. 964 x	Roll No. 4

Subject SIGNING OF PEACT PACT BETWEEN ITALY-HUNGARY & AUSTRIA.	Cameraman ACTUALITES.

Length	Neg.	Dupe	Pos.	Cuts
78		78 dev.	lav.	Can No.

Description and Remarks interior views showing Gombos of Hungary, Dollfuss of Austria and Musso of Italy signing peace pact--var. shots, showing each individual signing

Also as: PEACE--TREATIES--GOMBOS--DOLLFUSS--MUSSOLINI--PALAC[illegible] VENEZIA--DIPLOMATS

Date of Event 3-34

Used No.	Date

SEE OVER

ROME, ITALY.	Can No. 971x	Roll No. 6

Subject AERONAUTIC DISPLAY ANNIVERSARY	Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
377	377			

Description and Remarks Musso decorates air heroes--Centocelle Airport--Musso, Min. of Air & War followed by his staff, reviews air force of Rome--Mussolini decorates widows of men killed in flight and aviators who have performed brilliant fetes--Gen. Pellegrini, Col. Cagna, Capt. Accardo, Aramu & all Balbo Atlantic Flight pilots--Il Duce awards medals.
ANNIVERSARY--AVIATION--ITAL. ARMY--MEDALS--
CENTOCELLE AIRPORT--MUSSOLINI--GEN. PELLEGRINI--REVIEWS

Date of Event 3-28-34

Used No.	Date

SEE OVER

	Can No.	Roll No.
ROME, ITALY.	980 X	5

Subject	Cameraman
CLOSING THE HOLY YEAR	[illegible]

Length	Neg.	Dupe	Pos.	Cuts
107		107 dup.lav.		Can No.

Description and Remarks

[illegible] just walled in main door [illegible]
symbolically which he had opened in
1933 at occasion of Holy Year--door
will remain closed for 25 yrs.until
1950--Pope sprinkles lime & and places 5
coins below while pronouncing this
phrase"on this stone and on this stone
I shall build my church"--la Pope &
members of clergy--on Pope on throne--to
main door--Pope on chair--religious procession

RELIGIOUS--POPE PIUS XI--PROCESSION

Date of Event	
Used No.	Date

SEE OVER

Form 2530—SM—1-34-C

OVER

ROME, ITALY. ITALIANS SINGING NATIONAL ANTHEM	Can No. 927 x	Roll No. 6

Subject CELEBRATION AT FOUNTAIN AT ROME				Cameraman ARTHUR.
Length 151	Neg.	Dupe 151 dev.Inv.	Pos.	Cuts Can No.

Description and Remarks: Village of Stermal City cele- brates anniversary at Fete le Travail-- extreme hi-shot crowds etc.in squre-- around view people atc.--at tomb of Unknown Soldier--cu Il Duce from ground-- cu Italian types--Bisect salutes--SOUND CROWDS SINGING ITALAN ANTHEM--men hold- ing slips of paper e.c.--Duce gives them out--le Palace

CELEBRATIONS--ANNIVERSARY--TOMB--MUSSO- ITALIANS--SOUND--SINGING--PALACE(SONG)

Date of Event 4-21-34

Used	No.	Date

SEE OVER

Form 2530—5M—1-34-C

OVER

ROME, ITALY.	Can No. 1001 x	Roll No. 11

Subject DONATI BEATS ALTITUDE MARK	Cameraman ACTUALITES.

Length	Neg.	Dupe	Pos.	Cuts
101		101 dev.lav.		Can No.

Description and Remarks Italian ace betters old marks in record flight--cu Donati before flight into cockpit and man helping him adjust helmet--FADE after he broke record cu of him in cockpit all fagged out, he is helped from plane, enthusiastic friends kiss him, etc.--into car & away.

R.DONATI--FLIGHTS--AVIATION--

Date of Event 3-34

Used No.	Date

SEE OVER

Form 2530—5M—1-34-C

OVER

ROME, ITALY.	Can No. 1014 x	Roll No. 7

Subject ROME HORSE MATCH	Cameramen ACTUALITES.

Length	Neg.	Dupe	Pos.	Cuts
89		89 dev	lav.	Can No.

Description and Remarks cu diplomats--cu Musso--horsemen, cu group--one at a time, folo shots over hurdles---long shots pretty views, etc.--var. shots of horses going over the barriers.

HORSEMANSHIP--MUSSOLINI--HORSES

Date of Event 5-34

Used No.	Date

ROME, ITALY. SOUND CHILDREN SINGING MASSE	Can No. 1037 x	Roll No. 5

Subject	Cameraman
GIRL FASCISTI PERFORM FOR MUSSOLINI	ACTUALITES.

Length	Neg.	Dupe	Pos.	Cuts
97		96 dev.	lav.	Can No.

Description and Remarks: remarkable exhibtion of boys & girls followers of Musso's opening of Rome's newest forum--at Stadium des Marbres--cu's youngsters in action--SINGING mass shots--extreme ls pan, gen. view event--cu's etc.--girls performing in rythm--boys doing likewise--close views--cu Musso on platform

FASCISTS--SOUND--SINGING--MUSSOLINI--STADIUM--GYMNASTICS--CALISTHENICS

Date of Event 6-34

Used in No.	Date

SEE OVER

FORM 5530 5M 8-33-U

OVER

ROME, ITALY. ITALIA NAT'L ANTHEM	Can No. 1040 x	Roll No. 7

Subject	Cameraman
CONSTITUTION DAY	ACTUALITES.

Length	Neg.	Dupe	Pos.	Cuts
99		99 dev.lav.		Can No.

Description and Remarks

King Victor Emanuel arrives
King in stand reviewing his army on parade--balloons going up--Alpinis on parade

CELEBRATIONS--ARMY--KING EMANUEL--
REVIEWS--SOUND--MUSIC

Date of Event 7-34

Used No.	Date
	SEE OVER

Form 2530—5M—1-34-U

OVER

	Can No.	Roll No.
ROME, ITALY.	1104 r	4

Subject	Cameraman
JUNIOR FASCISTI	ACTUALITIES.

Length	Neg.	Dupe	Pos.	Cuts
58		58 dup		Can No.

Description and Remarks 23,000 advance guardists in camp--at DUX camp--rear view youths marching under arch--front view some--hi-pan camp, showing tents--closer view same--youths washing cooking utensils--boiling spuds--cooking, eating--youth standing on top of truck.

FASCISTS--CAMP--DUX--FOOD--BOYS

Date of Event 9-34

Used No.	Date

SEE OVER

FORM 2530-BM-4-34 (C)

OVER

ROME, ITALY.	Can No. 1144 x	Roll No. 7

Subject	Cameraman
MUSSOLINI INAUGURATES ROOM OF THE KING OF ROME AT NAPOLEON MUSEUM	ACTUALITIES

Length	Neg.	Dupe	Pos.	Cuts
55 dev.lav				Can No.

Description and Remarks var.shots of ceremonies in the Museum--this museum is installed in the palace of Count Primolli, who is a double descendant of Bonaparte--

MUSSOLINI--NAPOLEON MUSEUM--CEREMONIES

Date of Event 11-34

Used No.	Date

SEE OVER

FORM 2530-5M-4-34 (C)

OVER

ROME, ITALY.	Can No. 1157 x	Roll No. 1

Subject POLICE FIELD DAY	Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
515				

Description and Remarks 9th ~~fmx~~ anniv. of foundation of police corps reviews police of Rome--Musso on horseback reviewing paraders--semi cu & cu of Musso--var. scenes cops on motorcycles doing stunts--shots mounted cops jumping over burning fences.

POLICE--ITALIANS--ANNIVERSARY--MUSSO
STUNTS--MOTORCYCLES

Date of Event 10-18-34

Used No.	Date

SEE OVER

FORM 2530-BM-4-34 (C)

OVER

ROME, ITALY.	Can No. 1159 x	Roll No. 4,5

Subject ANNIVERSARY OF KING'S BIRTHDAY	Cameraman GRIMALDI

Length 500	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks on the Triumphs Road, Musso on horseback followed by staff he reviews troop--big parade, var. general scenes & details taken from many angles with Colosseum in bg--different shots troops parading.

ROME--ANNIVERSARY*-BIRTHDAY--ITALIAN ARMY--MUSSOLINI--COLOSSEUM--

Date of Event 11-11-34

Used No.	Date

SEE OVER

FORM 2530-5M-4-34 (C)

OVER

ROME, ITALY.	Can No. 1160 x	Roll No. 1
Subject ANNIVERSARY OF FASCISTS MARCH	Cameraman CIMINELLI	

Length 644	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks 42th anniversary of march--15000 athletes march in review of Musso & staff--scenes marching along via circo Massimo--gen.& cu of Musso watching--gen.views acclaiming Musso--half million people acclaim Musso who salute sfrom balcony--views of Piazza Venezia packed with people.

ANNIVERSARY*-FASCISTS--MUSSOLINI--ITALIANS--PIAZZA VENEZIA.(BLDG)

Date of Event 10-28-34

Used No.	Date

SEE OVER

FORM 2590-8M-4-34 (C)

OVER

ROME, ITALY.	Can No. 1165 x	Roll No. 1,2

Subject FASCISTS IN GROUP GYMNASTICS	Cameraman GRIMALDI

Length 576	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks exercises--Il Duce watches from stand of honor--Musso gives prizes to those who have won distinction in nat'l and ~~and~~ internat'l competitions during year--athletes and different organizations on parade.

GYMNASTICS--CALISTHENICS--MUSSO--
FASCISTS--SPORTS--PARADE--

Date of Event 9-1-34

Used No.	Date

SEE OVER

ROME, ITALY.	Can No. 1165 x	Roll No. 4

Subject ROMAN FLORAL PAGEANT	Cameraman GHIRALDI

Length 1165 746	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks georgeously decorated floats, carriages and autos parade in Piazza di Siena...showering flowers at jubilant crowds who pack stands all around famous Roman piazza--var.gen. and close views of floral parade--add.scenes of immense crowds etc.

PAGEANT--FLOWERS--FLOATS--~~PAGEANT~~--PARADE...ITALIANS--FESTIVAL--CELEBRATIONS.

Date of Event 5-20-34

Used No.	Date
	SEE OVER

FORM 2530-SM-4-34 (C)

OVER

ROME, ITALY.	Can No. 1185 x	Roll No. 6

Subject MUSSOLINI DEDICATES SANATORIUM	Cameraman ACTUALITES.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
147 dev.lav.				

Description and Remarks Benito Mussolini inaugurates the opening of Grand Sanatorium of Europe--var.shots of dedication ceremonies.etc.

MUSSOLINI--BLDGS(GRAND SANATORIUM)--DEDICATION--CEREMONIES.HOSPITALS

Date of Event 1938

Used No.	Date
	SEE OVER

FORM 2530-5M-11-34 (U)

OVER

ROME, ITALY.	Can No. 1202 x	Roll No. 1

Subject	Cameraman
NEW STATUE FOR ST.PETER'S CHURCH	GRIMALDI.

Length	Neg.	Dupe	Pos.	Cuts
376				Can No.

Description and Remarks all interiors of new statue--Date of Event 12-34
no dope sheet....

ST.PETER'S CHURCH--STATUES--RELIGOUS.

Used No.	Date
	SEE OVER

FORM 2530-5M-11-34 (U)

OVER

ROME, ITALY.	Can No. 1265 x	Roll No. 8

Subject INSPECTING COLISEUM	Cameraman FRANCO-GAUMONT

Length 75 &% DEv.lev.	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks extreme ls of age-old bldg--
var.shots men inspecting ruins--dangling
from rope--dang rous job--men working
city of Rome in bg.

INSPECTION--BLDGS(COLISEUM)--LABORERS--
RUINS--
DANGEROUS JOBS

Date of Event 10-34.

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

ROME 1935

WEDDING--EX INFANTA BEATRIZ--PRINCE ALEXSANDRO TORLONI
X KING ALPHONSE XIII--INFANTE DON JAIME--MAANUELA
DAMPIERRI RUSPOLI--MARIA CRISTINA

(2) 7-319-4

ROME, ITALY.	Can No. V.7 R.319	Roll No. 4

Subject: ALFONSO'S DAUGHTER MARRIED

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
46	38			1220x8 / 164

Description and Remarks: Ex-infanta Beatrix and Prince Alessandro Torlonia--ls couple at botton cu Alphonse(x-King) XIII--cu Beatrix and Alesaandro--CUTS:Infante Don Jaime with Miss Manuela Dampierre Ruspoli--in Rome residence--var.shots of betrothed couple and ex-King of Spain--Alphonse Beatriz on r. and infanta Maria Cristina on l.--Alphonse with don Jaime and his fiancee Miss D.Ruspoli

Date of Event: 1-1-35

Used No.	Date

see over

ROME, ITALY.	Can No. V.7 R. 320	Roll No. 4

Subject EUROPEAN PEACE PACT UNDERWAY

Cameraman GRIMALDI.

Length	Neg.	Dupe	Pos.	Cuts 1226x4
46	38			Can No. 375

Description and Remarks Laval signs pact--cu same--back to ls--cu Musso--ls Musso signs--cu Musso,ls same--cu Musso--Musso and Laval examining papers--CUTS:arrival in Rome--in French Embassy--Laval exits St.Peter's Church-interiors Palazzo Venezia--

TREATY--LAVAL--HISTORY--MUSSOLINI--
ST.PETER'S CHURCH--PALACE VENEZIA(BLDG)

Date of Event 1-7-35

Used No.	Date
	SEE OVER

FORM 2530-5M-11-34 (U)

OVER

ROME, ITALY.	Can No. V.7 R. 322	Roll No. 6

Subject: BEATRIZ MARRIES PRINCE

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 1226x7 / Can No. 220
41	33			

Description and Remarks: ls of Jesus Church--med. shot Beatriz & Don Allessandro Torlonia--crowds couple down stairs of church & into car-- enroute to St.Peter's--CU :as above.

Date of Event: 1-14-35

Used No.	Date

SEE OVER

JESUS CHURCH--WEDDING--BEATRIZ--DON ALEXXANDRO OF TORLONIA--~~ST.PETER'S CHURCH~~.

FORM 2530-5M-11-34 (U)

OVER

ROME, ITALY.	Can No. V. 7 R. 322	Roll No. 8

Subject: BOMBS CHOKE FIRES

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 1231x6 / Can No. 260
49	41			

Description and Remarks: holding out bombs on sticks goes boom--others folo--burning a square box, bomb shoved thru window--big blazing bucket--booms--blazing ground--boom--pyramid of blazing sticks--high tower--flames at top and boom--4 guys walk up to blazing shack, ls boom and 3 others folo in succession--CUTS:add.shots as above.

BOMBS--FIRES--INVENTIONS--SCIENCE--DEVICES

Date of Event: 1-13-35

Used No.	Date

SEE OVER

FORM 2530-5M-11-34 (U)

OVER

ROME, ITALY.	Can No. 326 V.7 H. 282	Roll No. 3

Subject	Cameraman
SNOWFALL A NOVELTY TO ROMANS	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 1243x2 Can No. 310
55	47			

Description and Remarks ls arch, closer view same throwing snowballs, high view same--ls fountain, cu same--forum, closer view busted pillars in forum--e t. of Coliseum interiors, exterior scene.--CUTS: as above.

SNOW--ODDITIES--ARCH--SCENIC--BLDGS (COLISEUM)--FORUM

Date of Event 1-21-35

Used No.	Date
	SEE OVER

FORM 2530-5M-11-34 (U)

OVER

ROME, ITALY.	Can No. V.7 R. 329	Roll No. 8

Subject BOYS BEGIN MILITARY TRAINING

Cameraman GRIMALDI.

Length	Neg.	Dupe	Pos.	Cuts 1247x4
52	44			Can No. 375

Description and Remarks ls setting up exercises--cu same--ls--cu fixing bayonets, overhead shots, boys marching, front shots boys marching Coliseum in bg--cuts; as above

ARMY--FASCISTS--TRAINING--BLDGS (COLISEUM)--

Date of Event 2-5-35

Used No.	Date
	SEE OVER

FORM 2530-5M-11-34 (U)

OVER

ROME, ITALY.	Can No. V.7 R. 341	Roll No. 5

Subject: STRATOSPHERE FLIGHT (HL)

Cameraman: ACTUALITES.

Length	Neg.	Dupe	Pos.	Cuts	Can No.
45				junked.	

Description and Remarks: up ladder toward gondola entrance--putting on helmet, another works controls--cu guy tries out mask shooting thru porthole, man in mask--guy in mask sitting down with plug in mouth at controls wearing mask--cu pressure guage--officer watching recorder--man at valves--cu dial--pressure meter--interior gondola--cu dial, thru porthole--pressure gauge descending--opening door of gondola. CUTS: as above.

STRATOSPHERE--SCIENCE--MACHINERY--MASKS--FLIGHT

Date of Event: 3-35.

Used No.	Date

SEE OVER

FORM 2530-5M-11-34 (U)

OVER

ROME, ITALY.	Can No. V.7 A. 341	Roll No. 10

Subject	Cameraman
CAVALRY MEN DISPLAY DARING HORSEMANSHIP	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts	Can No.
78	70			1294x1	385

Description and Remarks: ls over barrier and down slope--2 shots, King Emanuel and officers--coming across field and over fence--up & down small embankment both sides visible--down slope, cu same--angles same slopes-ls front on very steep slope, small fence on crest over fence, down slope, some slide, som run, cu one horse slipping down--CUS: officers, King & Crown Prince Humbert

HORSEMANSHIP--ARMY--EMANUEL--HUMBERT

Date of Event 3-18-35

Used No.	Date

SEE OVER

FORM 2530-5M-11-34 (U)

OVER

ROME, ITALY.	Can No. V.7 R. 343	Roll No. 7

Subject	Cameraman
IL DUCE AWARDS MEDALS TO ACES AT ANNIVERSARY	GRIMALDI.

Length	Neg.	Dupe	Pos.	Cuts	Can No.
57	49			1296x4	305

Description and Remarks ls planes lined up,cu same Musso walking down field with other officers--ls review stand,crowds etc.--Il Duce decorating a widow--decorating Francesco Agello--cu Agello and Musso pinning it on him,kisses him on both cheeks--gen.view of stand,soldiers etc.--planes flying overhead--at Littoria ipport--CUTS:as above.

MUSSOLINI--AVIATION--ANNIVERSARY--

MEDALS--ITAL.ARMY--AGELLO--LITTORIA AIRPORT

Date of Event 3-28-35.

Used No.	Date

SEE OVER

FORM 2530-5M-11-34 (U)

OVER

ROME, ITALY.	Can No. V.7 A.352	Roll No. 8

Subject	Cameraman
TANK MANEUVERS (HL)	GAIMALDI.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
59				Cuts 1324x3 Can No. 330

Description and Remarks coming down hill--ls mob, one man going like hell--two of them hitting down into ditch, Mussolini one of them bouncing over a log--running thru explosions--very close sideshot, one climbing up and over ramp--flock, one in bg turning over, fg one blocks view--one coming over, noses down, turns over--CUTS: Musso watching maneuvers.--

obstacles etc.

ITAL. ARMY--MUSSOLINI--TANKS--

Date of Event 4-27-35

Used No.	Date
	SEE OVER

FORM 2530-5M-11-34 (U)

OVER

ROME, ITALY.	Can No. V.7 R.356	Roll No. 3

Subject	Cameraman
DUCE & SCHUSCHNIGG (HL)	GRIMALDI.

Length	Neg.	Dupe	Pos.	Cuts	Can No.
48				1328x6	100

Description and Remarks Musso and Chancellor, crowds ll Duce salutes--walks off, Duce & officers--Schuss & aids--Duce putting on parachute at Foretoln Airport--cu completes job--enters plane--cu Schuss--plane takes off--CUTS:as above

MUSSOLINI--SCHUSCHNIGG--AIRPORT--PARACHUTE--MEETING--AVIATION

Date of Event 5-11-35.

Used No.	Date

SEE OVER

FORM 2530-5M-11-34 (U)

OVER

ROME, ITALY.	Can No. V.7 A. 357	Roll No. 3

Subject	Cameraman
SPECTACULAR GAS WARFARE BATTLE STAGED FOR DUCE	GRIMALDI.

Length	Neg.	Dupe	Pos.	Cuts	Can No.
75	63			1343x2	275

Description and Remarks smoke bombs bursting--Duce & officers--smoke bombs--cu Il Duce--tanks laying down smoke screen--soldiers put on masks--tanks--ls more tanks--cu soldiers in masks,rifles,start charge, side view--soldiers lying down using flame thrower--advancing behind smoke-screen--extreme ls smoke,men etc.--
CU'S as above.
ARMY--SMOKE SCREEN--MUSSOLINI--MASKS--TANKS--

Date of Event 5-18-35

Used No.	Date
	SEE OVER

FORM 2530-5M-11-34 (U)

OVER

ANNIVERSARY--EMANUEL--MUSSOLI,IL DUCE & SON BRUNO--
ARMY--FLAG--TOMBS--HUMBERT--CEREMONIES

(2) 7-360-2

ROME, ITALY

V.7 R.360 | 2.

Subject	Cameraman
ITALY FETES ENTRY INTO WORLD WAR	GRIMALDI.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
133	65-56			Cuts 1357x3,630 Can No. 1339x5,135

Description and Remarks King arrives in carriage, alights, shakes with Il Duce--King, Duce & officers mount steps--troops lined up etc.--King, Musso & officers--marching scenes--King & others--dip the colors--Musso calls names, King presents flag, 2 shots, parade flags etc.--angles--extreme ls same--fade--adjusting chute belt, Bruno climbs into plane, cu seated and away takeoff, Musso looking up, in cu--cu boy in plane--Musso walking over--pins wings on chest, kisses him, one cheek then other--CUTS: as above. at tomb of Unknown soldier--also Crown Prince Humbert in pix.

Date of Event 5-24-35. 28

Used No.	Date

SEE OVER

Form 2830-SM-11-34 (U)

ARMY--EMMANUEL & QUEEN OF ITALY--CELEBRATION--PARADE

(2) 7-363-6

ROME, ITALY.	Can No. V.7 H.363	Roll No. 6.

Subject: ITALIAN CELEBRATION (CONSTITUTION DAY) HL.

Cameraman: GRIMALDI.

Length	Neg.	Dupe	Pos.	Cuts	Can No.
63				1369x1	750

Description and Remarks: elev.line of infantry--gs,cu infantry marching--cu King Victor saluting,Queena dnd another woman--ls marching troops--elev.going over bridge--ls,blimps,one is released--mounted officers with dragoon helmets--cut to King--infantry and blimp in a square piazza--Blimp in front of lens,moves over showing troops--ls parade going away--CUTS:new div.of 25,000 recently mobilized parade--king & staff on horseback--royal tribunal,cu's King & Queen--

Date of Event: 6-2-35.

Used No.	Date

SEE OVER

ROME, ITALY (crowds listening to Mussolini(silent)SOUND TALK UNDER)	Can No. V.7 E.389	Roll No. 1

Subject	Cameraman
LEAGUE OF NATIONS AT ODDS WITH ITALY OVER AFRICAN WAR	FRANCE-ECLAIR-UNIV-JONAK LIBR.-LAB

Length	Neg.	Dupe	Pos.	Cuts / Can No.
295	283			1428x6,55;1430x6 65;1435x6,7,328; 1449x8,190

Description and Remarks

FOR F LL DETAILS SEE:

GENEVA PEACE CONFERENCE---
GENEVA, SWITZERLAND

Date of Event 9-9-35

Used No.	Date
	SEE OVER

FORM 2530-EM-10-38-U

OVER

ROME, ITALY (ships leaving with soldiers for Ethiopia) PART SOUND	Can No. V.7 R.394	Roll No. 1

Subject	Cameraman
TAKE A LOOK AT THE WILD COUNTRY MUSSOLINI WANTS	FRANCO-GAUMONT, CDN(LIBR)-GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts	Can No.
244	232 dev. neg.	& lav.		A-1471x3,85 G-1471x1,400(L) dupe neg.-1472x1,491	

Description and Remarks

SEE: ITALO-ETHIOPIAN WAR--ABYSSINIA

Also as: ETHIOPIANS--ARMY--CAMELS--AVIATION--DEBONO

Date of Event 9-35

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

ROME, ITALY (Duce reviewing troops) MUSIC SINGING UNUSED	Can No. V.7 R.399	Roll No. 1

Subject	Cameraman
ITALIAN FORCES ADVANCE LINES TO SOUTHWARD FADE FASCISTS PARADE	GRIMALDI-LUCE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
275	62	201 dev.lav.		1490x4,450;1495x3 460;1497x3,745

Description and Remarks

SEE: FOR FULL DETAILS

ITALO-ETHIOPIAN WAR--ADUWA, ETHIOPIA

Date of Event 10-8-35

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

	Can No.	Roll No.
ENG. ITALY.	V.7 B. 402	9

Subject	Cameraman
ROYAL POLICE ORGANIZED AS DEFENSE CORPS	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
101	89			665 ft.

Description and Remarks Queen on 10th anniv. of found-
ing of police corps (Metropolitani) revie-
ing long line mounties--cu Duce--foot
ers in pre flash--going away, leading cars--
tanks--mounted ride by, men with anit-
aircraft beams going on ground--motorbikes
coming at camera--up ramp and over--up
& over over ditch--le Duce going
over hi-fences--side shot one dog taking
several, cu Duce--mounties thru brush
fires, 2 shots--CUT:S.as above.
POLICE--METROLINT--CAVALRY--MOTORCYCLES--UNIV. HELRY

Date of Event 10-18-35

Used No.	Date

SEE OVER

FORM 2530-5M-10-35-U ITAL. ARMY OVER

ROME, ITALY.	Can No. V.7 R. 408	Roll No. 2

Subject IL DUCE SHOWS MIGHT

Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 1533x4 Can No. 270
65	53			

Description and Remarks ls of parade--cu soldiers swinging arms Coliseum in bg--gen.views of Iia dell'Impero parade before Musso--closer views--Musso on horse--parade,balloon in fg--Musso again--parade with balloon--trucks pulling tanks--heavy field pieces going by--CUTS:anniv.of King's Birth.

MUSSOLINI--BLDGS(COLISEUM)--ARMY--
ANNIVERSARY--[redacted]

Date of Event 11-11-35.

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

ROME, ITALY.	Can No. V.7 R.417	Roll No. 3

Subject	Cameraman
IRON WEDDING RINGS TO BE USED IN ITALY	GRIMALDI

KING REVIEWS TROOPS

Length	Neg.	Dupe	Pos.	Cuts 1571x2,325 Can No. 1549x5,220
81	69			

Description and Remarks ls of factory--cu turning ring--putting on inscriptions--taking it off rod,puts it on finger,cu ring--FADEVittorio and staff,soldiers marching King and staff,add.shots soldiers marching--CUT :add.shots as used of WEDDING RINGS--Vets of World War known as "Tiber Division" compose group of volunteers in Capua,Naples--King and Crown Prince Humbert review soldiers--

WEDDING RINGS--IRON--FACTORY--INDUSTRY ITALO-ETHIOP WAR--NAPLES--ARMY--EMANUEL--HUMBERT

Date of Event 12-11-35.

Used No.	Date

SEE OVER

FORM 2530-5M-10-35-U

OVER

foe retreats,soldier climbs precipice and he gets picked off as he reaches the top,showing him tumbling to his doom when shot,cu dead man--

ITALO-ETHIOP WAR--ADDIS ABABA,ERITREA--MUSSOLINI**
PALACE VENEZIA--ITALIANS--SELASSIE--H.L. OF YR.

(2) 7-418-24

ROME, ADDIS ABABA, ERITRA.	Can No. V.7 R. 418	Roll No. 24

Subject	Cameraman
ITALO-ETHIOPIAN CONFLICT (HL OF YR)	LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
89	86			Can No.

Description and Remarks ls and cu of Il Duce on balcony in Piaza Venezia addressing populace--cu Il Duce, crowds waving et-- ADDIS ABABA--Haile Selassie on throne his black warriors hasten to his call outside palace, var. shots as they go into a frenzy brandishing their swords and gesticulating with them in front of Haile--shots of well-equipped soldiers parading before Haile--ERITREA Native Askaris led in pursuit of foe--foe sighted, cutin cu machine gun spitting lead--

Date of Event 1935.

Used No.	Date

SEE OVER

ROME, ITALY.	Can No. V.8 R.419	Roll No. 4

Subject WEDDING RINGS FOR WAR CHEST	Cameraman GRIMALDI

Length 56	Mat.	Dupe	Pos.	Cuts Can No. 1571x4 515

Description and Remarks: monument in Piazza Venezia--Queen of Italy--closer view women heaving rings into urn, sev. shots--receiving iron rings--CUTS: as above.

Date of Event 2-18-35

GOLD--METALS--MONUMENT--PIAZZA VENEZIA--
QUEEN ILEANA--IRON--ITALO-ETHIOP WAR

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

(2) 33-41-4

NEW YORK CITY--Decoration Day Parade--2 shots Civil War vets--Mayor LaGuardia--Spanish-AM. vets parade--
INDIANAPOLIS, IND.--Air shot Indianapolis Speedway--
#5 winner passing other car--#5 out in front--checkered flag & finish--winner Kelly Petillo - 2 shots--

ROME, ITALY--OLD & RARE FILMS--MUSSOLINI, Benito--PARADE(Military)
WASHINGTON, D.C. (NRA story too)--ROOSEVELT, F.D.(2 stories)
FARMERS--GARNER, John Nance--U.S.GOVT.(3 stories-Farmers, Bonus Bill-NRA)--VETERANS--LONG, Huey--
NEW YORK CITY--COUGHLIN, Fr. Charles E.--
N.R.A.--REED, Stanley--HARRISON, Sen. Pat--CUMMINGS, Atty.Gen.--
RICHBERG, Donald (NRA Head)--UNION--MARKET--GREEN, Wm.--
BROOKLYN, N.Y.--PARADE(Decoration Day)--LAGUARDIA, Fiorello--
INDIANAPOLIS, IND.--AUTO RACE--PETILLO, Kelly--

ROME, ITALY: (Mussolini viewes aggressive power to hurl at Ethiopia) 1935	Issue Number 33-41	4

Subject	Cameraman
25 YEARS AGO (1935)-Mussolini & Tanks- Farmer Protest--Garner Signs Bonus--FDR Vetoes Bonus--Father Coughlin (See below for more)	UNIVERSAL NEWS LIBRARY

Length	Neg.	Dupe 7-218	Pos.	Cuts None Can No.

NRA Declared Illegal--Decoration Day--500Mile Classic

Makeup

Date of Event 5/19/60

ROME,ITALY--Tanks maneuver--Musso looks on--chemical warfare--Nurses & officers watch--chemical bombs--WASHINGTON,D.C.--Farmers listen to FDR-4 shots--FDR on White House balcony--Farmers cheer--Garner signs Bonus- 4 shots he signing--FDR Vetoes Bonus--before entering to address joint session-2 shots FDR giving veto message--cu Huey Long disagreeing with vets--NEW YORK CITY--Father Coughlin in Garden--huge crowd-Father Coughlin--crowd--WASH. D.C.--NRA Declared Illegal--2 shots NRA Board of Strategy--Stanley Feed, Sen. Pat Harrison, Att.Gen. Cummings-Donald Richberg-NRA head--3 shots padlocked Schecter market--2 shots Wm. Green, Pres. of A.F. of L.--

SEE OVER

FORM 2530-10M-1/67-U

OVER

PRINTED IN U. S. A.

(2) 33-77-2

Natives gather, coming into City--Selassie saluting--mass of native troops (pitifully small)--2 shots Selassie walking with chiefs--native troops in modern dress on house and parading----------

ROME, ITALY--OLD NEWS FILES--WAR--MUSSOLINI--ITAL. ARMY--PARADES--CROWD--GENEVA, SWITZERLAND--LEAGUE OF NATIONS--DEFENSE--EDEN--KING. GOVT--BOARD--PLANE--CROWD--MEETINGS--ITAL. GOVT--ALIOSO--BLDG--MEDALCES--ETHIOPIA--AVAL--HONOUR--HERITOT--FR. GOVT--HL OF 1935--ABIARA, AFRICA--MAP--ADDIS ABABA, ETHIOPIA--SELASSIE--ETHIOPIAN ARMY--

ROME, ITALY: (Benito Mussolini talks about proposed invasion of Ethiopia--9/35) used in "25 YRS.AGO" 9/60

Can No. 33-77

Roll No. 2

Subject [illegible] OF NATIONS: ITALIAN TROOPS: [illegible] SELASSIE

Cameraman [illegible]

Length	Neg.	Dupe	Pos.	Cuts Can No.
204	197			

Description and Remarks: ROME, ITALY: (thousands gather--cu[illegible] f Benito Mussolini--crowd--Mussolini gesturing with [illegible] and waving--crowd cheering as Italy troops prepare to invade [illegible] ...VA, SWITZERLAND: (League of Nations meeting, 3 shots, Anthony [illegible]. & Sir Samuel Hoare arrive by plane--crowd--ext. bldg where [illegible] held--Italian delegate arrives, Baron Aloisi--ls bldg--int. Ethiopian delegate with another--delegates seated at assembly--Ethiopian talking--2 shots, delegation--Ext., Italian delegate--Pierre Laval and Paul Boncour of France--Herriot--ASMARA, EAST AFRICA: (2 shots, Italian troops parade--Gen. DeBono reviews--2 shots It. troops march--map of area involved----ADDIS ABABA, ETHIOPIA: (Ethiopian natives come from hills to gather for battle against Italy-- Haile Selassie on throne--5 shots

Date of Event [illegible] 35

Used No.	Date

SEE OVER

FORM 2530—15M—3-56 U

OVER

PRINTED IN U.S.A

(2) 33-95-3

falling off-cu and Med. trolley stuck--scene down street, people walking where road blocked by fallen limbs--med. street car moves slowly on its way--man chengin cleaning ice off windshield --PRINCETON, N.J.-ls & med. fully packed stands--snow falling--raccoon coats--4th quarter play--Sandback P. takes ball around left end for 20 yds-- 2 shots crowds--still snowing--White P. was stopped by spectator-2 officials come from sidelines and take guy off playing field.--

NAPLES, ITALY--OLD & RARE FILMS--VOLCANO--
ROME, ITALY--MUSSOLINI--PARADE(MILITARY*Foreign)--
ATLANTA, GA.--ICE--WEATHER--
PRINCETON, N.J.--FOOTBALL--LAUGH PARADE--PRINCETON U--
DARTMOUTH U--

ROME, ITALY: (IL Duce holds big parade of military strength) 1935	Issue Number 33-95	3

Subject 25 YEARS AGO (1935) Mt.Vesuvius erupts--Mussolini Shows Military Might-Sleet Storm--Princeton-Dartmouth Game-	Cameraman HEARST Universal News Library

Length	7-176	Dupe	Pos.	Cuts None Can No.

Description and Remarks NAPLES, ITALY--Mt Vesuvius peak, smoke pouring skyward--same with lava and smoke-spewing from crater--3 scenes molten rivers of lava flowing down mt.side--med. 3 men walking on smokey ground--2 scs. crews of men working among damaged bldgs--med. molten lava--crater continues to smoke & spew lava--ROME, ITALY--Duce, astride mount, watches troops pass--ls troops parade down wide avenue with barrage balloon being held by troops--med. Duce astride mount watching parade--side angle parade, balloon being towed along--low shot parade, mechanized & cannon passing--ATLANTA, GA.--Icy road with few cars-ice laden trees & over-hanging wires--street car service paralyzed--ice covered trees, limbs

Makeup
Date of Event 11/24/60

SEE OVER

ROME, ITALY.	Can No. 1223 x	Roll No. 7

Subject LAVAL VISITS MUSSOLINI IN ROME

Cameraman ACTUALITES.

Length	Neg.	Dupe	Pos.	Cuts
125 dev.lav.				Can No.

Description and Remarks shots of Laval in RR sta.as he prepares to leave--shot of Pierre in train waving 'Bye--cu Laval in train--in Italy he is welcomed--2 carabinieri--sunset on the water, Musso & Laval as they exit bldg--Palace Venezia--cu flags Italian & French on bldg--ls Palace

LAVAL--MUSSOLINI--SUNSET--PALACE VENEZIA BLDG--FLAGS

Date of Event 1-35

Used No.	Date

SEE OVER

FORM 2530-5M-11-34 (O)

OVER

ROME, ITALY.	Can No. 1231 x	Roll No. 5

Subject	Cameramen
BOMB EXPERIMENT	ACTUALITES.

Length	Neg.	Dupe	Pos.	Cuts
79 dev.lav.				Can No.

Description and Remarks ls and cu's burning pyres--men running toward same and bombs extinguishing fires--var.shots same--running toward different flame and extinguishing same also--cu explosive bombs--var.shots of operation in process.

EXPERIMENTS--DEVICES--INVENTIONS--FIRES--
EX

Date of Event 1-35

Used No.	Date
	SEE OVER

FORM 2530-5M-11-34 (U)

OVER

ROME, ITALY.	Can No. 1271 x	Roll No. 4

Subject TROOPS LEAVE FOR ABYSSINIA.	Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts Can No.
284 ~~feet~~				

Description and Remarks

70,000 volunteer Black Shirts are already in Abyssinia, 2 additional divisions leave--King Emanuel reviews troops--thru the streets of Rome, as Musso views same--before the King--before Piazza Venezia, before Il Duce, var. scenes.

ARMY--KING EMANUAL--FASCISTS--MUSSO
PIAZZA VENEZIA--

Date of Event 5-5-35

Used No.	Date
	SEE OVER

FORM 2530-5M-11-34 (U)

OVER

ROME, ITALY.	Can No. 1286 x	Roll No. 8

Subject	Cameramen
ITALIAN CAVALRY	EDWARDS. ACTUALITES.

Length	Neg.	Dupe	Pos.	Cuts
83 dov lav.				Can No.

Description and Remarks various shots of Tor d' Quinto Date of Event 3-35.
going thru their maneuvers--over steep hills etc.--difficult grades etc.

HORSEMANSHIP--HORSES--ITAL.ARMY

Used No.	Date
	SEE OVER

FORM 2530-5M-11-34 (U)

OVER

ROME, ITALY (NATIONAL ANTHEM, BAND MUSIC ALSO GIOVANEZZA ITALIAN TUNE SUNG)	Can No. 1311 x	Roll No. 9

Subject	Cameraman
KING & MUSSOLINI INSPECT WAR VETS	ACTU LITAS.

Length	Neg.	Dupe	Pos.	Cuts Can No.
110 dev.lev.				

Description and Remarks

Latin war vets fraternity--war vets reviewd by King & Musso--king shakes with vets, as he inspects them--cu's ver.shots shaking--at tomb of unknown soldier placing wreath--vets carrying flags up steps of bldg--int. Musso in bg as crowds in fg raise hands in Fascist salute...SOUND NATIONAL ANTHEM, BAND MUSIC ALSO GIOVANEZZA, GIOVANEZZA ITALIAN TUNE SUNG.....

SOUND--MUSIC--ARMY--KING--MUSSO--INSPECTION--TOMBS--FASCIST--

Date of Event 4-35.

Used No.	Date

SEE OVER

FORM 2530-5M-11-34 (U)

OVER

ROME, ITALY.	Can No. 1312 x	Roll No. 6

Subject EXPLOSIVE BOMBS EXTINGUISH FIRES	Cameraman LECLAIR

Length 82 dev.lav.	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks Man crowds in stands watching demonstration--bldg afire, sticking bombs into windows & explosions, just smoke --shacks afire, ditto same--burning car, and then a bomb is thrust into engine and explosion, result extinguished and lotsa smoke...cu bomb

BOMBS--INVENTIONS--FIRES--SCIENCE

Date of Event 5-35.

Used No.	Date

SEE OVER

FORM 2530-5M-11-34 (U)

OVER

ROME, ITALY	Can No. 1323	Roll No. 4

Subject LABOR DAY IN ROME	Cameramen GRIMALDI

Length 379	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks celebration of 2688 birthday of Eternal City--Musso gives gifts & prizes to old workmen--Musso arrives--distributing prizes--var. shots and angles.

CELEBRATION--BIRTHDAY--ANNIVERSARY
MUSSOLINI--GIFTS--LABORERS--ITALIANS

Date of Event 4-28-35.

Used No.	Date
	SEE OVER

FORM 2530-5M-11-34 (U)

OVER

ROME, ITALY.	Can No. 1333 x	Roll No. 3

Subject INTERNATIONAL HORSE SHOW	Cameraman GRIMALDI

Length 347	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks: Show for Gold Cup of Rome--
officers of Italy, France, Portugal, Spain,
Ireland, Holland etc. ride in meet--
at Piazza of Sienna--sev. shots of Piazza
crowded with thousands of people...

HORSE SHOW--HORSEMANSHIP.

Date of Event 5-5-35.

Used No.	Date

SEE OVER

FORM 2330-5M-5-35 (D)

OVER

ROME, ITALY:(Scenics--1935--

Issue Number

1361x2,3

Subject

GOING PLACES #11

(Note:"ETERNAL CITY" release deteriorated 1959)

Cameraman

see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk nos.in ref. folder under GP #11

Description and Remarks

Date of Event MAY 1935

SCENICS of the city of Rome,Italy--cuts 1361x2,3 filed--apparently that's all that survives--can check with Universal if interested.--card didn't indicate what part was lost (whether print,neg or what)----------TITLE:"ETERNAL CITY")

ROME,ITALY--SCENICS(Italy)--SHORTS(BW)--

SEE OVER

ROME, ITALY.	Can No. 1454 x	Roll No. 4

Subject ROYAL WEDDING	Cameraman GRIMALDI

Length 293	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

cu of Princess Emanuella
Dampierre--cu's infanteDon Jaime and the X-King Alphonse XIII of Spain--royal couple after wedding ceremony leave St.Ignazio church--var.shots--enroute to St.Peter's

WEDDING--DAMPIERRE--DON JAIME--ALPHONSE
ST.IGNAZIO CHURCH

Date of Event 3-4-35.

Used No.	Date
	SEE OVER

FORM 2530-5M-5-35 (U)

OVER

ROME, ITALY.	Can No. 1486 x	Roll No. 4

Subject ROYAL WEDDING	Cameraman GRIMALDI

Length 238	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks church of St.Maria Degli Angeli,Prince Juan Di Borbone,Prince of Asturie,son of ex-King Alphonse XIII marries Princess Maria Mercedes Di Borbone-Caserta,Princess of Orleans--costumes of Spain--before ceremony--after the wedding leaving the church--var.shots enroute to St.Peters.

WEDDING--CHURCH(ST.MARIA DEGLI ANGELI) DI BORBONE-& PRINCESS--CASERTA--COSTUMES

Date of Event 10-12-35

Used No.	Date
	SEE OVER

FORM 2530-EM-10-35-U

OVER

ROME, ITALY.	Can No. 1498 x	Roll No. 5

Subject EXERCISES OF MILITARY TACTICS	Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
262				Can No.

Description and Remarks exercises of troops with sev.tank cars--Bersaglieri during engagements by tanks--sev.scenes Bersaglieri--exercises by Granatieri with tanks--

TANKS--ITAL.ARMY--

Date of Event 11-3-35.

Used No.	Date

SEE OVER

FORM 2530-5M-10-35-U

OVER

ROME, ITALY.	Can No. 1509 x	Roll No. 4,5

Subject	Cameraman
KING OF GREECE IN$ ITALY.	GRIMALDI.

Length	Neg.	Dupe	Pos.	Cuts
312				Can No.

Description and Remarks King George of Greece gives homage to Italian Unknown Soldier's tomb--at Brindisi--King embarks on Greek ship to return to fatherland, var. scenes.

KING GEORGE--EXILE--ITALY ARMY--BRINDISI-ITALY

TOMBS

Date of Event 12-21-35

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

ROME, ITALY.	Can No. 1583 x	Roll No. 6

Subject	Cameraman
MUSSOLINI AS A BRICKLAYER	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
227				Can No.

Description and Remarks Mussolini on occasion of 13th anniversary of Fascists march on Rome, starts himself the demolition of the old Baildings around Argentina forum--var.gen.scenes and cu's.

MUSSOLINI--LABORERS--RUINS--MISC.BLDGS

Date of Event 10-29-35.

Used No.	Date
	SEE OVER

FORM 2520-5M-10-35-U

OVER

ROME, ITALY.	Can No. 2734 x	Roll No. 2

Subject	MUSSOLINI AS BRICKLAYER	Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
306				Can No.

Description and Remarks Musso starts demolition of ancient bldgs--the New Littorio's Palace will be erected here--on roof, he commences the tearing down.

MUSSOLINI--LABORERS.

Date of Event 2-18-35.

Used No.	Date

SEE OVER

ROME 1936

waving in acclaim etc.below..thousandsand thousands of them--CUTS:add.shots of used story.

KING VICTOR EMANUEL--MUSSOLINI--MONUMENT--TOMB OF UNKNOWN SOLDIER--CEREMONIES--ARMY--ITALIAN--
PIAZZA VENEZIA...

[CELEBRATION]?

(2) 8-440-1

ROME, ITALY.	Can No. V.8 R.440	Roll No. 1

Subject	Cameraman
ROME CELEBRATES ADUA ANNIVERSARY AT IMPOSING MASS	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts	Can No.
68	56			1652x1	520

Description and Remarks Italy's highest dignitaries present, cu of Il Duce and the King at commemoration at tomb of Unknown Soldier--ls monument--cu massed soldiers King & Mussolini climbing stairs, reverse same--looking down of soldiers--King, Musso & officers--at Eternal Light--soldier at attention--King & Musso walk down to auto--lineup soldiers--at Piazza Venezia Musso on balcony in soldier's garb addressing soldiers, populace

Date of Event 3-1-36.

Used No.	Date

see over

ROME, ITALY.	Can No. V.8 R. 448	Roll No. 7

Subject	Cameraman
IL DUCE REVIEWS 150 NEW BOMBERS FOR AIR IN AFRICA	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
71	59			1706x3 310

Description and Remarks ls of Littoria Airfield--Musso coming down followed by troops--crowds cheer--marches up steps--more crowds--old dame gets a medal--Musso and Gonboes of ~~Abetria~~--soldiers marching by planes overhead--CUTS:shots of New Caproni bombers on the field,pan same--Gonboes of Hungary...add.shots decorating planes etc.
MUSSOLINI--AIRFIELD--ARMY--MEDALS--
GONBOES--AVIATION--TYPES--ANNIVERSARY--CEREMONIES

Date of Event 5-28-36

Used No.	Date

SEE OVER

CUTS:10th anniv.founding of Fascists Boys Organization--
100,000 boys acclaim Il Duce--gen.scenes and closeups--
...add.shots of el Tor Di Quinto

/HORSEMANSHIP--EMANUEL--ITALIANS--CHILDREN--VIA DEL
IMPERO--COLISEUM--PIAZA VENEZIA--MUSSOLINI--ANNIVERSARY
FASCISTS.

(2) 8-450-8

ROME, ITALY.	Can No. V.8 R.450	Roll No. 8

Subject BALILLA PARADES BEFORE IL DUCE ON 10TH ANNIVERSARY

Cameraman GIRMALDI

Length	Neg.	Dupe	Pos.	Cuts	Can No.
~~128~~- 134	122			1712x2,3	855

Description and Remarks TO DI QUINTO--ls horses running,Italians displaying their brand of horsemanship--King and officer looking on--cu King--horses over fence--going over stepped stone wall--cu King--sliding down hill--across field to low wall,one down others go by,leaving him..tanks coming down hill,one nosedives--BALILLA--long hi-shot kids on Via Del'Impero,Coliseum

3 shots--girls marching--little boys--hi-shot in Piazza Venezia--Musso--kids wave, big mob hi-shot

Date of Event 4-1-36

Used No.	Date

	Can No.	Roll No.
ROME, ITALY (Mussolini on balcony at Piazza Venizia, crowds below)	V.8 R.459	1

Subject	Cameraman
VICTORY CROWNS ITALIANS' MARCH THRU ETHIOPIA -- MUSSOLINI FEELS OF VICTORY	LUCE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
217	51	148 det. pos.		Cuts 1770x1,2,3,2626 Can No. 1757x4,630

Description and Remarks

FOR FULL DETAILS SEE:

ITALO-ETHIOPIAN WAR--ADESSYE, ETHIOPIA

5-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U. S. A.

ROME, ITALY.	Can No. V.8 R. 463	Roll No. 5

Subject ROMAN YOUNGSTERS CELEBRATE 21ST WAR ANNIVERSARY

Cameraman GRIMALDI.

Length	Neg.	Dupe	Pos.	Cuts 1773x3
59	47			Can No. 685

Description and Remarks parade passing around arch Musso on horse,cu with round helmet on --ls kids--little kids coming to camera hi-shot gen.view--crowd rushing to Palace Venezia--cu Musso--crowds cheering---CUTS:Libian youths--Youths of Littorio parade--Opera Balilla--youths parading--as above.

ITALIANS--CHILDREN--PALACE VENEZIA--

MUSSOLINI--ANNIVERSARY--CELEBRATION

Date of Event 5-24-36

Used No.	Date

SEE OVER

ROME, ITALY.	Can No. V.8 R. 468	Roll No. 7

Subject	Cameraman
ITALY CELEBRATES CONSTITUTION DAY WITH BIG PARADE	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts	Can No.
59	47			1800x2	770

Description and Remarks ROME--2500 soldiers of new division in full war equipment parade before King Emanuel on Constitution Day--King & Marshal Badoglio & staff on horse-back passing in review--hi-shots troops marching--ground shots cavalry etc.--cutins of queen, King of Italy etc.in stand-- ERY GOOD CU'S OF ROYALTY--hi-shot parade--CUTS:ditto.
ROME--CELEBRATION--ANNIVERSARY--MILITARY PARADE--ARMY--BADOGLIO--EMANUEL & QUEEN

Date of Even 6-7-36.

Used No.	Date

SEE OVER

FORM 2530-5M-3-36 #1 OVER PRINTED IN U.S.A.

ROME, ITALY.	Can No. V.8 R. 473	Roll No. 4

Subject: NEW PLANE WITH MIDGET MOTOR IS TESTED IN ITALY.

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 1829x2 Can No. 350
46	34			

Description and Remarks: at Guidonia Airport Montecelio
front shot of plane with tail placed in front instead of in back--cu of pilot taking off--in the air--cuts:add.shots of plane etc.

AIRPORT(GUIDONIA)--AVIATION--TYPES--
ODDITIES--

Date of Event 6-27-36

Used No.	Date

SEE OVER

ROME, ITALY.	Can No. V.8 R. 506	Roll No. 5

Subject: BLACKSHIRTS CHEER BLUECOATS AT FETE FOR ROMAN POLICE

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
73	61			1984x2 / 755

Description and Remarks: cops marching, Musso and party mass formation marching--coming by on motorbikes, shooting into air--crowds--motorbikes riding under horses necks--roman riding

S:occasion anniv. of oundation of Metropolitan Police Corps--more gymnastics

POLICE--ITALIANS--MUSSOLINI--ANNIVERSARY

Date of Event: 10-15-36

Used No.	Date

SEE OVER

FORM 2530-5M-8-36

OVER

PRINTED IN U. S. A.

ROME, ITALY.	Can No. V.8 R. 507	Roll No. 5

Subject	Cameraman
IL DUCE'S TANK REGIMENTS PUT ON A BIG SHOW	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 1990x2
70	58			Can No. 540

Description and Remarks

long shot gen.view of tanks assembled--over the top,sliding down hill,adjusting trench ladders, up ladder and over trench--thru water,fire--CUTS: jumping obstacles--angles of tanks going thru maneuvers--tanks going thru flames etc.

ARMY--TANKS--FIRE--

Date of Event 10-24-36

Used No.	Date
	SEE OVER

ROME, ITALY.

Can No. V.8 R. 512

Roll No. 7

Subject: 35,000 MUTILATED WORLD WAR VETS ASSEMBLE IN ROME

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts	Can No.
59	47			355	2020x1

Description and Remarks: VICTORY DAY IN ROME....reviewing stand, King Victor Emanuel and Queen looking over defile--crippled soldiers--cu ov Vic--more cripples--back to King--parad , hi-shot marchers--guys in trucks--soldiers front of big monument--CUTS: at tomb of Unknown soldier--at War Mutilated House--flags & crowds.
ARMY--REVIEW--EMANUEL ND UEEN--TOMBS--MONUMENT

Date of Event: 11-4-36

Used No.	Date
	SEE OVER

FORM 2530-2M-8-36

OVER

PRINTED IN U. S. A.

ROME, ITALY.	Can No. V.$ R. 527	Roll No. 5

Subject: ITALY ESTABLISHES A TRAINING SCHOOL FOR PASTRY COOKS

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
69	57			Can No. 2069x4 455

Description and Remarks: cooks contest for gastronomic Xmas Fair--cu guy spreading candy fan--working on big piece,starts put it all together--cream squeezer on fish--rose center with buds around,swan,ornamental loving cup,cu fish with stuff around it--pheasant,ls works--CUTS:ditto.

ITALIANS--TRAINING--SCHOOL--FOOD--

Date of Event: 12-24-36

Used No.	Date

SEE OVER

ROME, ITALY.	Can No. V.9 R. 584	Roll No. 6

Subject NO HOBBY HORSES FOR ITALIAN KIDS UNDER NEW PLAN

Cameraman BRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
77	67			Can No. 2382x2,330

Description and Remarks walking out with ponies--
standing in front of ponies, grooms mount them, fastening stirrup, doing backflips over horses' backs, start around circle, over jumps, coming at you, over hurdle--
CUT S:var.shots exercises etc.

HORSMANSHIP--CHILDREN--ITALIANS--

Date of Event 12-27-36

Used No.	Date

SEE OVER

ROME, ITALY.	Can No. 1585 x	Roll No. 7,8

Subject	Cameraman
EPIPHANY DAY	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
429	dev.neg.			Can No.

Description and Remarks

different scenes showing crowded crossings with cops receiving gifts from citizens--cu's cop receiving wine, chickens foodstuffs etc.--cars driving by, stopping and gifts being unloading on cops stand....

GIFTS--CELEBRATIONS--POLICE--FOOD

Date of Event 1-6-36

Used No.	Date

SEE OVER

FORM 2530-5M-10-35-U

OVER

ROME, ITALY.	Can No. 1699 x	Roll No. 1
Subject PREMIERS MEET	Cameraman GRIMALDI	

Length 650	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks var.shots Premier Mussolini and Gen.Gomboes and Schuschnigg--views of 3 premiers--var.shots at tomb of Unknown soldier.

HISTORICAL--MUSSOLINI--GOMBOES--SCHUSCHNIGG--ARMY--TOMB(UNKNOWN SOLDIER) MEETING

Date of Event 3-23-36

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

field--DISSOLVE takeoff plane,ethiops fg,making cotton (wool)defile ls front--air cu prop shooting thru,cu tri-motor landing--pan Lake Tana--ethiops surrender before hi-italian chiefs--Marshal Badoglio at field--Col.& staf in car- and away--Gen.Biroli--Askaris on move in their usual hop skp and jumping manner--car up hills,Badoglio out and salutes crowd--Askaris in rear--capture ethiops, they bow in surrender etc.--ROME shot Il Duce as he decries the annexion of Ethiopia by Italy in the name of King Victor Emanuel Emperor of Ethiopia--Duce enters portals,men arise and cheer him as he sits at chamber meeting.....SOUND....

AIR VIEWS-ITALO ETHIOP WAR--STARACE--ETHIOPIANS--ARMY
BADOGLIO--BIROLI--ROME,ITALY--SOUND--MEETING
HISTORIC--ETHIOPIA

NARA DEC 10/87

(2) 1768x2

GONDAR - AGDEN - DESSYE ETHIOPIA & ROME, ITALY.	Can No. 1768 x	Roll No. 2

CENTRAL AFRICA (27 Oct 37)

Subject: ADVANCING TROOPS THRU HARRAR

Cameraman: LUCE.

Length	Neg.	Dupe	Pos.	Cuts
935 DEV.	LAV.	PART SOUND	TALK	Can No.

Description and Remarks: air views of city--planes in air,plane in air,village below,encampment trucks,soldiers etc.--gs camp,soldiers on move,mule packs,equipt etc.--Gen.Starace & staff looking over map--air views,trucks over dry country etc.--OGADEN--soldiers lying on ground up they go charging,heaving hand grenades--into enemy territory--causing fire,var.shots fire,cu's soldiers on the run,firing etc.--scenes dead Ethiop defenders--soldiers move at dusk--cu Ethiops I surrender deah--planes & troops--trucks--at air

Date of Event: 5-36.

Used No.	Date

SEE OVER

ROME, ITALY.	Can No. 1788 x	Roll No. 4

Subject	Cameraman
MUSSOLINI DECORATES ETHIOPIAN WAR HEROES	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
315				Can No.

Description and Remarks CENTOCELLE AIRPORT--Musso pinning medals on officers & soldiers who fought the negus--Bruno and Vittorio and son in law Min.Count Galeazzo Ciano--
Il Duce awards medals to widow and mother of men killed in Africa--Il Duce ~~planning~~ pinning medals to Count Ciano and sons--cu Ciano,Bruno and Vittorio.
ARMY--MEDALS--AIRPORT--MUSSOLINIS,IL DUCE,BRUNO,VITTORIO--CIANO--

Date of Even 5-31-36

Used No.	Date

SEE OVER

ROME, ITALY.	Can No. 1819 x	Roll No. 6

Subject	POPE'S SUMMER RESIDENCE	Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts Can No.
68				

Description and Remarks Castel Gandolfo--HH Pope Pius XI leaves for summer home--1st Pope in 65 yrs to take possession of summer home--gen.view square facing Pontiff's summer residence--HH the Pope appearing at top balcony of villa and blessing cheering crown.

POPE PIUS XI--RESIDENCE--BLDGS(CASTEL GANDOLFO)--RELIGIOUS--

Date of Event 6-30-36

Used No.	Date
	SEE OVER

ROME, ITALY. SOUND POOR.	Can No. 1918 x	Roll No. 7

Subject MUSSOLINI REVIEWS FASCIST YOUTH	Cameraman BAVARIA.

Length	Neg.	Dupe	Pos.	Cuts Can No.
138 dev.lav.				

Description and Remarks long shots and cu's of Fascist youth parading before Il Duce--cutin's cu's of Il Duce looking on... (Don't know whether he talks or not)

(NO DOPE SHEET)

MUSSOLINI--SOUND--MUSSOLINI--FASCIST--BOWS--REVIEWS

Date of Event 10-36.

Used No.	Date

SEE OVER

ROME, ITALY.	Can No. 1957 x	Roll No. 6.

Subject MUSSOLINI AS BRICKLAYER	Cameraman GRIMALDI.

Length 201	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks Mussolini swings a pickaxe to start slum clearance--views of St. Peter's zone from Castle St.Angelo--gen.scenes from Castle illustrating group of clearance to be demolished.

MUSSOLINI--LABORERS--ST.PETER'S CATHEDRAL--RUINS--SLUMS

Date of Event 10-28-36.

Used No.	Date

SEE OVER

FORM 2530-5M-8-36

OVER

PRINTED IN U. S. A.

the soldiers--scenes taken from aboard Naval ship showing passage of ships in full speed and the naval parade.

NAPLES--NAVY--ARMY--EMANUEL & QUEEN--HUMBERT--
VON HORTHY & MRS.--ARMY*

(2) 2037x3

ROME, ITALY. ALSO NAPLES, ITALY	Can No. 2037 x	Roll No. 3

Subject	Cameraman
REGENT OF HUNGARY VISITS THE KING	GRIMALDI.

Length	Neg.	Dupe	Pos.	Cuts
928				Can No.

Description and Remarks: On occasion of such visit, Italy made a very remarkable display of Naval might--at rr sta. King Emanuel greets regent of Ungheria and Mrs., Italian Queen also at rr sta.--King and Regent, followed by Italy's queen and Hungarian regent's wife in 2nd cab--royal parade--huge crowds facing balcony to give the salute--cu' of Royal couple and Regent couple--NAPLES King and Crown Prince Humbert and Hungarian regent reviewing

Date of Event 11-24-36

Used No.	Date

see over

ROME, ITALY.	Can No. 3449 x	Roll No. 2

Subject: MUSSOLINI REVIEWS 25,000 YOUTHS

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
566				

Description and Remarks: Fascist youths parading before Il Duce on Via Dell Impero--dif. scenes Young marching with Coliseum in bg--var. shots Muscy during parade.

MUSSOLINI--ITAL. ARMY--FASCISTS--

Date of Event: 9-10-36.

Used No.	Date

SEE OVER

ROME 1937

ROME, ITALY.	Can No. V.9 R. 538	Roll No. 5

Subject MUSSOLINI'S SON MARRIED AS HUGE CROWDS CHEER - FADE - LINDYS IN ROME.

Cameraman GRIMALDI.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
83	28 43			Cuts 2134x6,245 Can No. 2125x5,115

Description and Remarks ls crowds, bride groom Vittorio Mussolini,closer view bride & groom,real cu pair, she is Signorina Orsola Buvoli--Musso and bride's mother arm-in-arming it,Ciano doing likewise with his ma,Mmlle.Mussolini,car leaving church--FADE--alls scenes with long lenses-- shaking hands, Ann climbs in,followed by the eagle,starting plane,and they're off for India....CUTS:ditto

MUSSOLINIS--BUVOLI--WEDDING--CIANO--AVIACION--FLIGHTS--LINDYS--

Date of Event 3-28-37

Used No.	Date

SEE OVER

ROME, ITALY.	Can No. V.9 R. 535	Roll No. 8

Subject FASCIST MILITIA HAILS IL DUCE ON 14TH ANNIVERSARY

Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 2123x1 Can No. 390
69	57			

Description and Remarks Crowds in Piazza Venezia, sev shots, Musso pins medal on banner, back to crowd, cu Musso saluting--soldiers with drawn daggers, ls marching--CUTS:var.gen. views in Piazza packed with 50,000 militaman--cu's and Ls of Musso decorating widows and mothers of men killed in Ethiop war--banners,militia marching in review.
FASCISTS--ITALIANS--CROWDS--PIAZZA VENEZIA--MUSSOLINI--MEDALS--ANNIVERSARY

Date of Event 2-1-37

Used No.	Date

SEE OVER

ROME, ITALY.	Can No. V.9 R.553	Roll No. 7

Subject	Cameraman
33 NEW AVIATION GROUPS FORMED FOR ITALIAN ARMY.	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts	Can No.
66	54			2219x3	585

Description and Remarks pan of huge crowd--KING VICTOR AMD MUSSOLINI exits car--folo them up stairs--ls gen.view--giving out the BATTLE FLAGS--close view of King,Mussolini,Crown Prince Humbert,Balbo and Badoglio--standard bearers coming down in row-line of planes on field--Mussolini and crowd walking--CUTS:at tomb of Unknown Soldier--
AVIATION--ARMY--EMANUEL--MUSSOLINI--FLAGS
HUMBERT--BALBO--BADOGLIO--TOMB--

Date of Event 4-3-37.

Used No.	Date

SEE OVER

ROME, ITALY.	Can No. V.9 R. 556	Roll No. 8

Subject	Cameraman
10,000 STUDENTS DO THEIR DAILY DOZEN FOR IL DUCE.	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 2231x2 / Can No. 600
63	51			

Description and Remarks male and female students marching into Balilla new marble stadium cu of Musso in white suit--going thru motions--real hi-shot works--closer view again,hi-shot again mass calisthenics--cu Mussolini,mass running off field--CUTS:Opera Balilla,more calisthenics.

CALISTHENICS--GIRLS--MUSSOLINI--
ITALIANS

Date of Event 4-11-37

Used No.	Date

SEE OVER

ROME, ITALY.	Can No. V.9 R. 575	Roll No. 6

Subject	Cameraman
60,000 WOMEN VOY LOYALTY TO MUSSOLINI	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts	Can No.
6ft	53			2341x2	595

Description and Remarks Mussolini riding down the Via --crowds,Musso on balcony,sev.shots back & forth huge crowds waving etc.--girls in fancy costumes and fruity hats--Musso showing them how big it should be(demonstrating gesticulating with hands)--hi-shots mob waving....CUTS:var.shots costumes and type women--Fascist women breaking columns and rush to PiazzaVenezia (good riot) materiàà.

ITALIANS--WOMEN--FASCISTS--CROWDS--PIAZZA VENEZIA--MUSSOLINI-- RIOTS

Date of Event 6-21-37

Used No.	Date

SEE OVER

FORM 2530-5M-6-37-U

OVER

PRINTED IN U. S. A.

ROME, ITALY.	Can No. V.9 R. 582	Roll No. 3

Subject	Cameraman
INVENTOR MARCONI, WIZARD OF RADIO TAKEN BY DEATH	LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
48		38		Can No.

Description and Remarks at VATICAN CITY--Pope being received by Guglielmo at Papal Radio Sta-- coming in with Pope Pius Xi--closer view of Marconi--cutin Pope--cu Marconi--

RADIO--VATICAN CITY--POPE PIUS XI--
MARCONI--HL OF YR--

Date of Event 7-00-37

Used No.	Date
	SEE OVER

FORM 2530-5M-6-37-U

OVER

PRINTED IN U. S. A.

ROME, ITALY.

Can No. V.9 R. 585

Roll No. 4

Subject MARCONI MOURNED WITH SOLEMN POMP IN ITALIAN CAPITAL.

Cameraman HEARST.

Length	Neg.	Dupe	Pos.	Cuts
51		41 dev, lav.		2372x5,15 ft. Can No.

Description and Remarks ls procession, hearse, dignitaries in uniform,procession passing Unknown soldier,cu of Mussolini present, ls casket,Musso etc.--the bereaved--CUTS: ditto.

FUNERAL--HL OF YR--MARCONI--TO B--
MUSSOLINI

Date of Event 7-38,

Used No.	Date

SEE OVER

FORM 2530-5M-6-37-U

OVER

PRINTED IN U. S. A.

ROME, ITALY.	Can No. V.9 R. 607	Roll No. 4

Subject	Cameraman
MUSSOLINI TAKES A HAND IN CLEARING VIEW OF ST. PETER'S	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
49	39			2519x4 230

Description and Remarks ls of St.Peter's Cathedral--Mussolini and others supervising it--architects etc.--gen.view of big street with Church in bg, which will be called Viale della Conciliazione, in remembrance of Lateran Treaty linking Vatican with city of Rome...CUTS:ditto.

MUSSOLINI--BLDGS CONSTRUCTION--ST.PETER'S CHURCH--ROADS & HIGHWAYS.

Date of Event 10-9-37

Used No.	Date

SEE OVER

ROME, ITALY.	Can No. V.9 R. 609	Roll No. 2

Subject	Cameraman
ITALIAN YOUTHS LEARN TO WORK IN GAS MASKS	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts	Can No.
62	52			2530x4	295

Description and Remarks kids on the run, they deploy and run drop to ground, put on gas masks, smoke screen coming down, subnerged in it, charge in front of gas, lined up before commander--CUTS: ditto.

ITALIANS--CHILDREN--ARMY--GAS MASKS--GAS

Date of Event 10-16-37

Used No.	Date

SEE OVER

ROME, ITALY.	Can No. V.9 R. 611	Roll No. 3

Subject: POLICE PERFORM FEATS OF DARING ON ANNIVERSARY

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts	Can No.
72	62			2533x3	610

Description and Remarks: ls mass of them fencing, sev.shots, motorbikes in formation,thru fiery circle on motorbikes--motorbikes in and around horses,cavalry charge thru burning hedges--CUTS:exercising,mass--DIDN'T USE IL DUCE REVIEWING -- close shots.

POLICE--ITALIANS--FENCING--STUNTS--
MOTORCYCLES--ARMY--MUSSOLINI
ANNIVERSARY

Date of Event: -18-37

Used No.	Date

SEE OVER

ANNIVERSARY CELEBRATION ITALIANS CROWDS MUSSOLINI

HESSE ARMY TOMB MEDALS FASCIST PIAZZA VENEZIA

(2) 9-613-5

ROME, ITALY. GOOD CU'S MUSSOLINI	Can No. V.9 R. 613	Roll No. 5

Subject	Cameraman
400,000 MASS ON ANNIVERSARY OF MARCH ON ROME	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts	Can No.
64	54			2549x3	610

Description and Remarks

huge crowds, cu of Musso talking, backs up, picking around a bit, crowds, CLOSEUPS Mussolini saluting, crowds saluting, ls Mussolini saluting, crowds ditto, cu Mussolini--crowds, Mussolini huge crowds saluting, sea of arms & heads etc.--CUTS: shots of Hitler delegation headed by Min. Hesse--at tomb of Unknown Soldiers--decorate Italian Fascisty Dead in Spanish War.--cus of Hesse and Il Duce--Il Duce gives the medals to parents--wounded Fascists on parade--huge crowds at Piaza Venezia.

Date of Event 10-28-37

Used No.	Date

see over

ROME, ITALY	Can No. V.9 R.627	Roll No. 4

Subject: ITALIAN INVENTOR MAKES SYNTHETIC WOOL FROM MILK	Cameraman: GRINALDI

Length	Neg.	Dupe	Pos.	Cuts 2627x2 Can No. 335
74	64			

Description and Remarks: the milk machine, man testing with tube, ls machine grinding out casein/Ø cu pulling a short end of stuff stringy stuff coming out of chute, carding it, spinning, girl holding up piece of cloth--CUTS: dissolved by means of a chemical solvent--reduced, boiled etc.--washing, dyeing, Lanital now looks like wool--

INVENTIONS--CLOTHING--MILK--ODDITIES
SCIENCE--INVENTION--MACHINERY

Date of Event: 12-10-37

Used No.	Date

SEE OVER

ROME, ITALY: (Marconi and Pope Pius XI) 1937	Issue Number 35-61	3

Subject	Cameraman
25 YEARS AGO TODAY--PICCARD BALLOON--MARCONI & WIRELESS--AMERCIAN CUP RACE--"BIG APPLE" DANCE	HEARST

Length	Neg.	Dupe	Pos.	Cuts	Can No.
	7-163			NONE	

Description and Remarks ROCHESTER,MINN.--Piccard in balloon--cu same--ls balloons--balloons take off-cu balloons--ss basket in flight--ROME, ITALY--cu Marconi & wife on ship--cu Marconi--ss Marcone at board--opt. to Pope--ss Pope--Pope & Marconi--cu same--NEWPORT,R.I.--Captains at wheels--ss boats--air shot same--crowd--air shot race--crowd--ss race--U.S.A.--Big Apple ss dance--cu same girl--ls dance--cu man dances--ls dance--ss dance couples--ls dance--cu same--ls finish of dance.

Makeup

Date of Event 7/26/62

OLD & RARE FILMS--ROCHESTER,MINN--PICCARD--BALLOONS--AVIATION 1937--ROME, ITALY--MARCONI--COMMUNICATIONS (TELEGRAPH)--POPE PIUS XI--NEWPORT,R.I.--[illegible]

SEE OVER

(2) 35-63-3

group kids batting ball--doorman paddles away--iceman does likewise--
2 little gals walk down street paddling away--jerk carrying package
on shoulders paddling away.

ROME, ITALY--OLD & RARE FILMS--MUSSOLONI--WEDDINGS--ROOSEVELT--
DEL MAR, CALIF.--HORSE RACE--"GREY COUNT"--ACTORS & ACTRESSES--
PADDLE BALL.

ROME, ITALY: (Mussolini at crest of power) 1937	Issue Number 25.63	3

Subject	Cameraman
TWENTY FIVE YEARS AGO TODAY: MUSSOLONI, FDR JR. WEDS--RACE TRACK OPENS--PADDLE BALL FAD.	Universal News Library

Length	Neg.	Dupe	Pos.	Cuts
	7-196			Can No. None

Description and Remarks ROME, ITALY (Mussolini in power--hi-lo shot Duce car--ls bldg--duce on balcony waves to crowd--crowd cheering and waving--duce talks them--cu girl native costume waving--hi shot huge crowd--WILMINGTON, DEL. Ext. church--Morganthau entering church--farley front church--press cameraman--wallace and Roper--Bridg arrives out of car upstairs to church--bride poses for camera-crowd waves--facade church--couple on steps--2 shots FDR Sr. with clan and Mrs.--cu couple smiling--DEL MAR, CALIF.--Grey Count wins Inaugural H'cap.--two shots grandstand crowd--parade to post--bob burns and Mrs.--Pat O'Brien--Robt. Taylor & Barbara Stanwyck--bing crosby--Lee Tracy--homestretch drive - the winner over finish.-- NEW YORK CITY--2 shots

Date of Event 1937

SEE OVER

ROME, ITALY: (12/37--Mussolini talks to the crowd)

DEC 37

Can No.	Roll No.
35-101	4

Subject

TWENTY FIVE YEARS AGO: (Landslide Threat--Record Floods--Mussolini Rally--Army Mystery Plane--Gen. Pershing--Police Car Catcher

Cameraman

Univ. Newsreel Libr.

Neg.	Dupe	Pos.	Cuts
7-194			Can No.

Description and Remarks

LOS ANGELES, CALIF: (AS slide--cus rubble, 3 shots--cu wrecked car--damaged concrete--MARYLAND: (Potomac on rampage, 2 shots--cleanup mud--overturned shack--wreck cars, 4 shots---ROME, ITALY: (huge crowd shot--Mussolini talk, 2 shots 2 shots, crowd--2 shots, Musso on podium, crowd waving--cu Musso smile, wave crowd waving--cu Mussolini---DAYTON, OHIO: (plane takeoff--2 scs. mystery plane (U.S. Army plane) airborne----NEW YORK CITY: (2 scs. Gen. John Pershing seated with Col James Collins--Pershing seated alone---PORTLAND, ORE: 2 cus, bumper mechanism in operation--2 shots, 2 cars speeding along--cu hookup catch bumper of front car--pulls car to stop--crooks caught by cops, hands up------LOS ANGELES, CALIF--OLD & RARE FILM --HL YR--

Date of Event

DEC. 37
12/37

LANDSLIDE--CALS--WRECKAGE--MARYLAND--FLOOD--RIVER--ROME, ITALY--MUSSOLINI--DAYTON, OHIO--AVIATION--US ARMY--NEW YORK--PERSHING--COLLINS--PORTLAND, ORE

ROME, ITALY	Can No. 2099 x	Roll No. 4

Subject	Cameraman
LEADING CARDINALS	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
368				Can No.

Description and Remarks Cardinal Marchetti Selvaggiani, Francesco, Cardinal Federico CAttani, Cardinal Enrico Gasparri, Cardinal Fumasoni Biondi, Pietro, Cardinal Francsco Marmaggi, Cardinal Carlo Salotti, cu--Cardinalo Alessie AScalesi Archbishop of Naples, Cardinal Angelo Dolci.

RELIGIOUS--CLERGY--SELVAGGIANI--CATTANI--GASPARRI--BIONDI--MARMAGGI--SALOTTI--ASCALESI--DOLCI

Date of Event 2-37

Used No.	Date

SEE OVER

ROME, ITALY.	Can No. 2106 x	Roll No. 4

Subject	Cameraman
CARDINAL MARSALLI ROCCA ARCHBISHOP	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
30				Can No.

Description and Remarks Cardinal Marsalli Rocca archbishop of Bolognia.

RELIGIOUS--ROCCA--

Date of Event 2-37

Used No.	Date

SEE OVER

ROME, ITALY.	Can No. 2111 x	Roll No. 5

Subject GOERING IN ROME	Cameraman BAVARIA.

Length	Neg.	Dupe	Pos.	Cuts Can No.
65 dev.lav.				

Description and Remarks walking up steps to tomb of Unknown soldier,cu as he places the wreath,cu wreathe,he salutes and into car and away.

GOERING--ARMY--TOMBS(UNKNOWN SOLDIER)

Date of Event 1-37.

Used No.	Date

SEE OVER

FORM 1530-5M-3-36

OVER

PRINTED IN U.S.A.

ROME, ITALY.	Can No. 2114 x	Roll No. 6

Subject CARDINAL PACELLI	Cameraman GRIMALDI

Length 142	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

LIBRARY SCENES of Cardinal Eugenio Pacelli, secretary of state, also shots of Cardinal Enrico Sibilia

RELIGIOUS--PACELLI--SIBILIA

Date of Event 2-8-37

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U. S. A.

ROME, ITALY. (PRINCE OF NAPLES BORN)	Can No. 2133 x	Roll No. 6,7

Subject	Cameraman
BIRTH OF PRINCE OF WALES	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
305				Can No.

Description and Remarks

NAPLES, ITALY.

PRINCE OF NAPLES/

Date of Event 2-12-37

Used No.	Date

SEE OVER

FORM 2530-5M-1-37-U

OVER

PRINTED IN U. S. A.

ROME, ITALY.	Can No. 2133 x	Roll No. 8

Subject	Cameraman
CARDINAL MERCATI GIOVANNI	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
82				Can No.

Description and Remarks

CARDINAL MERCATI GIOVANNI

RELIGIOUS--GIOVANNI

Date of Event 3-37

Used No.	Date

SEE OVER

ROME, ITALY.	Can No. 2274 x	Roll No. 1

Subject	Cameraman
GREAT MILITARY PARADE	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
827				Can No.

Description and Remarks: 1st anniv.of conquest of Abyssinia--huge military display, ascaris on parade var.shots & angles--Italian troops parade var.shots & angles--King Victor Emanuel and Musso at tomb of Unknown soldier--flags of Italy--camel corps

[ARMY--MUSSOLINI--EMANUEL--TOMB(UNKNOWN SOLDIER)
ANNIVERSARY

Date of Event 5-9-37

Used No.	Date
	SEE OVER

FORM 2530-5M-1-37-U

OVER

PRINTED IN U. S. A.

ROME, ITALY.	Can No. 2279 x	Roll No. 2,3

Subject	Cameraman
INTERNATIONAL HORSE SHOW	GRIMALDI.

Length	Neg.	Dupe	Pos.	Cuts
576				Can No.

Description and Remarks Piazza di Sienna--8 nations compete--Italians,French,German,Switzerland Austria et al compete--over the jumps folo shots,Premier Mussolini looking on-- Italy wins gold cup--crowds--Musso and daughter Edda Ciano Mussolini(cu) Musso makes award.

(HORSE SHOW--HORSEMANSHIP--MUSSOLINIS--TROPHY

Date of Event 4-29-37

Used No.	Date

SEE OVER

FORM 2530-5M-1-37-U

OVER

PRINTED IN U. S. A.

ROME, ITALY.	Can No. 2285 x	Roll No. 6

Subject	Cameraman
MILITARY MEETING IN ROME	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
153				Can No.

Description and Remarks

Marshal von Blomberg of Germany arrives at Littorio Airfield--plane arrives,and Il Duce welcomes the German Air Min.of War--closeups of duo etc.

BLOMBERG--AVIATION--AIRPORT--MUSSOLINI RECEPTION. MEETING

Date of Event 6-2-37

Used No.	Date

SEE OVER

parade & demonstration on P&azza del Quirinale--

PRINCE OF NAPLES--V.EMANUELE--BABY--BIRTHDAY--KING & QUEEN
HUMBERT--MARIA JOSE--MUSSOLINI--ALBANI--D'AOSTA--DUCA--
BORGHESE--DI VENDOME

(2) 2323X3

ROME, ITALY.	Can No. 2323 x	Roll No. 3

Subject	Cameraman
BAPTISING PRINCE OF NAPLES	GRIMALDI.

Length	Neg.	Dupe	Pos.	Cuts Can No.
357				

Description and Remarks

interiors in the King's Palace showing Prince of Naples (Vittorio Emanuele di Savoia--VAR.SHOTS OF PRINCE IN HIS CRIB, cu head etc.--King Victor, Queen and all other royal princesses & Princes egging to church--people acclaim sovereigns on the balcony--semi cu's of King, Queen and Prince Humber and Princess Maria Jose--Min.& Countessa Edda Ciano Mussolini--Prince Chigo Albani, Duchess d'Aosta--Monsignor Borgoncini Duca, Paolina da Paola Borghese--King embraces Duchessa di Vendome repr.of Queen Elizabeth of Belgium--

Date of Event 6-31-37.

Used No.	Date

see over

ROME, ITALY.	Can No. 2388 x	Roll No. 2

Subject MARCONI FUNERAL	Cameraman GRIMALDI

Length 330	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks body of Guglielmo is borne from Royal Academy of Science thru streets of Rome--shots of huge crowds lining streets--Mussolini marches behind heerse followed by Italian Ministry and members of RAS--into church of Santa Maria degli Angeli--

MARCONI--FUNERAL--MUSSOLINI--SANTA MARIA DEGLI ANGELI CHURCH--HL OF YR

Date of Event 7-21-37

Used No.	Date

SEE OVER

ROME, ITALY.	Can No. 2508 x	Roll No. 2

Subject	Cameraman
AMER.LEGION HONORS ITALY'S UNKNOWN SOLDIER	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
260 dev.lav.				

Description and Remarks 1000 American World War Vets in pilgrimage in honor of Italy's Unknown soldier--receiving representatives of Army and Ital.war vets--at Piazza Venezia laying wreath etc.

AMERICAN LEGION--ORGANIZATIONS--TOMB
ITAL.ARMY--PIAZZA VENEZIA--WREATHES.

Date of Event 10-3-37

Used No.	Date

SEE OVER

ROME, ITALY.	Can No. 2549 x	Roll No. 4

Subject MUSSOLINI HONORS SPANISH WAR DEAD	Cameraman GRIMALDI

Length 245	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks anniversary March on Rome, Musso decorates Italian Fascistry dead in Spanish war--ceremony at tomb of Unknown soldier--8 gold medals and 76 silvers given to parents--Il Duce, German Min. Hesse--Duce arrives, Il Duce presenting medals--Il Duce reviews Fascist wounded in Spanish Conflict--scenes of Fascist militia massed in Piazza Venezia before Unknown Tomb.
MUSSOLINI--FASCISTS--ARMY--ANNIVERSARY--SPANISH REVOLT--CEREMONIES--HESSE--MEDALS--PIAZZA VENEZIA TOMB

Date of Event 10-29-37

Used No.	Date

ROME, ITALY.	Can No. 2567 x	Roll No. 6

Subject ANTI-COMMUNIST PACT	Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
318				Can No.

Description and Remarks German-Italy-Japanese pact for Fascism--Ambassador Hotta of Japan, Von Ribbentrop of Germany and Count Ciano of Italy in Palazzo Chigi--cu's of envoys signing, Mussolini affixes his okay to it...groups interiors.

FASCISM--ANTI-COMMUNISM--TREATIES--
PEACE--RON RIBBENTROP--CIANO
HOTTA--MUSSOLINI

Date of Event 11-6-37

Used No.	Date

SEE OVER

ROME, ITALY.	Can No. 2636 x	Roll No. 6

Subject HISTORICAL TIBER SWOLLEN	Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts Can No.
851				

Description and Remarks views of Tiberian Island--depth signs--Ponte Milvio(bridge)damaged by stream--var.shots of river--traffic and curious Romansenjoying sight of swollen river--Campagna Romana looks like a sea.

FLOODS--RIVER--

Date of Event 12-16-37

Used No.	Date

SEE OVER

FORM 2530-5M-9-37-U

OVER

PRINTED IN U. S. A.

ROME, ITALY.	Can No. 2662 x	Roll No. 2

Subject MOTHERS RECEIVE GIFTS

Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
391				Can No.

Description and Remarks Queen Elena arrives and salute of mothers lifting babies etc. they salute,etc--Queen distributes gifts--150 mothers of recently born twins get gifts..cu's

MOTHERS--ITALIANS--ELENA--BABIES.

Date of Event 12-25-37.

Used No.	Date
-	

SEE OVER

ROME, ITALY	Can No. 2863 x	Roll No. 1

Subject FASCIST YOUTHS OUTDOOR DRILL	Cameraman GRIMALDI

Length 453	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks autodrill in new Mussolini stadium--Musso present--20,000 young gymnasts present going thru calisthenics--cus Duce looking on--450 German boys assisting.

FASCISTS--MUSSOLINI--ITAL. ARMY--STADIUM CALISTHENICS

Date of Event 9-13-38

Used No.	Date

SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U. S. A.

ROME 1938

ROME, ITALY	V.10 R. 636	5

Subject: IL DUCE'S SON ON ITALIAN PIONEERING FLIGHT TO BRAZIL

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 2686x4
59	49			Can No. 335

Description and Remarks: GUIDONIA AIRFIELD. Young Lt. Bruno Mussolini, ls and cu of him, at map, climbing into plane, Young Musso goes in, motor going, taxi out, takeoff....CUTS: in group Commander Col. Biseo, Capt. Moscatelli--same Alfa-Romeo motored S.79 plane that won Paris-Damascus race...

FLIGHTS--AVIATION--AIRPORT--MUSSOLINI--BISEO--MOSCATELLI--TYPES.

Date of Event: 5-18-38

Used No.	Date

SEE OVER

ROME, ITALY.	Can No. V.10 R. 639	Roll No. 8

Subject	Cameraman
FASCIST CADETS SHOW HOW WELL THEY CAN DRILL	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
53	43			Can No. 2710x6, # 265

Description and Remarks: marching on steps at Mussolini Forum--goose-stepping, cu of the boys, marching off--sev.shots and angles marching--CUTS:ditto.

ITALIAN ARMY--STADIUM. Fascists

Date of Event 1-26-38

Used No.	Date

SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U.S.A.

ROME, ITALY.	Can No. W.10 R. 641	Roll No. 1

Subject ROMAN GOOSE-STEP THRILLS CROWDS ON FASCIST BIRTHDAY

Cameraman GRIMALDI

Length ft 62	Neg. 52	Dupe	Pos.	Cuts 2715x2 Can No. 590

Description and Remarks hi-shot crowd on 15th anniv. 10,000 men perform--the Roman step(Passo Romano)--outstretched arms,closeup Mussolini in helmet--goose-steppers marching, angles,Musso on tribune,more goose-ing--more of Musso,more goose-ing--CUT:ditto. GOOD SHOTS OF MUSSOLINI WITH HELMET ON. ARMY--MUSSOLINI--

Date of Event 2-1-38

Used No.	Date

SEE OVER

FORM 2530 5M-1-38-U

#3

OVER

PRINTED IN U. S. A.

ROME, ITALY.

Can No. V.10 R. 643

Roll No. 5

Subject: DARING WORKMEN SCALE HIGH WALLS OF OLD COLESSEUM

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
46	36			Can No. 2735x3 405

Description and Remarks: ls gen.view of aged old ruins guys walking along top,lowering worker on ropes,sev.shots,cu's suspended in air held by ropes,guys prodding stones in arch ls men hanging all over--CUTS: ditto. Arch Constantine.

Date of Event: 2-14-38.

Used No.	Date

SEE OVER

{BLDG(COLISEUM)--ARCH(CONSTANTINE)--LABORERS.
RUINS..SCENIC.

FORM 2530 5M-1-38-U

OVER

PRINTED IN U. S. A.

ROME ITALY (DUCE INSPECTS ARMY FLYERS)	Can No. V. 10 R657	Roll No. 6

Subject WORLD WIDE NEWS: REP.O'CONNOR PENNIES: WAR DEAD: ROYAL ENGINEERS ARTILLERY TRAINING

Cameramen

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASHINGTON DC.

ITALIAN ARMY

Date of Event 4-7-48

Used No.	Date

SEE OVER

FORM 2530 5M-5-38-U

OVER

PRINTED IN U. S. A.

ROME, ITALY.	Can No. V.10 R.660	Roll No. 3

Subject "GUIDED AUTO" ROAD PERMITS
RUNNING OF ROBOT TRUCK TRAINS

Cameraman
GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 2855x2
42	32			Can No. 415

Description and Remarks ls and cu wheels on guide--guys riding,the wake,another shot guide wheels coming at you,around band--CUTS: more of above.

TRUCKS--AUTOS--TRAINS--INVENTIONS--

Date of Event 4-7-38

Used No.	Date

SEE OVER

crew,removing cargo,crew eating--monkeys in cage,waters washing deck,sev.shots showing ship in two--ROME:ls of St.Peter's Sq.huge crowds,closer shot,cu of Pope on balcony--crowds,back to Pope--crowds--CUTS:MORE EASTER--MORE PACT:Egyptian Ambass.Mustafa El Sadek Bey Sign--ANGLES OF RUINED SHIP--Graves Light--tugs and C.G.Chelan standing by--officers and crew with preservers on--coolie crew at supper--cu's monkeys in cages--unloading on lighte hole of boiler room--portside--cu boiler room--

(2) 10-661-3

GUTHRIE CKLA HANGAR VA BOSTON ROME TREATIES PEACE

CIANO PERTH LAGUARDIA INDIANS MARLAND COWBOYS KFEN M.

MINES DISASTER CATASTROPHE HL OF YR HUMAN SS CITY OF

SALISBURY SHIPWRECK MONKEYS ST.PETERS SQ.BLDG--

POPE PIUX XI RELIGIOUS EL SADEK BEY COAST GUARD

ROME, ITALY. (GUTHRIE,OKLA) (HANGER,VA) (BOSTON) (ROME)	Can No. V.10 R.661	Roll No. 3

Subject WORLD NEWS EVENTS:)ANGLO-ITALY PACT (LAGUARDIA)(MINE DISASTER) (BOSTON) (ROME)

Cameraman GRIMALDI HELM LYONS-FOX-SEARS.

Length		Neg.	Dupe	Pos.	Cuts / Can No.
37-29 39-34 59-54	51-56 35-50				2878x4;2882x7; 2884x3,2;2879x4,5,6; 2883x5

Description and Remarks: British delegates sign,cu Siano signs,Lord Perth of Britain signs--cus,also Italians,cu British delegates(A GUTHRIE,OKLA--LaGuardia on horseback--Indians on horseback--stands with LaGuardia and Gov.E.W. Marland--closer shot duo--cowboys riding--back to LaGuardia--ls of parade--HANGER,VA.--Kean Mt--ls gen.view,closer shots,crowds--kiddies,ls of hill,entrance to mine,removing bodies,cu same miners alive,cu bodies,train with bodies leaving,into hears,cu people crying--BOSTON ls of freighter CITY OF Salisbury--closer shotsame

Date of Event 4-22-38

Used No.	Date

SEE OVER

ROME ITALY DUCE REVIEWS FASCIST LEVY	Can No. V. IO R675	Roll No. 2

Subject WORLD WIDE NEWS: PLANE CRASH: CASH KIDNAPING: FASCIST LEVY: ANNIV. SOC. DEMOC. PARTY SILVER STORED: STREAMLINER

Cameraman

Length	Neg.	Dupe	Poe.	Cuts Can No.

Description and Remarks

DELAVAN ILL.

PLANE CRASH

Date of Event 6-10-38

Used No.	Date

SEE OVER

FORM 2530 5M-5-38-U

OVER

PRINTED IN U. S. A.

[illegible](ITALY) [illegible]OLINI WHIPS HIS CONSULTS INTO A [illegible]ZY	**Can No.** V.IO R703	**Roll No.** 2

Subject [illegible]ORLD [illegible]:FDR & CABI[illegible]ET:DALADIER & [illegible] [illegible]ON & [illegible]:ITAL:[illegible]:RUSSIAN A[illegible]IES: CZECHS [illegible]

Cameraman

Length	**Neg.**	**Dupe**	**Pos.**	**Cuts** **Can No.**

Description and Remarks

[illegible]T[illegible] D.C.

WAR

Date of Event -I.-38

Used No.	**Date**
	SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

ROME (ITALY) AMPHIBIAN CAR CLIMBS STEPS? CROSSES RIVER	Can No. 10-712	Roll No. 2

Subject: WORLD NEWS: SUDETEN EVACUATION
ALBERT MEMORIAL: QUEEN ARY DOCKS TUGLESS
CROSSES OCEAN IN KETCH: AMPHIBIAN CAR

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SUDETENLAND

WAR

Date of Event 10-6-38

Used No.	Date
	SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

ROME, ITALY. (MUNDELEIN)	Can No. 10-724	Roll No. 4

Subject: AMERICAN CARDINAL ACTS FOR POPE AT BEATIFICATIONRITES

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
66	56			318 1X2, 425 ft.

Description and Remarks: nun and children into church (St.Peter's Cathedral)--2 shots of types, shots cardinals defile (MUNDELEIN),people kneeling on steps,unveiling tapestry of Cabrini--shot kneeling people,shot tapestry,women praying interior STILL PIX OF CHURCH,SEV.ANGLES CUTS:more of above.

ST.PETER'S CATHEDRAL--{RELIGIOUS--MUNDELEIN--
CLERGY

Date of Event: 11-13-38

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U.S.A.

ROME, ITALY.	Can No. 2726 x	Roll No. 4

Subject MUSSOLINI'S NIECE MARRIED

Cameraman GRIMALDI

Length 198 ft.	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks Rosa Mussolini, daughter of Benito's brother Arnoldo weds newspaperman Count Giovanni Teodorani Capt. of Black Shirts--wedding procession, St.Peter's to Cathedral..cu's and ls

MUSSOLINI-TEODORANI--

Date of Event 1-29-38.

Used No.	Date

SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U.S.A.

ROME (ITALY) ITAL. ARMY ON PARADE, GOOSE STEPPING ETC. BEFORE REVIEW STAND ETC.

Can No.	Roll No.
2926 x	1,2,3

Subject
HITLER IN ITALY

Cameraman
GRIMALDI LUCE

Length	Neg.	Dupe	Pos.	Cuts
719 - 1551				Can No.

Description and Remarks

FLORENCE ITALY

ITL. ARMY

Date of Event 5-3-38

Used No.	Date

SEE OVER

FORM 2530 5M-5-38-U

OVER

PRINTED IN U. S. A.

ROME ITALY (DUCE HAILED:PARADE HUGE THRONGS : SEA HANDS	Can No. 3II 3 x	Roll No. 3

Subject	Cameraman
RETURNS FROM FOUR POWER MEETI G	GRI ALDI

Length	Neg.	Dupe	Pos.	Cuts
443				Can No.

Description and Remarks

BOLOGNE ITALY

MUSSOLINI

Date of Event 9-30-38

Used No.	Date

SEE OVER

ROME, ITALY.	Can No. 3153 x	Roll No. 7

Subject	Cameraman
BRUNO MUSSOLINI WEDS	GRIMALDI.

Length	Neg.	Dupe	Pos.	Cuts
116 dev.lav.				Can No.

Description and Remarks Bruno and Signorina Gina Ruberti coming out of St.Peter's Cathedra wedding procession,the Duce and bride's mother--

MUSSOLINI--RUBERTO--ST.PETER'S CATHEDRAL

Wedding

Date of Event 10-29-38

Used No.	Date

SEE OVER

ITALIANS--PIAZZA VENEZIA

(2) 3168x5

ROME, ITALY

3168 x	5

Subject	Cameraman
VICTORY DAY IN ROME	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
492				

Description and Remarks 100,000 Italian vets convene in Rome to celebrate 20th anniv.of the armistice--soldiers parade thru Arch Constantine--800 regimental flags that were in service--King and Queen Ileana of Italy and royal family and Duce officiate at ceremonies at tomb of Unknown Soldier--huge crowds gather neath Musso's balcony on Piazza venezia--cus Musso looking down--huge crowds--

ITAL.ARMY--ARCH CONSTANTINE--ANNIVERSARY CELEBRATIONS--TOMB--CEREMONIES--MUSSOLINI--KING VICTOR EMANUEL & QUEEN UMBERTO. (OVER)

Date of Event 11/4/38

Used No.	Date

over

OVER

FORM 2530 10M-9-38-U PRINTED IN U.S.A.

ROME, ITALY.	Can No. 3170 x	Roll No. 6

Subject ENGLAND & ITALY SIGN PACT	Cameraman GRIMALDI

Length 204	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

England recognizes Italian empire of Ethiopia--interiors in Foreign Office as Count Ciano and Lord Perth sign for their countries--cus etc.signing.

TREATIES--PEACE--HISTORIC--CIANO--PERTH.

Date of Event 11-16-38

Used No.	Date
	SEE OVER

ROME ITAYL (IL DUCE GIFTS TO MOTHERS OF TWINS	Can No. 11-736	Roll No. 2

Subject: WORLD NEWS: DAM OPENS: TRUCK STRIKE: SHIP HITS BRIDGE: RR WRECK: GIFTS: XMAS TREES BURNED

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

PARKER DAM CAL.

DAM

Date of Event 1-10-39

Used No.	Date
	SEE OVER

BROOKLYN:ls burning hulk of SS SILVER ASH--ls boat at dock listing cu name SILVERASH--fire boats on side,ship water, being sprayed on,dock firemen shooting water,4 shots firemen and ice covered boat,ls fireboats streams of water into ship 2 shots--CUTS:ADD FIRE,ADD BULLITT--ADD CHAMBERLAIN ET AL--AT 4-MASTER OFF TUCKERNUCK SHOALS.

(2) 11-739-2

NYC--NANTUCKET,MASS--BROOKLYN,NY--RR STATION--TRAIN--RECEPTION--MUSSO--CHAMBERLAIN--HALIFAX--CIANO--MARBLE STADIUM--ITAL.KIDS--GYMNASTICS--ILE DE FRANCE--BULLITT--MISC. BOATS(4-MASTED SCHOONER)--SHIPWRECKS--SS SILVER ASH--FIRE--FIREMEN--ICE.

GRIMALDI: 3241x3,800
FORDHAM: 3235x7,75
SEARS: 3244x1,365
HARDE-TUGANDER: 3236x4,5,370.

ROME, ITALY - NYC - NANTUCKET, MASS. BROOKLYN, NY.

Can No. 10-739

Roll No. 2

Subject: WORLD WIDE NEWS EVENTS: CHAMBERLAIN VISITS MUSSO; BULLITT SAILS FOR FRANCE-- STORM WRECKS SCHOONER; FIRE SWEEPS SILVERASH

Cameraman: ORLEMALDI-FORDHAM BEARS-HARDE-TIGANDER

Length	Neg.	Dupe	Pos.	Cuts
88-73 48-43 27-22 46-41				

Can No. SEE OVER:

Description and Remarks: off train at Rome station--Duce greets him in Navy coat--cu shakes hands, Halifax with him, walk into station, cutin English & Ital, flags, crowds greet them, cu Neville and Musso, Halifax and Ciano--troops at atten, car goes down street--coming into stand (MARBLE STADIUM)--ls stadium, shot celebs on stand, shot calisthenics girls, shot Chamberlain etal--boys review, 2 shots column turning, cu Neville, ls line of kids thru designs--NYC: on ILE DE FRANCE: cu at gangplank--cu mumbling I won't talk, ls waves--MASS:--Laura Annie Barnes 4-masted schooner on bounding waves 3 shots--cus decks awash, 2 shots, on board 2 shots bails pupp--shot water washing over deck, ls boat waves pounding 3 shot

Date of Event: 1-11-39.

Used	No.	Date

See over

ROME ITALY(KING OPENS NEW FASCIST LABOR CHAMBER	Can No. 11-759	Roll No. 2

Subject
N[illegible]:HACHA GIVES IN:CZECH HONORED:KING VICTOR:MUNDELEIN:SANDUSKY FIRE:BRIDGE WASH OUT

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

BERLIN GER.

WAR

Date of Event 3-23-39

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

ROME(XX J. LOUIS) BIG SHOT IN B LTO. VARITEY VLUB OUND	Can No. 11-763	Roll No. LCL

Subject	Cameraman
BIG SHOW STAGED FOR SKIC KIDS BY VARIET CLUB	LYONS GRAHAM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
277	267			3360x1,500

Description and Remarks

BALTIMORE MD.

MOTION PIX

later used WASH.D.C.LOCAL #765

Date of Event 4-13-39

Used No.	Date

SEE OVER

son walks in,cu semi of 2,cu kid talks,cu Douglas--chuckles
Mrs.Elias Compton at home,knitting,gets up walks to mantel
piece,looks over pix of offsprings,cu pix,walks adjusts
pillow,cu looks at group pix--MILAN CARNIVAL:NITE SCENES:
banner bearers,floats,chimes & bells,throngs watch,Saracen
float,airplane float,another,more stuff,banners on it,whew!
GOLD PLATE:2 gold plates,World's Fair engraved on it,2 gold
plates,alligator objects,book ends--guys puts King's Cup on
stand,2 shots....ENGLISH ARMY MANEUVERS & GOLD CUP JUNKED:
FILE OTHERS:MORE CARNIVAL,MORE DOUGLAS & OFFICIAL FAMILY,
ALSO CUS SON ETC.--MORE TRANSPORT,troops boarding,kissing
loved ones etc.--cus name boat,ls and cus leaving etc.--
crowds--MORE CHINESE:cu Liang Hung-chih chief Exec--Wang
Ching-ming,chief Prov.Govt--cu,Gen.Yamada cu--cus 4 l.to r.
Yamada,Liang,Adm.Oikawa--Wang--procession--old chinese flags
soldiers & police in Jap uniforms.... (a) 11-764-2

LONDON--BKLYN-NANKING-WASH DC-WOOSTER,O-MILAN-POPE--RELIGIC
ST.PETERS SQ--ENG.ARMY--WAR--BOMBS--[redacted]--NAVY YD-USS HUNTE
LIGGETT--ARMY--JAP ARMY--SINO JAP WAR--YAMADA--CHINA ARMY--
CHINA GOVT--COURT--DOUGLAS-COMPTON-WOMAN-CARNIVAL-PARADE--
NITE--CELEBRATIONS--FLOATS--GOLD--JEWELEY--FAIR--LIANG--
WANG--OIKAWA.

ROME - LONDON - BKLYN - NANKING - WASH.D.C.--WOOSTER,O.-MILAN,ITALY LONDON,ENG

11-764

2.

Subject: WORLD WIDE NEWS:POPE EASTER,ARMY MANEUVES, ARMY TRANSPORT SAILS--NANKING GOVT-DOUGLAS SWORN IN TYPICAL AMER.MOTHER, NICE CARNIVAL, GOLD PLATE FOR WORLD'S FAIR.

Cameramen: GRIMALDI-GEN. FILM-EDWARDS-HEARST-FOX-LARCEY-GRIMALDI-

Length	Neg.	Dupe	Pos.
57-45	52-48		
58-54	29-25	46-42	
34-30	43-39	42-38	

Cuts: English: junked 3348x3,3352x2,3350x3,

Can No.: 3351x4,5;3353x1,3352x

Description and Remarks: cu Pope born aloft on chair,blessing Swiss guards,cu Pope,crowds,soldiers,guards--ls pope on balcony,cu,ls crowds fg--LONDON--sev.shots working on guns,ls guns pointed up,blimp,2 guns pointed,inspecting gun,scldier shows how,soldiers show man and boy,gun pointed up,crowds,gun in air,blimp etc.--bomb shelter,officer explains,plant dynamite--pushes plunger, blast--ruins,inspect shelter--BKLYN NAVY YD--USS Hunter Liggett(transport)at dock,ls,guy kisses mother,sweetie-thru porthole,kisses sweetie,waves or dekS,crowds wave,boat moves,crowds wave,ls boat--NANKING:marching soldiers--cu officials:cu chink,marching troops,cu jap cmndr.Gen.Yanade stilted guys,canopy shot neath it,officers look on,dragon dance WASH.D.C.--interiors:semi of Doug,cu smiles

Date of Event: 4-2-39. 3

Used No.	Date

SEE OVER

FORM 7570 10M 8-38 11 PRINTED IN U.S.A.

ROME ITALY(KING ZOG'S EX BODYGUARDS SWEAR FEALTY	Can No. 11-769	Roll No. 2
Subject NEWS:ARP RECRUITS: GEFENCO IN PARIS:BODYGUARDS: FLYING BOAT:GIANT MANTARAY: SMITHS AT FAIR	Cameraman	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

LEEDS ENG.

ENG.ARMY

Date of Event 5-3-39

Used No.	Date
	SEE OVER

ROME, ITALY.	Can No. 11-775	Roll No. 1

Subject	Cameraman
POPE TAKES OVER ST. JOHN LATERAN AFTER 93-YR. LAPSE	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts	Can No.
7'	62			3412x2	500

Description and Remarks ls procession, gen.views--Pope Pius XII borne along 4 shots blessing cutin SwisS guard atten--cu Pope carried along--cutin guards--Pope on balcony,tiara cutin guard again,cu pope seated,rises, ls gen.view--CUTS:ditto.

POPE PIUS XII-RELIGIOUS--ST. JOHN LATERAN(CHURCH)

Date of Event 5-18-39

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

ROME (ITALY) 70,000 LADY FASCIST PARADE BEFORE IL DUCE

Can No. 11-777

Roll No. 2

Subject NEWS-REFUGEES CUBA:LADY FASCISTS:KING & QUEEN:IRON LUNG YOUTH ATSHRINE:AREA CLEARED FOR DAM: SCHOOL: BLAST

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

HAVANA CUBA

KING & QUEEN

Date of Event 5-28-39

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

ROME, ITALY. SEMI CU MUSCY HARANGUES CROWDS, ARMY RETURNS ~~BIKERS, OTHERS.~~	Can No. 11-803	Roll No. 1 SPECIAL

Subject EUROPE AT WAR: NAZIS INVADE POLAND - BRITIAN-FRANCE PREP TO STRIKE

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

BERLIN

WAR

Date of Event 8-39.

Used No.	Date

SEE OVER

ROME ITALY) ALBANIANS GET NEW FLAG FROM FASCISTS	Can No. 11-830	Roll No. 1

FLAG FLY ON MARINE BIRTHDAY: ARMY DEFENSES: KENNEDY BACK: ALBANIANS: CHINESE JUNK: WEIGHT LIFTING: HEALTH CLUB: COED FLYING SCHOOL

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SHANGHAI CHINA

KENNEDY

Date of Event 12-3-39

Used No.	Date

SEE OVER

FORM 2530 5M-7-39-U

OVER

PRINTED IN U. S. A.

ROME, ITALY (POPE BLESSES HUGE THRONG	Can No. 11-~~11833~~	Roll No. 2

WAR FRONT: DUTCH LINER AFIRE: U BOAT CREW:
KING AT FRONT: POLE SUBS: GREEK L NER MINED:
NAZI BURIAL: ARMY PURSUIT PLANE: POPE

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SOMEWHERE ENGLAND

WAR

Date of Event 12-13-39

Used No.	Date

SEE OVER

ROME, ITALY.	Can No. 12-842	Roll No. 2

Subject	Cameraman
POPE AND KING EXCHANGE VISITS	GRIMALDI

Length 7	Neg. 69	Dupe	Pos.	Cuts 3654x3,4 Can No. 685

Description and Remarks: King and Queen, down steps in Vatican, cutin Swiss guard, King and Queen, others goodbyes, auto pulls away, ls Pope arrives, ls and cu autos, Swiss guard kneeling, at Quirinal Palace, car pulls up, ls and cu Pope in car--CUTS: add. shots, more guard etc. reception etc

POPE PIUS XII--KING VICTOR--QUEEN ELENA--
VATICAN CITY--QUIRINAL PALACE--
RELIGIOUS--HL OF YR

Date of Event 12-39

Used No.	Date

SEE OVER

ROME, ITALY.	Can No. 3262 x	Roll No. 4

Subject ROYAL WEDDING PRINCESS MARIA OF SAVOY TO PRINCE LOUIS DE BOURBON-PARME

Cameraman GRIMALDI

Length 307	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Princess is youngest daughter of King Victor--after ceremony on the balcony above Quirinal Sq--balcony of Royal Palace--Queen and King of Italy, the King and Queen of Bulgaria and the royal couple--wedding procession into St. peter's

HG--MARIA--BORIS & QUEEN--DE BOURBON-PARME.

Date of Event 1-23-38

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

ROME, ITALY.	Can No. 3279 x	Roll No. 1

Subject	FASCISTY MILITIA ANNIVERSARY	Cameraman GRIMALDI.

Length	Neg.	Dupe	Pos.	Cuts Can No.
417				

Description and Remarks: lth anniversary--Duce decorates widows and mothers of Italian leaders killed in Spanish & Ethiop wars--var.shots angles in the Piazza Venezia packed 50,000 army men before the tomb of Unknown Soldier--Il Duce and German Chief of Affairs S.A. Victor Lutze, Hitler rep--Duce arrives--he pins medals on cus etc.

FASCISTS--ANNIVERSARY--ITALIAN ARMY--MEDALS--LUTZE--MUSSOLINI--ITALIANS.

Date of Event: 2-1-39

Used No.	Date

SEE OVER

ROME, ITALY.	Can No. 3344 x	Roll No. 3

Subject	Cameraman
20TH ANNIVERSARY FASCIST FOUNDATION	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
376				Can No.

Description and Remarks: at the Foro Mussolini, crowd of 250,000 italians looking on, var. angles of crowds, saluting etc.--Roman Podium where Musso makes his address open talks on TUNISIA, DJIBUTI & SUEZ--var. long lens cus of Musoy.

FASCISTS--ITALIANS--MUSSOLINI--
WAR--BLDG (FORO MUSSOLINI)
ANNIVERSARY.

Date of Event 3-26-39

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

ROME, ITALY (CAMPAGNA ROMANA)	Can No. 3391 x	Roll No. 3

Subject	Cameraman
SHAM FIGHT	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
369				Can No.

Description and Remarks show staged for Gen.von Brauchitsch and KingVictor Emmanuel-and Mussolini--var.shots of maneuvers,troops advancing under artillery fire, also flame thrower used to protect side--sev.shots cus of big three--

ITAL.ARMY--EMANUEL--BRAUCHITSCH--~~EMANU~~
MUSSOLINI--

Date of Event 5-8-39

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U.S.A.

ROME, ITALY.	Can No. 3402 x	Roll No. 1

Subject REGENT OF JUGOSLAVIA	Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
531				Can No.

Description and Remarks at rr station Prince Paolo and wife Princess Olga and Italian Queen at station--King and Prince, then Queen and Princess--royal parade--Governor of Rome--crowds face King on balcony of his residence--royalty on balcony--

PAOLO--OLGA--KING EMANNUEL--PRINCESS ELENA--RECEPTION

Date of Event 5-10-39

Used No.	Date

SEE OVER

ROME, ITALY.	Can No. 3587 x	Roll No. 4

Subject	Cameraman
VICTORY DAY IN ROME (21st anniversary of those who fell in the World War)	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
238				Can No.

Description and Remarks elev. mass of vets in squares and cus,crowds, waving etc.--cutins of Crown Prince Humbert and Mussolini present-- shots of mass,priests etc.

ITALIAN ARMY--MUSSOLINI--HUMBERT--
CELEBRATIONS--ANNIVERSARY

Date of Event 11-4-39

Used No.	Date

SEE OVER

FORM 2530 5M-7-39-U

OVER

PRINTED IN U. S. A.

ROME 1940

ROME(ITALY) IL DUCE REVIEWS SPANISH WAR "MUSKETEERS"	Can No. 12-855	Roll No. 2
WAR:ALTMARKSURVIVORS:EATERS BACK:SEE NAZI fakirs LINES:ANZACS EGYPT:RUSS PRISONERS:GUNS CAPTURED:IL DUCE:ICE IN N.Y.:CAL.FLOODS	Cameraman	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 3-4-40

IN ENGLAND

WAR

Used No.	D...e

SEE OVER

FORM 2530 FM 1-42 (1)

ROME, ITALY(BIKE-PLANE TRIED A FLOP	Can No. 12-880	Roll No. 1

Subject: ARMY WAR GAMES:PLASTIC PLANE:BIKE PLANE:COTTON STAMP PLAN:BABY ANTELOPE

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

ALEXANDRIA LA.

US ARMY

Date of Event 5-22-40

Used No.	Date

SEE OVER

ROME, ITALY	Can No. 12-883	Roll No. 1

Subject	Cameraman
ITALY ENTERS WAR!	LIBR.

Length	Neg.	Dupe	Pos.	Cuts
46	38			Can No.

Description and Remarks

Mussolini on balcony in the Palazzo Venezia---cheering throngs milling below--soldiers marching 3 shots--hishot trucks, soldiers along mt. road--soldiers pulling big gun up hill--4 shots warships at sea---

WAR--MUSSOLINI--ITAL. ARMY--ITAL. NAVY
PALAZZO VENEZIA

Date of Event 6-10-40

Used No.	Date

SEE OVER

ROME, ITALY.	Can No. 3655 x1	Roll No.

Subject SNOW IN ROME	Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts Can No.
393				

Description and Remarks ls and cus around St. Peter's Cathedral, snow covered atmospheric shots--members of clergy and others having snow fights....sev.shots Coliseum snow-covered etc.

SCENICS-{SNOW--VATICAN--COLISEUM--
ST.PETER'S CATHEDRAL

Date of Event 1-40

Used No.	Date

SEE OVER

ROME, ITALY.	Can No. 3788 x	Roll No. 1

Subject	Cameraman
POPE PRAYS FOR PEACE	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
478 dev				Can No.

Description and Remarks Pope Pius XII goes to the Minerva Church where body of Holy Catherine of Siena is buried and proclaimed her protector of Italy--swell library shots of Pope carried on his throne as he blesses the audience--long footage scene swell negative--also interiors--clergymen kneel and kiss ring etc.--swell shots slightly undercranked he pats baby on head, Umberto and Princess also

POPE-RELIGIOUS--VATICAN CITY--HUMBERTO & PRINCESS

Date of Event 5-5-40

Used No.	Date

SEE OVER

ROME 1941

ROME, ITALY.	Can No. 4100 V	Roll No. 1

Subject MUSSOLINI SPEAKS IN ADRIANO THEATRE	Cameraman GRIMALDI

Length 387 det.	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks: ...er. shots and angles interior theatre, seats etc.--shots of Musso(baldy) on rostrum,he talks,our end ls--applaudience etc.--huge mobs running outside toward bldg,looks like swell riot stuff,could be used as such--elev.and gs mobs running

MUSSOLINI--ADRIANO THEATRE--WAR SPEECH--ITALIANS--RIOTS--

Date of Event 2-23-41

Used No.	Date

SEE OVER

ROME, ITALY	Can No. 4100 X	Roll No. 2

Subject	Cameraman
KING ALFONSO FUNERAL	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts Can No.
619 feet.				

Description and Remarks

Alfonso XIII died in Rome and Italian royal house present--casket out church ST.MARIA OF ANGELI--var.shots and angles,procession,interior stills--Don Jami--cortege, King and Prince Asturie -- Humbert and Duke of Ancona--King waves cameraman away,looks angry

ALFONSO-FUNERAL-ST.MARIA OF ANGELI--
JAMI-ASTURIE-HUMBERT-DUKE OF ANCONA

Date of Event 4-41

Used No.	Date

SEE OVER

ROME, ITALY.	Can No. 4116 x	Roll No. 2

Subject	Cameraman
FUNERAL OF KING ALPHONSO	GRIMALDI.

Length	Neg.	Dupe	Pos.	Cuts
335 dev.				Can No.

Description and Remarks: var. shots angles of Alfonso XIII funeral--procession thru streets to St.Maria of Angeli--interiors--Don jaimi heir King Victor, front on waves cameraman out of the way--Humbert of Italy and the Duke of Ancona--add funeral

ALFONSO } -FUNERAL--JAIMI--ANCONA--HUMBERT
EMANUEL

Date of Event 3-5-41

Used No.	Date

SEE OVER

ROME 1943-44

bombs exploding, fires below, flak -- CUTS: planes over ships below on route -- return N Africa -- ENGLISH LANG- aders raid Turin -- return England by daybreak --
ROME, ITALY: N. AFRICA: WAR: HL OF HR: AVIATION: US ARMY: US AF:
BOMBINGS: AIR: FIRES: TURIN, ITALY: NITE: ACKACK: TYPES:
ENGLAND: ENG. ARMY

PRINTED IN U. S. A.

ROME ITALY: B17s flying forts of ours over italy rome blasting it to bits;	Can No. 16-211	Roll No. 3

Subject: ROME BOMBED!

Cameraman:

Length	Net	Dupe	Pos.	Cuts	Can No.
130	130			1100x8,9 265ft.	

Description and Remarks: NW AFRICA 18-15 forts in air, CU pilot, gunner, planes in air, pilot to co-pilots points Rome below, below, bombs away, Rome burning, bombs away, more burning, shots planes, fires, railway yards—planes in air forts, pilot to copilot handy okay, another mass bombers over TURIN: nite: bombs and fires below flak coming up, cut in plane motors, bombs and fires below, nite: still scene nite, continue animation bombs exploding, fires below, flak -- CUTS: planes [illegible] chime below)

Date of Event: 2-43

Used No.	Date

ROME, ITALY (Bombing of Rome)	Can No. 16-226	Roll No. 1

Subject	Cameraman
BOMBING OF ROME	

Length	Neg.	Dupe	Pos.	Cuts 1231x1. Can No.

Description and Remark:

Date of Event 9/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

flame-throwing tanks advancing thru streets
Iris shot of Mussolini talking (silent) with montage

ROME, ITALY — NO. AFRICA -- PRISONERS -- ITALIANS -- SOUND --
CROWDS — MUSSOLINI — OLD & RARE PIX — WHEAT -- TRACTOR --
EMANUEL — BALBO — SPEECH -- PARADE -- HORSE -- SWORD — ITAL. ARMY --
CAMELS — FLAME THROWERS -- TANKS -- MONTAGE — TRANSPORTS --
TYPES -- BOMBS -- EXPLOSIONS -- BADOGLIO -- AUTOS -- LONDON, ENG --
CHURCHILL -- PARLIAMENT -- SPAIN — GUNS -- RUINS -- HUMAN --
HITLER -- GOEBBELS -- CIANO -- GOERING -- WASH, D.C. — CONGRESS --
LABORERS -- HISTORICAL -- WAR --

ROME, ITALY (The doom of Fascism)	Can No. 1114x	Roll No. 2

Subject	Cameraman
THE DOOM OF FASCISM	gaumont

Length	Neg.	Dupe	Pos.	Cuts / Can No.
278				

Description and Remarks

ROME, ITALY-- Is city Rome--AFRICA: Is long line of prisoners..pan over to beginning of line.. on balcony--2scenes enormous crowds SOUND ~~YELLING DUCE~~ DUCE.. old picture of Musso in high hat with group walking--CU of Musso in hi hat..Musso stacking wheat-- musso driving tractor--GOOD Full screen CU of Musso with helmet..King Emanuel with Gen. Italo Balbo-- Big crowds..waving arms--Muss. at PALERMO on balcony SOUND TALK..gesturing wildly..TRIPOLI, N.AFRICA..hi shot parade Musso on horse receiving sword from native CU Musso on horse holding sword upright..native troops riding by on camels--Musso looking thru telescope (OVER)

Date of Event Musso

Used No. Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

ROME, ITALY (Tells that planes are bombing Rome & when planes returns pilots will be interviewed)

Can No. 1139 X

Roll No. 9

Subject: ROME RAIDERS INTERVIEW

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

ENGLAND---Interview by Quentin Reynolds... Quent in truck talking.. tells that planes are bombing Rome & when planes return, pilots will be interviewed--jeep to airport ..Quent out shaking hands with pilots--Quent interviews pilots re their bombing raid..they claim their mission was soeceesful...

ENGLAND--ROME, ITALY--REYNOLDS--BOMBINGS--FLIGHTS--SOUND--SPEECH--INTERVIEW--AIRPORT--JEEP--WAR--

Date of Event: 8/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43 U

OVER

PRINTED IN U. S. A.

ROME, ITALY: (Il Duce expresses himself)	Issue Number 4917x5,7	

Subject	Cameraman
IL DUCE'S SPEECH (?) & IL DUCE REVIEWS STAFF	FARA(NAVY)

Length	Neg.	Dupe	Pos.	Cuts
166 ft. 77 ft.s				Book Nos:4036-11,9 respectively---- Captions junked-111 info.

Description and Remarks

ROME ,ITALY:(4917x5:(In a speech before the Fascists Delegates,Benito Mussolini extols virtues of Italian victories vs.Russians at Ethiopia and Spain--reminisces over 20 yrs.of Fascist Organization--says "During these 18 mos.of war,Italy has build a powerful decision to go ahead with Churchill's insolence and America's agression and we will keep on until victory will be ours."----------

------4917x7:(these were captured Italian pix of Il Duce reviewing officers and staff--giving awards to high officers--MAY BE SOUND--no indication so please check film---------ROME,ITALY--MUSSOLINI,Benito--SPEECH(Mussolini)--IT. . Y ARMY- .WAR(1943)--

Date of Event: Sept.1943

SEE OVER

ROME 1944

ROME, ITALY (Bomb Rome Railyards)	Can No. 17-269	Roll No. 3

Subject	Cameraman
BOMB ROME RAILYARDS	USAAF (LYONS)

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.
51				

Description and Remarks: ROME, ITALY: Air shots mass B-17 Fortresses 5 scenes (GOOD)--flying over Rome--cutin of planes--bombs exploding on ground--cutin of planes--more bombs exploding--cutin of planes in air (GOOD)--

ROME, ITALY--WAR--TYPES--BOMBS--BOMBING--EXPLOSIONS--FORMATIONS--FLIGHTS--IN FLIGHT--AIR--

RECD 2/44

Date of Event

Used No.	Date

SEE OVER

(2) 1-30-43

in [illegible], jeeps, trucks moving in--MMM cu of coliseum with tank and jeep passing by--big crowd with flags--tanks moving down st.--crowd walking down street applauding--big square..Victor Emanuel Memorial in background..big crowd applauding..2scenes--truckload of soldiers--Gen. Clark in a jeep riding down st. with people cheering--crowd shot -men and women crowd around.. girl shakes his hand--crowd--man jumps on Clark's jeeps hood..motioned to get off--crowd looking up--U.S., Italian and Eng flags on bldg.--cu of Clark--Clark and 2 officers standing on balcony looking down--crowd--PIAZZA DE VENEZIA sign..pan to square where crowd is--2 scenes of Sergeant Vita, U.S. Sig. Corps cameraman on balcony, gesturing ala Mussolini--crowd waves to him--Vita on balcony saluting--mob walking down street to hear Pope..3 scenes--Bells tolling--crowd in square--Pope Pius XII on balcony--mob waving flags--Pope speaking--ls of square with noisy mob--Soldiers doff hats and enter bldg.--air shot city of Rome--bldgs.with jeeps etc. in front cluttered up--soldiers walking down plaza--bunch of soldiers sit on curb--Prince Humbert mounts balcony..pan down to crowd--ls of Humbert on balcony--crowd waving--bomb explosion in bldg..mob runs away..2 scenes--cops with handcuffed Fascist--WELCOME TO THE AMERICANS on sign..bunch of girls around--girl kissing soldier..kisses again--Beer stand..soldiers standing

ROME, ITALY: (1st pictures of Rome's Capture)

Can No. 17-303 (NAVY) 1

1ST PICTURES OF ROME'S CAPTURE

Cameraman PATHE (FOX) NAVY

Length	Neg.	Dupe	Pos.	Cuts
1/2	334			Can No.

Description and Remarks

(SEGREGATED FILM)--tilt shot from column of tank prisoners marching--standing--ls of Yank prisoners in background--cu and ls of prisoners marching..tilt to their shoes--[illegible]--Field Marshal Albert Kesselring looking thru glasses..2 scenes--gun blast in background..and cu of big R'way gun--ls of big gun..it fires--cu of firing--distant shot thru glasses at Anzio..smoke in bg.--grave yard..smoke rising over it--Germans..one with binoculars--Nazi on phone--Nazis running..Nazis running..explosion..they duck--Germans sitting in bunker..heavy artillery fired--ROME: U.S. soldiers enter Rome in tanks..--crowd cheering--ls of street with colisem

Date of Event

Prisoners Date

SEE OVER

FORM 2530—15M—11-43 U

OVER

PRINTED IN U. S. A.

in line to g
libs -- CIVITA
harbor scene.
Gun on track
-it -- Ls
Ls St Peter's

(3)17-303-1

Italians kissing flag--Papal Guard.. var. Ital. types.. Pope
9

(4) 17-303-1

Hi-shot city--street scenes,Italians around--scenes baking bread,bankstload bread thru street--refugees out of truck--refugees on road--giving kid a bath--Italian doctors at First Aid Station tending to refugees--

ROME,ITALY--WAR--ITALIANS--CROWD--ITALIAN GOV'T.--SFORZA--BONOMI--RIOTS--FASCISTS--POLICE--TRAITORS--FONDI,ITALY--FOOD--RATIONING--AMG--CHILDREN--BREAD--PRESS--FLOUR--BAKERY--RUINS--REFUGEES--SANITATION--MEDICAL--

(2) 17-305-1

ROME, ITALY (New set-up for Italy)	Can No. 17-305	Roll No. 1

Subject	Cameraman
NEW SET-UP FOR ITALY	PARA (DOUBLE & BR.) FOX (NAT)

Length	Neg.	Dupe	Pos.	Cuts
115	105			Can No.

Description and Remarks

ROME, ITALY--crowd in streets reading papers etc.--group members of the new Italian govt.--next to Garlo Sforza and Ivanoe Bonomi, Prime Minister--crowds outside--CROWDS cheering at grilled gate--police out of truck--gate opens, people pour thru--banging on glass door--2 shots showing Italian guidelines out--FOGGIA, ITALY--bread lines, mostly women--women getting food--doling out bread to little kids--huge crowd, ruined bldgs. in background--trying to get thru gate, BIG PUSH--outdoor counters doling out food--different types, waiting turn--Italians coming out of bldg. carrying food. CUTS: additional scenes and end, people reading newspapers in Rome--additional scenes FOGGIA, unloading huge flour sacks from

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 17-305-4

CHICAGO, ILL.--RELIGIOUS--STADIUMS--STRITCH--NIGHT--
POSTERS--ART--CEREMONIES--WAR--FLOATS--ROME, ITALY--
CHURCHES--CLARK--TISSERANT--

ROME, ITALY(Soldiers entering church, Gen. Clark arriving, entering in Italy)

Can No.	Roll No.
17-305	4

Subject	Cameraman
THOUSANDS PRAY FOR OUR BOYS	SAVITT, TRAYNHAM PARA (CAGE)

Length	Neg.	Dupe	Pos.	Cuts
87	89			Can No.

Description and Remarks

CHICAGO ILL.--SOLDIER FIELD--Is religious procession..3 shots--Arohbishop Samuel Stritch walking and giving blessing--priests kneeling--shot of altar--priests kneeling--putting mitre on archbishop(WHITE SCENES HERE ON - - on picture of Christ--priests kneeling prayer--Archbishop climbs stairs onto float--float moving,Is Archbishop holding host--priests kneeling--Is altar and ceremony--ROME, ITALY--soldiers in Rome entering church--Gen.Clark shaking hands with priest--OUTstdg.on scene card and ROME,ITALY..Gen.Clark arriving, entering church--original Tiggerant arriving and leaving church--other shots officers with Clark--

Date of Event 6/44

Used No.	Date

SEE OVER

FORM 2530—1SM—11-43-U

OVER

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Gen.
at review, Stayer, Maj. Barbara Stimson, niece of Stimson,
Gen. Surles, Lt. Gen. Devers -- cu Stimson and niece --
Gen. Gray -- at front line. Stimson protects ears as
big guns are fired -- Long Toms fired -- Stimson and Clark
washing in camp --

ITALY -- WAR -- TOURISTS -- STIMSON -- R.R. TRAIN -- SCENIC --
ROME, ITALY -- R.R. STATION -- FLAGS -- CELEBRATIONS -- CLARK
MONUMENTS -- HISTORICAL -- HOSPITAL -- HUMAN -- MEDICAL --
JEEP -- DEVERS -- TYPES -- REVIEWS -- STAYER -- STIMSON, MAJ. BARBARA
SURLES -- GRAY -- ARTILLERY -- GUNS -- SANITATION -- U.S. ARMY

(2) 17-311-2

ROME, ITALY (Trains at Rome station, Stimson shakes hands with Gen. Clark and others, in Italy)

Can No.	Roll No.
17-311	2-B

Subject: ON THE WAR FRONTS:
(B) ITALY

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks:

Date of Event

Used No.	Date
CUTS:	

Stimson out of plane.. inspect honor guard.. group scene

OVER

FORM 2530—15M—11-43 U
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OVER

(A) 12-312-4

calf being fed "K" rations by GI--

ROME, ITALY (GI's lined up in front of Victor Manuel Monument in Italy)

Can No. 17-312

Roll No. 4

Subject: LIBERATION OF FRANCE FORGES ON

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

Recd 7/44

Date of Event 7/4/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(3) 17-312-4

ROME, ITALY (Pope Pius Blesses Troops) (SOUND)	Can No. 17-318	Roll No. 3

Subject	Cameraman
POPE PIUS BLESSES TROOPS	

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

Rec'd 8/44
Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

ROME, ITALY: (GEN. Clark Awarding Medal in Rome)	Can No. 2025 x	Roll No. 4

Subject	Cameraman
GEN. CLARK AWARDING MEDALS IN ROME	PARA(CASS)

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

ROME, ITALY--190 Gen. Clark and Gen. Alexander inspects troops--Gen. Alexander presents On Behalf of the King the command of the Bathe first to Gen. Juin and then to Maj. Gen. Keyes--Gen. Clark awards the Congressional medal of Honor to S/Sgt. Huff and then the same award to Pfc. Knappenberger--CU of Gen. Juin and Maj. Gen. Keyes--of Knappenburger--Cu of Sgt. Huff--

ROME, ITALY--WAR--U.S. ARMY--CLARK--ALEXANDER--REVIEWS--INSPECTION--AWARDS--MEDALS--DECORATIONS--HUFF--KNAPPENBERGER--HEROES--

Date of Event recd. 6/44

Used No.	Date

SEE OVER

ROME, ITALY: (Art treasures removed in wake of war)

Issue Number 2608x10

Subject: REMOVING ART TREASURES & STATUES

2608 x 10 Cameraman

MARCH OF TIME

Length	Neg.	Dupe	Pos.	Cuts
114 ft.				Can No. Book No: 4177-4

no caption on this

Description and Remarks

ROME, ITALY: (removing art treasures in the wake of war-------no caption on this--please see film---------- (CAPTURED GERMAN FILMS)

Date of Event: May 1944

ROME, ITALY--ART--STATUES--

SEE OVER

ROME, ITALY:(1944

Issue Number
4813x4 (if not try 4831x4)

Subject
ST. PETER'S IN ROME

Cameraman
Gaumont

Length	Neg.	Dupe	Pos.	Cut
389ft				Cut No.

Bk No: 4198-8
caption junked after card made

Description and Remarks

ROME, ITALY:(Fr.Br.and American GIs visit St.Peter's Basilica in Rome--American GIs arrive armed but stack arms before entering Church--va.scs.in Church--scenes of the Pope (Pius XII)--there may be sound on him speaking----------on this roll,there also may be some shots of Italian dead in the mortuary who were tortured,bound and gaged by Germans as they moved thru----------

Date of Event
June 1944

ROME,ITALY--CHURCH(St.Peter's,Rome)--RELIGIOUS(Catholic)--FR.ARMY--ENG. ARMY--U.S. ARMY----------ATROCITIES--ITALIANS--WAR--

SEE OVER

ROME 1945-46

ROME, ITALY:(1945--	Issue Number 5232x1	

Subject	Cameraman
ARMY REST CENTER IN ITALY	PARA(Sig.Corps)

Length	Neg.	Dupe	Pos.	Cut/Edit No:4543-1 Caption junked after card made
572ft				

Description and Remarks ROME, ITALY:(U.S.Army GIs arrive for a period of rest from the rigors of a hard-fought war in Europe--on the outskirts of the city is a picturesque resort which is used for the GIs for relaxation and recovery of mind and spirit--GIs out of jeep and up wide stairs--all sorts of activities are listed,swimming, Music room,snack bar,Library,etc--boys eat at the snack bar run by Red Cross--music,dancing--var.outdoor activities--lizard-racing--horseback riding----------

Date of Event NOV.1945

ROME,ITALY--WAR--U.S.ARMY--HUMAN INT.(Amer.soldiers,servicemen)--MISC.[illegible]--

SEE OVER

(2) 19-480-1

HL OF YR

ST. PETER'S CATHEDRAL

SWISS GUARDS

POPE PIUS XII

~~DISTRICT OF COLUMBIA~~

ROME, ITALY (CARDINALS ELEVATED BY PONTIFF)	Can No. 19-480	Roll No. 1

Subject	Cameraman
CARDINALS ELEVATED BY PONTIFF	SMITH:GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
188	262			None

Description and Remarks VATICAN CITY, ITALY...four 4 US... Date of Event 10-18-46

Cardinals, money, Switch & Spellman, interior scenes, ...Spellman gets letter, cus others, is of St ...cu's Swiss guard, Pope ...riding and bless es ...applauding, cu Pope Glennon steps up and Pope pl... Cards entering, others receive hats, cu of Sp... hat, ceremony underway, crowds, Pope ridin ...as they applaud, Cards approach altar and cu pr... altar --Cuts, ~~additional scenes in Pope's throne room, ceremony of Chancellory scenes of Cardinals, and scenes of Consistory.~~

Used No. Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

ROME, ITALY(WOMEN VOTE IN ITALY'S 1st FREE ELECTION)	Can No. 19-187	Roll No. 2

Subject	Cameraman
WOMEN VOTE IN ITALY'S 1ST FREE ELECTION	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 5249x3 / Can No. 420 ft.
67	81			

Description and Remarks

PART ITALY...LS crowd around bldg.--closer crowd,see student priest--bunch of Italian women standing around in crowd--one woman with baby in arms--2 shots posters of various parties--interior..nun amoung voters at desk--men at desk giving voters instructionsetc.--woman getting ballot and papefl--women with babe in arms gets ballot and walks off--another woman with baby walks off--LS woman going into one of a line of polling boothes--man into booth--CU vote dropping into ballot box--LS voter with whiskers at desk--cutaway.on scenes used street scenes--

ITALY--CROWDS--ITALIANS--ELECTIONS--VOTING--WOMEN--CROWDS--POLITICS--TYPES--

Date of Event 3/10/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 19-491-4

CUTS: [illegible] Stone and Gen. [illegible] Lee waiting for Hoover..Hoover [illegible] posed shots Hoover and [illegible] seated on couch--INT. AIRPORT,ENG...add.shots [illegible] walking, posed shots, at mike--plane landing--add.shots of Princess Margaret(THIS IS HER 1ST PUBLIC ENGAGEMENT)

ROME, ITALY--HOOVER--FOOD--AIRPORTS--FOOD--UNRRA--DE GASPERI--ITAL.GOV'T.--WASHINGTON,D.C.--RREEE--POLITICS--BROWNELL--HURN,ENGLAND--PICKFORD--ACTORS & ACTRESSES--ENGLAND(MISC.)--MARGARET ROSE--CHILDREN--PLAYGROUNDS--NURSERY--STONE--LEE--TYPES(PLANES)

	Can No.	Roll No.
ROME, ITALY (HOOVER IN ITALY--)	19-491	4

Subject: PERSONALITIES IN THE NEWS(HOOVER IN ITALY--C.REECE,NEW REPUBLICAN CHAIRMAN -- MARY PICKFORD IN LONDON--PRINCESS MARGARET)

Cameraman: [illegible] BR.PICT.PROD.

Length	Neg.	Dupe	Pos.	Scene
125	120			5264x4,200 ft.(GRI. [illegible] BR.,ICT. [illegible] 160-PRI C'T. 5264x6,75 ft.)

Description and Remarks: ROME, ITALY...Hoover off plane--CU [illegible] Hoover talking to [illegible] DeGasperi and group--Hoover [illegible] WASHINGTON,D.C...XCU Rep. Carroll [illegible] election of Republican Committee--Reece getting [illegible] Robert Brownell Jr.,former chairman, and shakes [illegible] giving wife kiss,cheek to cheek-- [illegible] GLAND...Mary Pickford off plane, presented [illegible] flower by member of Pan Airways--crowd watching-- [illegible] Mary Pickford--LONDON(ST.JAMES PALACE) Princess [illegible] come out of car--shakes hands with couple kids [illegible] shot watching kids play ring around rosey-- [illegible] at tables in play pens--CU Princess Margaret--

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 19-499-5

AWARDS--DECORATIONS--VATICAN, ITALY--PIUS--SAINTS--
LONDON, ENGLAND--ELIZABETH--MARGARET ROSE--CIRCUS--
[illegible] INT.--HORSES--CLOWNS--

Can No.	Roll No.
19-499	5

Subject PERSONALITIES IN THE NEWS
(ADM. HEWITT, PRINCE UMBERTO & POPE--
PRINCESS AT CIRCUS.)

Cameraman FOX BR.PICT.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
11'	112			JUNK

Description and Remarks Adm. Hewitt and shaking hands with Crown Prince Humbert..Humbert leaves with other officers of battleship--2 scenes Adm. Hewitt getting award of Knight of the Grand Cross of the Crider of Saint Maurice--VATICAN..Pope Pius talking to marine of USS Missouri--(U Pope Pius--Adm. Hewitt with Pope--LONDON, ENGLAND..Princesses Elizabeth and Margaret Rose walking past clown--2 shots looking at ponies--Princesses, pan over to elephants--performing horses in ring--Margaret Rose is now laughing--acrobats--clowns doing their stuff--Elizabeth laughing--clowns doing jumping act--Elizabeth laughing--

Date Sent

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

ROME, ITALY(BOYS TOWN IN ITALY)	Can No. 19-503	Roll No. 2

Subject	Cameraman
BOYS TOWN IN ITALY	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.
96	90			

Description and Remarks

[illegible],NEAR ROME ITALY--LS Town--[illegible] gateway--INTERIOR kissing [illegible]--looking at newspaper on wall--[illegible] court and garden--2 shots boy culprit, being tried by [illegible] children in kangaroo court--another shot of court [illegible] boy, prosecuting attorney & accuses--kids kicking [illegible] wall or yard, see culprit in room looking out thru [illegible] culprit looking out thru bars--Old lady [illegible] kids play cards--2 scenes kids working in [illegible] bank, shot in cage, see cashier receiving [illegible] handing out scrip--outside cage, see kid [illegible] and counting--

[illegible]--CAPITALCCHIA,ITALY--CHILDREN--ITALIANS--[illegible]--COURTS--TRIALS--CRIME--PLAYGROUNDS--[illegible]--FINANCE--BANK--GAMBLING(CARDS)

1/14/46
Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

PRINTED IN U.S.A.

OVER

(2) 19-509-3

[illegible]--Monarchist leader Generale Bergivenga talking to crowd..Communist leader Togliatti talking to crowd..Socialist Saragat making a speech.. new party leader Giannini speaking--De Gasperi, leader of Democratic party voting--Women speaker talking--

ROME, ITALY--ELECTIONS--POLITICAL--HISTORICAL--
CROWDS--POSTERS--HUMBERT--ITAL.GOV'T.--ITALIANS--
RELIGIOUS--VOTING--FLAGS--BERGIVENGA--TOGLIATTI--
SARAGAT--GIANNINI--DE GASPERI--

ROME, ITALY (ITALIANS VOTE FOR REPUBLIC)

Can No.	Roll No.
19-509	3

Subject: ITALIANS VOTE FOR REPUBLIC

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				Can No 532a x5

ROME ITALY

Description and Remarks---

Date 6/2/46

Used No.	Date

...up political ...
...walls--poster on wall
...rs"..poster enough of
...balcony--massive crowd--
...crowds, religious etc.--
...crowds entering polls--INTERIOR
...--CU old woman--putting ballot into box--Big crowd on
...massive crowd..cheering--
...and trolley by with posters--

CUTS:

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

ROME, ITALY (FLOWER FIESTA)	Can No. 19-516	Roll No. 2

Subject	Cameraman
FLOWER FIESTA	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
05	20.			JUNK

Description and Remarks:

ROME ITALY (GENZANO)--LS looking down street--CU [illegible] petals--hands [illegible] basket--LS looking down [illegible] at work on design--crowd watching--[illegible] CU design--men working on flowers--[illegible] complete--another design, crowd standing looking down street--HS another design--HS [illegible] another religious design--LS looking at flower carpet along street--

[illegible]--FLOWER--[illegible]IE'--ART & ARTISTS--RELIGIOUS [illegible]ITALY--

Date of Event 6/20/46

Used No.	Date

SEE OVER

ROME, ITALY (UNRRA HEAD VISITS ROME)

Can No.	Roll No.
19-524	2

Subject	Cameraman
UNRRA HEAD VISITS ROME	CRIALDI

Length	Neg.	Dupe	Pos.	Cuts 5365x1
93	89			Can No. 500 ft.

ROME, ITALY

Description and Remarks

--LaGuardia coming out of plane Date of Shoot 7/21/46
rport, takes off hat and
ia gets flowers from little
and photographers around--LaGuardia
camera--sign CINECITTA, refugee center
shots kids running--LA Guardia and kids
ng with mother, with little baby holding
another baby--La Guardia has baby in arms, pats
CUTS on scenes used and..plane taxiing--
. head f UNRRA Italian Mission--with
Alcide DeGasperi--leaving court of St. Damaso in
Palace--Interiors LaGuardia in Hall of the
in Montecitorio Palace addressing Italian

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

PRINTED IN U.S.A.

OVER

ROME, ITALY (BRITISH EMBASSY DYNAMITED) ROME, ITALY	Can No. 10-364	Roll No. 3

Subject	Cameraman
BRITISH EMBASSY DYNAMITED	GRIMALDI

Length	Neg.	Dupe	Pos.	Cutting Can No.
62	56			5431x5 145ft.

Description and Remarks ls street and wrecked British Embassy--debris and facade of bldg in rain [illegible], police & soldiers look on, debrish, war shots ruins CU: ditto.

ROME, ITALY: EMBASSY: RUINS: DYNAMITING

Date of Event 10-30-4

Used No.	Date

SEE OVER

ROME, ITALY (FLOODS SWEEP ROME)

Can No.	Roll No.
19-559	3

ROME, ITALY

Subject: FLOODS SWEEP ROME

Cameraman: GRIMALD

Length	Neg.	Dupe	Pos.	Cuts
74	69			Can No. JUNK

Description and Remarks: scenes around flooded power-house, var. shots of flooded streets, ls, newsstand, helping girl across, doorway to flooded house, 2 shots, walking in water, guy on bike, flooded streets, swollen river--CUTS: ditto

ROME, ITALY: FLOODS: RAINSTORM:

Date of Event: 11-46

Issued No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U. S. A.

ROME, ITALY (NAZI LEADERS ON TRIAL)

Can No.

Roll No. PORTLAND, SEATTLE & CANADA ONLY

Subject LUXURY LINER LAUNCHED
NAZI LEADERS ON TRIAL
EASTERN FOOTBALL CHAMPIONS

Cameraman MCHENRY
GRIMALDI ASSOCIATED

Length	Neg.	Dupe	Pos.
77-72			
74-68			
88-83	SS PRES.WILSON		

Cuts
Can No. JUNK

Description and Remarks crowds at Beth-Ala Yds--stern end 11-24-46
preps,cu Mrs. TR Lutz sponsor--chocks away,
crowds,she bops champagne,downways,cu crowds,
chains,ls ship in river,cu--ITALY:WAR CRIMES:Sec.Police
on steps--Von Mackensen out car to ct,guards,police across
street,cus indentification,ls ct room,prisoners docket,cu
Gen.T.Maeltzer & Col.Gen.von Mackensen--judges bench Maj
Gen.Playfair starts prosecution--prisoners--ARGONAUTS TRIM
VALLEY BEACH 22-12 SOCCER at Varsity Stad--crowds,sidelines
players,game,var.shots of play and scores--CUTS:add shots.
CANADA,CA:ROME,ITALY:TORONTO,CAN:LAUNCHING:SS PRES.WILSON:
LINER:SHIPYDS:CRIMES:POLICE:MACKENSEN:TRIALS:COURT:MAELTZER:
VON MACKENSEN:PLAYFAIR:SOCCER:PRISONERS:GERMAN ARMY

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9 46 U

PRINTED IN U.S.A

OVER ..

ROME, ITALY (DENTAL AID FOR ITALY'S WAR WAIFS)
ROME, ITALY

Can No.	Roll No.
19-6565	8

Subject: DENTAL AID FOR ITALY'S WAR WAIFS

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
96	88			Can No. JUNK

Description and Remarks: kids (Sciuscia boys"--leaving bus, enter George Eastman Bldg,--cus name--into bldg--registering, into chairs, ls and cu's jerkers yanking teeth, ls and cu's--Mamma Mia--CUT: ditto

ROME, ITALY: ITALIANS: BOYS: BLDG (GEORGE EASTMAN)
TEETH: DENTISTRY

Date of Film: 9-46

Used No.	Date

SEE OVER

ROME, ITALY (POPE PIUS RECEIVES TRIBUTE) ROME, ITALY	Can No. 17-367 10-262	Roll No. 1

Subject	Cameraman
POPE PIUS RECEIVES TRIBUTE	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts Cuts Dat 5/8/67 ~~5463x2- 529ft.~~ Can No.
108	102			

Description and Remarks ls square,obelish bg,huge crowds cu nuns,student priests,whiskered priest ls Pope Pius XII--kneeling throng,cu women Pope blesses,baby makes sign of cross,ls crowds genuflecting,Pope,throngs wave,ls St.Peter's bg--CUTE:ditto

ROME, ITALY:POPE PIUS XII:RELIGION: ITALIANS

Date of Event 5-22-46

Used No.	Date

SEE OVER

FORM 2530—15M—9-46.U

OVER

PRINTED IN U.S.A.

ROME, ITALY(ITALIAN STUDENTS CELEBRATE) ROME, ITALY	Can No. 19-567	Roll No. 6

Subject	Cameraman
ITALIAN STUDENTS CELEBRATE	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
102	96			Can No. JUNK

Description and Remarks

is looking down on parade,2 shots freshman prisoner in chains--ou kid-- guards,old jerky looking guy with cane flat foot--profs,dog with hat,fancy hats,crowds, at U ceremony,crowds,2 plebs pleads--on guillotine--head chopped off--crowds cheer he rises--CUTS:ditto.

ROME, ITALY--COLLEGIATE SPORTS:U OF ROME

Date of Event 12-15-46

Used No.	Date

SEE OVER

FORM 2330—15M—9-45 (U)

OVER

PRINTED IN U.S.A.

ROME, ITALY:(1946--Great Rabbi of Jerusalem visits his followers

Issue Number 5303x4

Subject: THE GREAT RABBI IN ROME

Cameraman: D.GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
258ft				Bldlo:4637-5 caption junked after card made

Description and Remarks: ROME, ITALY:(Herzog, The Great Rabbi, or Gerusalemme (Jerusalem) and Palestine.) visits Jewish Community located in Ostia Lido zone where escaped Jews from Nazi terror have assembled to hear their great leader--he thanks all who have helped his people, UNRRA, numerous agencies and people and the Pope who intervened in their behalf----------

Date of Event: Mar.1946

ROME, ITALY--JEWS--RELIGIOUS(Jewish)--

[Note:Det,in can 1/68--this one was ok then]

SEE OVER

ITALY(CASTEL GANDOLFO in Rome.. POPE'S SUMMER RESIDENCE) CASTEL GANDOLFO,NR.ROME,ITALY	Can No. 5382 x	Roll No. 2

Subject POPE'S SUMMER RESIDENCE	Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts Can No.
116				

Description and Remarks CASTEL GANDOLFO:--His Holiness Pope Plus XII leaves Vatican State for his summer residence--scenes of Pontiff's Villa--var.shots of square overlooking Pope's summer residence--Pope appearing on balcony and blessing cheering populace.

CASTEL GANDOLFO,ITALY--ROME,ITALY--VATICAN CITY--RELIGION--RESIDENCE--ITALIANS.

Date of Event 8-22-46

Used No.	Date

SEE OVER

ROME 1947

ROME, ITALY (26 DIE IN ROME FIRE) ROME, ITALY	Can No. V.20 R.41	Roll No. 1

Subject	Cameraman
26 DIE IN ROME FIRE	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
x 71	64			JUNK

Description and Remarks: MINERVA FILM CO. fire--var. ls bldg afire, engles firemen, cu cans, var. shots very dull event--CUTS: junk

ROME, ITALY: FIRE: MOTION PI: THEATRICAL

5-[illegible] Event 5-14-47

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U. S. A.

ROME, ITALY(OBELISK RECOVER CROSS)

Can No. V 20 R 73

Roll No. 3

Subject: NEWS FLASHES:BOAT BLAST:OBELISK RECOVER CROSS:HOME COMERS FROM RUSSIA

Cameraman: FOX GRIMALDI HEARST

Length	Neg.	Dupe	Pos.
62-76 58 75			

Cuts: A-5629x4 209ft.

Can No. B-Junk

C-5627x8 60 ft.

Description and Remarks:

SS Island Queen in ruins,var.shots 9-19-47
ngles of boat in ruins--broken glass windows
stores,wrecked auto,ls--THF LATERANENSE OBELISK
u cross,pan top to ground,cu climbing,fixing cross--
s gen.view workers on it and finished job--GERMAN POWSs
ome--pan group eating,cus,ls table,cu lits cig and smoke
get new clothes,shoes,docs examine emaciated guys,ls Red
ross house,walking,crippled,group rest--CUTS:ditto
ITTSBURGH,PA:ROME,ITALY:GERMANY:SS ISLAND QUEEN:EXPLOSIONS
RUINS:OBELISK:GERMAN ARMY:GERMANS:DISPLACED PERSONS:
REFUGEES

Date of Event: 9-19-47

Used No.	Date

SEE OVER

PRINTED IN U.S.A

OVER

	Can No.	Roll No.
ROME, ITALY (ITALIAN PREMIER DE GASPERI LEAVES ROME; ARRIVES D.C.) ROME, ITALY. WASH. D.C.	5467 x 7	5468x4, 5471x1

Subject	Cameraman
ITALIAN PREMIER DE GASPERI LEAVES ROME; ARRIVES DC.	GRIMALDI LYONS PRIESTLY

Length	Neg.	Dupe	Pos.	Cuts
1000				Can No.

Description and Remarks

var. shots angles of Premier Alcide De Gasperi & daughter entering plane at Rome--With him are De Nicola and For. Min. Tarchiani and Chief Adm. Stone--plane leaving takeoff--taxiing at Natl Airport--SOUND; leaving plane at 4:37 talk English & Italian speech at ramp for Italy--Ital Amb. A. Tarchiani greets him--press crowds--into car & away.

ROME, ITALY: WASH. D.C.: NATIONAL AIRPORT & ROME: DE GASPERI: DELEGATION: TYPES: DE NICOLA: NENNI: STONE: SPEECH: TARCHIANI PRESS

Date 1 of 3 x 7

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

ROME, ITALY:(new unity--1947

Issue Number 5471x7

Subject: PARTISANS IN ROME JOIN EX-FASCISTS

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No
200ft				Bldg:4644-10 caption junked aft: card made

Description and Remarks

ROME, ITALY:(In Piazza Venezia, Date of Event 1/6/47

carry and lay wreath at Tomb of Italian Unknown Soldier--several hundred Partisans join ex-Fascists in an act of mutu forgiveness for wartime activities--kissing among the groups to signi forgiveness and renewed Italian unity----------

ROME, ITALY--ITALIANS--CEREMONIES--STATUES(Tomb of Ital.Unknown Soldier

[NOTE:Dot.in can 4/69--this one was ok then]

SEE OVER

ROME, ITALY: (1947

Issue Number
5619x5

Subject
INTERNATIONAL HORSE CONTEST

Cameraman
Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
661ft	Neg.			Cam.No.

Bk No: 4942-3
caption junked
after card made

Description and Remarks

ROME, ITALY: (at Piazza de Siena hippodrome, 4 nations compete for Cup of Nations-- Officers of Italy, US, Eng. & Ireland ride skillfully--large crowd-- Italy wins the contest--Ital. For. Min. Count Carlos Sforza gves the cup to Italian Colonel Conforti----------

Date of 5/25/47

ROME, ITALY--HORSEBACK RIDING--CONTESTS--SFORZA, Count Carlos--

SEE OVER

ROME, ITALY:(1947

Issue Number 5661x3

Subject: ROME POLICE REVIEW

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
538ft				BK NO:5062-6 caption junked after cardmade

Description and Remarks

ROME, ITALY:(Ital.Pres.DeNicola and Premier Alcide DeGasperi review the demonstration— on Police Corps Day———————————

Date of Event 10.18.47

[NOTE:Det.in can 1.68—this one ok then]

ROME, ITALY—POLICE(Foreign)—

SEE OVER

ROME, ITALY: (1947	Issue Number 5703x2	

Subject	Cameraman
ITALY GETS BACK PRICELESS ART TREASURES	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
415ft				BkNo: 5081-2 caption [illegible] FILE after card made

Description and Remarks

ROME, ITALY: (Gen. Lucius P. Clay cdr of U.S. occupation forces in Europe, witnesses the handing over of many art treasures retaken from the Nazis during the war and turned back to Italy--present were Pres. DeNicola, Premeir Alcide DeGasperi and Amb. Murphy--(captions have clippins showing some of the art recovered)

Date of Event Nov. 1947

[NOTE. Det. in can 4/69--this one was ok then]

ROME, ITALY--ART--CLAY, Lucius p--HISTORICAL--DE NICOLA--DEGASPERI, A.

SEE OVER

ROME, ITALY:

Issue Number 7818x1,2; 7817x4

Subject: POPE PIUS XII (Obit) B.W.Special

Cameraman: ?

Length	Neg.	Dupe	Pos.	Cuts
7818x1,2 ———	600 ft	& 900 ft		??????Bk Nos--stock shots material———
7817x4 ———	400 ft			Can No. see ref.folder(B.W.Specia

Description and Remarks

ROME, ITALY:(material used here is undoubtedly all library flashback-type of stuff———[NOTE:This reel was actually made several years before Pope died--he was then quite ill but recovered---when released this OBIT was updated with newer material--this stuff is probably accumulated out-takes---found on stock shot shelves in 1967]———————

Date of Event ??????

ROME,ITALY--POPE PIUS XII--STOCK SHOTS--SHORTS(B.W.Special)--

SEE OVER

ROME 1948

ROME, ITALY (crowds massed before St. Peter's to hear Pope speak against Communism)

Can No. 21-130

Roll No. 1

Subject JUSTIFY OUR ARMS WORLD AGAINST [illegible]ENACE (A) SUNRISE SERVICE (B) PARADE (C) EGG HUNT

Camera JOHNSON, LIBRARY HARDE, PRIESTLEY, [illegible]ANN, JORAN

Length	Neg.	Dupe	Pos.
8	4 8 34 130		

Can No. SUNRISE SERV..JUNK
5750x3..590ft
5749x3..500ft
5747x5..300ft 3/28/4
EGG HUNT..JUNK

Description and Remarks ROME: crowds massed before [illegible]Peters--closer looking toward St. [illegible]eters--cu Pope blessing them--crowds--riding through [illegible]rowds blessing them--crowds cheering--MARYLAND: ls crowd [illegible]ts straining to start hunt--closer same--they're off en [illegible]--searching woods and shrubbery--gal with little dog--[illegible]s roaming thru woods--couple kids picking up eggs--[illegible]s lifts huge rock--little boy picks up egg--gal with big [illegible]folding it, Sylvia Lichtenman winner of hunt--GLENDALE [illegible]AL: at dawn see cross lit up, crowd--closer cross on top [illegible]monument--crowd and bowl in bg--daytime, ls crowd--[illegible]ument, bowl cross bg--crowd-ls same--NEW YORK CITY [illegible]oking down on ST. PATRICK'S and crowd--COMING OUT

Date of Event

Used No.	Date

SEE OVER

PRINTED IN U.S.A.

FORM 2530—15M—1-46-U

OVER

(2) 21-130-1

huge crowd on Ave--Ed Herlihy--crowd--cameramen in full ...s, topper, cane, gloves--cameramen pickups--midget with ...s of rabbits--couple fancy Dans with strired jackets and bowlers and cane--guy in cutaway and gal in ribbon-flower hat--gal with fancyhat and parasol to atch--another nat--bunch of hats--half doz.gals with flowered hats--gal with girls and flowers in hat--cameraman with hand camera and cutaway, topper etc--cu looking down on alot of hats--follg gal with straw hat and feathers--straw and lace hat, turns around and looks--hat with veil and net covering fac... gal with straw sailor--gal with flower hat--straw hat--gu dog with hat, cocker spaniel, feather--cu people taking pix--dog poses for woman--is huge crowd--CUTS:add.scenes not used--kids with rabbits(triplets)Cardinal Spellman and ...cession--crowds into St.Thomas Church--pan down St.Pat...

Holiday In Radio City

NEW YORK CITY--EASTER--PARADES--CROWDS--DOGS--HATS--HORSES--CHURCHES--KIDGETS--CAMERAMEN--HERLIHY--CLOTHES--STYLES--RABBITS--SPELLMAN--PROCESSIONS--TRIPLETS--FASHIONS--ROME, ITALY--GLENDALE, CALIF. PARKS(FOREST LAWN)--WATTSVILLE, MD.--POPE PIUS XII--RELIGIOUS--CHILDREN--ROSELLE PARK(PASS--N. MIGLIORE OF RADIO CITY

FC F, ITALY(election day in Rome)	Can No. 21-133	Roll No. 1

Subject	Cameraman
COMMUNIST CONQUEST	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 5769 x1..700ft Can No. 5769 x3
8	145			

Date of Event 5/18/48

Description and Remark: [illegible] HS enormous crowd--ext. people entering to vote--elderly woman entering--invalid women with baby and elderly woman entering--invalid on stretcher being carried in to vote--RS large group entering--TRIESTE ?..2 GIs with mikes instructing voters--GIs near jeeps--interior shot voting--CU old woman putting ballot in box--LS U.S. Transport USS [illegible] bringing 1,0 replacements for U.S. Trieste Garrison entering harbor--NOTE..?..US [illegible] demonstrators thru st.--GS big crowd in street--HS demonstrators parading thru st.--cup group on balcony waving--LS crowd in st.--CU Premier De Gasperi --De Gasperi voting--CU group monks--var. scenes voters entering--CU Palmiro Togliatti, leader of Communist [illegible]

No.	Date

OVER

FORM 2530—15M—1-46-U

OVER

(2) 21-136-2

meeting--street scene--CU election poster--INTERIOR. [illegible] voting in line to vote--CU examining [illegible] CU girls in street parade--MS big crowd--CU group Italians--MS BIG crowd--CUT add.on scenes used and mkd. scenes of crowd and people voting..add.scenes of USS STURGIS arriving and soldiers debarking--big crowd in Trieste demonstrating their desire to return to Italy--var.party meetings, Republican Party meeting, leader Pacciardi Rondolfo; Demo-Christian Party meeting;Republican Party meeting, speech by Garibaldi's daughter,Clelia Garibaldi;add. on Communist meeting in Piazza San Giovanni and speech by Togliatti--Giannini Guglielmo speaking in Piazza del Popolo, "Uomo Qualunque" party--add.posters on walls--President Luigi Einaudi voting in Naples--
TRIESTE,ITALY--ROME,ITALY--NAPLES,ITALY---CROWD--VOTING--ELECTIONS--ITALIAN GOV'T-&-POLITICS--ITALIAN--ITALY--PACT--NATO--TRANSPORTS--USS STURGIS--HARBORS--DEMONSTRATIONS--DE GASPERI--RELIGIOUS--TOGLIATTI--CONSTITUENT--POSTERS--GIRLS--DEBARKING--RONDOLFO--GARIBALDI--GUGLIELMO--EINAUDI--HL OF YR--

(2) 21-178-2

she jumps off float and does ballet and back onto float--finals at nite, gals walking on ramp--Miss Alabama tilt up--Miss Atlanta, tilt--Miss Wyoming--Beatrice Bella Shopp of Minn. and last year's winner crowning her, Barbara Jo Walker kisses Bea--ou Bea--ELLENSBURG, WASHINGTON: [illegible]--cowboy on steer, out chute, gets tossed--another steer out--guy spins somersaults off--angle, bronc [illegible], guy jumps off clear, hoss falls--bronco out, guy thrown in front of chute--another bronc, guy spins right off and [illegible] bronc--another bronc, rider and hoss fall both get up [illegible]d. Pope and Catholic Action girls--pope speaking--

CUTS:

ROME, ITALY--PARADES--GIRLS--RELIGIOUS--FLAGS--COSTUMES--TYPES OF PEOPLE--CROWDS--POPE PIUS--CHICAGO, ILL--AUTOS--ANTI-ACCIDENT--FIRES--MACHINERY--POSTERS--ATLANTIC CITY--BATHING BEAUTIES--CONTESTS--FLOATS--DANCES--SHOPP--WALKER

ELLENSBURG, WASH--RODEO--COWBOYS--COWS--HORSES--SPILLS--

ROME,ITALY:(GIRLS WITH POPE)	Can No. 21-178	Roll No. 2

Subject	Cameraman
NEWS IN BRIEF:(A)GIRLS-POPE (B)JALOPIES(C)MISS AMERICA(D)RODEO	GRIMALDI SAVITT HESS FOX NELSON

Length	Neg.	Dupe	Pos.	Cuts / Can No.
6	96 73 101			(A)5986x2 OTHERS JUNKE

Description and Remarks

ROME,ITALY:ls parade girls walking in--2 MORE shots girls carrying flags--pan huge in square--straight shot same,flags massed-- cu girls in native dress 4 shots,types--ex.ls in square waving hankees--see pope in chair--closer Pope on gestatory chair,cheering--cu girls in costume waving-- els massed crowds 2 shots,Pope etc--var ls square--closer crowd--xls square--CHICAGO,ILL:ls parade--cu signs on jalopies,grim stories,death 4 shots--cu crane lifts one onto pile--drop car onto hear--ls drop one on pile and c fire at nite 3 shots--ATLANTIC CITY,N.J:ls boardwalk with [illegible],group of gals on flaats 3 shots-

Date of Event SEPT 1948

Used No.	Date

SEE OVER

FORM 2930-L 15M-8-48

OVER

PRINTED IN U.S.A.

ROME, ITALY: (200,000 Young Men Pay Homage to Pope Pius)	Can No. 21-179	Roll No. 1

Subject	Cameraman
200,000 YOUNG MEN PAY HOMAGE TO POPE PIUS	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
8	72			Can No. 5987x4..410ft

Description and Remarks

VATICAN CITY, ROME, ITALY: xls square, Papal palace in bg--qu types in costumes--ls square huge crowd--cu Pope thru crowd--ls pope thru crowd--cu crosses camera blessing the works--qu kids waving, 2 shots--ls Pope still riding around--cu kids cheering, 2 shots--cu blessing everybody--cu kids cheering--CUTS: nite shot St. Peter's Cathedral--add. on above--.

ROME, ITALY--ITALIANS--CROWDS--COSTUMES--POPE PIUS--RELIGIOUS--CHILDREN--CHURCHES--

Date of Event

SEE OVER

ROME, ITALY: (1948	Issue Number 5702x8	

Subject	NEW U.S.AID PACT SIGNED	Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
173ft				BK NO:5105-11 caption filed aftr card made

Description and Remarks

ROME, ITALY: (new agreement for US aid to Italy signed at Viminale Palace with Premier Alcide DeGasperi and For.Min.Carlo Sforza signing for Italy and Amb.James C.Dunn for US--cu of Dunn----------

Date of June 1948

[NOTE:Det.in can 1/68--this one ok then]

ROME, ITALY--AGREEMENTS--(Treaties)--ITAL.GOVT--U.S.GOVT--DUNN,Jas.C--DE GASPERI, Alcide--SFORZA,Carlos--

SEE OVER

(2) 5715x1,etc

of U.S.Delegation,if needed——————————————————————————

6030x3:(BkNo:5341-11--350ft--Gaumont--CONGRESS FEDERALISTE ROME——— European conference opens--building--monument--crowd waving banners, flags--evidentally parade or ceremony before opening of the European Congress———see caption(not too much more info,tho'——————————————

ROME,ITALY--ITAL.GOVT--CONFERENCES--SFORZA,Carlos--DE GASPERI,Alcide--- TREATY--DUNN,James c--U.S.GOVT——————————CONGRESS(Men attend conf.in Italy)--BARKLEY,Alben W.——————————

Rome, Italy: (1948

Issue Number
5715x1; 5715x11; 6103x2; 6030x3

Subject
CONFERENCES, MEETINGS - ITALY 1948

Cameraman
GRIMALDI (First three strs
GAUMONT (Last story

see after each x-number	Neg.	Dupe	Pos.	Cut	Gen. No.

see after each x-no captions filed for 6103x2 & 6030x3 together under 6103x2

Description and Remarks

5715x1: (BkNo: 5122-11--310ft--

Date of Event
1948

MANPOWER CONFERENCE--ROME, ITALY: For. Min. Carlos Sforza of Italy inaugurates session--var. delegates--attended by Premier Alcide DeGasperi--other VIPs unidentified---Jan. 1948--European Manpower Conf.--

5715x11: (BkNo: 5128-12--197ft--Feb. 1948--ITALY & U.S. SIGN TREATY--treaty of friendship and Commerce--signers were U.S. Amb. James C. Dunn & For. Min. of Italy Carlos Sforza--no scene listing on caption at all-----

6103x2: (BkNo: 5288-5--Sept. 1948--INTER PARLIAMENTARY UNION CONFERENCE OPENS IN ROME--ROME, ITALY--delegates from 30 nations take part in meeting--includes Sen. Owen Brewster (R-Me); Sen. Tom Connally (D. Tex); Sen. Alben W. Barkley (VP Candidate from US)-----see caption for other names

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

ROME, ITALY (VICTORY CELEBRATION)	Can No. 5775x	Roll No. 1

5775x 1

Subject: VICTORY CELEBRATION

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
280				Can No.

Description and Remarks

Date of Event 4-21-48

Used No. ~~4-07-48~~ Date

Air crowds--in street---De Gasperi on balcony makes speech...V.S. shots De Gasperi

ROME, ITALY: ~~XXXXXX~~: CELEBRATIONS: CROWDS: SPEECH: DE GASPERI:

BLDG. (DEMO-CHRISTIAN HEADQUARTERS)--ELECTIONS--

SEE OVER

ROME, ITALY (ELECTIONS RESULTS)	Can No. 5776x	Roll No. 2

Subject	Cameraman
ELECTION RESULTS	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
449				Can No.

Description and Remarks

Premier De Gasperi at desk and home miniater Mr. Scelba--Heads of Foreign agencies of Press interview the Premier--poster--selling paper--people looking at poster--changing poster--crowd cheering.

ROME, ITALY: ELECTIONS: VOTING: PRESS: NEWSPAPERS: CROWDS: INTERVIEWS: DE GASPERI: SCELBA:

Date of Event 4-20-48

SEE OVER

ROME, ITALY (ITALIAN ELECTIONS)	Can No. 5776 x	Roll No. 3
ITALY	5776x	3

Subject	Cameraman
ITALIAN ELECTIONS	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
478				Can No.

Description and Remarks

results posted on board--people reading papers--
premier Gasperi and Home Min...r.Scelbu
ru Premier DeGasperi at desk--LOCKing at reports 4-48
of election--more general street scenes--pulling posters
from walls--selling cigarettes in st--washing posters in
st--shoe shine given inset.--couple urchins seated in cor-
ner--cleaning sts--night shots: soldiers on guard--keeping
crods back--crowd yelling--Night: still cleaning posters
from blgrs.

ROME, ITALY: ELECTIONS: VOTING: CROWDS: ITALIAN PEOPLE:
ITALIAN ARMY: NIGHT: BLDGS: PRESS--NIGHT--DE GASPARI
SCELBA--

Date of Event

Used No. Date

SEE OVER

FORM 2530—15M—9-46.U

OVER

PRINTED IN U.S.A.

ROME, ITALY (MAY DAY)	Can No. 5780X	Roll No. 3

Subject	Cameraman
MAY DAY	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts Can No.
439				

Description and Remarks

Piazza del Popolo crowded by 50,000 with red flags--var. speeches--carrying fainted spectators--big crowds.Shots of speakers,Arthur Deaking, Pres.of WFTU; Sejan,Secy;Mr.Carey,U.S. CIO leader,Vassili Kuznetsov of USSR, Giuseppe Di Vittorio Secy Gen.of Italy's Gen. Work Confederation--carrying fainted spectator--

ROME,ITALY--HOLIDAY--CROWDS--FLAGS--COMMUNISTS--SPEAKING--LABOR--ORGANIZATIONS--SEJAN--CAREY--KUZNETSOV--

Date of Event 5-1-48

Used No.	Date

SEE OVER

ROME, ITALY (NEW PRESIDENT)	Can No.	Roll No.
ROME, ITALY	5893x	8

Subject	Cameraman
NEW PRESIDENT	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
447				Can No.

Description and Remarks

LUIGI EINAUDI at his home receives visit of Premier 5-12-48
DeGasperi after nomination--people congratulate him--Dell
Ren giving Mrs. S. flowers--gets in car--more than 20,000
people gather along way to cheer new president --they sal-
ute him when he appears at the balcony of Quirinale palace
with De Gasperi at his side--big crowds.

ROME, ITALY: ELECTIONS: VOTING: EINAUDI: DE GASPERI: FLOWERS
VISITS: CAR: CROWDS: QUIRINALE PALACE:

Date of Event

SEE OVER

ROME, ITALY (EINAUDI takes command of new army) ROME, ITALY	Can No. 5906x 5906x	Roll No. 8 8

Subject	Cameraman
EINAUDI TAKES COMMAND OF NEW ARMY	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
149				Can No.

Description and Remarks

Pres. Luigi Einaudi takes command of Ital. new army in a spectacular parade on Piazza Venezia-Pres. places wreath on tomb of unknown soldier--takes command of troops units--tanks, armored cars, field artillery and motorized infantry in square--banners of each unit taken up stairs of monument where pres. awaits to give their salute.

ROME, ITALY--ITALIAN ARMY--EINAUDI--PARADE--WREATHES--SOLDIERS--TROOPS--CEREMONIES--CARS--FD. ARTILLERY--FLAGS--MONUMENTS--

Date of Event 6-2-48

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

ROME, ITALY: (TOGIATTI HOME COMING)

Can No. 6000x

Roll No. 1

Subject: TOGLIATTI HOME COMING

Cameraman: GAMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
400				

Description and Remarks

big crowds with banners & posters--carry big pix of Togliatti--parade with banners & posters, men and women--Palmiro Togliatti on stand waving--var shots crowd running--

ROME, ITALY--COMMUNISTS--CROWDS--FLAGS--TOGLIATTI--TYPES--PARADES--DEMONSTRATIONS--POSTERS--

Date of Event 9-20-48

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

ROME, ITALY(Gen. Marshall in Rome)
ROME ITALY

Can No.	Roll No.
6012x	6

Subject: GEN. MARSHALL IN ROME

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
100				

Description and Remarks: plane taxiing--Gen. George Marshall out of plane--Marshall with Foreign Minister Count Sforza--

ROME, ITALY--AVIATION--TRIPS--MARSHALL--SFORZA--DIPLOMATS--

Date of Event: 10-18-45

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

ROME 1949

(2) 22-255-1

plauds--people waving outside, Franco on balcony--is crow
eering like crazy--ROME, ITALY: flags (TITLE)--celebrity
corates flag--hs looking down street marching (good shot)-
group walking--Gen. Mark Clark and another guy looking or
shots parade--crowds watching pan to the Bersalgieri who
re the commandoes of the Evety Army--is same--cu same--
TS: add. scenes used--add. Franco speech--

KYO, JAPAN--RIOTS--POLICE--COMMUNISTS--MADRID, SPAIN--
EMONSTRATIONS--FRANCO--SPANISH GOST--SPEECH--CROWDS--
ME, ITALY--PARADES--ITALIAN ARMY--CLARK--ANNIVERSARY,
P ITALIAN REPUBLIC)

ROME, ITALY: (ITALIAN PARADE) see other side underlined	Can No. 22-255	Roll No. 1

Subject	Cameraman
	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts (A) (C) JUNKED (B) 6146x2 Can No.
5 7 8 6				

Description and Remarks

looking down on demonstrators--cu flag standing with sticks and cops hand holding billy club--looking down on demonstrators and flags waving and ranks weaving--cops forcing doors of bldg.--cops inside protecting bldg--crowd approach still trying to get in--pan from cops feet to conflict with cops trying to restrain--cu hectic disturbance--cops beat off shoving and pushing--scuffling and pushing around--he looking down on whole mess and pan of area--

MADRID, SPAIN: he down on parade TITLE 2 shots--Franco comes to palace up stairs shakes with dignitary--inside applauds and sit down and Franco talks--audience rises and

Date of Event 6/49

Used No.	Date

SEE OVER

(2) 22-2892

ROME, ITALY--SPELLMAN--RELIGIOUS(Catholic)--VISITS--
CHURCHES (Basilica of Sts.John & Paul-Rome)--CHILDREN--
BUILDINGS--CLERGY (Catholic)--HYDE PARK, LONDON--MILFORD/
HAVEN--PIERCE/SIMPSON--WEDDINGS--MALTON AIRPORT, ONTARIO,
CANADA--AIRPORTS--JET PROPULSION--AVIATION--TYPES OF
PLANES(Jet Liner)--

ROME, ITALY: (Spellman in Rome)	Can No. 22-289	Roll No. 2

Subject
ROME (B) MILFORD-HAVEN (C) JET LINER

Cameraman
(B) HEARST (BR)
(C) NAT'L FILM-ASSOC
(A) JUNK (B) 6196 x 3 (C) 6194x4 & 6201 x 2

Length	Neg.	Dupe	Pos.
58 36 62			

Description and Remarks

ROME, ITALY: ls of Francis Cardinal Spellman and group walking along--from top of bldg, pan down to Cardinal and group--inspecting outer building--CU of Card.-- ls Basilica of St. John and Paul--children lined up outside gate--he in group with the children--he talks to children--CU. S. None----HYDE PARK, LONDON: walking shot of Marquess of Milford-Haven and bride, Mrs. Romaine Pierce-Simpson--CU her--shot of the two of them, he smoothes her hair--CU hair--CU him--CU both of them--CUTS: add. name----------
[illegible] ONTARIO, CANADA: inside hangar, plane being built--assembly line--shot jet engine--taxiing shot--in [illegible] Cuts: Add. OSAKER----------

Date of Event
10-2-49

Used No.	Date

SEE OVER

FORM 2830 - 15M - 5-52-U

PRINTED IN U. S. A.

ROME 1950

(2) 23-342-1

balloon--Stewart with rabbit and helping hand out balloons to kids--Gail Storm with kids getting balloons----------
NEW YORK CITY:(MS St. Patrick's Cathedral and crowds--full screen CU various hats and crowds,men and women,hats--Radio City windmill--CU Mill with RCA Bldg in bg--flowers, tulips and shadow of mill passing over 'em--little kid in top hat--negro fellow and girl--3 girls with same hats on--CU gal with another hat, turns her head--MS and CU Indians in costume--dog fighting toy dog--CU dog on ground decked out in flowers looking up--rooster costumes--CU hat with chick on top surrounded by Easter eggs--rabbit head on hat surrounded by eggs--great bit egg on hat surrounded by eggs and chicks--MS crowds--CUTS: Add.same ----------
ROME,ITALY--POPE PIUS XII--RELIGIOUS(Cath.)--CEREMONIES--CROWDS--TYPES PEOPLE--CHURCHES--HOLLYWOOD,CALIF.--STEWART--FAMILIES--O'CONNOR--CHILDREN--ODDITIES--TOYS--TREVOR--DURYEA--STORM--PARTY--EASTER--NEW YORK CITY--CHURCHES--CROWDS--HATS--FASHIONS--ODDITIES--BUILDINGS--CHILDREN--FLOWERS--NEGROES--PARADES--INDIANS--COSTUMES--DOG--GIRLS--

ROME, ITALY: (POPE'S BLESSING-EASTER 1950)	Can No. 23-342 23-342	Roll No. 1 1

Subject: EASTER-HOLY DAY CELEBRATIONS USHER IN SPRING SEASON (A) POPE'S BLESSING (B) STUDIO PARTY (C) 5th AVE. PARADE

Cameraman: (A) GRIMALDI (B) JOHNSON (C) ELY & PRIESTLEY

Length 150	Neg.	Dupe	Pos.

Cuts (A) 4188m1 (B) JK (C) 3921x2 & 4286m3

Cam No.

Description and Remarks: ROME, ITALY: (LS St. Peter's Square, LS the square Apr. 1950 & MED'S Pope ... fg--Pope Pius XII on balcony ... CU's types in crowd--Pope ... from balcony--crowd kneels and crosses themselves--LS Pope on balcony and crowd in fg starts waving LS St. Peter's and huge crowd waving--CUTS: Add. scene--HOLLYWOOD, CALIFORNIA: (Jimmy Stewart with Mrs. S., Harvey the six foot bunny and the Stewarts' sons, Michael & Ronald--2 children sitting on bunny's lap and they have toy balloon rabbits--Donald O'Connor with wife and daughter, Donna, kids have jelly apples--rabbit handing out toy balloons to Ben Maryea's sons--CU Claire Trevor and son, Charlie with toy

Date of Event: Apr. 1950

Used No. Most Date

SEE OVER

(2) 23-342-2

KEY WEST, FLORIDA--TURTLES--INDUSTRY--FOOD--SHRIMP--
FISHING BOATS--DEVICES--ROME, ITALY--CHARITY--CHILDREN--
CHICKENS--DUCKS--FAMILIES--AMERICAN LEGION--HUMAN INTEREST-
TOYS--U.S. GOVT--

ROME, ITALY:(Toys for orphans) 1950	Can No. 23-342 23-342	Roll No. 2 2

Subject	Camera Angle
(A) TURTLE CATCH (B) SHRIMP FISHING (C) TOYS FOR ORPHANS	(A) PATHE (B) PATHE (C) GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts	Can No.
62 73 64				(A) C.S.only 4225x4 (B) C.S.only 4225x2 (C) Junked	

Description and Remarks

KEY WEST, FLORIDA:(Dragging turtles on backs--March 1950
CU turtle being towed,tail in air--another dragged--line up of turtles--CU turtle head--being weighed--write weight on shell,180 lbs--toss turtle into tank--another down into tank,turns over----------
KEY WEST,FLORIDA:(LS fleet--nets trailing--2 shots,sonic meter--shrimp dumped out of net--pick conch shells out--3 boats at dock--unloading--basket full of shrimp--CU huge shrimp--drops 'em in water---ROME,ITALY:LS crowds and toy stands--U.S.AMB.James Dunn and an American Legion official (Unidentified)--slow pan toys--new kid touching toy--CU lil gal,crying--2 shots,kids picking toys out--4 CUs kids &

Date of Event

Used No.	Date

OVER

(2) 23-353-2

wife walking, her daughter and son-in-law the Marquis and Marchioness of Villaverde--shot walking--inside, Pope Pius XII seated, they walk, kneel, etc--people looking on--Pope gives them mementos--He blesses them--party gets up to leave--walking shot outside, 2 shots-----MIDWEST:(ls bldg--CU bldg. Filene House--walking shot President Truman and placing cement--Truman lends a hand getting block into place--finishing touches on cornerstone, block into place--CU inscription 1950--Harry dabs with trowel, hold up 2 trowels--crowd on street--Truman in car--balloons in air, inter. shot--CU Truman watching pan to Margaret--HS crowds-CUTS:Same---------DENMARK:(crowds seated--elderly lady placing flowers--placing flowers against wall--CU inscription on wall, pan down to flowers on ground--nite scenes candlelight prpcession, 6 shots--NATURAL SOUND--3 shots fireworks--FT. LEWIS, WASH-STEVENS-MEDALS-DOG-JENKINS-HUMAN INTEREST--US ARMY--RESCUES--CHILDREN-CRESTWOOD, KY--GRIFFI MOTION PIX--PICKFORD--GISH-BARTHELMESS-MEMORIALS--FLOWERS-ROME, ITALY-FRANCO-POPE PIUS XII-VISITS-RELIGIOUS-VILLAVER CEREMONIES-MIDWEST-TRUMAN-BLDGS-DEDICATIONS-FAMILIES-CROW
OLD-PEOPLE-SCENICS-SOUND-FIREWORKS-

ROME, ITALY:(Mrs.Franco visits Pope Pius XII--see below and over-1950)

Can No.	Roll No.
23-353	2

NEWS IN BRIEF: (A) DOG RECEIVES MEDAL (B) D.W.GRIFFITH MEMORIAL (C)MRS.FRANCO WITH POPE (D)TRUMAN TOUR & (E)LIBERATION CELEBRATION

(A) JUNKED (B) CS6324x (C) CS6324x7 (D) 6324x

Can No. 6325x5, 6328x3(-3)6335

Length		Neg.	Dupe	Print
92	64			
105	66			
	76			

Date of Event May 1950

FT LEWIS, WASHINGTON: (Brig.Gen.Stevens with Tommy Jenkins (child was lost in woods) and dog, LASSIE, shakes with Tommy and pats LASSIE to LASSIE for Distinguished Dog Heroism--four soldiers who found Tommy--Tommy and CU Dog and medal--dog yawns, Tommy in picture with child while lost, protected him)----------CRESTWOOD, KY: HS crowd and grave--(David Wark Griffith picture industry "The Birth of a Nation")--CU Mary Pickford, Lillian Gish, Mrs.Griffith, Richard Barthelmess--crowds--Mary place flowers--pan to Lillian Gish, Mrs. Griffith and Barthelmess--CU Mary pan down to her scattering rose petals--other three do same--inscription on grave--group--ROME, ITALY:(walking with Mrs. Franco first--

Used No. | Date

1's--Citation Gen. congratulates LASSIE with medal ure-(dog stayed gave the motion --CU Mary Pickarthelmess-- Gish, Mrs. Griffer scattering on grave

SEE OVER

FORM 2530—15M—5-50-0 PRINTED IN U. S. A.

(2) 23-359-2

fated plane, Joseph Halsey, Seattle--Steward Hector Medina--
Puerto Rican Labor commissioner Sierra greets survivors a
they land--they show leg bruises--co-pilot Wm. Holleran in
group with B.E. Vogelin, Halsey & Medina--CU each----------
ROME, ITALY: ls parade, marching forces, 2 shots--notables
standing and viewing parade--hs parade--troops with feath
hats by, and carbines automatic--armored group by, tanks
3 shots, guns--hs parade, trucks and one truck releases
pigeons--CUTS: (HS parade--good ground shots same--tanks &
mechanized division by)----CHARLESTON, SC--U S NAVY--SAILO
USS SAUFLEY--DESTROYER--AIRVIEWS--LIFE RAFTS--VOGELIN--
J.B. TAYLOR--RESCUES--WATER--AVIATION--PLANE WRECKS--C-46--
PUERTO RICANS--OSCULATION--HALSEY--MEDINA--SIERRA--MEDICA
MEDICAL--HOLLERAN--AT SEA--GOVT--ROME, ITALY--PARADES--ITA
ARMY--TANKS--TRUCKS--PIGEONS--

ROME, ITALY: (1950--ITALIAN PARADE of military might) see over	Can No. 23-359 23-365	Roll No. 2 2

Subject	Cameraman
NEWS IN BRIEF: (A) PLANE CRASH RESCUE (B) ITALIAN PARADE	(A) SANDERS - PATHE (B) GRIMALDI

Length	Neg.	Dupe	Pos.	Can No.
6 104 62				(A) 6350x4 - 6352x5 (B) 6354 x 1

Description and Remarks

CHARLESTON S.C.: (At Charleston Naval Base) LS destroyer USS SAUFLEY, plane wing and another destroyer in bg--one survivor in life raft, AS--rescue ship, AV SAUFLEY--8 life raft, AS victims huddled aboard--rescue ship with life rafts astern--survivors aboard ship waving as they arrive--same pan--ms ship and men waving--plane crew with Capt. of Rescue ship, Cdr. Vogelin, congratulating them for rescue work--Bosun's Mate Taylor who unsuccessfully attempted to rescue victim from man-eating shark--gen. shot rescued Puerto Rican farm workers--they leave ship and shake with crew--kiss the ground as they pass--wave as they leave--CUTS: CU Pilot of 1[illegible]

Date of Event 6-50

Used No.	Date

SEE OVER

(2) 23-365-2

...ossey of bag, body in portside--CU of EXCALIBUR sign on ...ow--PANA(CG)-6373x2--add.same--------MILWAUKEE,WISCONSIN: CG Cutter searching--6 bs sailor at wheel--plane in aire--launch searching--something in water,looks like flare--Navy man looking thru glasses--oil spots on water--dragging lake ...iece of debris floating--pulling clothing out of water,pan sailor holds up pants--upholstery material or seat stuffing hs debris laid out on deck--CUTS:6372x4,5 & 6374x4:planes, boats,helicopter scanning area--Cutter MACKINAW--AS MACKINAW

~~XXXXXXXXXX~~ ROME,ITALY:(2 shots,Maria Goretti's preserved body in glass coffin--procession,altar boys,HS same,huge crowd--now carrying banner of Saint along--hs crowds,etc--Pope Pius XII conduct services,2 shots (in second shot, banner of St.Maria unfurled--crowds cheer--CUTS: add.same--3338 x 1 CAMDEN,~~NE~~ NJ--93 PRES.JACKSON in dock--CU propeller--zep flying over,see name PRES.JACKSON--knocking out props--Mrs. Alben Barkley launches and gets sprayed--down she goes,3 shots--CUTS: 6366x4 & 6373 x 4:Beep Barkley speaking--

ROME, ITALY: (Canonization of Maria Goretti-1950--see 2nd story over)

Can No. 23-365

Roll No. 2

Subject NEWS IN BRIEF: (A)SHIP COLLISION (B) PLANE WRECK (C)CANONIZATION (D)S.S. PRES. JACKSON LAUNCHED

Cameramen (A) HARDE, (B) HEARST (B) TRAYNHAM (C) GRIMALDI (D) EDW. & PRIESTLEY-

Length 6 C-365 55

Neg.

Dupe

Pos.

Cuts Can No. SEE END OF EACH STORY FOR NOS

Description and Remarks

NY HARBOR: (Danish freighter COLOMBIA at pier, bow smashed, Airshot--middle of channel Airshot of the EXCALIBUR, Passenger Liner--damage to Excalibur, 2 shots--on board Excalibur, gen. shot--back to COLOMBIA see smoke--closer wreckage, firemen pour water on--boat, longer shot COLOMBIA--CUTS: HARDE-6372x7; Danish ship burns-crew at rail with life jackets on--FOX-6373x1: shots of EXCALIBUR--HEARST-6368x2, 6373x3; SS EXCALIBUR BOW sunken in lower bay--COLOMBIA with bow stove in and afire towed to dock for firemen to put out fire--holes in side of sunken ship--survivors carried by tug to Jersey City piers--holes in side of EXCALIBUR--var. police & salvage tugs nearby

Date of Event 6-50

Used No.	Date

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

(3) 23-365-2

Mrs. B. gets flowers from member of Union Local which built the ship--tugs take ship in tow--add. same----------

NY HARBOR--COLOMBIA--PIERS--AIRVIEWS--WATER--EXCALIBUR--SMOKE--WRECKAGE--SHIPWRECK--FIREMEN & APPARATUS--FIRE--DANISH NAVY--ACCIDENTS--TUGS--U.S. COAST GUARD--MILWAUKEE, WISCONSIN--AVIATION--PLANE WRECK--WATER--U.S.C.G. CUTTER--FLARES--OIL--SAILORS--WRECKAGE--HELICPTERS--MACKINAW--ROME, ITALY--RELIGIOUS(Cath)--GORETTI--PROCESSION--PARADE(Religious)--BANNERS--POPE PIUS XII--CROWDS--CEREMONIES--CAMDEN, NJ--SS PRES. JACKSON--BARKLEY--AIRSHIPS--AIRVIEWS--LAUNCHING--FLOWERS--TUGS--

(2) 23-373-3

now race goes on--CUTS:Car spins and rolls and driver falls out--(Not badly hurt)----------GUILFORD,BELKNAP MTS.,NEW HAMPSHIRE:down run and off--hits and slides into hay--off slope--right into hay, nice--overhead--sliding and lost in straw--down slope--comes down and into hay,like a needle in a haystack--dig him out--WINNER IS Kenneth Fysh #62--CUTS: Winner receives trophy--from Miss New Hampshire Miss Betty Laurie--ROME,ITALY--CHARIOT RACE--THRILLS--COSTUMES--CEREMONIES--BARCELONA,SPAIN--AUTO RACE--MIDGET AUTOS--GIRLS--THRILLS--ACCIDENTS--MEDICAL--SPILLS(Auto Race)--GUILFORD, BELKNAP MTS.,NEW HAMPSHIRE--SPILLS(Skiing)--FYSH--TROPHIES. BATHING BEAUTIES--LAURIE--XXXXX

ROME, ITALY: (1950-Chariot race) see 1st story below)	Can No. 23-373 2-373	Roll No. 3 3

Subject	Cameraman
(A) CHARIOT RACE (B) AUTO RACE (C) SUMMER SKIING	(A) JUNKED (B) C.S.6386 x 10 (C) 6385 x 2

Length	Neg.	Dupe	Pos.	Cameramen
2270				XX(A)Grimaldi- (B)NO DO (C)MARKMAN

ROME, ITALY: (parade of costumed Romans, flags etc--guy on gestatory chair, he's the "Master of the Game"--chariots to the post--2 diff. shots cu's contestants--hs chariots thunder down track--med. cu one tear along, folo around, see others--lowshot down camera, last one whips horse--lowshot race cu swing by--hs down as they go arouhd turn--med. shot two go by cloud of dust--hs look down, one out front, swing and pan others--
BARCELONA, SPAIN: midget around track, 4 shots, dusty--skid around turn--around turn, follow shot--gal screams and hides fast--guy hurdle through the air--Doctor bending over guy-

Date of July 1950

Used No.	Date

SEE BACK

(2) 23-402-3

[illegible],pans and shakes with one man--cu Joe--crowds pushing trying to get close--hs thousands--cu Joe DiMaggio with little Japanese child sitting on lap, 2 shots--CUTS:ls Ginza Intersection which is Times Square of Tokyo--camera on back of Frank "Lefty" O'Doul's car,leading DiMaggio's--camera on truck follows DiMag--police attempt to control crowd--O'Doul shaking with Japanese admirer--he doffs hat & nods nice to Jap--O'Doul hugs Jap actress & pretends to kiss her--DiMaggio & O'Doul appear on balcony,Joe speaks to crowd(silent),while tape & colored paper strips fall around Cameramen snap pix-----ROME ,ITALY--POPE PIUS XII--RELIGIOUS CLERGY--CHURCH--CROWD--PROCESSION--SCHUMANN--DeGASPARI--ST.PETER'S--VATICAN CITY--BLESSING--TOKYO,JAPAN--DI MAGGIO--CROWD--CAR--CHILDREN--JAPANESE--O'DOUL--BASEBALL--TRUCK--FOREIGN POLICE--ACTRESS--TICKER TAPE--CAMERAMEN--PRESS--CUTS--

ROME, ITALY: (Pope Proclaims the Dogma of the Assumption--Nov. 1950) "A" story--6465x2 also)	Can No. 23-402	Roll No. 2

Subject: NEWS IN BRIEF:
(A) POPE PROCLAIMS ASSUMPTION
(B) JOE DIMAGGIO

Cameraman: (A) GRIMALDI
(B) HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
6 83 51				(A) 6465x2, 100 ft (B) 6464x4, 125 ft approx.

Description and Remarks

JULY 1950

Vatican City, ls St. Peter's crowd--crowd before huge building on balcony looking down on crowd--Robert Schumann of France--DeGasperi, (Alcide) Italy's Premier--same as first shot showing procession, white line is procession--on ground, various Cardinals--Pope Pius XII by, blessing crowd--huge throng wave hands, crowds, HS, ls Pope goes along thru crowd--processio with Pope coming toward camera and look, 2 shots--he people looking down at crowd--Cardinals seated--CU NY'S Archbisho Francis Cardinal Spellman--hs crowd--Pope with arms out-stretched--ls crowd at St. Peter's Square--PANS & LS crowds running toward CUTS: Add. same---car--Joe DiMaggio

Date of Event: 11 50

Used No.	Date

OVER

PRINTED IN U. S. A.

FORM 2530—15M—7/54-U

(2) 23-415- WHOLE REEL

asualties, 2 shots--headline "ATROCITIES",2 shots--2 shots
rines around graves--3 shots GIs around graves then swish
o Canadians, 6 shots leaving--Inchon invasion,5 shots--big
guns move up--B-29s drop sticks of bombs and hits,7 shots--
So.Koreans cheering--AS North Korea--Retreat,4 shots--3 sho
wounded--Marines thru snow,3 shots--ATOM BOMB TITLE--2 shot
res.Harry S.Truman press conference--2 shots atom explosio
lead in ditch,2 shots--refugees on move,3 shots then swish
o hs ST.PETER'S SQUARE,Rome,Italy and crowds--man praying
nd two women,3 shots--cu types(~~LINKHAN~~),2 shots--ls UN
ldg--:LAKE SUCCESS,LI,NY--HILITES-OF YEAR--UNITED NATIONS-
AUSTIN--~~SPEECH(AUSTIN)~~--CROWD-TSIANG-CHINA GOV-MALIK-USSR-
DELEGATES-BLDG-COMMUNISTS-BERLIN,GERMANY-CHILDREN-PARADE-
FRANCE-JAPAN-RIOT(Fr)-RIOT(Japan)-RIOT(US)-GUBITCHEV-SPY-
US GOV-KOREA-WAR-KOREANS-TRUCKS-SIGN-MACARTHUR-US ARMY-PLAN
WOUNDED-MEDICAL-ATROCITIES-PRESSS-U.S.MARINES-CEMETERY-
HUMAN INT-SOLDIERS- B/29-INCHON,KOREA-BOMBS-INVASION-WEAPON
SNOW-ATOMIC ENERGY-TRUMAN-CONFERENCE-EXPLOSION-DEAD-REFUGEE
ROME,ITALY--CROWDS-RELIGIOUS-~~PEOPLE~~-PILGRIMS-MISC.TYPES--
[illegible]

ROME, ITALY: (Catholics pray for peace--1950--see over, near end of story)

Can No. 23-415

Roll No. WHOLE REEL

[illegible] FEBRUARY 1950 [illegible]
NEWS HIGHLIGHTS SHOW OMINOUS MARCH OF EVENTS: (A) COMMUNISM (B) KOREA INVADED

Cameraman ALL LIBRARY

C) ATOM BOMB	Neg.	Dupe	Pos.	Cuts
654				Can No. Junked

Description and Remarks LAKE SUCCESS, LI, NY: [illegible] Warren Austin, U.S. amb. to UN--UN Assembly, crowd--Security Council--crowd--Dr. Tingfu Tsiang, Nationalist China Delegate takes seat, 2 shots--Jacob Malik, USSR, gets up and walks out--delegates voting--in UN hall--COMMUNISM TITLE--Berlin, Germany youth marching, 3 shots--France, 3 shots--Japan riots, 3 shots--U.S. riots, 3 shots--deportation of Valentin Gubitchev, who received secret documents from Judith Coplon, U.S. Govt. employee, 2 shots Gubitchev--KOREA TITLE--trucks along road, invasion--sign "38th PARALLEL 3 shots, So. Korean defenders--Gen. Douglas MacArthur off plane 2 shots--U.S. takes over action, 8 shots--plasma to wounded

Date of Event 1950

Used No.	Date

OVER

PRINTED IN U.S.A.

OVER

FORM 2530—15M—7'54.0

(2) 6291x11; 6305x5; 6319x6; 6333x5

----------6319x6:(BkNo:5673-10--205ft--May--MOORS AND CHRISTIANS----
Festivities in Alcoy--25 music bands take part in the corteges and processions--ancient costumes of the Moors--Moors traverse the higher part of the city while the Christians are on the lower zone in the re-enactment of the struggle against Mocrish dominion in Spain--one of the Moors rides to the fortress to demand its surrender--fight begins--castle is taken by Moors who are then driven out and the banner with the Cross is hoisted----------

----------6333x5:(BkNo:5688-11--about 250ft--May--CANONIZATION OF FATHER CLARET--scs of Villa de Sallent in Spain,home of Spanish Saint canonized now in Rome--------in Rome,huge part of the crowd is Spanish at the ceremony canonizing Antonio Maria Claret--Pope Pius XII carried thru the crowd--series of dissolves of stills of life of the new Saint--during the ceremony----------MISC.SPAIN--RELIGIOUS(Misc.Christian)----SPELLMAN,Francis Cardinal--SILHOUETTE(Photography)--HISTORICAL(Re-Enactment of Moors & Christians difficulties)---POPE PIUS XII---ROME,ITALY.

ROME, ITALY: (Pope Paul XII at Canonization ceremonies for Spain's saint Father Antonio Claret)	Issue Number 6291x11; 6305x5; 6319x6; 6333x5

Subject	Cameraman
RELIGIOUS STORIES-SPAIN--1950 (four stories)	NODO (All stories)

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number			all LAV	see bk nos.after ea Can No. x-number--caption junked unless noted

Description and Remarks

Date of Event 1950

6291x11:(BkNo:5644-9--150ft--March--CARDINAL SPELLMAN IN SPAIN--NY Archbishop Francis Cardinal Spellman visits the Holy Cave of Manresa--he arrives at Barcelona on the SS ATLANTIC from Rome--he aboard--he off ship--rides in car thru town--crowds welcome him--he prays at the Cave of St Ignatius--speaks to people from pulpit----------

----------6305x5:(BkNo:5660-9--252ft--April--HOLY WEEK IN SPAIN---procession of the Brotherhoods--good religious shots--silhouettes of the Crucifix-- sculpture of the Christ of the Girdle--light of torches and [illegible]

SEE OVER

ROME, ITALY:(1950

Issue Number: 6410x2

Subject: POPE'S JUBILEE VISIT

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cut / Can No.
812ft				BK NO: 5758-2 caption junked aftre card made

Description and Remarks: ITALY:(Pope PiusXII visits Church of St.John Lateran,Santa Maria Maggiore and San Paolo--crowds--he into chair--borne along--crowd--Swiss Guards in uniform--pan down St.John's --Pope on balcony--var.shots blessing the crowd--he walking ----------

Date of Event: Aug.1950

ROME,ITALy--RELIGIOUS(Catholic)--POPE PIUS XII--CROWD(Italy)--CHURCHES(Sev.in Italy)

SEE OVER

ROME 1951

ROME ITALY:(Pietro Taruffi sets auto record,over 200 mi.per hour-3/51--"A"story over

Can No. 24-442

Roll No. 4

Subject SPORTS;
(A) AUTO RECORD
(B) DICK BUTTON

Cameraman
(A) GRIMALDI
(B) VOGELSONG

Length	Neg.	Dupe.	Pos.	Cuts
6 60 90				(B) CS 6567x6 Can No.

Description and Remarks ROME,ITALY:(On the Appian Way outside Rome,hs racing car--cu motor--cu driver Pietro Taruffi--takeoff,pushed to start,1 shot--fast shot--recording timer--another fast shot,2 shots--man announcing record--car slows down--cu winner et torn then two hundred miles an hour,Pietro Taruffi----------
VIENNA,AUSTRIA:CU Dick Button signing autographs--kids yelling,etc--Button skating,starts fast twirl--kids--Dick,slo motion on twirl----------
ROME,ITALY--AUTO RECORDS--TARUFFI--VIENNA,AUSTRIA--BUTTON--ICE SKATING--CHILDREN--AUTOGRAPH--DEVICE(A)--

Date of Event 3-51

Used, No.	Date

SEE OVER

OVER

FORM 2530-15M-7/54-U

PRINTED IN U.S.A.

(2) 24-450-2

TORONTO, ONT.CANADA: is acapellidae in hair styling--scene & cue men at work--"A FANTASY"style by Jean-Claude Zago of Paris--Cocktail Coiffure by Francis of Paris--Greek/Roman style also by Zago of Paris--coif topped by spray of flowe by George Leus of Montreal--Grecian style by Martin of Toronto to k first prize-"Miss Subway", 2 shots--styled by Marcel of Montreal,silly look on girl's face----------

ROME,ITALY--AIRPORT--TYPES PLANES--DEVICES--INVENTIONS--BONMARTINI--TAKEOFF--AEIATION--FALLON,NEVADA--COWS--ODDITI SIGN(Brand)---QUADRUPLETS--SEATTLE,WASH--C.N.ARMY--WAR--TROOP TRANSPORT--HUMAN INT--TORONTO,ONT.CANADA--HAIRSTYLES FASHIONS--ODDITIES(Hairstyles)--CONTESTS--

ROME, ITALY: (New landing gear for light plane, tested--April 1951--(A) stoyy below)

Can No. 24-450

Roll No. 2

Subject NEWS IN BRIEF: (A) ATLANTIC TEAM (B) COW QUADS (C) CANADIAN TROOPS (D) HAIR STYLES

Cameraman (A) BIANCHI (B) LEDERER (C) NELSON (D) ASSOCIATED

Length	Neg.	Dupe	Pos.
6 56 54 44 77			

(ALL CUTS JUNKED)
(A) Can No. CS 6614x2
(D) 6614x3

Description and Remarks URBE AIRPORT, nr. ROME, ITALY: Date of Event 4-51

light plane along--crosses over trench--over pile of stone blocks--crosses over pile of small stones--(Caterrill like landing gear)--the inventor Count Bonmartini--cu taxi over pile of dirt--take off--flies past----------

FALLON, NEVADA: cu four calves--cow--calf feeding--mcu bull--quad calves & cow--cu "C4" Brand, prophetic--mcu quads & cow owned by Dana & Merle Coffee----------

SEATTLE, WASHINGTON: Can. trainees leave for Korea war front--2 shots, lined up before going aboard troop transport (Unider up gangplank, 2 shots--shot up plank & guy poses in fg--cu wave ast ship pulls out--longer shot, ship out----------

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(2) 24-451-4

ceremonies at Victor Emanuel Monument--ou Major Tobia Mario
of troops, and his aides--they parade to St.Peter's throug
famous old arches--more on parade to St.Peter's--His Holi-
ness Pope Pius XII carried through crowds into St.Peter's--
sign "DON'T BLOT YOUR THISTLE WHILE IN ROME"--Spanish inter
preter helping 3 Nuns from Madrid, misc.shots same--French
interpreter helps two visitors in front of Piazza San
Giovanni--------comedy bit of a man traveler, lost, confused,
sits on grass, told to move politely, finds he is "right
around corner" from his Hotel for which he's searched for
hours----------

ROME, ITALY--POLICE(Foreign)--PARADE--TOURISTS--MISC. TYPES--
SCENICS--CEREMONIES--DEDICATION--MONUMENTS--MARIO--CROWDS--
POPE PIUS XII--SIGN--NUNS--SPANISH--FRENCH--LAUGH PARADE--
OSCULATION--

ROME, ITALY: (Rome Tourist police assist foreign guests--4/51)	Can No. 24-451	Roll No. 4

Subject	Cameraman
WELCOME - ROME TOURIST POLICE ASSIST FOREIGN GUESTS	HAMILTON WRIGHT

Length	Neg.	Dupe	Pos.	Cuts
117	109			Can No. 6608x2, 519 ft. cuts

Description and Remarks

ROME, ITALY: (parade shots, white uniforms, scenic, 6 shots--4 diff. languages spoken by these men who are lined up--tourists thru Coliseum--English language help given--French girls gets help--girl approach two police--drops down suitcase with stickers--man point direction, she looks thru binocs, and he does--she hands him flower and kisses him--he looks baffled----------CUTS: sc in Piazza Del Campidoglio in Rome during ceremonies of dedi cation of new Tourist Police--shots of entire 2000 men, some mechanized equipment, lined up excellent shots corps march to tomb of Unknown Soldier, Collisseum in background--misc. shots men approach positions, stand at attention during

Date of Event 4-51

SEE OVER

FORM 2530—15M—7/54-U PRINTED IN U.S.A.

ROME, ITALY: (Chariot Race--June 1951--"A" story below	Can No. 24-462	Roll No. 3

Subject SPORTS: (A) CHARIOT RACE
(B) AUTO DAREDEVILS

Cameraman (A) SCIVALDI
(B) F. KING

Length	Neg.	Dupe	Pos.	Cuts
6 68 69				Junked (A) Can No. CS 6657x9

Description and Remarks: ROME, ITALY: At Marble stadium, flag, standard bearers marching, statues above--bugler--gladiators march--[illegible] salute--race gets underway, cloud of dust, hs around us--around another fast turn--sideshot--around the turn, folo--in stretch and winner along--ou the winner (unnamed)--

GARDENIA, CALIFORNIA: (a Ford over one car that outs across onto ramp--cycle along up ramp and down another--Ford skid on tip--beatup car try fall over--riding on hood into flaming wall--wall of ice, crash--up ramp and smack into parked cars----------

ROME, ITALY--CHARIOT--RACES--COSTUMES--

GARDENIA, CALI--AUTOS--

Date of Event 6-51

Used No.	Date

SEE OVER

~~STUNTS--THRILLS--DANGEROUS JOBS--FIRE--~~

OVER

PRINTED IN U. S. A.

(2) 24-512-1

MEETINGS--

ROME, ITALY--DEFENSE--BUILDINGS--SNYDER--ACHESON--PEARSON--U.S.GOVT--
CAN.GOVT--DEGASPERI--ITAL.GOVT--ROTTERDAM, HOLLAND--EISENHOWER--[illegible]
SHAPE--CLAXTON--EDEN--ENG.GOVT--BIDAULT--FR.GOVT--SCHUMAN--EL OF YEAR-
CAN.ARMY (see more below--)

CUTS:676Bx5:(Holland):(war.scs.debarkation of troops--troops on their way to the buses--ship's bow changeover to parade--more on reviewt, etc--SOUND of Gen.Eisenhower speech--crowd--SOUND of parade--var.shots (silent) of parade--troops get into train

SPEECH(Eisenhower)--CROWD--SOUND(parade)--

ROME, ITALY: (European defense council meets to discuss strategy-- 11/24/51)	Can No. 24-512	Roll No. 1

Subject	Cameraman
EUROPEAN DEFENSE-COUNCIL MEETS TO DISCUSS STRATEGY	GRIMALDI POLYGOON

Length	Neg.	Dupe	Pos.	Cuts / Can No.
106	98			6768 x 2,5

Description and Remarks ROME, ITALY: (ls building, FORO ITALICO--military entering--bs int.--gs group of delegates--cu U.S.Sec.of Treas.John Snyder & U.S.Secy of State Dean Acheson--Ext.Affairs Min.Lester Pearson of Canada--cu Premier Alcide de DeGasperi of Italy--De Gasperi talking (silent)--people listen--ls int.----------swish to ROTTERDAM, HOLLAND: U.S.Gen. Dwight D.Eisenhower look over troops of brigade--cu Canadian soldiers-- Ike talks to troops--flags flying--Ike and Hon.Brooke Claxton of Can. reviewing--pan to troops march--backshot stand with troops past---------- CUTS: 6768x2: (gen.shots meeting--cu Anthony Eden of England--cu Georges Bidault of France--cu Acheson--cu DeGasperi--cu Snyder & Acheson--ext. groups arriving (poor Light)--ext.bldg--honor guard outside bldg-- int.shot, France's Robert Schuman--pan of group--DeGasperi talking over

Date 11-24-51

Used No.	Date

(2) 6667x3,etc
at Quirinale Palace,they are guests of Pres.and Mrs.Einaudi————————
6522x1:(BkNo:5866-12—425ft—B.W.—Jan.1951—EISENHOWER IN ROME——
at Ciampino Airport,Gen.Dwight D.Eisenhower,SHAPE Cdr.arrives in Rome—
night scenes(9 P.M.)—out of plane,greeted,shaking hands,etc—next day,
arrives at Quirino Palace—greeted by Pres.Einaudi————————————

ROME,ITALY—VISITS—GERMAN GOVT—ADENAUER,Konrad—ITAL.GOVT—SFORZA,C.-
EISENHOWER,Gen.D.D.—SHAPE—U.S.GOVT————————ENG.GOVT—ELIZABETH,Prns
—PHILIP,Prince—EINAUDI,Luigi————————

ITALY:(1951------ROME, ITALY

Issue Number
6667x3; 6622x4; 6598x2; 6522x1

Subject
VISITORS IN ROME - 1951

Grimaldi - three stories
Eclair(6622x4 only)

Length	Neg.	Dupe	Pos.	Cuts
see after each x-numbers				see BK.nos.after each x-number--captions all junked after card

Description and Remarks

6667x3:(BkNo:5975-3--452ft--

Date of Event
Jan to June 1951

June 1951--ADENAUER IN ROME--German Chancellor Konrad Adenauer's plane taxis in--he off and greeted at Ciampino Airpor by Count Carl Sforza,Ital.For.Minister--inspect honor guard--cu with Sforza----------

6622x4:(BkNo:5941-8--250 ft--BW--Eclair--May 1951--EISENHOWER------ shots of Gen.Dwight D.Eisenhower,SHAPE cdr, in Italy--we had no caption at all on this----------

6598x2: (BkNo:5926-2--446ft--POS--April 1951--PRINCESS ELIZABETH IN ROME----------Princess Elizabeth of England with husband,Duke of Edinburgh(Prince Philip)--Br.Ambassador Victor Mallet & Ital.officals welcome

SEE OVER

ROME, ITALY: (Margaret Truman in Rome)	Can No. 6673 X 3373 X	Roll No. 9 9

Subject	Cameraman
MARGARET TRUMAN IN ROME	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
65			65	Can No.

Description and Remarks

ROME, ITALY...Margaret Truman arrives at The Rome Central Station... greeted by U.S. Ambassador James C. Dunn and other American friends.-

ROME, ITALY--TRUMAN--R.R. STATION--DUNN--TOURISTS

Date of Event 6/26/51

Used No.	Date

SEE OVER

ROME, ITALY: (CHEMICAL BLAZE GUTS ROME STORE	Can No. 6687 x	Roll No. 3

Subject	Cameraman
CHEMICAL BLAZE GUTS ROME STORE	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
502			502	Can No.

Description and Remarks ROME, ITALY various shots of the burning chemical bldg....good shots flaming bldg...cu flames--

ROME, ITALY--FIRES--MONTAGE--

7/51
Date of Event

Used No.	Date

SEE OVER

ROME, ITALY: (See title) see underlined	Can No. 6693 x	Roll No. 2

Subject	Cameraman
HARRY RUSSELL IN ITALY	

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

ROME, ITALY.. shots of Harry Russell, National Commander of AMVETS, (double amputee) walking thru Rome, looking at the Coliseum and demonstrating his prowess at lighting cigarettes and taking pictures, using artificial hands.-

ROME, ITALY--RUSSELL--COLISEUM.. VETERANS.- VETERANS ACT.-- ORGANIZATIONS-- AMPUTEES

Date of Event

Changed No.	Date

SEE OVER

ROME, ITALY: (Train of Pope Pius IX taken to the museum of Rome. . .8/51)

Can No. 6702 x

Roll No. 2

Subject TRAIN OF POPE PIUS IX TAKEN TO THE MUSEUM OF ROME

Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
560				Can No.

ROME, ITALY

Description and Remarks: various shots of the ornate traine taken from bldg. and shots thru street interior shots in Palazzo Brashi?--two of the cars were built in 1858 by Deletroz of Paris and the 3rd one, used as a chapel, is a work of the "Compagnie Generale des Chemise de fer".

Date of Event 2/4/51

Used No.	Date

ROME, ITALY--VATICAN--R.R. TRAINS--HISTORICAL--
POPE PIUS IX--ART & ARTISTS--

SEE OVER

ROME, ITALY:(1951	Issue Number 6801x1	

Subject	Cameraman
AIR SHOTS OF ROME	HEARST

Length	Neg.	Dupe	Pos.	Cuts
112ft			FG POS	Can No.

Bid No:6092-11
caption junked after card made

Description and Remarks ROME, ITALY:(apparently various airviews of Rome---there MAY be pictures of American dignitaries arriving in Rome---they include Sec.State Dean Acheson, Treas Sec.John Snyder, Army Sec.Frank Pace and No.Atl.Council Chairman Charles M.Spofford with Def.Sec.Robert Lovett---they visited Italy---we had no spotsheet, just a letter from American Embassy----------

Date of Event Dec.1951

ROME, ITALY---AIRVIEWS(Italy)-----DIPLOMATS---U.S.GOVT---

SEE OVER

ROME, ITALY:(1952

Issue Number
6844x1; 6819x4

Subject
RELIGIOUS STORIES-ITALY-APRIL 1952
March 1952

Cameraman
GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
406ft 410ft			LAV	BkNo:6172-1;6150-11 Can N captions junked aftr card made

Description and Remarks

6844x1:(April story,EASTER

Date of Event
April/March 1952

PAPL BLESSING--Pope Pius XII imparts his Papal Blessing on the crowd in St.Peter's Square--all types of pilgrims gathr this Easter morning--var.scs.of crowd--types--Pope Pius XII on balcony-cu types hearing Pope's words--cu of bells pealing------there MAY be some sound in this roll----------

6819x4:(BkNo:6150-11--March--AUTO BLESSING--in Colosseo Square in Rome,cars lined up for the blessing ceremony--all kinds of vehicles, including fire trucks--from the terrace of the Basilica of St. Frances of Rome,Monsignor Carinci imparts blessing and speaks----------

see Coliseum in bg----------

ROME,ITALY--POPE PIUS XII--RELIGIOUS--CROWD--BLESSINGS--MISC. CONVEYAN

SEE OVER

ROME, ITALY: (1951

Issue Number

6891x1

Subject

PALIO OF ROME (ROMAN CHARIOT RACE)

Cameraman

GRIMALDI

Length	Neg.	Dupe	Pos.	Cut
286ft			Lav.	Can No.

BidNo:6229-3

Caption junked after card made

Description and Remarks

ROME, ITALY: (4th Palio of [illegible] 1952

Rome, revival of ancient chariot race, is held at the Marble Stadium--majestic procession--Master of the Games "Magister Ludi leads procession--Cladiators folo--now the race--each chariot represents a ward of the city of Rome--Flaminio wins--Mayor of Rome gives him the prize----------

ROME, ITALY--RACES(Chariot)--MISC. CONVEYANCES--

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U. S. A.

ROME, ITALY:(1951	Issue Number 6935x2;	6938x8

Subject	Cameraman
SEC.PACE IN ITALY + NUNS AT WORK	GRIMALDI(Both)

Length	Neg.	Dupe	Reg.	Cut? Blk Nos:6266-4;7 rspctvl captions junked after card made Cap No.
170ft 95ft			both LAV	

Description and Remarks 6935x2:(Sec.of Army of US Frank Pace arrives at Capodichino Airport in NAPLES,ITALY--welcomed by Adm.Robert B.Carney and other military VIPs of both US and Italy--reviews the Italian Air Corps————————

Date of Event Aug.1952

6938x8:(small community of Nuns on outskirts of ROME,ITALY--they work in printing factory--young nuns all working earnestly--teacher is a young novice--small books on history and art of the Christian Archaeology with its center of study in catacombs of Priscilla————————

NAPLES,ITALY--U.S.GOVT--PACE,Frank--CARNEY,Adm.Robert--US ARMY--US NAVY

ROME,ITALY--NUNS--CODITIES(Occupations)--RELIGIOUS(Catholic)

SEE OVER

ROME, ITALY: (1951

Issue Number
6979x11

Subject
AMERIGO ABOAF IN ROME

Cameraman
GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
145ft			BW	BK NO:6307-6 caption junked after card made

Description and Remarks ROME, ITALY At Ciampino Air-port, Amrigo Aboaf, Who is Executive of Universal Pictures Co, arrives as part of his 60 day round the world tour with 30 stops—he watches a canoe race and awards the James Stewart Award to the winner Aldo Albera, Olympic Champ—(Promotional connection with picture recently shot here with James Stewart as lead actor)————————

Date 10/52

ROME, ITALY—MOTION PIX—ABOAF, Amerigo————

SEE OVER

ROME 1952

ROME, ITALY: (Fashion Show 1/52)	Can No. 25-532	Roll No. 3

Subject: IN FASHIONS

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
88	80			Can No. 6797x7,300 ft

Description and Remarks: ROME, ITALY: (hs crowd, very fashionable—people on sidelines and some distinguished man kisses girl's hand, shakes hands with man—couple women talking—one woman standing, another seated—gal modelling toward camera—two gals talking, standing—modelling evening gown—very lovely gal sitting on sidelines, wearing off-shoulder gown—models standing in group, one past camera, second gal must be audience and model by camera—crowd, cocktails————————

D 1/25/52

ROME, ITALY—FASHIONS—MODELS—CROWD—LIQUOR—

SEE OVER

(2) 25-532-4

ROME, ITALY—ODDITIES—WALKING—LELLI—SPILLS—CROWD—FEATS—
MISC, SPORTS

NEW YORK CITY—ICE SKATING—KLOPFER—OLYMPICS—TRAINING—

ARCADIA, CALIFORNIA—HORSE RACE—"COUNTERPOINT"—"INTENT"—CROWD—

ROME, ITALY: (Backward walker champ, Mario Lelli—does 12 miles in 2 hrs. 38 min.—1/52) "A" story

Can No. 25-532

Roll No. 4A

Subject: SPORTS: (A) BACKWARD WALKER (B) OLYMPIC SKATER TEAM (C) MATURITY STAKES, "INTENT" WINS

Cameraman (A) GENERALI (B) HARDE (C) JOHNSON

Length	Neg.	Dupe	Pos.
(A) 66 (B) 75 (C) 87 6			

Cut all junked

Can No. (A) CS 6796x4

Description and Remarks: ROME, ITALY: (Mario Lelli facing camera, now facing backward, standing, almost hit by car at start—he rounding corner—camera along with him, good pace—toward us, people wave, bike folos—camera alongside—med.cu both men—into crowd, hero collapses, grabbed, then hugged—Mario Lelli being kissed by pacer 12mi in 2:38:0) NYC: (At Rockefeller Plaza, ls skating—crowds watching—teams lined up—2 cu couples & two girls—cu Sonja Henie—skating around, 2 shots, spin finals———— (C) ARCADIA, CALIF: (At Santa Anita, crowds at track—sea of cars—crowd shot—in the paddock—No.4 "COUNTERPOINT" led to post—thru binocs—starting gate, off and away—crowd—backstretch and one moves up "INTENT"—crowd again—homestretch, "INTENT" move up to catch the leader, finish line————————————

Date of Event: January 1952

SEE OVER

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U. S. A.

(2) 25-539-3

ROME, ITALY--FLOWERS--FLOATS--CROWDS--GIRLS--PIGEONS--
ODDITIES--OSCULATION--PARADES--NEW ORLEANS,LA--BANDS--
STUNTS--MASKS (Funny rubber-faced man)--ANIMALS--

ROME:ITALY:(Carnival Time)	Can No. 25-539	Roll No. 3

Subject	Cameraman
CARNIVAL TIME: JEWELRY PRECEDES SEASON OF FASTING	GRIMALDI SANDERS

Length	Neg.	Dupe	Pos.	Cuts
8	123			Can No. C.S. 6812 x2-3 1314 ft

Action and Remarks

ITALY, ROME: Looking down on flowered float--crowd looking at confetti falling--float with flower blossoms and girls--float house with pigeons released--gals doing shimmy onfloat--CU gals on float with flowers--another float by covered with flowers and gals--character riding broomstick horses--float by gals throwing flowers to crowd--XCU float with flowers--float by,gal throwing kisses. NEW ORLEANS,LA: Swish to band player characters--group of three wiggling fannies--CU animal character howls--picture frame shot of man and girl--fellow with white cape dashing around and at CU and then profile--rubber-faced man making faces. CUTS:All add. shots of parade and floats.

Date of Event: Feb. 1[illegible]

Used No. | Date

SEE OVER

FORM 2530—ISM—3949-U

OVER

PRINTED IN U. S. A.

(C)ST.PETERSBURG,FLORIDA:(Yankees Baseball team on field--Casey Stenga manager of team--pitchers, allie Reynolds, Vic Raschi and Ed Lopat--Yogi Berra catching--pepper ball practice--Phil Rizzuto hits at one, twice,runs--first base activity,-outfield, Mickey Mantle catching, whip it in--cu doffs hat--somebody hits it----------

(A)ROME,ITALY--DANES--INVENTIONS--BICYCLE--MOTORBIKE--

(B)NEW YORK CITY--MAD.SQ.GARDEN--TRACK MEET--BROWN--GEHRMANN--WILT--SPILLS--CROWD--

(C)ST.PETERSBURG,FLORIDA--BASEBALL--TRAINING--STENGAL--REYNOLDS--RASCHI--LOPAT--BERRA--RIZZUTO--MANTLE--

ROME, ITALY: (2/52—armchair bike invented by two Danes demonstrated in Italy—)

"A" story

Can No. 25-540 | Roll No. 3A

Subject: SPORTS: (A) ARMCHAIR BIKES—
(B) K OF C TRACK MEET (C) YANKEES SPRING TRAINING

Cameraman: (A) GRILLO
(B) EDWARDS—KOHLMANN
(C) SANDERS

Length: 64 / 117 / 75

Neg. | Dupe | Pos.

Cuts: CUTS ALL JUNKED (A)CS 6817x9

Can No.

(Danes)

Description and Remarks: from, WALK: (2 men, just getting into apparatus—sidecar tank on side of one—two riding along—traffic circle, around monument (stopped for car out across his bow)—sudden stop—now ls along street, other cycle vehicles—folo along procession—angle toward camera, go by us—

Date of Event: 2/52

(B) NEW YORK CITY: (At Madison Sq. Garden, ls, hs track—crowd—Roscoe Brown up front, then Don Gehrmann comes out of fourth, pass third—in third now, Brown out front, now Don second, Brown wins and Don right after—feet—crowd—ready for mile, start—hs same, they start—Don Gehrmann limping right away, he limps along, pan from him to front runners—race—crowd—Fred Wilt makes bid to take first—crosses finish line—Gehrmann limping next, circle, limp, walk,

SEE OVER

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U. S. A.

ROME, ITALY: (5/52-Swim suits, parasols, skirts, and playsuits are latest creations shown from Villa Lante, Italy)	Can No. 25-565	Roll No. 3

Subject	Cameraman
FASHIONS--ITALY BIDS FOR A PLACE IN THE SUN	H.WRIGHT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-136				CS ONLY 6870x8

Description and Remarks: NR.ROME, ITALY(At Villa Lante, models down staircase--swim suit modelled--another--cu same--playsuit and cu pants--paradol--ls slip material off umbrella, put it around waist--combination dress of many uses--open it up, twist it around back for new style--turn around, show it----------

Date of Event: 5/52

ROME, ITALY--FASHIONS--MODELS--GIRLS(Italian)--

SEE OVER

ROME, ITALY: (6/52-Italy marks 6th year as Republic with show of military strength and parade)	Can No. 25-567	Roll No. 2

Subject ANNIVERSARY--ITALY MARKS SIXTH YEAR AS REPUBLIC	Cameraman GRIMALDI

Length 8-80	Neg.	Dupe	Pos.	Cuts CS only 6873x4 Can No.

Description and Remarks ROME, ITALY: (Italian troops parade--Date of Event 6/2/52
Pres. Luigi Einaudi and Premier Alcide de Gasperi--more troops review--closer--crowd applause-shots(2)of famed Bersaglieri who cover large distances in short time, marching at running pace--plane (many)fly low overhead as part of parade--more troops, half-tracks in rear--good hishot, tanks on street--2 more shots, tanks along--troops in trucks----------

ROME, ITALY--ANNIVERSARY(6th of Italy as Republic)--EINAUDI--de GASPERI ITALIAN ARMY--PARADE--TANKS(Italian)--TRUCKS--AVIATION--

SEE OVER

Yoshita Mikimoto,son of the aged originator of Pearl Industry here--cu pearls--planting beads in oysters which will be returned to the water for about three years til layers form around the bead as pearls-Murphy viewing a pearl necklace--Murphy and Mikimoto talking----------(B)CARACAS,VENEZUELA:(pan down shot from bldg to ground--workers on job putting up the "Rockefeller Center of Venezuela"--Bldg is called "AVENIDA BOLIVAR"--architect--model of works,2 shots--last scene of model into real-thing tunnel--bldg showing modern architecture--lookin at facade--crisscross shadows--people walk inside--more people tour--shot of whole works----------(C)ROME,ITALY:(scooters tearing along--scooters to the Coliseum--enter it--hs,riding shot,ruins--the Forum, pan down to students sit on steps--group artists--gal sketch--cu her--another gal,pad in hand--another same--scooter away----------

SHIMA,JAPAN--JAPANESE--U.S.GOVT--MURPHY--DIPLOMAT--INSPECTIONS--GEMS--INDUSTRY(Japan)--AVIATION--AMPHIBIOUS PLANE--MIKIMOTO--MONTAGE(Pearl-farming)--CARACAS,VENEZUELA--BUILDINGS--CONSTRUCTION--TUNNEL--SILHOU/ETTE(Shadows)--ROME,ITALY--STUDENTS--MOTORCYCLES(Scooters)--BLDGS--RUINS(ancient)--

ROME, ITALY: (6/52-Shots of students sketching while sitting in Roman Coliseum)

C STORY

Item No.	Roll No.
25-569	3C

Subject: NEWS IN BRIEF: (A)PEARL FARM (B)RADIO CITY (C)TOURIST UNIVERSITY

Cameran: (A)HEARST(MUTSU) (B)H.WRIGHT (C)H.WRIGHT

Length	Neg.	Dupe	Pos.
(A)	77		
(B)	72		
(C)	70		

Cuts: (A)6881x2, 250 ft.

Can No: (B)CSonly 6878x5 (C)CSonly 6880x3

Description and Remarks: SHIMA, JAPAN: (meeting of pearl king Mikimoto and Robert D.Murphy, U.S.Amb.to Japan--cu Mikimoto in derby--Murphy watch Japanese girl cleaning oysters--cu working--pan harbor, cultivation, framework--lowshot frames--native drop box net into opening--Murphy on boat watch girl divers with pails--cu Murphy--closer girls diving--workers scrape and clean oysters--two bowls small pearls--Murphy look over strings of pearls---CUTS: amphib. plane lands on water--Amb.Murphy transfers to boat--boat with welcome party--women clean mother-oyster--cu same--oysters taken from water--boats aboard which cleaning operations go on--cu Murphy and his party-- the [illegible] Mikimoto, cu--[illegible] guides Murphy & party--cu Murphy and

Date of Event: 6/52

Makeup

SEE OVER

(2) 25-60')

groups from var.countries)--2 s,crowds wave flops on chair thru crowd--hs crowd--cutin Pope past us----------

(D)BEVERLY HILLS,CALIF:(Photoplay representative makes presention of awards to Tab Hunter, Tyrone Power and Lori Nelson--Wm.Goetz UI Exec. with them--cu Lori Nelson--presenter,with Hunter,Power and Lori Nelson--gal gets her award--Tab Hunter gets his--Power congrats them(He's MC)-he congrats Tab--Tab and Lori congrat each other--cu her with Goetz--Power,Nelson and Goetz----CUTS:6971&3:(add. shots of this----------

(E)TOKYO,JAPAN:(Princess Yori,4th daughter of Emperor Hirohito, and her wedding party by us in car--crowd--cars thru street--crowd--bride and groom,Takamasa Ikeda out--cu them--back off,car by,couple bow----------

(A)EGYPT,UAR,AFRICA--NAGUIB,GEN.MOHAMMED--EGPYT ARMY--
(B)OAKLAND,CALIF--VETERANS--USS HAVEN--HOSPITAL SHIP--HUMAN INTEREST--
--MEDICAL--WAR(Korean)--
(C)ROME,ITALY--CROWD--RELIGIOUS(Cath)--POPE PIUS XII--
(D)BEVERLY HILLS,CALIF--MOTION PIX--AWARDS--HUNTER,TAB--NELSON,LORI--
--POWER,TYRONE--GOETZ--
(E)TOKYO,JAPAN--WEDDINGS--JAPANESE--YORI,PRINCESS--IKEDA,TAKAMASA--

ROME, ITALY:(10/52--Pope Pius XII meets Catholic Action groups) "C"story

Issue Number 25-405-2 C

Subject: NEWS IN BRIEF:(A)NAGUIB (B)WOUNDED RETURN (C)CATHOLIC MEETING (D)CHOOSE A STAR (E)PRINCESS WEDDING

Cameraman: (A)TELENEWS (B)LEDERER (C)GRINALDI (D)MARQUETTE(E)HEARST(Mut 8M)

Length: (A) 57 (B) 74 (C) 50 (D) 50 (E) 47

Neg. | Dupe | Pos.

Cuts: (B)(C)(E)cuts junked (A) 6970x3, ? ft. (D) 6971x3,450 ft.cuts (C) cSonly6967x7 (D) cSonly 6970x5

Description and Remarks

EGYPT,GAR,AFRICA.(Gen. Mohammed Naguib reviews troops--Guard--talking (silent)--crowd--he get in car,mobbed by fanatic followers--cu same,pan crowd,etc.--is melee--

CUTS:6970x3:(Please check film-no captions were available)----------(B)OAKLAND,CALIF:(wounded vets kid guy with moustache--Uss HAVEN(Navy hospital ship) to dock--people wave,sev.scs--gangplank,stretchers off first--cu stretcher cases--arm in cast,upraised,tag hangs from it--men on stretchers,handshakes--bus bpulls away --woman throws kiss----------(C)ROME,ITALY:(huge crowd--Pope Pius XII on throne--var.dignitaries,signs,3 scs--(Catholic Action

---OCTOBER 1952---

SEE OVER

FORM 2530—12M—4/68-U

OVER

PRINTED IN U. S. A.

ROME, ITALY:(1952

Issue Number
6789x10

Subject
CARDINAL SPELLMAN VISITS ROME

Cameraman
GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
			LAV. , 314ft	BK NO:6118-3 caption junked after card made

Description and Remarks

ROME, ITALY:(Francis Cardinal Spellman of New York Archdiocese of RC Church visits his titular church of Sts. John & Paul—US Amb. James C. Dunn and high Vatican officials in ceremony—he dedicates the newly completed restoration work on his 1600 year old Church which was assigned to him when he became Cardinal in 1946—var.scs. of the Church—scenic shot of it—ceremony opened by Count Enrico Galeazzi, Vatican architect—Rome Mayor Salvatore Rebeccchini thanks Cardinal for restoration work ordered on this old, picturesque Church building—Clement Cardinal Mecara, Prefect of Vatican's Sacred Congregations of the Religious and of Rites, present-[NOTE:Det.in can 12.69—this one ok then]———ROME, ITALY—RELIGIOUS—SPELLMAN, Cardinal Francis—CHURCHES(Italy)—DUNN, Jas C—U.S.GOVT

Date of Event
1/52

SEE over

FORM 2530—10M—4/70

OVER

PRINTED IN U.S.A.

ROME 1953

Mark's Episcopal Church on the Bowery which is the oldest Church on Manhattan Island--escorted by Clergyman(who MAY Be Bishop Horace W.B. Donegan,caption and spotsheet not clear)--is the Church--plaque,story told of it being oldest,etc--statue of Peter Stuyvesant by whose proclamation New Amsterdam(now New York) was incorporated as a Dutch city in 1653--Clergyman and Prince Bernhard at base of statue,near plaque----CUTS:Additional material as above----------

----------(D)POMPEII,ITALY:(2 sc.digging for archaeological research--brush away dirt from a calcified body,buried in volcanic ash for 2000 years--cu head of body--tourists,Vesuvius in bg--gal crosses on stepping stones due to torrential rains recently--Pompeii's "Broadway",shops, cafes,etc--tourists look at message on wall (election poster)--narrow street,for people only--palatial seashore villa---(NOTE:all this was uncovered in Archaeological research,entire resort was almost perfectly preserved,including paintings,etc,in the volcanic ash by eruption of

ROME, ITALY: (U.S.Secty of State arrives to examine foreign aid program)	Can No. 26-436-3 B	Roll No.

Subject	Cameraman
NEWS IN BRIEF:(A)RED REFUGEES (B)DULLES (C)PRINCE BERNHARD (D)POMPEII	(A)FATHE (B)GRIMALDI (C)HARDE (D) H.WRIGHT

Length	Neg.	Dupe	Pos.	Cuts
(A) 56 (C) 55 (B) 42 (D) 60	B STORY			(A)CSonly 7036x5 (B)+CS 7037x5 (C)7038x1 (D)CSonly7033x9

Description and Remarks

(A)BERLIN,GERMANY:(crowd of refugees from Red zone outside bldg in West--police handling crowd--father holds baby--another shot of crowd outside,police --interiors,possessions,alarm clock,religious objects--clothes hanging around,people sit on floor--group family eating--sleeping quarters,baby carriages--mcu baby hollering--group adults----------

Date of Event Jan.1953

----------(B)ROME,ITALY:(U.S.Secy of State John Foster Dulles off plane,ls--he shakes with Italy's Premier Alcide de Gasperi--fotogs--he inspect honor guard--mcu they walk down line,DeGasperi,Dulles and Harol Stassen who is accompanying him on this 11 day tour of NATO countries-- ----------(C)NEW YORK CITY:(Prince Bernhard,visiting NY,greeted at St.

SEE OVER

(3) 26-436-3

it.Vesuvius 2000 yrs. ago----------

(A)BERLIN,GERMANY--REFUGEES--HUMAN INTEREST--

(B)ROME,ITALY--DULLES,John Foster--U.S.GOVT--ITALIAN GOVT--VISITS--
--DE GASPERI,Alcide--STASSEN,Harold--

(C)NEW YORK CITY--BERNHARD,Prince--CHURCH(St.Mark's,NY)--DONEGAN,Bishop
W.B.Horace--ANNIVERSARIES(300th,New Amsterdam became Dutch city)--
--HISTORICAL("D"story,too)--

(D)POMPEII,ITALY--ARCHAEOLOGY--SCENICS(Italy)--MUMMY--

(2) 26-521-2

Rhee decorates Maj.Gen.Charles Canham,commander of the Div.--GIs watch--whole outfit marching with standards--Rhee and Taylor reviewing,salute--GIs by----------

----------(C)ADDIS ABABA,ETHIOPIA:(pan of city--flags placed for visit of Prince Bernhard of Netherlands--int.Bernhard and Emperor Haile Selassie--Empress--Emperor seated,pan to Prince Bernhard--court group--Selassie decorates Prince Bernhard with highest honor of nation--shake with him--state dinner--Selassie's daughter and son with him--entire group at dinner--cu Selassie & Bernhard----------

----------(D)ROME,ITALY:(At University of Rome,youngster on pendulum x-ray table,swings down--reel film threaded up--manipulate dials--cu clock,up--then swings back to zero--X-ray shots of chest activity, pulsating,breathing,heart--man steps in behind apparatus,cu drinking barium--x-ray shots of the swallowing activity,2 sc----------

ROME, ITALY: (X-Ray motion picture camera demonstration)	Can No. 26-521-2 D	Roll No.

Subject	Cameraman
NEWS IN BRIEF:(A) BUTTER (B)3rd DIV. ISON (C): RICE BERNHARD (D)X-RAY MOVIES	(A)FATHE(B)FATHE (C)FOLYGOON (D)GRIM-ALDI

(A)~~Nil~~64 (B) 51	(C)63 (D)70	Neg. D STORY	Dupe	Pos.	all cuts lkd-CS only (A) +CS 7213x5 (B)7210x5 (C)7210x10 (D)7212x7

Description and Remarks

(A)W.BERLIN,GERMANY:(line crowd,waiting for surplus butter from U.S.stocks--long line start to move--upstairs into bldg--counter,receive butter--wraps it up,3 sc--old man put in pocket,lady with it in arms--old man hide butter in his pocket(afraid it will be taken from him)--line continues to move in-------CUTS:7213x5:(CS in this roll,too--add.same--wrapped in paper from the Communist Govt.owned store so police won't take it away from them----------(B)KOREA:(At Third Infantry Div.HQ,Pres.Synghman Rhee of Korea and General Maxwell Taylor arrive--sign "3RD INFANTRY"--GIs in parkas--unit citation to division by Rhee on standard,2 sc--GI fotogs--

Date of Ev 11/53

SEE OVER

PRINTED IN U.S.A.

(3 26-521-2

A)W.BERLIN,GERMANY--FOOD--HUMAN INTEREST--
B)KOREA--AWARDS--U.S.ARMY--REKE,Syngman--TAYLOR,Gen.Maxwell--
C)ADDIS ABABA,ETHIOPIA--BERNHARD,Prince--VISITS--FAMILIES(Selassie)--
D)ROME,ITALY--MEDICAL--X-RAY--PHOTOGRAPHY--

attach hose--ext.use tire pump to warm up the jet,now see flame from jets--plane taxiing and off ground,flies--cu Bram Walter steering--plane zooms around----SOUND of jet---------- (C)HEIDELBURG,GERMANY:(Santa claus arrives in helicopter--kids running--two Santas embrace (one American,other German)--interviewed by CI--ls float,band--kids waving--two Santas on float,throwing candy to kids--crowd moving--two Santas throw more--kids reaching for it--Santas waving----------

(A)ROME,ITALY--RELIGIOUS(Catholic)--POPE PIUS XII--CEREMONIES--LUCE, Clare Booth--

(B)HOLLAND--AVIATION--INVENTIONS--JET PROPULSION--WALTER,Bram--TAKEOFF--SOUND(Jet engine)--

(C)HEIDELBERG,GERMANY--CHRISTMAS STORIES(Foreign)--CHILDREN(German)--PARADE(Christmas)--SANTA CLAUS--

ROME, ITALY: (Pope opens ceremonies of Marian year throughout world)	Issue Number 26-525-2 A	

Subject: LEWSIN BRIEF:(A)POPE (B)MINIATURE JET (C)SANTA CLAUS

Cameraman: (A)GRIMALDI (B)POLYGOON (C)LATHE

Length	Neg.	Dupe	Pos.	Cuts
(A) 72 (B) 59 (C) 56	A STORY			(A)~~CS 7222x2,650ft.~~ (B)CSonly 7227x4 Can (C) CSonly 7219x10

Description and Remarks

(A) ROME,ITALY:(street scene,cars past Monument--motorcade arrives,Pope Pius XII out of car--He blessing crowd--inside the Basilica of Mary Major,pan down from roof,ls ceremony--huge crowd--American Ambassadress Clare Booth Luce standing--headon Pope Kneeling,reading--people bless selves--Pope on papal throne,borne along inside--crowd waving--people waving,angle same---------7222x2:(CS in this roll,too--additional material same----------(B)HOLLAND:(in workshop,designer/sailor Walter (first name is Bram),working on fuselage of 111 jet plane--pan dwon from tip to tail,four-wheel undercarriage--places jet engine on body--cu hands

Date of Event: Dec.1953

SEE OVER

ROME, ITALY: (Latest in evening attire shown by leading designers)	Can No. 26-530-4	Roll No.

Subject	Cameraman
A FASHION DATE IN ROME	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-89				cuts junked CSonly 7228x6

Description and Remarks

ROME, ITALY: (Model in lowcut evening gown, long gloves--bs same--evening gown, long stole of same material--gal watching--black cape jacket, white gloves--man look at her--she doffs cape, see white gown--3 gals in archway--middle gal in evening gown with V-neckline--3 more gals thru the archway--ecu one, blonde, models cape--2 more gals in archway, one in blac fur, one in lowcut black gown with swanky mink jacket--tall gal, lowcut, full-length white ermine----------

Date of Event: Dec. 1953

ROME, ITALY--FASHIONS--FURS--

SEE OVER

ROME, ITALY: (Latest creations by Italian designers shown)	Can No. 26-447-4	Roll No.

Subject	Cameraman
EASTER STYLE--PREVIEW IN ITALY	H.WRIGHT

Length	Neg.	Dupe	Pos.	Cuts
8-112				cuts junked Can 66. only 7055x7

Description and Remarks ROME, ITALY:(atop Hotel Hassler, Date of Event March 1953
models--skirt,flowered--3 gales at bar,show evening gowns--skirt with fantail effect--skirt,foldaway,fold it back to see other colors beneath(two layers)--gal show long coat,other walks,opens it--cu same--takes coat off and puts over her arm--gal at bar,in full-length checked skirt,slit on one side,open it--cu same,take off coat, half off shoulder--group of hats,looking down then look up at us--asparagus tips effect hat--two gals show hats----------

ROME, ITALY--fashions--MODELS--

SEE OVER

too--7119x5; additional same----------
----------(C)PALISADES,NEW JERSEY:(At Palisades Amusement Park,1s pool, girls parade--2 sca girls parading--judges in rowboat at base of the artificial "falls"--girls posing--more judges,girls swim--med.winner of Queen ,Mae Conley of Jersey City,trophy--in front of curved mirror-----
CUTS:7116x7;(additional same--shots of a cameraman falling into the water----------

(A)ROME,ITALY--POWER,Tyrone--BARONAT,Fortunat--VISITS--

(B)RUST,AUSTRIA--STORKS--HUMAN INTEREST(Animal,birds)--

(C)PALISADES,NEW JERSEY--CONTESTS(Beauty)--PHOTOGRAPHY(Cameraman fall in water)--LAUGH PARADE--CAMERAMEN--

ROME, ITALY: (Mayor greets movie star Tyrone Power)	Issue Number 26-475-3 A	

Subject	Cameraman
(B)STORKS NEWS IN BRIEF:(A) TYRONE POWER (C)SWIM FOR HEALTH	(A)GRIMALDI (B)WOCHENSCHAU (C)EDWARDS & PARA

Length	Neg.	Dupe	Pos.	Cuts
(A)41 (B)83 (C)49	A STORY			(A)7116x8,250 ft (B)+CS7119x5,? ftg/ (C)+CS7116x7 (Para)

Cam. No.

Description and Remarks

(A)ROME,ITALY:(2 scs.ornate bldgs--actor Tyrone Power and Mayor Salvatore Bacchini--Universal executive Fortunat Baronat signs guest book--Tyrone Power get medallion--medallion--Ty shakes with Mayor---CUTS: 7116x8 : additional material--includes state of Emperor Marcus Aurelius which is part bronze,part gold----------(B)RUST,AUSTRIA:(on shores of Neusiddel Lake,rooftops,ls,2sc--storks on chimney,roosts--closer one--look down on next--pair on nest--one takes off flies,land on chimney--nest--ms sits on family nest--ls same--young in rest,hatched--one flying,pop rejoins mate--takes off again--keeps flying-------CUTS: Additional scene--Cut story in this roll

Date of Issue 1953

SEE OVER

50'S, ITALY:(#7136x5--Prince Akihito visits Rome. Welcomed by officials of the Italian Govt.--7/53)

Can No.	Roll No.
7133x6	7136x5

Subject

[illegible] AND ITALY

Cameraman

NO-DO--SEDI

Length		Neg.	Dupe	Pos.	Cuts
ND	146			146	
SE	192			192	Can No.

Description and Remarks

7133x6--MADRID,SPAIN--Prince Akhito arriving by train..met by Spanish Min.of For.Affairs and members of Japanese colony of Madrid--visiting the colleges and witnessing military exercises at the Camp of the Universitarians Militia--Akhito, accompanied by the Japanese Ambassador to Spain and the Spanish Ambassador to Japan, received by Gen.Franco at the Palace of El Pardo--Prince leaving palace--7136x5..ROME, ITALY--Prince arrving at Stazione Termini in Rome,welcomed by officials of the Govt.--visiting Colosseum etc.--VATICAN CITY..Prince in full dress suit exiting ..into car(NO DUB POST)--good shot Vatican--
MADRID,SPAIN--AKIHITO--JAPANESE--FRANCO--ROME,ITALY--VATICAN--

Date of Event 7/53

Used No.	Date

SEE OVER

FORM 36 OVER PRINTED IN U. S. A.

ROME, ITALY: (1953

Issue Number

apparently no cuts

Subject

"FRANCIS CARDINAL MC INTYRE"
(B.W.SPECIAL)

Cameraman

library

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				library see ref.folder under B.W.Specials

Description and Remarks

MISC.USA:(var.scs. on the life of Francis Cardinal McIntyre of Los Angeles who became Titular Head of St.Anastasia Church in Rome--shots of other VIP clergy and lay personalities in this reel,too----

Date of Event 1953

MISC.USA--ROME,ITALY--RELIGIOUS(Catholic) MC INTYRE,Francis Cardinal --SHOTS(BW SPECIAL)--PERSONALITIES--CLERGY--

SEE OVER

ROME 1954-55

another--two frogmen jump off--one carried by current ducks under another--he dives--"snatch" pickup--another frogman picked up in run and "snatch" maneuver by patrol vessel after a mock sabotage operation----------(D)ROME,ITALY:(group of dolls of thirty-six nations lined up pan them--2 scs people look--dancing dolls--Japanese doll,parasol--another Japanese doll with fan--Mrs.Therese Dupuy,wife of Can.Amb.looks up at doll--she with a three-faced doll(cry,sleep,smile)--crowd look--mountie doll and Indian doll--doll at her vanity--lil girl look at doll--Dutch dolls,2 sc,with windmill in second shot----CUTS:7236x13;added material on the dolls,etc----------(E)HENSCHER,ILLINOIS:(Miss Bobby Porter combing mane of her 325 lb.lion pet--in cage,mother Mrs.Pearl Porter knitting outside and Bobby and her brother Bill in cage with lion--inside,Bill tries to open "Qian,Sabe's" mouth,lion don't wanna,roll lion over,duck away from paws--feeding him meatballs with a fork--fotog outside,shoot--Bill brushes lion's teeth--Bobby hugs lion--lion in big yawn--family scene----------

ROME, ITALY: (Dolls of 36 nations on display for benefit of Red Cross)	Issue Number 27-535-2 D	

Subject: NEWS IN BRIEF:(A)MEDAL OF HONOR (B)EXPERIMENTAL CAR(C)FROGMEN(D)DOLLS (E)PET LION

Cameraman: (A)TUGANDER (B)GEN.MOTORS(C)ECLAIR (D)NFB&GRIMALDI(E)TRAYNHM

(A)ng49 (B) 50	(C) 41 (D) 61 (E) 69	Neg. D STORY	Dupe	Pos.	Cuts (A)(B)(C)cuts jkd (B)CSonly7236x5	Can No. (C)CSonly7236x4 (D)7236x13 (E)7235x3

Description and Remarks

WASHINGTON,DC:(Army Pvt. Ernest West gets Medal of Honor from Pres.D. D.Eisenhower--cu,medal--Ike shakes West's hand--Lt.Edward Schowalter gets same,shakes--Navy Corpsman William Charette gets his,shake,they smile--Ike with the three men----------

----------(B)near PHOENIX,ARIZONA:(1s "Firebird"jet turbine auto,mechanics--cu engine,started up--racing driver Mauri Rose in cockpit,put cover up--Rose shakes head--car rolls away--car--car on turn past us--down the stretch,past us and away--(200 MPH--not yet manufactured,this is strictly experimental)----------

----------(C)FRANCE:NATO frogman drops off raft during maneuvers--how

Date (January 1954)

SEE OVER

(3) 27-535-2

CUTS: 7235x3(Additional material on same----------

(A)WASHINGTON,DC--MEDALS--EISENHOWER,Pres.D.D.--CEREMONIES--

(B)PHOENIX,ARIZONA--AUTOS(New,unusual)--TESTS--ROSE,Maurl--

(C)FRANCE--NATO--MANEUVERS(Joint Nato)--FROGMEN(Types,Misc)--

(D)ROME,ITALY--DOLLS--DUPUY,Mrs.Therese--COSTUMES--

(E)HENSCHER,ILLINOIS--LION--FAMILIES--

ROME, ITALY: (Canada's Prime Minister arrives for visit)	Issue Number 27-544-Canada	

Subject	ST.LAURENT VISITS ROME	Camera	CTOR (SEDI)

Length	7-89	Neg.	Dupe	Pos.	Cuts	7252x3, 375ft.
					Can No.	

Description and Remarks

ROME, ITALY: (off plane, shakes hands with Italy's Premier/designate Mario Scelba--shakes with others--walk by honor guard--in car, thru streets--as same--talking to press--as same--press--Presidential Palace, ext--St.Laurent walks in--shakes hands with Pres.Luigi Einaudi--kisses hand of Madame Einaudi--fotogs--four stand together---------CUTS: Add.shots same--Can. Amb. and Mrs. Pierre Dupuy met him at Ciampino Airport along with the other dignitaries----------

ROME, ITALY--ITAL.GOVT--CAN.GOVT--ST.LAURENT, Louis--SCELBA, Mario--EINAUDI, Luigi--DUPUY, Pierre--VISITS--

Date of Event 2/56

SEE OVER

into hearse--slowly-moving cortege--family folos in mourning--dignitaries in large group, successor Mario Scelba in group--hs procession move slowly round fountain,huge crowd folow--shs hearse,escort,crowd--Basilica San Lorenzo where body will rest,people standing,floral piece being carried--casket being carried in--ext.crowd stands----------(NOTE:DeGasperi died of natural causes)----------CUTS:7344x5:(CS in this roll,too,--gen.views of Presidential Palace of Catete(where Vargas lies in state)--var.crowds--armed guards,etc--more on mourners,etc----------7345x7:(additional material on DeGasperi funeral,etc--see the film--we have no caption sheet on this)----------

RIO DE JANEIRO,BRAZIL--BLDG(Brazil,Pres.Palace)--VARGAS,Pres.Getulio--DEAD(Vargas & DeGasperi)--CROWDS--HUMAN INTEREST--
ROME,ITALY--DE GASPERI,P M Alcide--FUNERALS(Both)--SCELBA,P.M.Mario--

ROME, ITALY: (Solemn mourning for long-time Prime Minister)	Issue Number 27-599-1	

Subject	Cameraman
FREE WORLD MOURNS TWO STATESMEN (Vargas & DeGasperi)	HEARST & S E D I

Length	Neg.	Dupe	Pos.	Cuts
8-158				Cuts & CS 734825 & 7945x7 Cam Neppaz. 300 ft. cuts

Description and Remarks

RIO DE JANEIRO, BRAZIL: (ext. unidentified bldg--mourners pass bier of Pres. Getulio Vargas of Brazil who died a suicide--pushing, shoving around casket--cu wreaths, ribbons--woman being assisted to see him, kisses his dead hand--touches glass of coffin--cu him in casket, woman touching glass--his sons, Lutero and Manoel, standing near--look down at casket, mourners pass--crowding around again, one man gesturing at crowd--closer him--ms & ls crowd in room--mourner embraces one of Vargas' sons--crowd in room, some gesturing--ext. crowd in bg, armed guard--more troops in street----in ROME, ITALY: (casket of former Prime Minister Alcide de Gasperi carried out of building--crowd holding pennants--slide casket

Date of Event 8/54

SEE OVER

ROME, ITALY: (Consecration ceremonies of new Archbishop)	Issue Number 27-631-1	

Subject	Cameraman
MONSIGNOR MONTINI--CONSECRATED ARCHBISHOP	S E D I

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-55				cuts junked CSonly 7390x3

Description and Remarks

ROME, ITALY:(Giovanni Batista Montini,pro-Secy of State of the Holy See,walks forward,stands--audience--ushered forward and prostrates self--same-- Laymen and Church dignitaries in audience--put bishop's mitre(high hat) on him--in procession,he stops,gives blessing--as he gives blessing----

Date of Event 12/36

ROME,ITALY--RELIGIOUS(Catholic)--MONTINI,Msgr.Giovanni Batista-- --CEREMONIES--CLERGY--

SEE OVER

ROME, ITALY: (1954

Issue Number

apparently no cuts

Subject

VARIETY VIEW #220

Cameraman

Arthur Cohen

Length	Neg.	Dupe	Pos.	Can No.
see ref.folder				Edlios: 6650-8; 6654-2 see ref.folder under VV #220

Description and Remarks "DEAR MYRTLE"

Date 1954 Event

ROME, ITALY----scenics, tour of Rome----[to explain title: Narration was handled as tho' "Brooklyn"-type fellow were writing to his girl back home about his tour

ROME, ITALY-----SCENICS(Italy)-----SHORTS(BW)

SEE OVER

down to pick it up,it scoots thru legs but she's got it--swish to WASHINGTON,DC:(kids and parents enter White House grounds--is grounds, Pres.Dwight D."Ike"Eisenhower on platform--walks along fence--accepts egg--kids waving--he gets more eggs--lil kids in basket dressed as a bunny--kids rolling eggs toward camera--colored kid juggling--kid eat egg--crowd waving--swish to NEW YORK CITY:pan down St.Patrick'sCathedral,see crowd--huge crowd in front of church--looking south on Fifth Avenue,solid with crowd--gal with huge brimmed flowered hat--Ed Herlihy with child--dog dressed up--looking down on six gals with fancy hats--Radio City,camera bugs snapping lilies--four men in kilts-man with transparent hat--looking down on kid in stroller--pan to Sailor Papa and wife--Eastrcrowd on Avenue-------CUTS:all New York materiall--Easter parade--people outside St.Patrick's Cathedral and St. Bartholomews--kids,women,hats,etc--Radio City garden(beaten up by the wind,etc)--Cardinal Spellman in robes------HOLLYWOOD,CALIFORNIA--EASTER--SCENICS(Cal--ROME,ITALY--CROWD(Italy)--POPE PIUS XII--NEW YORK CITY(Chocoalte Egg and Easter Parade,too)--CHILDREN(NY)--FOOD(Candy)--RABBIT--WASH,DC CHILDREN(DC)--EISENHOWER,Pres.DD--CHURCHES(St.Patrick's)-- PARADE(East: ,Francis Cardinal--CHURCH(St.Bartholomew's)--

ROME, ITALY: (Easter services at St. Peters Square)	Issue Number 28-664-1	

Subject	EASTER--A JOYOUS SEASON FOR CHRISTENDOM	Cameraman MARQUETTE-FOX-HARDE-TUGANDER-MARKMANN-EDWARDS

Length	8-231	Neg.	Dupe	Pos.	Cuts CS 7432X13 NYC: 7433x5, 7434x2 Can No.

Description and Remarks

HOLLYWOOD,CALIFORNIA:(in Hollywood Bowl,huge cross(white-robed people form it)--closer cross--crowd--pan crowd--faamily,woman,two boys and girl under blanket--mother and baby--ls,high,crowd and cross--people holding lilies--swish to ROME,ITALY:(in St.Peter's Square--people look up at balcony,Pope PiusXII--crowd--people in prayer--med.Pope making Sign of the Cross--crowd bless selves--Pope on balcony--crowd waves--swish to NEW YORK CITY:four kids with backs to camera--pan up frame and curtain --screen star Richard Todd unveils huge chocolate egg--2 scs kids look --huge egg has a windmill(sent from Holland)--kid looking--woman with kids,one crying--med.cu two kids--little gal with black rabbit bends

Date of Event 4/10/55

SEE OVER

WACs march--color guard flanked by heavy gals--gals majorettes--group by in fancy rifle salute--kids applaud--Chinese children looking on--civilian defense officer and auxiliary police--hs marchers carrying banners--Gen. Mark Clark in stand,takes salute--Boy Scouts pass-------

--------(D)TETERBORO,NEW JERSEY:(dogs pulling sled--sled by--ms.group of three--(Dr. W.A.Swanker and Mr.&Mrs.Stanwell Fletcher,polar expeditionists)--cu the Fletchers--gear for expedition outside plane--fotog Fred Fordham and golf clubs--pan all equipment--loading plane--put the dogs aboard--loading harpoon--whole group and flag----------

--------(E)SAN DIEGO,CALIF:(instructer at the Navy's School for Survival and class of sailors--sign "Life Assurance"--student in cockpit of "Dilbert Dunker" training device--slides down into pool--underwater man escapes slowly--on surface,life raft opens--2 sc.structure with chute harness and shroud lines--man down,hits and rolls--he same------

--------(F)WINCHESTER,VA:(on steps of Handley School,ls and ms spell out "U.S."--crowd applause--Sen.Stuart Symington and Apple Blossom Queen,Jean Spratley Stevens,2 sc--maids of honor escorted by service

ROME, ITALY: (Chamber of deputies meet to elect President)	Issue Number 28-670-2 A	

Subject: NEWS IN BRIEF:(A)ITALIAN PRESIDENT/(B)CORNERSTONE LAYING(C)LOYALTY PARADE(D)POLAR EXPEDITION(E)LIFE ASSURANCE(F)APPLE BLOSSOM FESTIVAL/

Cameraman: (A)SEDI(B)TUGND/(C)(D)EDWARDS(E)HRST(D)(F)TUGANDER

Lgth (A)50 (B)48 (C)79	(D) 73 (E) 77 (D) 69	Neg. A STORY	Dupe	Pos.	Cuts: all cuts junked (A)CSonly 7439x11 Can No.

Description and Remarks: (A)ROME,ITALY:(ext.bldg--int.rostrum crowded,et--election delegates seated below us--2 scs balloting--result of voting--closer,rostrum,one man rises(may be new President)--delegates rise,applaud--new President, Giovanni Gronchi,2 sc,cu----------(B)WASHINGTON,DC:(frame of new American Federation of Labor bldg--2 sc.Pres.Dwight D."Ike"Eisenhower speaking(silent)--AFL insignia--Ike with Pres.George Meany of AFL-CIO take cement--appluse--stone lowered--cu cornerstone--Meany and Ike shake hands----------(C)NEW YORK CITY:(ls Loyalty Day parade--Gen Mark Clark,U.S.ARMY,marching--W.Averell Harriman,NY Gov and Mayor Robt Wagner of NYC in marching group--color guard--Air Force marching--

Date of Event: April 1955

SEE OVER

hs crowd--huge crowd,Pope Pius XII is borne along in his chair--crowd waves--Pope's chair stopped,clergyman hands him silk cap,he puts it on--puts it over the one he wears,takes it off and gives it back--crowd--crowd waving--precession continues--hs crowd and Pope's chair-
(Note:crowd is from Italy's Christian Workers Association,strongly anti-communist labor group)----------
(A)AMSTERDAM,HOLLAND--VISITS--DUTCH GOVT.--QUEEN JULIANA--BERNHARDT,PR
--GUSTAV,KING--LOUISE,QUEEN--
(B)CHICAGO,ILLINOIS--BABIES--MEDICAL--FEATS--TWINS(Siamese)--
(C)ROME,ITALY--CROWD--POPE PIUS XII--

ROME, ITALY: (Christian Workers Assoc hold mass audience with Pope)

Issue Number 28-671-4C

Subject NEWS IN BRIEF:(A)ROYAL VISIT (B)SIAMESE TWINS SEPARATED (C)POPE PIUS XII

Cameraman (A)POLYGOON (B) TRAYNHAM (C) SEDI

Length (A) 57 (B) 33 (C) 49

Neg. C STORY

Dupe

Pos.

Cuts all cuts junked (A)CSonly 7439x12

Can No. (B)CSonly 7439x6

Description and Remarks AMSTERDAM,HOLLAND:(train past platform,Queen Juliana and Prince Bernhardt standing--honor guard--King Gustav Adolph and his Queen Louise of Sweden off, salutes--he kisses Queen's hand--King meets other dignitaries--carria thru town,big crowds,3 scs--crowd waving--King doffs hat--waves--crow wa es--two royal couples on balcony----------(B)CHICAGO,ILLINOIS: (23 month old twin girls Prissana and Napit Pelpinyo of Thailand with nurse,Jirapon Karsemsak--cu one--both--nurse bending over to pick one up--nurse holds them in arms,one kisses her--NOTE:babies were joined from chest to trunk,shared a fused,common liver--successfully separat and reayd to go home----------(C) ROME,ITALY:(in St. Peter's Squa

Date of April 1955

SEE OVER

ROME; ITALY: (Prime Minister announces formation of new cabinet)

Issue Number 28-689-1 ~~28-688-1~~

Subject: ITALIAN CABINET--SEGNI FORMS NEW GOVERNING BODY

Cameraman: SEDT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-44				7460x1, appx 125 ft.

Description and Remarks: ROME, ITALY: (Antonio Segni, rime Minister of Italy, meets press--they ask for :atement--cu he talking in mike(silent)--ls and ss he continues to)eak--cu he speaks--hs group press and fotogs----------
JTS: Additional material same------
)ME, ITALY--ITALIAN GOVT--PRESS(Italy)--SEGNI, ANTONIO--

Date of Event: 6/55

SEE OVER

FORM 2530—12M—4/66-U

OVER

PRINTED IN U. S. A.

ROME, ITALY:(Winter styles from sunny Italy--hats,suits,dress,& furs--1/55)	Can No. 28-724	Roll No. 4

Subject	Cameraman
WINTER STYLE NOTES FROM SUNNY ITALY	S E D I

Length	Neg.	Dupe	Pos.	Cuts	Can No.
111	107			Junked	CS 2503x10

Description and Remarks TURIN,ITALY:(girl in Astrakan black fur coat and cu--another girl in a black coat--designers look on--leopard coat,girl,2 shots--evening gown,long,short black wrapper,hip length,china coolie hat--mink coat,full length,cu(waist up shot)--ROME, ITALY:classic habille,gal in HABILLE COAT,mink muff--cu gal in ermine stole-strapless evening dress,froth frill in back and white gloves--cigarettes and bird of paradise hats,1st one feather side head--blond girl,long evening gown,huge in bird of paradise--different brim velvet hat--third girl ---pan away----- cap,trimmed with precious stones,she turn

TURIN,ITALY--FASHIONS--CLOTHING--MODELS--ITALIAN--ROME,ITALY--HATS--JEWELRY--

Date of Event 10-55

Used No. Dup

SEE OVER

OVER

PRINTED IN U. S. A.

resenting trophy(Harmen trophy for outstanding achievement)
to USMC Col.James Coleman--cu he holds trophy,he made first
successful pogo-plane flight--cu trophy--cu of Capt.Marion
Eppes,CO of Navy blimp on 3,000 mi.non-stop flight lasting
eight days--Nixon presents trophy to Capt.Eppes (USN)------
CARACAS,VENEZUELA:(title scene--as of "radio City
traffic along modern artery--Pres.Jiminez with entourage--
spectators--Jiminez cutting ribbon opening new school--is
chool--old water pump--hs slums,pan to new project--Jimine:
walking down street--housing project,2 shots----------
ROME,ITALY--POPE PIUS XII--ITAL.GOVT--GRONCHI--VISITS--
ENERGY--RELIGIOUS(Cath)--CEREMONIES(Kissing ring & blessing)

ADDIS ABABA,ETHIOPIA--CROWDS--RIOTS--BLDG--FAIR--INDUSTRY--
STILLS--FOR.POLICE--

WASHINGTON,DC--NIXON--AWARDS--tROPHIES--PRESENTATIONS--
COLEMAN--AVIATION--USN--USMC--EPPES--
CARACAS,VENEZUELA--INDUSTRY--SLUMS--TRAFFIC--CEREMONIES--

ROME, ITALY: (Pope Pius XII with Ital. Pres. Gronchi--12/55) "A" story below	Can No. 28-733	Roll No. 2

Subject: (B) TRADE FAIR (C) HARMON TROPHY (D) VENEZUELA WORKS (new industry 5

Cameraman: (D) H. WRIGHT

(A) angel (B) 66 (C) 37 (D) 88	Neg.	Dupe	Pos.	(A) GS7510x5 (B) 7509x1 (D) 7509x14 Can No.

Description and Remarks: ROME, ITALY: (title scene, Papal Guard--Pres. Gronchi of Italy enters--ext. building int. Pope Pius XII blesses Gronchi kneeling--cu Pope and another member of Pres. party kisses Pope's ring and another does the same--Gronchi shakes hands with Pope Pius XII----- ADDIS ABABA, ETHIOPIA: (at the U.S. Pavilion at Ethiopia's Int'l Trade fair, title scenes--sign, USA flag flying--a crowd in front of bldg--some getting calendars, 2 shots, still mill around--closer pushing in--(calendars have picture of Haile Selassie, this caused stampede for same)--cops swinging clubs 2 shots--crowds running from police-- his riot, cops swing clubs WASHINGTON, DC: title scene, Vice Pres. of US

Date of Event: Dec. 1955

Used: Richard M. Nixon

SEE OVER

FORM 2530—15M—7/54-U PRINTED IN U.S.A.

ROME, ITALY:(A world on wing--sky is black with birds--12/55)	Can No. 28-735	Roll No. 4

Subject	Cameraman
THE SKY IS BLACK WITH BIRDS	G E D I

Length	Neg.	Dupe	Pos.	Cuts
116	109			Can No. Junked

Description and Remarks

ROME, ITALY:(birds flying by in all directions, thru tree--is blg. l[illegible] birds all over--birds landing on trees--[illegible]ir shot of them in large flocks, swishing around--thru tr[illegible], swarm about--sky full, they fly back and forth in flocks in a breath-taking display resembling fireworks or kaleidescopic designs--in sky, flock flying takes shape of caterpillar then breaks and reforms again--imm[illegible]ss flocks of them fly in sky--(EXCELLENT MONTAGE MATERIAL of migrating birds)--(THE BIRDS ARE STARLINGS)

ROME, ITALY--BIRDS--MONTAGE--OD[illegible]ITIES([illegible], birds fly in breath-taking formations)--

Date of Event Dec. 1955

Used No.	Date

SEE OVER

OVER

FORM 2530-15M-7/54-U

PRINTED IN U. S. A.

ROME, ITALY:(N.Y.Mayor Robert Wagner & Mrs.Wagner visit Rome,Italy--6/55)

Can No.	Roll No.
7460x4,2	7459x12

Subject	Cameraman
N.Y. MAYOR ROBERT WAGNER IN PARIS, GREECE AND ROME	SILVIR-CAMILOTI SEDI

Length	Neg.	Dupe	Pos.	Cuts
APO 208 252				Can No.

Description and Remarks

PARIS, FRANCE--Gen.view Hotel de Ville--arrival of Wagner & wife--M.Bernard Lafay with Wagner--interior..Wagner introduced to the municipal council by Lafay--Mrs.Wagner signs in guest book--ATHENS, GREECE--Wagner and wife off plane(TWA)--greeted by Mayor of Athens Mr. Katsotas, flowers presented to Mrs.Wagner--Wagner greets Mr. O'Grady of U.S. Embassy and other personalities--Wagner visiting the Acropolis--Wagner viewing the ancient relics of the city--ROME,ITALY--TWA plane arriving--Wagner and Mrs.off plane--into car..car thru st.--

WAGNER--PARIS,FRANCE--LAFAY--ATHENS,GREECE--KATSOTAS--O'GRADY--SCENIC--ROME,ITALY--AIRPORTS--TWA--

6/17-23-?-/55
Date of Event

Used No.	Date
Lafay & Mrs.Wagner	
Wagner and Athens Mr.	
Katsotas	greeted

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

ROME 1956 - 57

ROME, ITALY:(Europe hit with cold wave--
2/56)

Can No.	Roll No.
29-15	2

Subject: ICEBOUND EUROPE--NEARLY 6[illegible] DEAD IN RECORD COLD WAVE

Cameraman: PATHE--[illegible]EDI--ECLAIR--PATHE

Length	Neg.	Dupe	Pos.
~~115~~	~~100~~		

Cuts: 7522x3, 8, 9 & CS 7521x9; Can No. [illegible] ~~988ft cuts~~

Feb 1956

Description and Remarks: GERMANY:(shot of Rhine river [illegible] ice choked--ships stalled, icebound--barges [illegible] kids walk over floes--at Danube River, bridge banged by ice--flooded street, boats thru boots--wadi[illegible], carry men--people watching--SWISH TO FRANCE:(1s street in Paris, 2 shots--signs "VALENCE" "NICE" & "MARSEILLES"--pan shot, Riviera snow covered palms, cactus, tropical--street scene, snow--SWISH TO ROME, ITALY: snow falling--snow covered ruins--coliseum in snow--columns, square plaza--the fountain--shots of Vatican--[illegible] circle snow, needle monument------CUTS: all add. scenes around Europe--GERMANY--RHINE RIVER--ICE--WEATHER--DISASTER(Nature) CHILDREN--MISC. SHIPS--PARIS--~~DANUBE RIVER--FLOOD~~ BRIDGE RESCUE FRANCE--SIGNS--TREES--ODDITIES(Weath[illegible] ROME, ITALY--SNOW--VATICAN

Used No.	Date

SEE OVER

saddle--Ike walks horse into barn----------(C)HOLLAND:(copter hovering,Royal Dutch Navy frogman jumps--hits water--int.copter,one jumping--2 men in water--boat,guys dropping, somersault on raft--aboard boat,one somersaults--hits raft--bounces into surf and folow, misses raft--2 sc.three more do somersaults--one under water with hammer--another under water--explosion--copter pick up man and hoist aboard--pick up on boat,3 scs----------(D)ROME,ITALY:(fancy uniforms,marching--(these are the Caribinieri)--is Italian regular Army troops--is Pres.Giovanni Gronchi and Premier Antonio Segni--Italian Army marches--another crack unit the Bersaglieri runs by--Gronchi--2 sc. planes over----------(E)SAN FRANCISCO,CALIF:(baby camel lying down (he's "Luke")--mama "Cecelia" nuzzles him--mama stands near-headon baby try to get up--hind legs up but no get off knees--crowd watching--mama nudge baby toward us(he's walking now--only few minutes old)--Cute animal human interest stuff----------(F)LONDON,ENGLAND:(Queen Elizabeth on horse, people wave--his she and entourage--carriage

ROME, ITALY: (10th anniversary of post-war republic celebrated)

Issue Number 29-46-2 D

Subject NEWS IN BRIEF:(A)USS SARATOGA SAILS (B)IKE & HORSES (C)DIVING SCHOOL (D)ITALIAN INDEPENDENCE PARADE(E)B.BY CAMEL (F)TROOPING THE COLOUR/ GREARST(BR)

Cameraman (A)Markmann-Hrde (B)TUGANDER(C)POLYGOON (D)FOX(E)LEDERER (F)FOX(b

(A)3-39 (B)3-49 (C)3-84 (D)3-45 (E)3-52 (F)3-62

Neg. STORY

Dupe

Pos.

Cuts all cuts junked

Footage (C)7549x7(D)7549x5

Description and Remarks BROOKLYN,NY:(USS SARATOGA, super carrier,in dock at Brooklyn Navy Yard,tugs all about her--bs gobs along rail,name SARATOGA--ls mast down,under Manhattan Bridge--from bridge,No.60 on bow--more under bridge,lineup of gobs,huge flight deck--angle continue,radar mast also down(other way)--nearing Brooklyn Bridge and hs from bridge--starts under bridge--shot from Bklyn Bridge,down on top of island--under Brooklyn Bridge,skyline in bg----------(B)GETTYSBURG,PA:(Pres.Dwight D."Ike"Eisenhower with donor of 2 horses Lester Goodson who is Pres.of Texas quarter-hors association,rainy day--pan of the two horses,to Ike and Goodson--horse and saddle--mc.Ike & Goodson--fo--gs,pres--? sc.Ike & horse--cu nice

Date of Event June 1956

SEE OVER

FORM 2530—12M—4/66-U

OVER

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ith royal family--cu queen rides along--she passes troops--she halts--
olors handed over--queen salutes--troops march--queen salutes,side
ngle----------(A)BROOKLYN,NEW YORK--U.S.NAVY--USS SARATOGA--
LANE CARRIER--SAILORS(USN)--BRIDGES(NY)--SKYLINE--
B)GETTYSBURG,PA--EISENHOWER,Pres.D.D.--HORSES,Misc--PRESENTATION(Gift)

C)HOLLAND--DUTCH NAVY--FROGMEN(Misc.types)--SAILORS(Misc.types)--
--MONTAGE(Frogmen activities)--
D)ROME,ITALY--CELEBRATIONS--ITALIAN ARMY--PARADE--GRONCHI,GIOVANNI--
--SEGNI ,ANTONIO--
E)SAN FRANCISCO,CALIF--CAMEL--HUMAN INTEREST(ANIMAL)--LAUGH PARADE--

F)LONDON,ENGLAND--ELIZABETH,QUEEN--CEREMONIES--GUARD(Color,Misc.types)
--FLAGS(ENG)--

ROME, ITALY: (Ancient city provides inspiration for latest fashions)	Issue Number 29-71-4	

Subject	Cameraman
FASHION PARADE ITALIAN FASHIONS	SECI

Length	Neg.	Dupe	Pos.	Cuts cuts junked CSonly 7567x11 Can No.
6-116				

Description and Remarks

ROME, ITALY: (model shows coat, hat looks like biretta--cu the hat--cu spiked shoes, jewelled heel--2 women, shoes in hand, set them down, one opens a book--big picture wedding, gal in suit & 2 feathered hat, 3/4 slit in sleeve--toreador-type hat, rounded crown, diamond ornaments--gal enters dark dress, ermine trimmed tri/cornered hat, beads around neck, down thru beltline & into corss of beads--cu her, with hat, pan down to beads at waist--waist shot, light dress & bead-cross, pan up dress, small collar & fringed pillbox hat--Grecian-type gown & stole--bs, lowback and front, belted, long hemline, stole over shoulder & thru belt, strapless gown---

ROME, ITALY--FASHIONS--MODELS--

Date of E 8/56

SEE OVER

ROME, ITALY: (Coliseum threatened by vehicle vibrations)

Issue Number: 29-76-3 B
29-76-3

Subject: NEWS IN BRIEF:(A)IKE & GRANDCHILDREN AT THE FARM (B)COLISEUM REPAIRED

Cameraman: (A)FOX (B)FOX

Length: (A)3-62 (B)3-49

Neg. B STORY

Dupe

Pos.

Cuts (A)+CS 7573x6,250ft

Can No (B) CS only 7572x10

Description and Remarks: GETTYSBURG,PA:(farmhouse--Mamie and Ike Eisenhower in garden,arm in arm--stops--he gives her flower,she smells it--grandson David with horse and Confederate hat,walking horse--lil Barbara Ann with her horse--family in jeep with grandparents,David and Ike in front--fotogs--David edges Ike out,take front seat,Ike up--good cu Ike break into smiles pan from him to group in jeep-----CUTS:(Add.shots same----------CS too-------(B)ROME,ITALY:(street scene with Coliseum in bg--pan across wall,show cracks,etc--closer same--hs down into coliseum--workman lean 'way over edge--workmen atop wall,one hang onto rope,2 shots,pullcart weeds--hs to inside bowl--man work,bg------GETTYSBURG,PA--FAMILIES--EISENHOWER--ROME,ITALY--BLDGS(Coliseum)--LABORERS--

Date of 9/66

SEE OVER

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OVER

PRINTED IN U.S.A.

ROME, ITALY: (Demonstrators cheer Hungary's fight against Reds)	Issue Number 29-89-3 A	

Subject	Cameraman
NEWS IN BRIEF:(A)RIOTS IN ITALY (B)TEXAS RANGERS	(A)FOX (B)HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
(A) 3-73 (B) 3-56	A STORY			(A)7584x5, appx 50ft (B)cuts junked

Description and Remarks

ROME, ITALY:(hs city,crowds--crowd,2 sc carry Anti-Red signs--dummy Red hung in effigy-- Date of Event 10/56

Anti-Red poster--crowd--Ital.cops in jeep,2 sc--crowd racing thru st, dodging jeeps--riots,several scs------CUTS: added scs.same--injured in streets--fighting on steps of Unknown Soldier Monument in Piazza Venezi.

----------(B)DALLAS,TEXAS:(Texas Ranger on horseback--2 sc same--Ranger talk with another--lineup of cars,pan past,ranger in front each car--equipment on ground--Ranger with horse into horse carrier--car pulls away with carrier behind,2 scs----------

(A)ROME,ITALY--RIOTS--CROWDS--FOREIGN POLICE--

(B)DALLAS TEXAS--POLICE(Tex.Rangers)--HORSES--CARS--

SEE OVER

are on a list in the folder for this issue)----------

(C)WASHINGTON,DC:(U.S.Vice President Richard M.Nixon receives box of insulin(representative of shipment for Hungarian refugees in Austria --cu,Red Cross on box of medicine,pan up to Nixon talking(silent)--cu newsreel cameraman's small (eyemo)camera--Nixon kissed by wife--he boards plane and waves(on goodwill mission to Austria)----------

(D)WASHINGTON,DC:(Douglas MacArthur II,nephew of famed Gen.MacArthur, with U.S.Secy of State John Foster Dulles,etal--Dulles administers the oath(as new Japan Ambassador from U.S.)to MacArthur--pan up to him--shakes with Dulles--applause----------

(A)SEOUL,KOREA--BABIES--HUMAN INTEREST(Kids,cute)--HOLT,Harry--
(B)ROME,ITALY--CLERGY--RELIGIOUS(CATH)--CEREMONIES--O'CONNOR,Mt Rev.Mart
(C)WASHINGTON,DC("D"story,too)--NIXON--U.S.GOVT--MEDICAL--
(D)MAC ARTHUR,Douglas II--CEREMONIES--DULLES,John Foster--

ROME, ITALY: (51 American priests ordained)	Issue Number 29-103-2 B	

Subject	Cameraman
NEWS IN BRIEF:(A)KOREAN/AMERICAN ORPHANS (B)PRIESTS ORDAINED (C)NIXON LEAVES FOR AUSTRIA (D)MacARTHUR NEW JAP AMBASSADOR	(A)PARAMOUNT (B)BUCCI (C)TUGANDER (D) TUGANDER

Length	Neg.	Dupe	Pos.	Cuts
(A)3-50 (B)3-70 (C)3-34 (D)3-27	B STORY			(A)Cuts ret.to Para (B)7602x2 ,450 ft. (C)(D)cuts junked

Cue No.

Description and Remarks

SEOUL,KOREA:(group of little Korean kids on floor,one facing us,2 sc--row of cribs--woman feed tiny baby--kids standing in cribs--curly-haired kid eats--kids playing down slide,one watches--cu Harry Holt,Oregon Rancher,who arranged for homes and families for these kids--he walks away----------

(B)ROME,ITALY:(tilt up at altar,51 ordinands gathered around--Officiate Most Rev.Martin J.O'Connor,Rector of American College in Rome,kneels--ordinands kneeling--relatives sit,watch--attending Clergyman(unident.)--Ordinands protrate themselves- Bishop O'Connor lays hands on each--woman look on--more laying of hands(which is highpoint of Ordination ceremony)--CUTS:All additional material same(names of all new Priests

Date 12/58

SEE OVER

ROME, ITALY: (Pope recovers and delebrates 80th birthday)	Issue Number 29-104-2	

Subject	Cameraman
NEWS HIGHLIGHTS OF 1956 RELIGIOUS MILESTONE	UNIV. LIBRARY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
3-25				NO CUTS

Description and Remarks

ROME, ITALY: (Is Pope Pius XII carried thru crowd on his throne--cu him on throne--(his 80th birthday, 17th year as Pope, and remarkable recovery from serious illness all celebrated in his honor)--circle of Catholic Clergy--Altar with candles--Pope blesses crowd----------

Date of Event: 1956

ROME, ITALY--POPE PIUS XII--RELIGIOUS(Cath)--CLERGY--BLESSING(Religious)-HIGHLIGHT OF YEAR--

SEE OVER

(2) 7584x10

Army pour in for the belaboured Hungarian revolutionaries--Austrian Minister of Defence visits the border point--in ROME, an anti-communist demonstration--groups of Italian students demonstration ended by polic

HUNGARY--REVOLUTION--AUSTRIA--DEMONSTRATIONS(Anti-Communist Hungarians --U.S.GOVT--ROME, ITALY--STUDENTS--

ROME, ITALY: (Anti-communist groups demonstrate in ancient city)	Issue Number 7584x10	

Subject HUNGARY MATERIAL	Cameraman FOX

Length 177ft.	Neg.	Dupe	Pos. B.W.	Cuts Bk No: 7221-8 caption junked after card made Can No.

Description and Remarks

BUDAPEST, HUNGARY: the revolt of the people in favor of freedom from Communist rule continues-------Scenes in AUSTRIA: of Hungarians living there gathering for demonstration at the Burgtheater (Castle Theater)--Austrian Govt. forbade demonstration at Hungarian Mission in Vienna to lessen chance of violence--U.S. Embassy receives a delegation of Hungarians--they ask US aid for their struggle--in other parts of HUNGARY, forces are still organizing at Hegeshalom (Hungary Border Point) where the Liberation Army removes Soviet stars from official Hungarian Emblems and symbols--they remove Soviet stars from Hungarian flags--at Nikolsdorf, the Austrian Border Control Point, exits from Hungary's Liberation

Date of Event OCT. 1956

SEE OVER

ttended as a boy--ext.hs crowd--walking with group,inside--plaque
n wall of room he occupied as a seminarian--(College Capranica)----
e is presented with gifts--cu gift--group seated,listening to him--
ope at altar,gives blessing----------(D)NEW YORK CITY:(entire
amily of Mrs.David W.Phillips of Los Gatos,Calif.,husband holds her
ward--cu award--family group,she in wheelchair--she holds her award,
wo kids beside her are her children----------(she
nd her three children were all stricken with polio in 1951)----------

A)MONACO--KELLY--RAINIER--CAROLINE,Princess(no pix)--FAMILIES(no pix)
B)PARIS,FRANCE--WEDDING--HELENE,Princess--EVRARA--BAUDOUIN,King--
--FREDERICKA,Queen--
C)ROME,ITALY--POPE PIUS XII--COLLEGE CAPRANICA(School)--VISITS--
--PLAQUE--
D)NEW YORK CITY--AWARD--HANDICAPPED--HUMAN INTEREST--CHILDREN--
--PHILLIPPS--MEDICAL--

ROME, ITALY: (Pope visits school he attended 62 years ago)

Issue Number 30-9-3C

Subject NEWS IN BRIEF:(A)PRINCESS GRACE'S BABY B)PRINCESS HELENE'S WEDDING (C)POPE VISITS CHOOL (D)"PUBLIC MOTHER" OF THE YEAR

Cameraman (A)(B)ECLAIR (C)BUCCI (D)MARKMANN

Length (A)3-53 (B)3-48 (C)3-53 (D)3-31

Neg. C STORY

Dupe

Pos.

Cuts

Can No. all cuts junked

Description and Remarks MONACO:(3 scs.city,etc--hs boats, Dec 1956 Jan 1957 lashback of Grace Kelly,former US actress,now rincess Grace of Monaco when she arrived in Monaco by boat--cu her--rowds greet--wedding of Grace and Prince Rainier--cu Prince--cu Grace--ow bells ring--guns salute,2 shots announcing birth of baby Princess aroline,their first-born----------(B)PARIS,FRANCE:(Is wedding eremony of Princess Helene,daughter of Count Henri of Paris,down the ength of the Church--cu bride and groom,Count Evrara of Limburg-Stirum elgium--exchange of rings--King Baudouin of Belgium look on--couple own aisle--Queen Fredericka of Greece look on--couple leaves church---(C)ROME, ITALY:(Pope Pius XII arrives,out of car,greeted at college he

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ROME, ITALY: (New outfits for spring & summer)	Issue Number 30-9-4	

Subject FASHION PARADE--ITALIAN STYLES	Cameraman BUCCI

Length 6-70	Neg.	Dupe	Pos.	Cuts Can No. cuts junked

Description and Remarks ROME, ITALY: (beachwear, buyers atching model, (twopiece with jacket-like cape, opens t-- fternoon wear, two models--cu model with dress, hat in straight-line esign--2 more models in prints--cu polka dot dress, upside down hat-- vening wear, two models, one very slinky type---cu same, they pass us-- u ruffles, tiers, odd effect, 2 scs----------

Date of Event 1/57

OME, ITALY--MODELS--FASHIONS--

SEE OVER

(2) 30-47-2

2 shots,moray eel--seahorse--crowd watching----------
(C)ROME,ITALY:(title--plane taxi in at Ciampino Airport--
Esther Williams,swimmer star,down steps with daughter,Susy
cu she waving--kneels down,pix taken with kid--med.shot
posing--walk with director Dick Williams--shot legs,pan up
she and lil girl--lil kid kisses her----------
(D)SANTA CRUZ,CALIF:(title--sign "SANTA CLAUS VILLAGE"--
Santa's house,ext--Santa opens door, lets kids enter--stat
of gnome,holding up sign "NORTH POLE"--the Pole,kids lick
it--le tame animals,fed by kids--little girl holding bottl
to feed goat--miniature train ride,kids aboard--train pass
windmill and Don Quixote--upside down shoe-house--kids
hanging out of windows--lollypop house--lollypop tree,3 sc
kids grab candy from branches--cu little kid lick lollypop

(A)NEW YORK CITY--TRUMAN--FAMILIES*-HUMAN INT.--HL OF YR.
(News)--HOSPITAL--BLDGS--BABIES--CAMERAMEN--DANIEL--
(B)CONEY IS,NY--CROWD--MOSES--

ROME, ITALY: (Esther Williams, swim star visits--6/57) "C" story	Can No. 30-47	Roll No. 20

Subject NEWS IN BRIEF: (A) TRUMAN BABY (B) CONEY ISLAND AQUARIUM (C) ESTHER WILLIAMS IN ROME (D) SANTA CLAUS VILLAGE

Cameraman (A) HARDE (B) HARDE (C) BUCCI (D) LEDERER

Length	Neg.	Dupe	Pos.	Cuts
(A) 3-36 (B) 3-63 (C) 3-43 (D) 3-75				Can No. JUNKED

Description and Remarks NEW YORK CITY. (At Doctors' Hospital, title--pan down hospital--Harry & Bess Truman arrive to see daughter Margaret and new grandson--lil tot in arms of lady looking on (not Truman ba --bs photogs snap Harry & Bess--Clifton Daniel, proud pop, looking glum (tired)--people look out windows--shot of Harry beaming---(no pix of Margaret or baby)----------
(B) CONEY ISLAND, NY: (title--crowd at dedication of new aquarium dedication--Park Comm. Robert Moses talking (silent hold penguin "Annie" and place bird down, ribbon falls--int. huge throng--fish goes by in tank--crowd silhouette tank, bg fish--2 scenes hued fish-- silhouette crowds watch fish--

Date of Event 6/57

Used No.	Date

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(3) 30-47-2

AQUARIUM--PENGUIN--FISH--SILHOUETTE--SEAHORSE--EELS--

(C)ROME, ITALY--WILLIAMS--VISITS--AIRPORT--FAMILIES--
WILLIAMS(Dick)--

(D)SANTA CRUZ, CALIF--SANTA CLAUS--CHRISTMAS STORIES--
CHILDREN--CANDY--SIGNS--MISC. ANIMALS--HUMAN INTEREST--

ROME, ITALY: (6/57 -- Papal Audience with Congress of Europe

Can No.	Roll No.
30x51-1	2

Subject	Cameraman
PAPAL AUDIENCE--[illegible] CONGRESS OF EUROPE	BUCCI

Length	Neg.	Dupe	Pos.	Cuts
65	59			Can No. JUNKED

Description and Remarks ROME, ITALY: (Congress of Europe members seated--he look dorm, homage paid to Pope Pius XII--pan of room, back to Pope greeting-talks (silent)--closer, talking to members--cu Fr Premier Robert Schumann looking--Pope talk to another--another shot of him talking--la rom----------

ROME, ITALY--POPE PIUS XII--ORGANIZATIONS--MEETING--SCHUMANN--CLERGY--RELIGIOUS (Catholic)--

Date of Event 6/57

Used No.	Date

ROME, ITALY: (Boston dignitaries receive Papal reception)

Issue Number 30-56-3 b

Subject NEWS IN BRIEF:(A)REDSTONE MISSILE display (B)BOSTONIANS AT VATICAN

Cameraman (A)EDWARDS (B)BUCCI

Length	Neg.	Dupe	Pos.	Cuts
(A)3-52 (B)3-52	B STORY			all cuts junked

Can No.

Description and Remarks

NEW YORK CITY:(Redstone mis-
le on floor of Grand Central Station,crowd watch--
S.Army,sign)on its side--Army Ordnance emblem on it--pulling chains
hoist it into place--pan to nose up--crowd around watching--crowd
er up--hs nose pointing up at angle--people look--pan down,2 scs.it
sits there" in the station on display----------
B)ROME,ITALY:(At the Vatican,Pope Pius XII carried on his throne--
by touched by Pontiff--applause shot--meeting people from Boston on
ood-Will Mission to Rome--Mayor John B.Hynes heads group--be Pope
lking--blessing people--------(A)NEW YORK CITY--GUIDED MISSILES--
R STATION--EXHIBIT--(B)ROME,ITALY--POPE PIUS XII--HYNES--

Date of Event 7/57

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inside copter--at airfield being prepared for flight--
shots showing attachment of coils to nose and tail of the
ship--tail coil is the receiver and front coil is the
transmittor--S-55 takes off directly overhead--more shots
on operator taking notes,operating controls,etc--AV of the
ground below--low angle shot as copter flies over--overhea
shot S-55 in flight--air to air view of flight of S-55----
(C)WASHINGTON,DC:(crowd--2 shots as Pres.D.D.Eisenhower
gives citation to ex-Pres.Herbert Hoover,81 yrs.old--group
watching--Hoover and Ike shake---Ike and Prince Abdul Illa
of Iraq,3 shots--cu Prince--Ike and Prince walking--Prince
interviewed by Press----------
(D)ROME,ITALY:(title--Mr.James D.Zellerbach in deiplomatic
regalia,talks with diplomat--cu striped pants & credential
in his hands,pan up to face--walks with man in uniform--
see Pres.Honor Guard--2 sc. with Ital.Pres.Gronchi--------

(A)AT SEA--U.S.NAVY--ITAL.NAVY--"MONTECUCCOLI"--U.S.SAILOR
ITAL.SAILORS DEFENSE--SIGNALLING--SEARCHLIGHT--FLAGS--
WEAPONS--AA GUNS--JET PROPULSION--SCENICS--AIRVIEWS--

ROME, ITALY: (Amb. James D. Zellerbach-US Amb. to Italy, presents credentials to Prs. Gronchi of Italy--2/57-"D"story over, no cuts

Can No. 30-13-2 Roll No. 2

NEWS IN BRIEF: (A) TITLE-MEN AT SEA (B) MAGNETOMETER HELICOPTER (C) IKE CITES H. HOOVER & LEETS PRINCE ILHAM OF IRAQ (D) AMB. ZELLERBACH IN ITALY

Subject (A) PARA (DD) (B) MYTHOLOGY (C) TUGANDER & LYONS (D) BUCCI

Cameraman NEWSREEL

Length	Neg.	Dupe	Pos.	Add.
(A) 54 (B) 64 (C) 68 (D) 44				

JUNKED BUT (B) 7612x11, 200ft Feb 1957

Can No.

AT SEA: (title--airshot ships--

Description and Remarks

air shot Italian ship cruiser Montecuccoli--side angle, bow, name--sailor with blinker (Ital)--Officer looks thru binocs--scenics shot jets over (3) and one peels away over ship--guns fired--crew loading guns--AA guns fired--2 ~~MYSX~~ officers--2 sc. flags (signal) up and is flying--AS ships---

(B) CONNECTICUT: (1s copter showing front radar--cu front radar--cu back radar, long tube, 3 shots--copter takeoff--int copter, guy recording pad on leg--pan to camera in belly of copter--cu graph moving slowly--scene thru from copter over forest area (CUTS; add. shots same--air to air shots of the SIKORSKY S-55 showing the radar attachments--pix fro

Date

Date Received

Use No.

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(3) 30-LB-2

(B) CONNECTICUT--HELICOPTER--AVIATION--RADAR--ODDITIES--
INVENTIONS--DEFENSE--INDUSTRY--MONTAGE(Copter)--MAPS--
~~CANADA~~-PHOTOGRAPHY--MINING--TYPES PLANES(8-55)--AIRPORTS
TAKEOFF--AIRVIEWS--

(C) WASHINGTON, DC--CROWD--EISENHOWER--H.HOOVER--PRESENTATION
AWARDS--ILLNESS--VISITS--IRAQ GOVT--U.S GOVT--

(D) ROME, ITALY--DIPLOMATS--ZELLERBACH--ITAL. GOVT--U.S. GOVT
RECEPTION--GUARD--GROUCHI--

track in pillar to girl,2 sc.--cu girl listening--man poin
to centaur painted on wall--cu centaur,partly obliterated-
columns or slabs where terra cotta pipes were buried in wal
to heat pool--girl and man look over excavated chunk of
rock--ls thru columns,people fg,& ruins----------
(C)BERLIN,GERMANY:(title shot--hs runway--3 sc girls walk
down runway--all lined up on it--fotogs--winner Victoria
Berger gets sash draped over chest--2 girls hugging her to
congratulate her----------
(A)MONTEREY,CALIFORNIA--CHILDREN--PLAYGROUND--AMUSEMENTS--
ODDITIES--LOCOMOTIVE--MONTAGE(Kids play)--SPORTS(HL)
(B)ROME,ITALY--EXCAVATIONS--BUILDINGS--CONSTRUCTION--GIRLS-
SWIMMING--HL OF YEAR--ART--ODDITIES(Bldg)--HISTORICAL--
XXX
(C)W. BERLIN,GERMANY--GIRLS--MODELS--CONTESTS--BATHING BEAU-
TIES--BERGER--CAMERAMEN--CEREMONIES--

ROME, ITALY: (Ancient swimming pool... historical ruins..2/57--see (B) below & over)

Can No.	Roll No.
30-17	2

Subject

Cameramen (A) LAUDERER (B) H. WRIGHT (C) WEINGART (CBS-NY)

Length	Neg.	Dupe	Pos.	Cuts
5 72 54 47	69 51 44			Can No. all junked

Description and Remarks

MONTEREY, CALIFORNIA: (title shot--an overall of playground--kids ride bikes on miniature road--kids ride bikes round posts in a sort of 'maze', by and by--drinking fountain in animal head--girl down curved slide--umbrella tree, kids climbing all over "the thing", kids climb all over and slide thru pipe--kids slides thru chute--3 kids come out of chute onto pillow sand--giant swing--locomotive, kids all over it--kids in boiler, one ringing bell----------(B) ROME, ITALY: title shot--2 girls sitting, reassembling shattered pieces of newly uncovered ancient swimming pool, mls--cu one of reassembled pieces--ls bldg, pillars--cu man points

Date of Event 2/57

Disc No.	Date

CONT OVER

(2) 20-13-2

IAC-LAFAYETTE

title shot--huge throng in .
street --crowd walking, surround unofficial good will ambassador A.N.Spanel--shot greeting Spanel--riding shot thru crowd--shot of Lafayette tomb--throng, huge, walking--Postwoman greeted by Spanel, kiss both cheeks--Spanel places wreath on tomb of Lafayette--ex wreath--kids waving Fr. & Amer.

AUSTRALIA: title--jet bomber taking off--air view of terrain--people with backs turned--huge blinding light as bomb exploded--closer shot backs of people with reflection of light--closer both approaching up--ground up, plane overhead--view of crater--destroyed area and ordnance, heaps etc--building wrecked---Additional shots--Instruments check before blast--Eng. Canadian & Australian scientists check before blast--Sir [illegible] directs operations---

KINGS POINT, LI, N.Y. Cadet marching--front of O'Hara

ROME, ITALY: Pope Pius XII meets with visiting Physician's--- 2/57--"A"story & cuts	Can No. 30-19	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

Date of Event

Used No.	Date

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(3) 30-is-f

Hall--int.marching into O Hara Hall--crowds seated in the auditorium--in stage,cadet waits up--each shot of guy off stage,applause--another cadet onto stage,gets diploma, salutes,leaves--applause--Cadet (now Officer)Tom Geraty, son of U-I Executive gets his,salutes,get diploma,degree and leaves stage--home office group seated in audience--

-RECEPTIONS -PHYS

-VALDONI--CERE

LEBANON,MEDIA--ELEPHANTS--

--DIPLOMAT--CROWD--

TESTS--EXPLOSIONS--

NCE--PENNY--

DUATION--EDUCATION--GERETY--PARADE

ERCHANTS--

the plane on which they flew over, Mrs. Orlando A her husb
the Mayor, and other son Joseph a dentist--cu pilot--pan
to father,mother and brother--group again---CUTS:Sound
material on same----------(C)NEW YORK CITY (title,
liner "SS AMERICA" in harbor--U.S. Ambassador to
Hungary Edward Thompson talks,E sc.with reporters--cu his
talking (illegi--
him--cu Spaniel talking,walking----
(D)near BRAINTREE,ENGLAND(title--debris of two Amer
Air Force jets which collided in air lying in fields,E sc.
E sc.crane lifting large pieces--E sc.lifting deb in to
truck----------
(A)ROME,ITALY--POPE PIUS XII--ANNIVERSARIES--RELIGIOUS
CLERGY--CEREMONIES--CROWD(Hugh)--LEDER--BLESSING--
(B)NEW YORK CITY--AIRPORT--BRISCOE--VI
STARK--RECEPTION--FAMILIES--SPEECH(Briscoe in cuts)--
(C)NEW YORK,NY--"SS AMERICA"--HARBOR
WAILES--DIPLOMATS--INTERVIEWS(Gil)--PRESS--SPANIEL--
(D)BRAINTREE,ENG--USAF--PLANEWRECK

ROME, ITALY:(Pope Pius XII celebrates 18th Anniversary as Pontiff-- 3/57--story "A" & 7626x3)	Can No. 30-23	Roll No. 2

Subject	Cameraman
[redacted]	

Length	Neg.	Dupe	Pos.	Cuts 7626x3, 300ft Can No.

Description and Remarks

ROME, ITALY: (int St.Peter's Basilica and big crowd--Pope Pius XII enthrones--Exit at Altar--kneels with large candle in dome of basilica--Pope seated--Cardinal Paul Emil- Leger kneels and talks with Pope--profile of Pope, cu- basilica--standing and speaking--cardinals standing i- erning cape--Pope gives his blessing--congregation kneels; and shots same----------(NEW YORK C- At Idlewild Airport, Lord Mayor Robert Briscoe of Irelan- greet him at top of steps, greeted by Deputy Mayor Abe Stark- princes wearing his chain of office about his neck, recei- group, left to right, Briscoe family, Rose William, pilot of

Date of Event March 19

Used No.	Date

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hands him credentials & personal message from Pres. Ike--as they shake hands, face camera--ou guard salutes--Nixon in corridor with Bishop O'Connor, at Vatican--ou of Guard--Nixon and Pope Pius XII, they shake hands--turns, to Mrs.Patricia Nixon who kisses ring--Nixon Pope converse--same--Pre.Nixon in picture---Pope and...

(C) PHILIPPINES: (with flashbacks of Pres.Magsaysay surrounded by crowd--ou inside crowd, shking hands--on drive--people walking--Magsaysay, wife and daughter in an emotionate scene--KCU Magsaysay----------

(D) AMSTERDAM, HOLLAND: (title--3 pumas (cat family) on leash--they spot deer behind fence--pan up giraffe's neck--giraffe's eye view of 3 cats--coati mundi in pit walking around--cats held back on edge of pen--pan over and down and the coati pays no attention, strolls along--penguins--cats sitting--ou one gets his ears scratched----------

ROME, LTALY: (Vice Pres. Nixon meets Pope Pius XII..3/57--(B)below & over)

Can No. 30-34

Roll No. 3

Subject

Cameraman: (A)EDWARDS--FOX (B)BUCCI (C)

Length

Net

Dupe

Pos.

Cuts all junked by (B)No7628x2.300

Description and Remarks

Marshal

Used No.	Date
of	

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(3) 30-24-3

(A) NEW YORK CITY--PARADE--POLICE--CROWDS--U.S. ARMY--
EPSILLMAN--CEREMONIES--CLERGY--COMERFORD--FLAGS(US)--CAMERA-
PLOAT--MEMORIALS--DOG--CHILDREN--BRISCOE--WAGNER--MUSICAL
INSTRUMENTS--
(B)ROME,ITALY--BUILDINGS--NIXON--VISITS--CRONCHI,Giovanni--
CIARD--O'CONNOR--VATICAN CITY--POPE PIUS XII--FAMILIES--
ETC.
(C)PHILIPPINES--LAGAYAY--CROWD--FAMILIES--

(D)AMSTERDAM,HOLLAND--PUMAS--CATS--DEER--GIRAFFES--PENGUINS-
COATI MUNDI--

and Christian Pineau of France-------(C)WASHINGTON,DC: tit
le Pres.Dwight D."Ike" Eisenhower with two teen-age lads
J.Edgar Hoover at their side--Ike pins medal on Edmund
Zernach of Lawrenceburg,Ind.for heroic rescue--cu medal--
Ike with Zernach and William Steiger of Oshkosh,Wisconsin
as outstanding youth leader in his community--cameraman vi
an eyemo--Ike shakes hands now with Mayor Robert Briscoe o
Dublin,Ireland--Ike greets Mrs. Briscoe--Ike,Briscoe and p
to beautiful cut-glass--mls Ike,Briscoe and gift---------
(D)ATHENS,GREECE:(title--King Paul and Queen Fredericka,
walking with young Prince Constantin and girl following--
cavalry rides by--King riding horseback--Prince follows on
horse--military equipment,a a guns,pass in review--King
reviews,salutes from horseback as parade goes by--backsho
of tanks slowly down street--hs parade,troops----------
(E)SUEZ CANAL,EGYPT:(title--ls tug "EDGAR BONNET"partly su
of water,the last ship to be razed from the blocked Suez,
see barges--barges & cranes,activity--2 sc.of the slime a
see

ROME, ITALY: (New European Pact..Common Market Plan..3/57--(B)below)	Can No. 30-27	Roll No. 2

Subject: NEWS IN BRIEF (A)THREE DAY BLIZZARD (B)DAMAGE in Midwest (B)EUROPE COMMON MARKET PLAN (C)TUGBOAT CREW (C)PRES IKE--YOUNG AMER. MEDAL & MEET (D)BARIADES ENGLISH MAYOR BRISCOE (D)GREEK INDEPENDENCE DAY (E)SUEZ CANAL

Cameraman: (A)RAY (B)DAVIS (C)TUGANDER

Nos.: (A)58 (B)59 (C)51 (D)48 (E)45

Camera: Junked except (B)7626x10,200ft. (E)7626x12,40[illegible]ft.

Description and Remarks: MIDWEST,USA (title--Blizzard snowing and blowing 2 shots,cars nearly [illegible] covered houses--AS stalled train--2 shots,guy shoveling off roof--3 soldiers walking thru blizzard--ts train--shot ice off engine-------(B)ROME,ITALY: title,ext.of Rome's City Hall,"Campidoglio",raining,people with umbrellas--int.ts table,overall--ms at table, 2 shots including Chancellor Adenauer and Paul Henri Spaak,Belgium--shot of Chancellor Konrad Adenauer--reporters--Spaak signs,pan down table--Spaakators,cameramen & table,etc-----CUTS:7626x10 A/B shot same--shots of Foreign Ministers Gaetano Martino of Italy, Joseph Luns of the Netherlands,Joseph Bech of Luxem[illegible]

Date of Event: 1957

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barnacle-covered tug coming up--UN engineer Wheeler and
UN Commander Gen. E.L M. Burns watch--tug coming out of
water,2 sc.,covered with growths & slime----CUTS:
add material same--Dag Hammarskjold,UN Secy Gen.also wat
& takes pix----------
(A)MIDWEST,USA--WEATHER--SNOW--BLIZZARD--ODDITIES(Natur
CARS--HOUSES--RR TRAIN--ICE--DISASTERS(near)--
(B)ROME,ITALY--HISTORICAL--HL OF YEAR--BL
CONFERENCE--TREATIES--ADENAUER--SPAAK--BELG.GOVT--W.GER
GOVT--REPORTERS--AUTOGRAPHS(Signing)--CAMERAMEN--MARTI
ITAL.GOVT--UNS--DUTCH GOVT--BECH--LUXEMBOURG GOVT--PE
FR.GOVT--MEETINGS--
(C)WASHINGTON,DC--EISENHOWER--MEDALS--AWARDS--ZERNACH--
STEIGER--BOYS--HEROES--BRISCOE--FAMILIES--PRESENTATION
(D)ATHENS,GREECE--PARADE--KING PAUL-
QUEEN FREDERICKA--PRINCE CONSTANTIN--HORSES--TANKS--ANN
REVIEW--
(E)EGYPT--CANAL--WATER--TUGBOAT--BARGES--MACHINERY--
HL OF YEAR--WHEELER--BURNS--UNITED NATIONS--HAMMARSKJOL
MONTAGE(Naval)--

ROME, ITALY:(Pope Pius XII awards medal to Prince Rainier..4/57)

Can No.	Roll No.
30-37	1

Subject: PAPAL HONOR--POPE AWARDS MEDAL TO PRINCE RAINIER

Cameraman: BUCCI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
77	70			7538x1,596ft.

Description and Remarks

ROME, ITALY:(At the Vatican, crowd in St.Peter's square--Pope Grace with priest and others at entrance, they enter--crowd outside, fotogs--int.party proceeds thru corridors--enter room, Grace and Rainier--guard--Grace kneels, kisses Pope's ring & Rainier watches,she rises--Pope smiles, converses--Pope gives her blessing,turns to Rainier--gives blessing as Prince bows in reverence--cu Medal--pan of Rainier, Pope Pius XII and Grace----------CUTS:(Grace and Prince Rainier enter walking--walk in and kneel down--Grace and Prince kneeling cu guard--car arriving--Prince out of car--posing in hotel on couch--cu of the two--------

ROME,ITALY--POPE--RAINIER--VISITS--POPE PIUS XII--BLESSING--RELIGIOUS(Oath)--MEDAL--GRACE-

Date of Event: 4/29/30-57

Used No.	Date

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(2) 30-[illegible]

(B) NEW YORK CITY: (Pres. of Viet Nam visits, title--color guard--Pres. Ngo Dinh Diem car, he waves--see cameramen in car pan to Diem car--semi cu him--is near City Hall--Shakes with Mayor Robert Wagner and others-posed shot of Pres. Ngo Dinh Diem on steps----------

(D) ROME, ITALY: title--gets off train--Pres. of France Rene Coty samiles at camera--hs car, etc. in squard--sh from car of Coliseum--come away from Coliseum, mounted troops and cu mounted guards--Coty waves from car--2 shots mounted troops--hs motorcade--2 shots soldier a tention, cavalry--motorcade enter courtyard--CUTS: # 7642x1: (arr. station at Ostiense Station--recd by Pres Gronchi of Italy--parade along streets, etc--puts one wreath over tomb of unknown soldier----------

(C) SAN FRANCISCO, CALIFORNIA: (title--group kids, 11 yr. old Wm. Langell walks in, introduced to & congratulated by Consul General Shaffi of Pakistan on being goodwil emissary & escort of toys to Asiatic nation--cu of kid--shot, group other kids watching--William surround

ROME, ITALY: (Pres. Rene Coty of France visits Italy..5/57--(D) card #2)

Can No. 30-40

Roll No. 2

Subject
MONTGOMERY (B) PRES. IKE DIES IN NYC (C) 11 YR. OLD AMBASSADOR (D) FRENCH PRES. COTY IN 56

Cameraman
(A) TU... (B) MARKMANN (C) LEDER ER (D) BUCCI (E) HEARS

CONTENT (B, C, E) JKL

Can No.
(A) 3-57 (B) 3-49 (C) 3-51 (D) 3-50 and (E) 3-46

(A) 7643x5, 7641x6 appx 450 ft.
(B) 7642x1, 700 ft

Date of Event 5-57

GETTYSBURG, PA: (Pres. Dwight D. Eise... of U.S. & Field Marshal Viscount Montgomery out of plane--they pose--monument of General--they look over statues--old cannon, seek Ike and party--they look up--Statue of General--they walk away--Statue of officer on hossback--2 shot they stand on ridge--cu both----- CUTS: 7643x5: (in Washington, DC, they prepare to leave for Gettysburg, Pa--cars arrive airport, pose, etc--then plane taxi out for takeoff--plane takes off & 2nd plan carries Secret Service men-------7641x6: Add of them in Gettysburg--at the Presbyterian Church there, too--

Used No. | Date

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(4) 30-40-2

DIPLOMATS--U.S.GOVT--

(E) FORT LAUDERDALE, FLORIDA--WOMEN--CONTESTS--BATHING BEAUTIES--FINDLEY--CROWD--

by other kids--2 shots kids in native dress--come dow stairs--William with other children----------

(E) FORT LAUDERDALE, FLORIDA: (title--gals lined up on stage--passing overhead single file, sev.gals walk by-l to r.are Mrs. Arizona, D.C., Louisiana & New Mexico then NM leaves, leaving 3--audience, etc--winner Mrs. Linwood Findley of our Capitol on throne, kidded by someone--nice cu of her--she waves, smiles, etc.-------

(A) ~~MKMXXMRKXEXTXXXERMXEXX~~ GETTYSBURG, PA--VISITS--U.S GOVT--ENGLISH GOVT--EISENHOWER--MONTGOMERY--STATUES-HL OF YEAR--WASHINGTON, DC--"COLUMBINE"--AVIATION--TAKEOFF--CARS--CHURCH--POLITICS--

(B) NEW YORK CITY--NGO DINH DIEM--VIET NAM$ GOVT--GUAR VISITS--CAMERAMEN--WAGNER--CITY HALL--

(D) ROME, ITALY--COTY--VISITS--ITAL. ARMY--CARS--FR. GOVT AR STA--RECEPTIONS--GRONCHI--ITAL. GOVT--WREATH--TOMB

(C) SAN FRANCISCO, CALIF--BOYS--POLITICS--PAKISTAN GOVT LANGELL--SHAFFI--TOYS--CHILDREN--PRESENTATIONS--

walking in corridor of Vatican--dignitaries lines up to meet Coty--Coty meets Pope Pius XII & Pineau in picture--Coty stands posing with silver chain of the Supreme Order of Christ--ou two talking and Pope smil 2 shots----CUTS:Add.same----------

(C)PAJARES,SPAIN:(2 shots traffic moving thru wet sno 2 men on cycles skidding--truck stalled in snow--more stalled traffic,still snowing--Building at airport snow covered--snow covered man--sitting in snow--goat thru street----------

(D)MEMPHIS,TENNESSEE:(title--Is throne--girl hand Maid of Cotton a boyquet--Maid of Cotton pass on float--Missouri float--Mississippi float,girls,mansion--~~XXXX~~ float,from Georgia,flag--Arkansas float,bevy gals--Tenn.float,clown gals--Arizona float,adobe ranch,cowboys--Louisiana float,bayou,moss--Oklahoma float, covered wagon--Texas, Alamo float----------

ROME, ITALY: (Pres. Coty of France on State visit to Rome..at Vatican with Pope Pius XII..5/57--(B)below & over)

Can No. 30-41

Roll No. 2

Subject NEWS IN BRIEF: (A) SHIPS FOR SPAIN (B) POPE PIUS XII & PRES. COTY (C) SNOWFALL IN SPAIN (D) COTTON QUEEN

Cameraman (A) LEDERER (B) BUCCI (C) NODO (D) SANDERS

Length	Neg.	Dupe	Pos.	Cuts
(A) 3-51 (B) 3-56 (C) 3-51 (D) 3-00	5			all junked but (A) (B) No. 7643x1,450ft.

Description and Remarks SAN FRANCISCO, CALIF: (Dockside ceremony--med. sailor on deck of ship--Spanish Sailors--Spanish Amb. Count of Montrico and U.S. Officers on pier--Spanish sailors go aboard--Count signs for ships with U.S. Officer--more sailors up the gangplank--Spanish flag raised on fantail--U.S. Officers saluting--pan one ship to another which are going to Spain's Navy under Mutual Def. Assistance Pact--

(B) ROME, ITALY: (Pres. Rene Coty of Fr. lays wreath at the Unknown Soldier's Tomb in Rome--he stands reverently--ride by in car to Vatican--gets out car, met by clergy & other dignitaries of the Church--soldier salutes

Date of Event 5-57

Cu Used No.	Date

OVER

(3) 30-41-2

(A) SAN FRANCISCO, CALIF--CEREMONIES--MDAP--SPANISH NAVY SPAN.GOVT--U.S.GOVT--SAILORS--HL OF YR(Defense)--

(B) ROME, ITALY--COTY--VISITS--WREATH--MONUMENT--CLERGY ITAL.SOLDIER--VATICAN CITY, ITALY--POPE PIUS XII--AWARDS--

(C) PAJARES, SPAIN--SNOW--ODDITIES(Weather)--TRAFFIC--AIRPORT--GOATS--

(D) MEMPHIS, TENNESSEE--FDOATS--ANNIVERSARIES--PARADES--FLAGS--GIRLS--BATHING BEAUTIES--FLOWERS--

loading plane--crew go aboard--plane taxis off--penguins watch takeoff (looking up)--mountainous snowy terrain below see settlement--and plane--guy at porthole, ready for drop--cargo down thru hatch out plane--stuff drop to ground with parachutes attached--perfect strike----------

(D)ROME, ITALY:(hs of Salvator Mundi hospital--Nun-Nurse bringing in flowers, set them on floor next to many others--Gina Lollabridgida (actress) and her husband Dr. Mirko Skofia read telegrams--cu Lola smiles, pan to hubby--nurse brings in baby on satin pillow--Lola holds baby--cu baby--

(E)HOLLAND:(title--ls marchers--shot of British band, guards-men--Israeli girl troopers marching--West German Youths--civilians march--civilians walk, pan down shoes--feet walk, pair of wooden shoes--people seated, feet tended to--now dancing, 2 shots----------

(A)EGYPT--NASSER--CROWD--DEMONSTS--EGYPT NAVY--SUBMARINE-

ROME, ITALY: (7/57--Gina Lollabrigida and new baby--) "D" story

Can No. 30-63

Roll No. 2D

Subject NEWS IN BRIEF: (A) NASSER BLASTS U.S. (B) IKE:-ATOMS FOR PEACE SIGNATURE & ANDERSON SWORN IN (C) SOUTH POLE AIRLIFT (D) GINA AND BABY (E) TOUR-DAM MARCH

Camera (A) HEARST (B) TUGANDER (C) HEARST (DD)

Cuts

Cans ALL JUNKED

Dupe Nos.

5

(A) 3-31 (B) 3-40 (C) 3-60 (D) 3-46 (E) 3-49

Description and Remarks

EGYPT: (title shot--ls crowd by sea--2 shots Russian-built submarine among other ships on display--long ls huge throng in square--2 shots, Premier Nasser talking (silent)--crowd---

(B) WASHINGTON, DC: (title--Secy of Treasury Robert B. Anderson sworn in by Justice Warren Burger, former Sec. George Humphre looks on--cu of swearing-in ceremony--family group--he gets scroll & handshake from Pres. Eisenhower--now in the Rose Garden of the White House, int'l agency men seated--Pres. D. D. Eisenhower signs "IKE" speaking (silent)--

Atoms for Peace Agreement--cameras---

(C) ANTARCTIC: (title--shot of supplies being loaded--2 shots

Date of Event 7/57

Used No.	Date
(IMMENSE CROWD)	

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(3) 30-63-2

(A)WASHINGTON,DC--CEREMONIES--HL OF YEAR(Politics)--ANDERSON--HUMPHREY--FAMILIES--EISENHOWER--WHITE HOUSE--TREATY-AUTOGRAPH(signature)--U.S.GOVT--POLITICS--

(C)ANTARCTIC--SNOW--SCENICS--SUPPLIES--AIRLIFT--PENGUINS--LAUGH PARADE--AVIATION--TAKEOFF--MOUNTAINS--

(D)ROME,ITALY--HOSPITAL--ACTORS & ACTRESSES--LOLLABRIDGIDA-BABIES--HUMAN INTEREST(Baby)--SKOPIA--NUN--NURSE--FLOWERS-

(E)HOLLAND--WALKING DEMONSTRATION--MISC.TYPES--MARCHING BAND--FEET--MONTAGE(feet)--HIGHLIGHTS(Sports)--

ROME, ITALY 8/57 Fashion Show)	Can No. 30-65	Roll No. 3

Subject	Cameraman
AMERICAN FASHIONS INTERLUDE IN ROME	BUCCI

Length	Neg.	Dupe	Pos.	Cuts
91	85			JUNKED

Can No.

Description and Remarks ROME, ITALY:(Is of plane of LAI Airlines--four models on holiday, one walks to camera--at hotel, shakes with man, whirls her around to show off dress--show dress, pan to another--Spanish steps, dress--another walk down past us--is arch and coliseum--pan up shoes, two gals showing dresses--fountain, pan to the water--four girls, pan up, toss coins over shoulder into the fountain----------

Date of Event AUGUST 1957

Used No. | Date

ROME, ITALY--FASHIONS--MODELS--GIRLS--SCENICS--FOUNTAIN--WATER--

TYPES PLANES(LAI Airlines Passenger)

SEE OVER

rest----------

(C) SEOUL,KOREA:(title--2 sc.Cadets on parade--So.Korean (you-all)midshipmen on parade--Army cadets parade,2 sc. passing stands--lg crowd,stand bg--ms Pres. Synghman Rhee speaking (silent)--pan crowd to stand----------

CROSBY,MINNESOTA--TESTS--U.S.A.F.--EMBLEM--SIMONS--MASKS--DEVICES--AVIATION--BALLOON--ODDITIES--PILOT--HL OF YEAR(DEF HELICOPTER--

ROME,ITALY--SPELLMAN--HL OF YEAR(News,celebrating 25 years as Bishop)--CLERGY--RELIGIOUS--RECEPTIONS--

SEOUL,KOREA--SK ARMY--SK NAVY--PARADES--ANNIVERSARIES--CROWD--RHEE--

ROME, ITALY:(8/57--Cardinal Spellman of New York visits--8/57)"B"story	Can No. 30-69	Roll No. 2B

Subject NEWS IN BRIEF:(A)BALLOON FLIGHT
(B)CARDINAL SPELLMAN IN ROME
(C)INDEPENDENCE PARADE IN KOREA

Cameraman
(B) BUCCI
(C) HEARST

Length	Neg.	Dupe	Pos.	Cuts
(A)3-83 (B)3-28 5	(C)3-33			Can No. ALL JUNKED

Description and Remarks CROSBY, MINNESOTA:(title--cu helmet with AF emblem, he lifts head--it's Major David Simons wearing oxygen mask--suspended in a chassis, lowered into capsule--is balloon, tethered in pit--closer same, pan up bag--is bag rising--closer same--against sky, capsule, rising fast--helicopter--on ground (airshot) of balloon, flat and gondola--bag and people, gondola--closer, capsule, cover off--cu pilot, tired, smiling--walks, wobbly--back shot same to copter and in----------

(B)ROME, ITALY:(title--Francis Cardinal Spellman, Catholic Archbishop of New York comes down from plane--greeted by unidentified Clergyman--head-on shot of him smiling, being greeted--clergy paying respects--cu and ms walking with

Date of Event 8-57

Used No.	Date

Approved

ROME, ITALY:(Catholic Youth rally in home, greeted by Pope Pius XII--8/57	Can No. 30-71	Roll No. 1

Subject: CATHOLIC YOUTH -30,000 PAR...
POPE AS WORLD RALLY OPENS

Cameraman: BUCCI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
108	101			JUNKED

Description and Remarks

ROME, ITALY:(crowd in St. Peter's Square--ms crowd, carrying signs, flags--ls ms Pope Pius X11 on throne--crowd--cu girl watches--African girl waving--African group marches by--crowd applauds--pageant "Refugees"--"slave labor"-bl and ls shot crowd waving flags--ls Pope carried by on sedan throne--hs crowd-ms Pope blessing crowd--crowd waving--girl applauds--Pope looks toward us--hs Pope and crowd----------

Date of Event: 8-25-57
ms & cu

Neg. No. | Pos.

ROME, ITALY--POPE PIUS XII--CROWD--SIGNS--RELIGIOUS(Cath)--MISC. TYPES PEOPLE--PARADE--BLESSING--NEGROES--

...ge over

weird skull,weird body in two parts representing Cain the Monster of Evil--close up head--Christ on human cross--Nun with something in arms--Resurrection scene,surrealist------

WASHINGTON,DC--BASEBALL--MACIAS--EISENHOWER--TROPHIES--
HL OF YEAR(Sports)--BOYS--MEXICANS--

ALGERIA--FR.TROOPS--PATROLS--MONTAGE(War)--WAR--FR.SOLDIERS
PRISONERS--JEEP--SEARCHING--

ROME,ITALY--TREVISAN--ART & ARTISTS--~~XXX~~--PAINTING--
ODDITIES(Art)--RELIGIOUS(Paintings of Religious nature)--

ROME, ITALY: (8/57—religious surrealist painter displays his work) "C" story	Can No. 30-[illegible]	Roll No. 9 C

Subject	
NEWS IN BRIEF: (A) IKE & LITTLE LEAGUERS (B) FRENCH TROOPS (C) RELIGIOUS PAINTER	(A) TUCKANDER-LYONS (B) HEARST (C) BUCCI

Length	Neg.	Dupe	Pos.	Cuts
(A) 3-35 (B) 3-55 (C) 3-59 5				Can No. all junked

Description and Remarks WASHINGTON, DC: (title--Monterey, Mexico Little Legue team walking--Pres D. D. Eisenhower of US with group--cu pen up pitcher of winning team with trophy--var. shots teammates--boys take pix, Ike smiling--Ike waves to kids----------
(B) ALGERIA: (title--motorcade, jeeps, soldiers--troops get out truck--armed patrol along--troops in alley--checking entranceway--climb around roof, etc.--2 shots with prisoners--good war montage material here-----ENTIX----------
(C) ~~TRUCK~~ ROME, ITALY: (title--backshot of artist TREVISAN wit model--him at work--ls paintings, salor--closer shot of his surrealist paintings--closer, Christ with thorns, devil, etc.

Date of Event	
(A-B)	8-27-57
(C)	8-20-57

Used No	Date
Angel Macias	

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tackled--Lions Tobin Rote pass to Jerry Reichow complete on long throw, caught on fly and over for TD & pan to crowd-- Rote pass after fade to Gene Gedman, caught long one and hit down field by self then suddenly tackled and tripped, escape but again tackled--Bobby Layne of Lions kicks field goal, crowd yells--Rams' Wilson receives handoff and off with it, down--Van Brocklin on pass to Tome Wilson who bobbles it, hit and ball bounce into air & Lions' Carl Karilivacz grab it, runs, down sidelines and finally brought down, tripped----
LIONS 10 RAMS 7----------

(A)ROME, ITALY-TRACK MEET--KUTS--RACE--CROWD--

(B)DETROIT, MICHIGAN--FOOTBALL--L. A. RAMS--DETROIT LIONS--
WILSON--CROWD--VAN BROCKLIN--ARNETT--LARY--ROTE--REICHOW--
GEDMAN--LAYNE--KARILIVACZ--

ROME, ITALY: (Vladimir Kuts of Russia wins track meet--10/57) "A" story

Can No. 30-85

Roll No. 2

Subject SPORTS: (A) KUTS BREAKS RECORD
(B) FOOTBALL: L.A. RAMS IC LIONS

Cameraman (A) BUCCI
(B) BARNETT

Length 4 3-63 ~~3-164~~

Neg.

Dupe

Pos. 7

Cuts (A) Crts & CS 7667x9, Can No. 100ft.
(B) junked

Description and Remarks ROME, ITALY: (title--start of 5000 metre events, big field--angle big field, one lap, past stand, Vladimir Kuts (Coots) leads--cu him on turn--now full lap and passing guy--crowd applauding--down the finish line--he's tuckered out--crowd applaud--cu him--
CUTS: Add. material same--
DETROIT, MICHIGAN: (title--forming word "LIONS" on field--Rams Tom Wilson runs to right, avoiding, down--crowd quiet--change quarter & Norm Van Brocklin(?) in fake handoff, then passes to Jon Arnett in end zone--crowd quiet--Van Brocklin pass intercepted by Yale Lary of Lions and he goes for sixteen yard gain while avoiding, changing field, around block &

Date of Event 10-58

Date

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meets Pres.Gronchi of Italy and others--honor guard,crowd,Pres.Heuss walks by--as one of guard--crowd waves--motorcade past honor guard--at monument, pan down statue to guard--guards place wreath--cu wreath-CUTS:add.same--saluted by Mayors of Rome and people--visiting various parts of Rome--shots of him at Tomb of Unknown Soldier in Venesia Square----------

(A)BEDFORD,MASS--TRAIN WRECK--WRECKAGE--DISASTERS--

(B)WASHINGTON,DC--DULLES--PINEAU--CAMERAMEN--[illegible]--

(C)AUGUSTA,GA--[illegible]--EX ELROY--EISENHOWER--PRESS--

(D)ROME,ITALY--HEUSS--GERMAN GOVT--ITAL.GOVT--GRONCHI--CROWD--[illegible]

ROME, ITALY:(11/57--Pres. Heuss of W. Germany visits Italy--11/57)
"D"story

Can No. 30-95

Roll No. 2D

Subject NEWS IN BRIEF:(A)MEDFORD, MASS.
(B)DULLES & PINEAU (C)MC ELROY & IKE
~~(D)PRES.HEUSS VISITS ITALY~~

Cameraman (A) COOLIDGE (B)LYONS
(C)TUGANDER (D)BUCCI

Length	Neg.	Dupe	Pos.
(A)3-56 (B)3-34 (C)3-30 ~~(D)3-61~~ 5			

Cuts A&B junked
Can (C) 7683x8,170ft.
~~(D) 7683x3,600ft.~~

Date 11-57

Description and Remarks MEDFORD,MASS:(title--ls twisted rails,etc--car smashed,2 shots--shot twisted rails--~~building~~ ~~smashed~~ in wreck--cars overturned--auto caught between trains,tc--locomotive overturned, an walk around--smashed building rammed--(2 died 23 injure
(B)WASHINGTON,DC:(title--Secy of State John Foster Dulles and French Foreign Minister Christian Pineau to meet--shot ~~state dept.and sign~~--Pineau arrive--fotogs--Pineau and Dulles sit down--cu them----------
(C)AUGUSTA,GEORGIA:(title--golf club sign--Def.Secy McElroy and U.S. Pres.D.D.Eisenhower stand on porch--3 sc.McElroy talking,ls,ms,cu--cu ~~pad~~ press conference--McElroy------CUTS:add same--ls of Golf Club--more on press conference--shots press,typing,etc----------
(D)ROME,ITALY:(title--Pres.Theodore Heuss of West Germany off train over

FORM 2530-15M-10/57-U

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(2) 30-96-2

ALGERIA:(title--paradchutists of Fr.Army inside plane,they towards len & past--thru door,see chutes open--stand,wair for go-ahead--one seems of 2 out of door,delayed drop--they fall,no chute--man peers thru the door--more go out in delayed drop,one chute opens--others (all trainee (D)ROME,ITALY:(At Monte,title--crowd on hill,kids--pots near holes dug seedlings being placed in holes--filling holes--tree planted--Priest blessing--crowd--city below----------

CORBEIL,ONT.CANADA--CHURCH--WEDDING--DIONNE--CLERGY--ALLARD--LANGLOIS-

PARIS,FRANCE--CETS--

BIDA AIRFIELD,ALGERIA--FR.ARMY--PARACHUTISTS--TRAINING--

ROME,ITALY--CHILDREN--TREES--AGRICULTURE--

R[illegible], ITALY:(Kids plant trees--11/57--"D'story	Can No. 30-96 ~~30-96~~	Roll No. 2 ~~2~~

Subject: NEWS IN BRIEF:(A)2nd DIONNE WEDDING (B)CAT SHOW (C)FRENCH PARACHUTISTS ~~(D) KIDS PLANT TREES~~ (D) BUCCI

Cameraman: (A)HEARST(ASSOC) (B)ECLAIR (C) ECLAIR

Length	Neg.	Dupe	Pos.
(A)3-57 (B)3-70 (C)3-66 (D)3-42 ~~5~~			

Cuts: ALL JUNKED
Can No (A) CS7687x4 (B)~~CS7687x2~~ (C)~~CS7687x5~~

Description and Remarks

(A)CORBEIL,ONTARIO,CANADA:(title--[illegible]) aisle of Sacred Heart Church,bs them at altar--2 sc.,they kneel before Priest--sidangle them and see maids of honor,Mr.& Mrs.Dionne--cu Rev.Paul Sylveste,pan to couple--sister Annette and HER hubby,Germain Allard--ring ceremony--Priest at altar--now as Mr. & Mrs. Philippe Langlois,they exit Church--cu the[illegible]

PARIS,FRANCE:(title--siamese with scared look--closer,one cat lying on back--cu pair of Siamese Cats sitting,face camera,big-eyed--2 sc. persian-- 2 sc persian play with string--tough looking tiger-striped persian--profile same--2 persians,one white,one colored--cu light-colored one--cu white one--persian kitten in basket,yawns,shuts mouth, looks at camera----------(C)BLIDA AIRFIELD

Date of Event: [illegible]-57

Cited No. 11-Date

SEE OVER

FORM 2530-15M-10/57-U

OVER

PRINTED IN U.S.A.

(2) 30-97-2

own to ground--land in water--swim to raft-----(USAF medics)-------

A)ROME, ITALY--CHILDREN(Italy)--DOLLS--HUMAN INTEREST(Cute kids)--

B)AMSTERDAM, HOLLAND--MACHINERY--PLASTIC--INDUSTRY(Holland)--

C)ORLANDO, FLORIDA--U.S.A.F.---AVIATION--PARACHUTISTS--MEDICAL--RESCUE--

ROME, ITALY: (Americans send gift of dolls to orphanage) SOUND on "B"	Issue Number 30-97-2ª	

Subject	Cameraman
NEWS IN BRIEF: (A)DOLLS DONATED TO ORPHANS (B)PLASTICS IN HOLLAND EXHIBIT (C)MEDIC CHUTE JUMPS	(A)BUCCI (B) POLYGOON (C) SIGNAL CORPS

(A)~~Jan 30~~ (B)3-62	(C)3-50	Neg. STCRY	Dupe	Pos.	Cuts all junked (A)CSonly 7686x4 Can No.

Description and Remarks

ROME, ITALY: (full screen of kids down steps--entering room, counter full of dolls--get gifts--med. cu pan dolls--cu two dolls--lil girls all get dolls--holding dolls in arms--kids applaud--------(B)AMSTERDAM, HOLLAND: (people look at huge machine, pour oil and coil into funnel, baskets on floor--cu machinery squeeze, press--see bottles, cups (plastic)--machine operator, press opens up, picks out plastic bowl, place on pile-headon shot plastic in frame, image starts--full impression--statue face--headon, readmill of plastic products--tractor suspended by plastic--plastic lane (SOUND)----------(C)ORLANDO, FLORIDA: (medics out door of plane--fly thru air--two more jump--pair land in trees--slings self

SEE OVER

ROME, ITALY: (Congress of Europe meetings begin-"U.S. of Europe movement")

Issue Number 7675x6

Subject CONGRESS OF EUROPE MEETS IN ROME

Cameraman BUCCI

Dr.No.7344-12

captions FILED under x-number

Length 203ft.	Neg.	Dupe	Pos.	Cuts	Cards

ROME, ITALY: (meeting of the Congress of Europe--Pres.of the Congress is Robert Schumann of France--Pres. of Italian Republic Giovanni Gronchi attends-this is the first meeting of European States after Euratom and European Common Market----------NOTE:we filed the extensive captions on this for information and reference purposes--------

Date of Event June 1957

ROME,ITALY--MEETINGS--POLITICS--SCHUMANN,Robert--GRONCHI,Giovanni--

SEE OVER

ROME, ITALY: (Manger with Christ child on display in St.Cosma & Damiano Basilica in Rome for Christmas)

Issue Number: CS 7691x10

Subject: THE MANGER (CHRISTMAS IN ITALY)

Camera: DUCT I

Length	Neg.	Dupe	Pos.	Cuts
CS ?ftg.				BK #01 7440-12 caption junked after No card made

Description and Remarks: ROME, ITALY (Insts. Cosmo & Damian Basilica, cus of the figures in the manger-- statues,etc--cu figurines and Italian farm scenes----------

Date of Event: 1957

ROME, ITALY--CHRISTMAS STORIES(Foreign)--STATUE (Figurines, etc)--

SEE OVER

ROME 1958

ROME, ITALY: (Fashion Parade of new "balloon" styles--3/58)	Can No. 31-20 31-20	Roll No. 3 3

Subject	Cameraman
FASHION PARADE (Italy)	HURST

Length	Neg.	Dupe	Pos.	Cuts
95	89			Can No. NONE

Description and Remarks ROME, ITALY: (ss model walks down aisle (these are the controversial "balloon" styles) crowd--ss model with dress with bow around knee--crowd--ss model with balloon dress--crowd--ss another model with balloon dress--ss model with black dress--ss model with white dress--scu same model past crowd-ss model with gown with bow around knee----------

ROME, ITALY--MODELS--FASHIONS--ODDITIES (Fashions)

Date received 3/10/58

Used No.	Date

SEE OVER

ROME, ITALY: (Fashions shown--3/58)

Can No.	Roll No.
31-21	3
31-21	3

Subject: FASHION PARADE

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
98	92			NONE

Can No.

Description and Remarks: ROME, ITALY: (ss first model in white dress--2nd girl in dotted dress with big bow in back--3rd girl in shiny dress (all balloon styles)--ss model walk in balloon dress--cu same, pan down--ss another model walks in balloon dress----cu dress, turns around, pan to model----

ROME, ITALY--FASHIONS--MODELS--

DATE OF EVENT: 3/13/58

Used No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

ROME, ITALY: (4/58--Pope Pius XII's Easter message & blessing to people in St. Peter's--4/58--"A"story	Can No. 31-28	Roll No. 2A

Subject	Cameraman
NEWS IN BRIEF: (A) EASTER (B) BIG BLAST	HEARST

Length	Neg.	Dupe	Pos.	Cuts
5 3-75 3-92				Can No. NONE

Description and Remarks ROME, ITALY: (ls crowd at St. Peter's Basilica--ss Pope Pius XII praying--crowd praying--ss Pope talking/sil pan shot crowd--pan shot crowd into St. Patrick's Cathedral, NY--ss girls run thru rain--ss crowd into Church thru rain--ss girl with box on head--ss girl holding umbrella--hs people out of Church----------

(B) RIPPLE ROCK, CANADA: (ls Ripple Rock--pan dynamite--cu cable wench--dynamite into tunnel on belt--as same--man puts dynamite in hole--pan dynamite--man presses button--blast----------

Sound Type of 4/7/58

Used No. Date

ROME, ITALY--ST. PETER'S CHURCH--RELIGIOUS--EASTER--POPE PIUS XII--CROWD--NEW YORK CITY--ST. PATRICK'S CATHEDRAL--RAIN--

RIPPLE ROCK, CANADA--EXPLOSION--WATER--

TMT--

(2) 31-36-2

putting ribbon on Arturo Frondizi,new Pres.of Argentina at his inauguaration--ls interior--ss Nixon and group seated--ls same----------

PRAGUE,CZECHOSLAVAKIA--COMMUNISTS--LABORERS--DEMONSTRATIONS--CROWD--
HELICOPTER--ROME,ITALY--RELIGIOUS(Cath)--STATUES--POPE PIUS XII--CROWD

VIRGINIA--VISITS--EISENHOWER--RESIDENCE--HISTORICAL--BLDGS--

MONTEVIDEO,URUGUARY,SA--VISITS--NIXON--RECEPTIONS--CROWD--ARGENTINA--
FRONDIZI--INAUGURATION--CEREMONIES--

ROME, ITALY: (5/1/58—celebration of May Day, Christian Style, as St. Joseph the Worker is honored) "A" story	Can No. 31-36	Roll No. 2 B

Subject NEWS IN BRIEF (A) MAY DAY (B) IKE AT LEE'S HOUSE (C) NIXONS IN S.A.	Cameraman HEARST

Length (A) 3-98 (B) 3-68 (C) 3-69	Neg.	Dupe	Pos.	Cuts Can No. NONE

Description and Remarks PRAGUE, CZECHOSLAVAKIA: (as crowd walking in Prague—as same—as same waving—scu group on stand—as more crowd—zoomshot of crowd watching Communist worker demonstration—wipe to pan shot of in ROME, ITALY—as crowd—ls Helicopter & Statue of St. Joseph—as same—cu statue—as crowd kneeling to honor St. Joseph the Worker—ls of Pope Pius XII—ls crowd——————————(B) VIRGINIA: LS of Stratford Hall, home of Robert E. Lee—as Pres. D.D. Ike Eisenhower and Mamie arriv cu sign—as Ike shakes hands with girl and boy—as same—as Ike and Mamie walk into house—as Ike and Mamie in house—scu same——————— (C) MONTEVIDEO, URUGUAY, S.A.: (as U.S. Vice Pres. and Mrs. Richard M. Nixon arrive—crowd—Nixon hugs man at airport—crowd—ls Nixon in street thru crowd-as same—wipe to Nixon in car in ARGENTINA—as swearing in—crowd—as

makeup

Date of Event 5/5/58

Used No.	Date
helicopter & crowd	

OVER

FORM 2530—15M—10/57-U

PRINTED IN U.S.A.

(2) 31-37-2

pan shot of Altar--ss Priest at Altar--ls Int.Church---------- ------
(D)ROME,ITALY;(ss model in negligee--crowd--ss model in black short nightgown--ss another model in sack nightgown--ss another model in pajamas & negligee--crowd--ss model in tight pajamas----------

NEW YORK CITY--FAIR--INDUSTRY--FASHIONS--BUILDINGS--FLAMINGOES--

ROME,ITALY(B&D)--STRITCH--HOSPITAL--MEDICAL--[illegible]--CLERGY(Catholic
[illegible]--RELIGIOUS(Catholic)--

LONDON,ENGLAND--CHURCH--ELIZABETH--PHILIP--CLERGY(Anglican)--CROWD--
RELIGIOUS(Protestant)--RUINS--

FASHIONS--MODELS--[illegible]

ROME, ITALY: (Story "B" & "D"—5/58—
"B" Cardinal Stritch ill in Rome
"D" Negligee Fashions shown

Can No.	Roll No.
31-37	2B & D

Subject NEWS IN BRIEF: (A)TRADE FAIR, NY
(B)CARDINAL STRITCH (C)ST. PAUL'S CATHEDRAL
~~(D)FASHIONS (Negligees)~~

Cameraman all Hearst

Length	Neg.	Dupe	Pos.	Cuts
(A)3-69 (B)3-39 ~~(C)3-69 (C)3-48~~				Can No. none

Description and Remarks NEW YORK CITY: (ls ext. NY COLISEUM—mdsup 5/3/58 ls int—cu Italy exhibit—scu dresses—sc woman looking at car—ss woman looking at dresses—ss Venezuela exhibit—ss picture of city—ss people looking around—ss Puerto Rico exhibit, pan to people looking—ss clothing—ss people looking—scu of flamingoes—ss same——————————(B)ROME, ITALY: (ls hospital bldg—ss Samuel Cardinal Stritch—ss same—cu same—ss Cardinal with other Priest—cu same—ss woman kisses ring—ss cameraman—ss Cardinal walking away (released from hospital after arm amputation)——————
(C)LONDON, ENGLAND: (Library shots during war) pan shot of bombed city—ss same with St. Paul's Cathedral (Anglican) in background—pan down Church—scu Church—wipe to Queen Elizabeth and Prince Philip enter—ls crowd inside—ss them down aisle of Church—ls Priests (Anglican)—ss Queen Eliz. at Alter OVER

Used No.	Date

copter takes off--airshot NYC--hs copter in air--as same--(copter carries 15 passengers or 1½ tons freight)----------

(E)SPERLONGE,ITALY:(ls village--as sign,people walk--as cave--as int. and man looks at ruins of statue of Emperor Tiberius--cu statue leg--as man and woman look at pieces--as same--as woman looks at pieces--as man looks at torso of statue--cu same--cu hand------wipe to BASRA,SYRIA of 2nd Century Amphitheatre
ruins--as same--as same--scu same--as same--ls same----------

(F)NEAR SEATTLE,WASHINGTON:(as new amphibious tank into water--as same--as tank (LWTWX-2) crossing water--as same--as tank going on land--cu wheels--ss door opening--cu men watching--scu tank rolling out--as tank spraying water----------

(A)ITALY--ELECTIONS--VOTING--CROWD
BRONCHI--
(B)WASH,DC--CAPITOL--HL OF YEAR--
SOLDIERS--CEREMONIES--FLAGS--
(C)ROME,ITALY
OSTRITCH--DEAD--RELIGIOUS(Catholic)--CLERGY--
(D)NEW YORK CITY--HELICOPTER--AVIATION--AIRVIEWS--TAKEOFF--
INDUSTRY--HELICOPTER/
(E)SPERLONGE,ITALY--EXCAVATIONS--STATUES--
BASRA,SYRIA--RUINS(Italy)--RUINS(Syria)--ARCHEOLOGY
(F)SEATTLE,WASHINGTON--USN--TALK--WATER--
STATIONS--OFFENSE----

ROME, ITALY: (Samuel Cardinal Stritch dead—5/58) "C" story	Can No. 31-43	Roll No. 2 B

Subject NEWS IN BRIEF: (A) ITALIAN ELECTIONS (B) UNKOWN SOLDIERS (C) CARDINAL STRITCH DEAD (D) HELICOPTER (E) EXCAVATIONS (F) AMPHIBIOUS TANK				Cameraman HEARST	
Length 5 (A) 3-53 (B) 3-51 (D) 3-66 (E) 3-82	Neg. (C) 3-33 (F) 3-80	Dupe	Pos.	Cuts Can No. none	

Description and Remarks (A) ITALY: (ss sign, pan to building—takeup ss people reading signs—cu same, man—pan people going inside—ss woman voting—sa same—sa same—ss crowd near door—scu Pres. Giovanni Gronchi voting—ss fotogs—scu Gronchi———— (B) WASHINGTON, DC: (ss Capitol—same, flag mast—men taking out the casket of WW II Unknown Soldier & Korean Unknown Soldier—soldiers at attent ss carrying caskets up steps—int., caskets with flowers—same, placing wreath—ls placing wreath—side shot, service men at caskets—cu service men at caskets—high shot service men at caskets———— (C) ROME, ITALY: (At North American College, ls bldg—ss Priest walking sa same—sa same—ss bier of Samuel Cardinal Stritch—cu same—Priest look on—ss bier—sa same———— (D) NEW YORK CITY: (ls of helicopter—cu same—ss people board copter—cu same—cu inside copter—

Date of Event 5/29/58

Used No.	Date

ROME, ITALY:(Amer.refugees from Iraq arrive in Rome, Italy--7/58)	Can No. 31-58	Roll No. 1

Subject: MID EAST CRISIS--AREA QUIET PENDING UN-SUMMIT TALK	Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
232	225			Can No. NONE

Description and Remarks CAIRO,EGYPT:(Abdel Gamal Nasser--~~makes~~ ~~speech~~ 7/24/58
LEBANON:(MS UN trouble-shooter Robert Murphy meet delegates--cu same--ms same--ls in ROME,ITALY: refugees off plane--ms same--ms same--ms family toward camera--hs JORDAN--street shot--ms sign--ls British Embassy with flag at half-mast--ms pan flag to people entering--in AMMAN,JORDAN:young King Hussein conference--cu him ms Hussein--ls American GIs unload plane--ms same--ms same--ms same--MOSCOW,RUSSIA:(MS Nikita Khrushchev at mike--cu his--hs same--cu his--MS UN building, NEW YORK--pan UN BUILDING----------
CAIRO,EGYPT--HL OF YEAR--WAR--NASSER--LEBANON--MURPHY--UNITED NATIONS-ROME,ITALY--AMER.REFUGEES--JORDAN--AMMAN,JORDAN--HUSSEIN--BUILDING(Emb FLAG--HUMAN INTEREST--AIRLIFT--MOSCOW,RUSSIA--KHRUSHCHEV--UN Bldg--

Used No.	Date

SEE OVER

as same--es group singing(silent)--ls sign on field--cu same--es crowd-cu Nathan Knorr,Pres.,talking(silent)--es group sings--es crowd--es group singing--ls crowd and field---(some 150 thousand Jehovah's Witnesses from all over the world attend the convention held at the Yankee Stadium & Polo Grounds simultaneously)----------

ROME,ITALY--(at the zoo,ms two models with lion cubs--fotogs--ms girls with cubs--cu cub in girl's arms--another--ms models with babies and cubs--es little boy pets cub--cu three cubs in models arms----------

TOKYO,JAPAN--HL YEAR(Disaster)--FLOOD--DISASTER--WIND--RAIN--JAPANESE--

LOS ANGLES,CALIF--CONTESTS--HOWELL--BOBROWSKA--BATHING BEAUTIES--FOTOGS CROWD--ZULOAGA--

NEW YORK CITY--RELIGIOUS--STADIUM--CROWD(Huge)--LICENSE--KNORR--

ROME,ITALY--MODELS--ZOO--LIONS--BABIES--HUMAN INTEREST--GIRLS--

ITALY:(Baby Lions shown at zo...--7/58) Stor...	Can No. 31-60 32-60	Roll No. 3D 3

Subject	Cameraman
NEWS IN BRIEF:(A)TYPHOON (B)MISS UNIVERSE (C)JEHOVAH'S WITNESSES (D)BABY LIONS	HEARST

Length	Neg.	Dupe	Pos.	Cuts
(A)3-58 (B)3-73 (C)3-62 (D)3-59 5				Can No. NONE

Description and Remarks

TOKYO,JAPAN:(ms wind and rain blowing thru st--ss trees bend in wind--sa same--ms people thru water--ss bus in water--ms man crossing thru waist-high water--ss men in raft--ms fire engine thru water--ss of people & wreckage--sa same----------(B)LOS ANGELES,CALIFORNIA:(bs of contestants on ramp--sa same--crowd--MISS USA,Eurlyne Howell parades--crowd--Miss POLAND,Alicia Bobrowska,parades--crowd--MISS GERMANY parades finalists l to r,MISS BRAZIL--MISS COLOMBIA--MISS HAWAII--MISS POLAND--MISS USA------fotogs--ms MISS COLOMBIA, Luz Marina Zuloaga, crowned winner--crowd applauds--ss MISS UNIVERSE parades--fotogs--cu MISS UNIVERSE----------(C)NEW YORK CITY:(la pan of crowd outside YANKEE STADIUM--cu license plate from Virginia--Florida plate--Texas plate--Nova Scotia plate--ls crowd inside park--

Date Made 7/28/58

Used No.	Date

SEE OVER

standing in pool--winner, Levenoria Sabalis, being measured--cu winner holding trophy-------BRONXVILLE,NY:(ls,cu cars pull up to Bronxville rr station--cars standing,waiting for train--2 shots,guys leaning into cars kissing wives--2 shots,cops urging cars to move on and one guy get collared by cop (new ordnance outlaws commuters kissing wives goodby because it slows traffic at station)--line cars along curb,guys leaning into cars kissing wives--train approaching--hs men leave wives and run for train----------HAVANA,CUBA--HL OF YR(1933)--REVOLUTION--CROWD--CUBANS--BATISTA----------ROME,ITALY--POPE PIUS XI--COMMUNICATION(Radio)--MARCONI--SPEECH(Marconi)--SPEECH(POPE PIUS XI)----------BOSTON,MASS--MODELS--FASHIONS--MIAMI,FLA--PARIS,FRANCE----------CONEY ISLAND,NY--BATHING BEAUTIES--CONTESTS--SABALIS----------BRONXVILLE,NY--OSCULATION--LAUGH PARADE(Strange law)--TRAFFIC--RR TRAIN MONTAGE(Commuters at rr station)--

ROME, ITALY: ("25 Years Ago Today"-Pope Pius opens radio station with Marconi) 9/33	Can No. 31-70	Roll No. 4

Subject	Cameraman
25 YEARS AGO TODAY: CUBA REVOLUTION--POPE PIUS XI OPENS RADIO STATION--FASHIONS--BEAUTY CONTEST--COMMUTERS KISSING	UNIVERSAL LIBRARY

Length	Neg.	Dupe	Pos.	Cuts	
		7-199		Can No.	NONE

Description and Remarks HAVANA, CUBA: (hs crowd in street--car by with demonstrators--2 shots, sacking bldg--2 shots, demonstrators in street waving and shouting--ls, cu of dictator Fulgencio Batista surrounded by followers--crowd thru street, carry soldier on shoulders--------ROME, ITALY: (Pope Pius XI enter radio studio and Guglielmo Marconi, inventor of wireless, in bg--CU Marconi talk (SOUND-cu Pope talk (SOUND)---------BOSTON, MASS: (ls models on stage--med. cu five models each with foot on table, show shoe fashions--MIAMI, FLA: girls model dresses outdoors----PARIS, FRANCE: (3 shots, cu models show hats----CONEY ISLAND, NEW YORK: (Beauty contest-"Miss Venus", 2 shots bathing beauties parade at poolside--2 shots, gals being tape measured--crowd

makeup

Date of Event 9/1/58

SEE OVER

ROME, ITALY:(Pope Pius XII dead--10/58) (SOUND)

Issue Number 31-81-1

Subject WORLD MOURNS POPE PIUS XII

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
6-207				Can No. NONE

ROME,ITALY:(pan crowd--flash/ [illegible] 1939,Rome coronation (Eugenio Cardinal Pacelli to Pope Pius XII)--crowd--Pope blesses crowd--WIPE TO him in car thru crowd--cu him wave--ss car leaving--WIPE TO ss crowd outside St.Peter's--ls him carried on papal throne inside--cu same,blessing crowd--pan,United Nations soldiers--ls Pope talks(SOUND IN ENGLISH)--ss crowd outside--ss int.him carried on throne--2 scs same--ss Church inside--crowd awaits blessing--cu Pope blesses woman--ss crowd on line-pan crowd outside--ss Pope on chair blessing crowd----------
ROME,ITALY--POPE PIUS XII--RELIGIOUS(Catholic)--SPEECH(Pope Pius XII)--CROWD--CEREMONIES(1939)--[illegible]--

Description

makeup 10/9/58

Date of Event

SEE OVER

FORM 2530—10M—1/67-U

OVER

PRINTED IN U.S.A.

ROME, ITALY: (Pope Pius XII funeral--10/58)	Issue Number 31-82-1	

Subject	Cameraman
WORLD MOURNS--MILLIONS PAY FINAL TRIBUTE TO PIUS XII	HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-197				none

Description and Remarks

CASTELGANDOLFO, ITALY: (1s crowd at castle--crowd passes bier--as crowd--ss body of Pope Pius XII--crowd past bier--ss Priest--ss hearse leaves castle--crowd--cu hearse--hs hearse, crowd--cu coliseum, pan crowd--hs hearse and crowd--ls Priest & crowd--hs hearse under bridge--ROME, ITALY ls St. Peter's Square and crowd--ss crowd--hearse into square, zoom in--as Priest, crowd into square--NIGHT.. SCENES: hearse--as same--cu same--pan up St. Peter's Basilica--ss crowd inside--ls Alter, crowd--as Pope lying in state--crowd passing bier--as same--as same--ls Pope's body, crowd---- -------CASTELGANDOLFO, ITALY--POPE PIUS XII--FUNERALS--ROME, ITALY--CROWD--RELIGIOUS(Catholic)--NITE SCENES--CHURCH--

Date of Event 10/13/58

make up

SEE OVER

ROME, ITALY: (Funeral of Pope Pius XII 10/58	Issue Number 31-83-1	
Subject LAST RITES FOR PIUS XII		Cameraman HEARST

Length 7-112	Neg.	Dupe	Pos.	Cuts none Can No.

ROME, ITALY: (In St. Peter's Basilica) Exterior and Ramps Pope Pius XII carried in--2 scs same--group watch--Cardinals walk--ls same--crowd around Pope--ss Papal Guard--ls Cardinals anoint Pope--ss Francis Cardinal Spellman same--Cardinals walk--Cardinals watch from pew--scu same--casket lowred into crypt undr altar--cu same--ls Church----------

Makeup 10/16/58 (Date of Event)

ROME, ITALY--POPE PIUS XII--FUNERALS--CLERGY--SPELLMAN--

SEE OVER

ROME, ITALY: (10/58--No choice yet for new Pope

Issue Number 31-86-1

Subject: VATICAN BALLOT--WORLD AWAITS CHOICE OF POPE

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-122				none

Description and Remarks

ROME, ITALY: (Is crowd outside Vatican City--Cardinals walk in--same, pan more walk in--still more--locking doors of Sistine Chapel--is them inside--sev. scenes var. Cardinals seated--Priest near stove--cu take straw out of box--Priest puts straw in stove--crowd outside--Nun reading paper--cu paper--crowd--fotogs--smoke starts--Priest--woman watch--white smoke from stack--crowd cheer white smoke which means Pope chosen but then they see BLACK smoke--as crowd going away (No choice yet)----------

ROME, ITALY--RELIGIOUS(Catholic)--CLERGY--CEREMONIES--CROWD--

Release Date: 10/27/58

SEE OVER

ROME, ITALY: (New Pope proclaimed Pope John XXIII--formerly Angelo Giuseppe Cardinal Roncalli) 10/58	Issue Number 31-87-1	

Subject HABEMUS PAPAM--CARDINAL RONCALLI PROCLAIMED POPE	Cameraman HEARST

Length 7-129	Neg.	Dupe	Pos.	Cuts none Can No.

ROME, ITALY--(In Sistine

Description and Remarks: Chapel)--SS wired smoke--SS crowd cheers--SS group on balcony announcing new Pope--crowd--CU lowering flag--crowd applause SS new Pope, Angelo Guiseppe Cardinal Roncalli, steps forward at Pope John XXIII--crowd--SS silent of him talking, asks for world peace-------

Event 10/30/58

ROME, ITALY--RELIGIOUS(Cath)--POPE JOHN XXIII--

SEE OVER

ROME, ITALY:(11/58--Cardinals visit new Pope)"A"story	Issue Number 31-88-2 A	

Subject	NEWS IN BRIEF:(A)CARDINALS VISIT POPE (B)LOGGING IN FORMOSA	Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
3-98 3-83				none

Description and Remarks

ROME, ITALY:(In Vatican, is St. Peter's Basilica--ls Cardinals lined up--cu pan empty chair--hs Pope John walk in--ss Cardinals look on--ss Cardinal kissing ring--cu NY's Francis Cardinal Spellman in line--ms same,kiss ring--ss Cardinals look on--ss Pope blesses group----------

(B)FORMOSA:(ls of forest--ls men saw tree--ss same--cu same--cu Chinese man yells--ss tree falling--ss same--ss tree falling--lowering trees on cable--ride on cable--lowering trees on track--train with trees--------ROME, ITALY--CHURCH--POPE JOHN--RELIGIOUS(Cath)--CLERGY--SPELLMAN--CEREMONIES--FORMOSA--CHINESE--LUMBER(Logging)--TREES--

makeup 11/3/58
Date of Event

SEE OVER

ROME, ITALY: (11/58--Coronation of Pope John XXIII story and cuts	Issue Number 31-89-3	

Subject CORONATION OF POPE JOHN XXIII	Cameraman HEARST

Length 7-143	Neg.	Dupe	Pos.	Cuts 1000 ft. 7703 x 1 Can No.

Description and Remarks

ROME, Italy: (1s St. Peter's Basilica--ss group walks in--scu Clare Booth Luce--ss Pope John's family--Pope carried in--cu same--ls into bldg--ss group of clergy--Pope on balcony--ss he walks toward chair--ss he waves and sits--ls crowd--cu Pope being crowned--ls same--ss him crowned--crowd cheers--bells ringing--ls Pope John on balcony--cu Pope gives his blessing--crowd----------CUTS: ADD. SAME----------

Release Date 11/6/58

ROME, ITALY--CHURCH--RELIGIOUS(Catholic)--POPE JOHN XXIII--FAMILIES--LUCE-- CLERGY--CEREMONIES--

SEE OVER

John XXIII on balcony--ss same--cu people in crowd--ls carry Pope out on his chair--ss same--crowd--ss Pope John on chair,thru crowd,waving--

(D)BEVERLY HILLS,CALIF:(ls hotel--ss Mitzi Gaynor arrives--fotog--Ronld Reagan arrives--fotogs,pan to Queen Fredericka of Greece and 20 yr.old Princess Sophia--Debbie Reynolds arrives at table--Louella Parsons & others at table--ms pan party--Kim Novak at table--hs pan ballroom-----

NEW YORK--AIRPORT(Idlewild)--RAINIER--KELLY--FAMILIES(Kelly)--
UVALDE,TEXAS--TRUMAN--GARNER--BIRTHDAY--OLD PEOPLE--RAYBURN--JOHNSON--
--CAKE--
ROME,ITALY--CHURCH(St.John Lateran)--POPE JOHN XXIII--CROWD--
BEVERLY HILLS,CALIF.--ACTORS & ACTRESSES--FREDERICKA--SOPHIA--REAGAN--
--GAYNOR--REYNOLDS--NOVAK--PARSONS--

ROME,ITALY:(Pope John XXIII blessing crowd at St.John's Lateran Basilica 11/58)"C"story	Issue Number 31-94-2C	

Subject NEWS IN BRIEF:(A)GRACE KELLY (B)JACK GARNER (C)POPE (D)IMPERIAL BALL	Cameraman HEARST

(A)3-67 (B)3-71	(C)3-61 (D)3-62	Neg.	Dupe	Pos.	Cuts / Can No. NONE

Description and Remarks

NEW YORK:(At Idlewild Airport makeup 11/24/58

Date of Event

plane arrives--as Princess Grace and Prince Rainier of Monaco off plane--as Grace kissed by her father and brother--ls crowd--Grace,etal--she thru crowd--bs crowd----(B)UVALDE,TEXAS:(plane lands--former Pres.Harry S.Truman greeted by former VP John Nance "Cactus Jack" Garner on Garner's 90th birthday--crowd--Garner gets a medal of some sort--as Garner on platform(guests include Sen.Lyndon B. Johnson of Texas and Speaker Sam Rayburn of the House)--as same,applaus he stands up--crowd--Garner and others at birthday cake--Garner puts on hat and gets knife--he cuts cake--cu he cats cake,pan to others--------(C)ROME,ITALY:Ext Basilica of St.John Lateran,ls--pan crowd--ls Pope

SEE OVER

(2) 31-97-2

ss same--ss bldg--group children--man--cu Mendes-France--ss another man--ss Assembly meeting--ls same--------(C)ROME,ITALY:(ls St. Peter's--Shah of Iran arrives,visit--Shah inspects Swiss Guard--ms Guard--Shah enters room--Shah with Pope John XXIII--3 shots same----------
(D)QUANTICO,VIRGINIA:(ls Marines into jeep--cu tail gate,jeep drives away--(weighs but 1700 lbs)--jeep uphill--downhill--over hill--ss new and old jeep--bs lll jeep drives away----------
(E)NEW YORK CITY:(ls women and poster children for March of Dimes--cu arthritic child Doreen Kisha of Cleveland--Pam Henry of Oklahoma Cy is polio girl and Jeffrey Reil of New York,born with twisted spine--pan women hold signs--ss women and kids----------

CHICAGO,ILL--FIRE--HUMAN INTEREST--DISASTER--SCHOOL--
(B)ALGERIA--ELECTIONS--FRANCE--SOUSTELLE--MENDES/FRANCE--
(C)ROME,ITALY--SHAH OF IRAN--VISITS--POPE JOHN XXIII--
(D)QUANTICO,VA--U.S.MARINES--JEEP--INVENTION--
(E)NEW YORK CITY--CHILDREN--CHARITY--HANDICAPPED--HUMAN INT(Children)--

ROME, ITALY:(12/58--Pope John meets Shah of Iran)"C"story

Issue Number 31-97-2C

Subject NEWS IN BRIEF:(A)SCHOOL FIRE, ILL. (B)ELECTIONS, France (C)POPE JOHN (D)NEW JEEP (E)MARCH OF DIMES

Cameraman HEARST

(A)3-119 (B)3-90 (C)3-61 (D)3-63 (E)3-41

Neg. | Dupe | Pos. | Cuts | Can No. NONE

CHICAGO, ILLINOIS:(97 children

Date of Event Makeup 12/4/58

3Dead Bodies--Rescue--smoking school--ss same--firemen carry bodies--ss school--fireman carry body--fireman inside school--fireman carry body,Priest administer Last Rites--crowd at hospital--carry body on stretcher--woman crying--man same--another woman--another man--pan down burned school--cu burned shoe--cu burned books--cu burned supplies--cu burned stairs--ss burned school-------(B)ALGERIA:(pan city--crowd wait on line to vote--more--ss man voting--crowd,line--woman voting--group talking--ss bldg,pan to woman--man votes--FRANCE:(int. crowd waits to vote--ss [illegible]--ss Info.Min.Soustelle--pan,reporters--

SEE OVER

FORM 2530—10M—1/67-U

OVER

PRINTED IN U. S. A.

(D)DOVER AFB,DELAWARE;(ss Cargomaster Transport Plane--int.loading of plane--aa same,2 shots--cu cargo--bs loading plane(computer controlled) --cu control board--bs load plane--plane takes off--(takes load of 117 thousand 900 lbs)----------

(A)SAN FRANCISCO,CALIF--MISC.WATERCRAFT--BRIDGE--MACHINERY--

(B)ROME,ITALY--RELIGIOUS(Cath)--CUSHING--O'HARA--CLERGY--

(C)WASHINGTON,DC --EISENHOWER--ORGANIZATIONS--RUDDICK--AWARD--

(D)DOVER AFB,DELAWARE--U.S.A.F.--TYPES PLANES(Cargo)--FEATS--INVENTIONS AVIATION--SUPPLIES--

ROME, ITALY:(12/58--Bishops Cushing and O'Hara elevated to Cardinal rank--"B"story	Issue Number 31-101-2 B	

Subject	Cameraman
NEWS IN BRIEF:(A)FLOATING PLATFORM (B)CARDINALS (C) BOY OF THE YEAR (D)HEAVY AIRLIFT	HEARST

(A)3-55 (B)3-57 (C)3-43 (D)3-60	Neg.	Dupe	Pos.	Cuts none Can No.

SAN FRANCISCO,CALIF:(1s of floating platform--cu same(274 ft.high)--ss platform going under Golden Gate Bridge,2 shots--pan up platform--ss platform under bridge--as same--cu platform--ss same--ss platform under bridge----------(B)ROME,ITALY:(ss group of Roman Catholic Cardinal --2 shots same--cu Crucifix--ss Boston's Richard Cardinal Cushing,etal--ss Priest,pan to Cushing--ss Cushing--ss Phila's John Cardinal O'Hara etal--ss Priest,pan to O'Hara----------(C)WASHINGTON,DC:(1s WH--ss US Pres.D.D.Eisenhower, Lindley Ruddick-16 yrs.old,and two men--ss them --cu boy--cu Ike--ss Ike and boy shake--ss Ike & two men--scu Ike and boy with his Award and Boys' Clubs 'Boy of the Year"----------

Date of Event 12/18/58

SEE OVER

ROME, ITALY: (12/58--Pope John visits prison)

Issue Number 31-104-1

Subject: PRISON VISIT--TRADITION TOTTERS AS POPE BLESSES INMATES

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-112				NONE

Description and Remarks

ROME, ITALY: (12/58--Pope John visits prison)

Heaven Prison--hs Pope John XXIII inside--cu him--

Date 12/29/58

as same--ss prisoners--ls Pope Prays--ss Pope bless prisoners--ls prisoners--cu same--hs Pope walks thru prison--ss he visits prison hospital--ss Prisoner kisses his ring--Pope walks thru ward--Pope leave prison--Pope gets into car--car drives away----------

ROME, ITALY--POPE JOHN XXIII--PRISON--RELIGIOUS(Cath)--HOSPITAL--
-- PRISONERS--

SEE OVER

ROME 1959

ROME, ITALY: (1958—Pope Pius XII dies and Pope John XXIII is crowned)

Can No.	Roll No.
32-1	J

Subject: U.S. REVIEW OF 1958
(J) NEW POPE

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
72				Can No. NONE

Description and Remarks: ROME, ITALY: (scu Pope Pius XII with Francis Cardinal Spellman of NY—ss crowd outside—ss Pope Pius XII lying in state—ss crowd pass Pope's body—more same—ls crowd—scu of Pope Pius—ls crowd outside—ss Pope John XXIII coronation—ss same—cu bell ringing—ls of huge crowd—cu Pope John giving blessings———

Date of Event: 1/1/59

ROME, ITALY—POPE PIUS XII—FUNERALS—RELIGIOUS—CLERGY—SPELLMAN—CROWD—POPE JOHN XXIII—CORONATION—HL OF YEAR(Religious News)—BELL—BLESSING—

SEE OVE

ms U.Studio Bldg--Actress Linda Cristal and Sevim Bethmann out of building,greet Mayor and wife (Mrs.Brandt)--cu Linda give key to Mayor Brandt,pan up to him,pan to Linda--ms Brandt and other at prop hitching rail--as same--------

(A)TERRA HAUTE,INDIANA--FLOODS--DISASTERS--WATER--HL OF YR(Disaster)--CONSTRUCTION--TRUCK--MACHINERY--

(B)ROME,ITALY--AVIATION--HELICOPTER--POPE JOHN XXIII--RELIGIOUS--BLESSING--

(C)HOLLYWOOD,CALIF--AWARDS--THEATRICAL--MOTION PIX--ALLEN--PAIN--DEE--BYRNES--MEDAL--EMBLEMS--

(D)LOS ANGELES,CALIF--HL OF YEAR--VISITS--BRANDT--POULSON--CRISTAL--BETHMANN--CAMERAMEN--ACTRESSES--UNIVERSAL CITY,CALIF--

ROME, ITALY: (Pope John 23rd blesses helicopter--2/59) "B" story

Can No.	Roll No.
32-14 ~~32-1~~	2B

Subject NEWS IN BRIEF: (A) FLOODS (B) POPE WITH HELICOPTER (C) PHOTOPLAY AWARD (D) WILLIE BRANDT

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
(A) 3-72 (B) 3-48 (C) 3-56 (D) 3-90 5				Can No. NONE

Description and Remarks TERRA HAUTE, INDIANA: (pan flooded houses--more same--another same--ss man in rowboat--ls men filling sandbags--ss same--cu same--ss carrying bags away--ss same--ss flooded street--cu truck pumping water--ss water flowing from pipes--another shot same--ss sandbags lined up---------- (B) ROME, ITALY: (ls copter in air--crowd running toward--copter landing--Pope John blesses copter--crowd--cu Pope blessing Copter---------- (C) HOLLYWOOD, CALIFORNIA: (ms actor-comedian Steve Allen & Look Magazine representative Evelyn Pain--ss same, actress Sandra Dee and Edward Byrnes walk into camera, get swards--cu of PHOTOPLAY GOLD MEDAL AWARD, pan up to Sandra and Ed--cu photoplay insignia---------- (D) LOS ANGELES, CALIF ls Universal Bldg (studio)--W. Berlin's Mayor Willie Brandt out of ~~greated by L.A.'s Mayor Norris Poulson--fotogs--ss Poulson & Brandt--s.s.~~

mixup 2/26/59

Used No.	Date

FORM 2530-15M-10'57-U

OVER

ROME,ITALY:(pilot Max Conrad lands in Rome after trip from Chicago in 34 hrs.3 min. solo flight--3/59) "B"story

Can No. 32-20

Roll No. 3B

Subject NEWS IN BRIEF:(A)RUSSIAN TRAWLER
(B) MAX CONRAD-pilot

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
5 3-58 3-61				Can No. NONE

Description and Remarks PHILLIPINES:(pan shot of Russian fishing trawlers--as same--ss Russian ship--pan ship--cu ship--ss men aboard talking--as same--ss men working--ss men talking more same--ss ship--more same,pan--as same----------
ROME,ITALY:(ss plane lands--ss crowd runs to plane which made trip from Chicago to Rome in 34 hrs.3 minutes (solo flight)--scu Max Conrad,pilot out of plane,gets wreath--ls him get flowers--scu plane--ss Conrad,50 yr.old grandfather--ss girl kisses Conrad--cu Conrad--ss Conrad walk away----------PHILLIPINES--RUSS.NAVY--FISHING BOATS--PHIL.GOVT--RUSS.GOVT.~~NAVAL~~ YEAR(Defense)--
ROME,ITALY--AVIATION--HL YR.(2~~5 YEARS~~)--FLOWERS--~~TYPES OF~~ PLANES--CONRAD--FEATS--~~EXISTS~~--OSCULATION--CROWD--RECEPTION--

makeup 3/9/59
Date of Event

Used No. News

Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

ROME, ITALY: (Pope John at Holy Thursday rites--3/59) "B" story

Can No. 32-26

Roll No. 3B

Subject NEWS IN BRIEF: (A) F-100 New USAF Rocket-launched jet (B) POPE (Maundy Thursday rites) (C) CIRCUS Opens, lion temporarily escapes

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
(A)3-68 (B)3-64 (C)3-47 5				Can No. none

Description and Remarks NEVADA: (ls plane F-100 Jet--scu pilot closes top--ls plane--cu wheel--cu plane being raised--ls plane ready--ss man fires gun--ss planes takes off & turns----------

(B) ROME, ITALY: (ss Basilica of St. John Laterun--cu same--ss Pope John 23rd blessing--cu painting-efls Pope washing feet of 13 young Priests--ss same--as same--ls same--ss same--bs same----------

(C) NEW YORK CITY ls circus at Madison Square Garden--ss elephants--crowd--ls lion in cage--ss lion escapes, runs outside (was shortly captured, no injury to him or anyone else)----------

Date of Event makeup 3/30/59

Used No. Date

NEVADA--AVIATION--USAF--TYPES PLANES--ROCKETS--TAKEOFF--HL YR(DEFENSE)

ROME, ITALY--CHURCH--CEREMONIES--RELIGIOUS--SANITATION--

NEW YORK CITY--CIRCUS--BUDGS--LION CROWD--ELEPHANTS--

SEE OVER

ROME,ITALY:(POPE PIUS X body is sent on its way to Venice,Italy for first part of actual canonization--4/59)"B"story

Can No. 32-30

Roll No. 2B

Subject [illegible] IN BELIEF:(A- USS SKIPJACK,sub on 1st sea trials)--(B)POPE PIUS X (body on way to Venice)

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
5 3-82 3-69				Can No. ROME

Description and Remarks: AT SEA:(ss SKIPJACK on surface--ss same--ss same--ss men at controls--ss SKIPJACK starts to submerge--ss same--cu man at control--ss SKIPJACK submerged--cu same ss men at controls--cu man at periscope--ss SKIPJACK coming up--ss of SKIPJACK----------ROME,ITALY:(ss Pope John 23rd walks in & kneels by crystal casket of Pope Pius X--cu him praying--ss guard--cu casket & sign--ecu Pius X in casket--cu same--cu hand--ss casket--ss Pope John leaving--ss guards outside--ss train pull away--cu Pope John giving blessing--ss train leaving--ss Pope John giving blessing--

AT SEA--USN--USS SKIPJACK--TESTS--WATER--NL YEAR--MACHINERY--SUBMARINE

ROME.ITALY--POPE JOHN 23rd--POPE PIUS X--RELIGIOUS--CEREMONIES--BLESSING--RR TRAIN--PROCESSION--

Date wrapped 4/13/59

Used No.	Date

SEE OVER

FORM 2550-15M-10/57-C

OVER

PRINTED IN U.S.A.

(2) 32-33-2

cu same--es taking drawing from typewriter,show wife--cu drawings of a boy--s man--Pres.D.D.Eisenhower of US,drawing--cat drawing--drawing of Pope--es drawing, lions, chariot & building--pan up building & clock

NEW YORK--RR STATION--CROWD--VISITS--CASTRO--CUBAN GOVT--U.S.GOVT--POLICE--RIOT(Mob scene)--HL OF YEAR(Politics)--

ROME,ITALY--PRINCESS MARGARET ROSE--QUEEN MOTHER ELIZABETH--RUINS--SCENIC--TIVOLI,ITALY--CROWD--GARDEN--WATER--ENG.GOVT--ITAL.GOVT--

SPAIN--ART & ARTISTS--MENDANA--ODDITIES(Art)--STILLS--TYPEWRITER--EISENHOWER(Still of him)--

ROME, ITALY: (4/59—Princess Margaret Rose & Queen Mother Elizabeth visit Rome—4/59) "B"story

Can No. 32-33 32-33

Roll No. 2B 2

Subject NEWS IN BRIEF: (A) CASTRO IN NEW YORK (B) QUEEN PRINCESS IN ROME (C) TYPEWRITTER ARTIST

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
(A) 3-74 (B) 3-97 (C) 3-78 5				Can No. NONE

Description and Remarks NEW YORK: (ls Penn Station—ms interior, crowd in station—SOF same—cu Fidel Castro, revolutionary Cuban Leader & Cuban premier, in crowd—as same—ms cops grab picket—cu same—ms cops with arm around neck of man—as same—ms Castro out of car at Hotel—ms Castro waving to crowd—cu same—cu crowd waving—ms Castro——————————ROME, ITALY: (ss Princess Margaret Rose of England & crowd walking—as same—ss Ostia Antica excavations & pillars—ss Princess and group—as same, walking—as same-ls on steps—ss same—pan, scenery—ss Queen Mother Elizabeth down steps with group in Tivoli—crowd—as she walking—ss fountains in the Villa d'Este gardens—more same—more same—ss Queen Mother and man looking—ss fountains——————(C) SPAIN: (ss Guillermo Mendana typing—over

Release 4/23/59

Used No.	Date

ROME, ITALY: (Pope John 23rd venerates St. Pius X and St. John Bosco—5/59) "A" story

Can No. 32-39 ~~30-39~~

Roll No. 2A ~~9~~

Subject NEWS IN BRIEF: (A) POPE JOHN VENERATES ST. PIUS X & ST. JOHN BOSCO (B) ANIMALS RESCUED ~~FROM WATERS OVER KARIBE DAM ON ZAMBESI RIVER~~

Cameraman HEARST

Length	Neg.	Dupe	Pos.
5 ~~3-55~~ ~~3-206~~			

Cuts

Can No. none

Description and Remarks ROME, ITALY: (ls crowd—ss carrying Pope John thru crowd—scu same—ss crowd—ss Pope at Altar—ss coffins—cu of coffin—cu other coffin—ss crowd—more same—ss Pope at Altar—pan, crowd———— AFRICA: ~~Zambesi~~ Kariba Dam—ms boat thru water—ms thru brush—ms native jumps in water—another same—ms catching aardvark—another, show aardvark—ms native carrying deer—ms natives building nets—ms natives beating brush—ms deer running, followed by native—ms animals run into net—ms natives carrying animal ms animals in boat—mcs boat thru water—cu boat thru brush to land—mcu release deer—cu release another—mcu release aardvark—ms aardvark roaming in woods———— ROME, ITALY—RELEIGIOUS—POPE JOHN—CROWD—COFFINS—CEREMONIES—CLERGY—

~~AFRICA—DAM—RIVER—ANIMALS—HUMAN INT.—AFRICANS—WATER—BOAT—AARDVARK—DEER—FAN TREES—SCENIC—V E R SHORTAGE—~~

Makeup 5/14/59

Used No. | Date

SEE OVER

PRINTED IN U.S.A.

(2) 32-42-2

ROME, ITALY—KING PAUL—QUEEN FREDERICKA—GREEK GOVT—VISITS—RELIGIOUS—
POPE JOHN 23rd—RECEPTION—CEREMONIES—

BUENOS AIRES, ARGENTINA—RIOTS—CROWD—SIGNS—MONTAGE—POR. POLICE—TRUCK
TROLLEY—

AMSTERDAM, HOLLAND—VISITS—SHAH OF IRAN—PAHLEVI—PRINCE BERNHARD—
QUEEN JULIANA—DUTCH GOVT—CARRIAGE—

ROME, ITALY: (Pope John 23rd greets King Paul and Queen Fredericka of Greece on 1st Vatican visit by Greek Monarchs in over 500 years--5/59) "A" story

Can No. 32-42 | Roll No. 2A

Subject NEWS IN BRIEF: (A) POPE & GREEK ROYALTY (B) ARGENTINE RIOTS (C) SHAH IN HOLLAND

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
(A)3-66 (B)3-75 (C)3-77				Can No. NONE

Description and Remarks ROME, ITALY: (ss King Paul and Queen Fredericka into building of Vatican--ss them inside walking--ss Pope John 23rd greeted by King and Queen--cu Queen Fredericka--ss Pope, King and Queen same & they kiss Pope's ring---------- BUENOS AIRES, ARGENTINA: (ls crowd marching--ss crowd near sign--ss man on top of sign--ss crowd--ls crowd--ss man pull on streetcar--ss people watching--ss police--ss police firing--ss truck with hose--ss people arrested--ss same into truck--ss police--more same---------- AMSTERDAM, HOLLAND ls boat--cu boat with Shah of Iran, Mohammed Reza Pahlevi--Queen Juliana & Prince Bernhard walking & meeting him--ss Shah off boat, more then--cu guard--ss Shah and Queen and Prince in carriage--crowd--ls group on balcony--crowd--cu group on balcony----------

Date of Event 5/25/59

Used No.	Date

SEE OVER

FORM 2330—15M—10/57-U

PRINTED IN U.S.A.

OVER

ROME, ITALY: (Prince Rainier & Princess Grace meet POPE JOHN 23rd—6/59) "A" stcry	Can No. 32-50	Roll No. 2A

Subject	Cameraman
NEWS IN BRIEF: (A) POPE & RELIGION (B) WAX WORKS (Khruschev image, lifelike)	HEARST

Length	Neg.	Dupe	Pos.	Cuts
5 3-65 ~~3-65~~				Can No. NONE

Description and Remarks ROME, ITALY: (ss exterior Vatican— Shotup 6/22/59
ss Prince Rainier & Princess Grace of Monaco walking together—
ss greeted by Pope John XXIII—ss kiss Pope's ring—ss Grace sits down—
ss Pope gives blessings—cu Grace—cu Prince Rainier—ss them leaving
and kneeling before Pope———————NIAGARA, ONT., CANADA: (figure of
Nikita Khruschev riding in car—pan, stops at Customs in Canada—ss Cus-
toms officer looking at Khruschev figure—ss Customs man waving him on—
pan up, boxes with wax figures—ss taking out wax figures—ss wax figure
crowd—cu figure of Father Hennapin who lived 250 yrs. ago, at Falls—
ss same—cu "Father" turns head—ss "Father" and man scratches his head—

Used No.	Date

ROME, ITALY—VISITS—VATICAN—RAINIER—GRACE KELLY—POPE JOHN XXIII—
RELIGIOUS—BLESSING—CEREMONIES—NIAGARA FALLS, ONT., CANADA—STATUES—
KHRUSCHEV—CUSTOMS—ODDITIES—HENNAPIN—WATERFALLS—CURIOS—
MUSEUMS

SEE OVER

(2) 32-52-2

(A&B)

(A)NEAR MIDAN,ITALY--AVIATION--FIREMEN--DISASTERS--HL OF YEAR(Disaster)-
CLERGY--MONTINI--WRECKAGE--PLANEWRECK--CROWD--FIRE--

(B)DOW AIR FORCE BASE,MAINE--USAF--LANDING--INVENTIONS--FOG--

(C)ROME,ITALY--DE GAULLE--MR.GOVT--POPE JOHN XXIII--VISITS--PRESENTATION
RELIGIOUS(Cath.)--

ROME, ITALY: (Gen. Charles DeGaulle of France visits Pope John 23rd--6/59) "C" story	Can No. 32-52	Roll No. 26

Subject	Cameraman
NEWS IN BRIEF: (A) PLANE CRASH KILLS 68 (B) LANDING LIGHTS (C) DE GAULLE & POPE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
(A) 3-50 (B) 3-60 (C) 3-65 5				Can No. ROME

Description and Remarks NEAR MILAN, ITALY: (pan burning plane to scene 6/29/59
more same--ss same--ss firemen with hoses--more same--ss burning plane--ss Priest looking--ss people & firemen--crowd--cu wreckage--more same--(among Clergy was Cardinal Montini, Milan
(B) DOW AIR FORCE BASE, MAINE: (ss men looking at model of landing aid--cu same--ss men looking at model--ss model, dissolve to actual landing aid--ss plane in flight goes into fog--landing shot of airfield----
(C) ROME, ITALY: (pan Vatican--ls Pres. Charles DeGaulle of France & group walking in--ss same--ss guards--cu Pope John XXIII & DeGaulle inside--ss men kissing Pope's ring & DeGaulle looking--cu same--ss crowd--ss handing Pope a gift of a two-volume Bible--scu same--cu same--ss Pope & DeGaulle----

Used No.	Date

SEE OVER

32-85-3

passes to Marlin McKeever--SC Prukop runs for TD--crowd--Wash.Bob Schloredt passes to Don McKeta--Wash.Schloredt runs for TD--crowd--Wash ie endrun conversion--scoreboard Wash.15 SC 14--crowd--SC Jerry Trayuham run--Cal's Doublreverse by Bob Levinston--SC Willie Wood around end for TD--So.Ca. wins 28-15----------

ROME,ITALY--MOTORCYCLES--POLICE--CROWCHI--FEATS--STUNTS--CROWD--PHOTOGRAPHY(ZOOM SHOTS)

BAVARIA,GERMANY--ODDITIES(SPORTS)--FINGER-PULLING(Misc.Sports)--CROWD--LEHNER--

SEATTLE,WASHINGTON--FOOTBALL--CROWD--PRUKOP--TRAYNHAM--USC--WASH.U.--MC KEEVER--SCHLOREDT--MC KETA--LEVINSTON--WOOD--

ROME, ITALY: (Police Show--10/59) "A" story	Can No. 32-85	Roll No. 3A

Subject [illegible] WRESTLING (C) USC 22 WASHINGTON 15 Football	Cameraman [illegible]

Length (A) 3-90 (B) 3-69 (C) 3-146	Neg.	Dupe	Pos.	Cuts Can No.
4				ROME

Description and Remarks ROME, ITALY: (in Piazza di Siena, zoom in cycles going in circle--crowd--zoom in cycles ss Italian President & group xx Pyramid cycle formation--cu [illegible]--crowd--ss cyclist thru tubes--ss coming out--ss cyclist crossing each other--ss same--ss Italian President--ls cyclist maneuvering----------

BAVARIA, GERMANY: (cu finger pulling--ss man finger pulling--crowd--ss man pulling--cu fingers--crowd--ss one man lets go--crowd--cu man, finger pulling--cu man off seat--crowd--cu fingers--cu man being pulled over table--crowd--ss finger pulling & man being pulled over table--crowd--cu man finger pulling--ss pulling other man over table--crowd--cu winner, Willie Lehner----------SEATTLE, WASHINGTON: (teams on field--crowd--SC Al Prukop run, latteral to Jerry Traynham--SC [illegible]

Date Shipped 10/22/59

Used No.	Date
[illegible]	

CONTINUED OVER

ROME, ITALY: (Pope John 23rd Coronation--
11/59) "A" story

Can No. 32-89

Roll No. 3A

Subject NEWS IN BRIEF: (A) POPE JOHN'S CORONATION ANNIVERSARY (B) MECHANIZED SCOOTER

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
5 3-55 3-59				Can No. NONE

Description and Remarks ROME, ITALY: (ls interior of St. Peter's Basilica, Pope John 23rd being carried in his gestatorial chair--cu same--ms getting his hat from Altar--Pope at Altar--ss crowd--Pope on throne--cu him--ss ceremony celebrating the first anniversary of his coronation as Pontiff----------
(B) CHICAGO, ILLINOIS: (ss, man walks out with valise--ss taking scooter out of bag--cu putting handle on scooter--ss man getting ready to ride-cu man rides scooter--ss him (Louis Richards, 29yr. old student at Ill. Institute of Technology) riding on scooter--as same----------
ROME, ITALY--CHURCH--POPE JOHN 23rd--CEREMONIES--RELIGIOUS--CLERGY--CROWD--ANNIVERSARIES--
CHICAGO, ILL--SCOOTER--INVENTIONS--RICHARDS--

Date of Event makeup 11/5/59

Used No.	Date

SEE OVER

FORM 253C—15M—10/57-U

OVER

PRINTED IN U. S. A.

ROME, ITALY: (Hat fashions—11/59)

Can No.	Roll No.
32-91	3

Subject
HATS TURN TO MILADY'S HEAD

Cameraman
HEAPST

Length	Neg.	Dupe	Pos.	Cuts
106	100			Can No. none

Description and Remarks ROME, ITALY: (ls model walks down side with large black hat—cu model with veiled hat—cu model, hat with feather—cu white hat, ribbon in back—cu black hat—crowd—ls model with white hat followed by model in black hat———————

ROME, ITALY—HATS—FASHIONS—MODELS—

Date Shipped 12/12/59

Used No.	Date

SEE OVER

ROME, ITALY: (Pope John 23rd's 78th Birthday—11/59) "A"story

Can No. 32-96 ~~32-96~~

Roll No. 2A

Subject PERSONALITIES IN THE NEWS
A) POPE'S 78th BIRTHDAY (B)CHURCHILL'S 85th BIRTHDAY (C)SHAH OF IRAN & FIANCEE, FARAH DIBAH

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
5 (A) 3-66 (B)3-56 (C)3-58				Can No. NONE

Description and Remarks ROME, ITALY: (ls Pope John XXIII arrives—crowd, including Pope John's brother—ms Pope praying—cu crusts—ss puring oil in basin—ss scooping out wax ilscs with effigy of Holy Lamb—ls same—cu packing them—ms same—ms Pope John blessing—~~LONDON,~~ ENGLAND: (Sir Winston Churchill, 85, in the street, greets Queen Elizabeth and enters bldg—ms Churchill out of bldg—cu Churchill—cu sign—10 DOWNING ST Churchill in car—TEHERAN, IRAN: ls i: Imperial Palace, Shah Mohammed Rizi Pahlevi, his Mother, his daughter? Princess Shanez and Farah Dibah in group pose—ms same—cu of Shah and Farah—cu mother and His daughter? Shah & Farah walk past foto chandelier—ms posing in dress clothes—ms same—

Date of Event 11/30/59

Used No. | Date

ROME, ITALY—POPE JOHN 23rd—BIRTHDAYS (2)—CELEBRATIONS—CEREMONIES—RELIGIONS—CROWD—LONDON, ENGLAND—CHURCHILL, Winston—BLDG—TEHERAN, IRAN—SHAH—DIBAH—SHANEZ—BLDG (To be)—

SEE OVER

FORM 2530—15M—10/57-U PRINTED IN U.S.A.

(2) 32-98-1

Ecclesiastical College--s Priests applauding--ss Ike past Priests--cu Priests applauding--ss Ike gets in helicopter and waves--Priests applauding--helicopter in air--ss group & Ike at airport--cu same--ss Ike boards plane & waves goodby----------

ROME, ITALY--AVIATION--VISITS--TOUR--EISENHOWER--CRONCHI--HIGHLIGHT OF YEAR--CAMERAMEN--PRESS--CAR--FLAGS--CROWD--RECEPTION--MONUMENTS--WREATH--ITALIAN ARMY--GUARD--RAIN

VATICAN CITY, ITALY--POPE JOHN 23rd--RELIGIOUS--CLERGY--[redacted]--FAMILIES SWISS GUARD--SCHOOLS--EDUCATION--HELICOPTER--TYPES PLANES--

ROME,ITALY:(First leg of Pres.Eisenhower's peace tour--12/59)

Can No. 32-98

Roll No. 1

Subject IKE [illegible] PEACE TOUR

Cameraman [illegible]

Length	Neg.	Dupe	Pos.	Cuts
295	288			Can No. NONE

Description and Remarks ROME,ITALY:(ss plane arrives--cameramen--ss U. .Pres.Dwight D.Eisenhower and group out of plane--ls group near plane--ss Ike shaking hands with Italian President Giovanni Gronchi--cameramen--ss Ike & Pres.Gronchi review troops--zoom-in shot same--ss Ike get in car--ss flag--ss car past crowd &they throw confetti--cu Italian Tomb of Unknown Soldier--ss Ike & group with wreath--cu troops--ss Ike at attention at tomb--cu same in rain--crowd--ss Ike walk away--ss VATICAN CITY,ITALY--ss Ike walk in--cu Swiss Guards--ss Ike walks in and greeted by Pope John XXIII--ss Ike & Pope John--cu Pope John--ss Ike & Pope talking--ss them talking--cu Ike bow to Pope--cu Ike's daughter-in-law Barbara and son John say goodbye--ss guards outside--ss Ike riding in car,waving--ss North Amer.

makeup 12/7/59

Date of Event

Used No. Date

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

(2) 32-102-2

one baby--crowd--ArchbishopIakovos,Primate of Orthodox Church in North & South America--another baby is immersed and handed to a woman-Archbishop Iakovos with woman and baby--crowd--Archbishop with the parents and the Kajouras quads, Leon,Paul,Michael and Anthea----------

ROME,ITALY--CEREMONY--RELIGIOUS--CLERGY--POPE JOHN 23rd--[redacted]SCH--
VATICAN CITY,ITALY--NUNS--SPELLMAN--MEYER--[redacted] HISTORICAL--
S:TON--

NEW YORK CITY--RELIGIOUS(Grk.Orthodox)--BAPTISM--BABIES--HUMAN INTERES
LATER--IAKOVOS--KAJOURAS--

ROME, ITALY: (12/59--New Cardinals elevated by Pope John XXIII) "A" story	Can No. 32-102	Roll No. 2A

Subject NEWS IN BRIEF: (A) New Cardinals elevated & Mother Seton declared "Venerable" (B) TRIPLETS, 6 mos.old, Baptized in Greek Orthodox Rite

Cameraman HEARST

Length (A)3-120 (B)3-79 5	Neg.	Dupe	Pos.	Cuts Can No. NONE

Description and Remarks ROME, ITALY: (ss Pope John XXIII carried in--ss same--ss same--ss people look on--ss Pope & others--ms Cardinals in aisle--ss Aloysius Bishop of No.Dakota up to Altar and kneels--cu Pope leaves Pope--more Cardinals same--people look on--VATICAN CITY, ITALY--ss Nuns, pan--ss Francis Cardinal Muench and Albert Gregory Cardinal Meyer, others look on--cu Pope John XXIII, pan to Priest reading Decree declaring Mother Eliz.Seton of the Sisters of Charity as "VENERABLE", first step to Sainthood--ss Pope John listens NEW YORK CITY: (ls Greek Orthodox Cathedral--cu sign--int.MS of the Baptism--ms ceremoney--ss same--ss same--crowd--ss Archbishop Immerzas

makeup 12/21/59
Date of Event

Used No.	Date
Cardinal Muench,	
e John--ss Cardinal	
ls ceremony--ms of	
al Spellman of NY an	
Archbishop of Chicag	
eading--cu of the	
of Charity as "VEN-	
ERABLE"----------	
ns----------	

SEE OVER

same--ss monkey also gets hair washed--scu girl get hair set--ss dog gets coat clipped--ss girls getting hair dried--ss monkey gets hair combed--ss dog same--ss girl having coffee--ss monkey getting milk----

(A)TEHERAN, IRAN--WEDDING--SHAH OF IRAN--PAHLEVI--DIBAH--GIRLS--CROWD--CEREMONIES--RELIGIOUS(Moslem)--

(B)HOUSTON, TEXAS--OLD PEOPLE (2 stories)--WILLIAMS--BIRTHDAYS--FUNERAL(Wake)--ODDITIES(Oldest)--CAKE--FAMILIES--FLAG--CEMETERY--CROWD--FLOWERS--VETERANS (CIVIL WAR)

(C)JERUSALEM--CUSTOMS(Border guards)--CHRISTMAS STORIES--CROWD--RELIGIOUS(Misc)--INSPECTION--M--

(D)ROME, ITALY--HAIRDO--LAUGH PARADE--MONKEYS--DOGS--WOMEN--[redacted]--SANITATION--FOOD--FASHIONS

ROME, ITALY: (Hair fashions--12/59) "D" story	Can No. 32-104	Roll No. 2D

Subject [illegible] (B) OLDEST SOLDIER DIES (C) ISRAEL BORDER OPENED FOR XMAS PILGRIMAGES (D) HAIR FASHIONS

Cameraman HEARST

Length (A) 3-63 (B) 3-79 (C) 3-70 (D) 3-94	Neg.	Dupe	Pos.	Cuts 5

DEC. 28 1959

Can No. NONE

Description and Remarks TEHERAN, IRAN: (ss Shah Mohammed Riza Pahlevi and bride Farah Dibah, walking--ss Shah and bride thru crowd--crowd--cu Shah & Farah--ss bldg--cu Shah & bride sitting----------(B) HOUSTON, TEXAS: (ls house--ss Veteran Walter Williams, on his 112th birthday, with his family--cu cake--ss he cuts cake--cu same--(Died at 117 yrs.)--ls flag at half-mast--ss people on line to view body--aa same--ss viewing coffin--aa same--cu name plate--ls of cemetery--ss put flag on coffin--ss crowd & flowers--ss rifle salute----------(C) JERUSALEM: (ls city--ss inspection sign--ss man opening gate--ss crowd on line--ss inspecting papers--cu same--more same--ss old woman going thru--ss more people going thru--ss same---------- ROME, ITALY: (pan, beauty parlor--ss girl getting hair washed--ss dog

Date of Event makeup 12/28/[illegible]

Used No.	Date

SEE OVER

ROME 1960

ROME,ITALY:(Pope John XXIII blesses candles--2/60) "C"story

Can No. 33-11 (33-11)

Roll No. 2C (2)

Subject NEWS IN BRIEF:(A)ALGERIA UNREST (B)JAPAN MINE DISASTER(30 killed-20 injured-20 trapped) (C)POPE JOHN 23rd BLESSES CANDLES

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
(A)3-94 (B)3-84 (C)3-65				Can No. NONE

Date of Event 2/4/60

Description and Remarks ALGERIA:(ls Algeria--ss tearing down barriers--soldier--ss rebel leader,Pierre Lagaillarde--soldiers walk to truck--ss near truck--as same,pan--ss busy street--as same--traffic--ss same---------- (B)HOKKAIDO,JAPAN:(ls wrecked mine--cu tunnel--ss 2 men--ss miners--as same--car moves in--crowd--as same--women weeping--mine car comes out--survivor brought out,past camera---------- (C)ROME,ITALY:(ls St. Peter's--ss Priests walk in with candles--Pope John XXIII walks in and sits down--ss Priests with candles--ss Pope blesses candles--crowd--ss Pope blesses candles--cu candles-------(A)ALGERIA--WAR--REVOLUTION--HI YR--DE GAULLE(No pix)--LAGAILLARDE--FR.SOLDIERS--TRUCK--TRAFFIC--ST.SCS--

(B)HOKKAIDO,JAPAN--DISASTER--MINE-JAPS-CROWD-RESCUE-WOMEN-HI/AN INT-HI YR(Disaster)--CROWD(ITALY)--STK-OVER

ROME,ITALY--RELIGIOUS-POPE--CLERGY--CEREMONIES-CHURCH-CANDLES-BLESSING

Used No. Date

makeup 2/4/60

OVER

FORM 2529 HSM—10/57-H PRINTED IN U.S.A.

ROME, ITALY (2/60--Pope John XXIII eulogoy to Archbishop Stepinac---silent)

Eulogy

Can No.	Roll No.
33-16	3B

Subject: NEWS IN BRIEF: (A) NEW BOMBER "QUAIL" (B) POPE JOHN'S EULOGY TO ALOYSIUS CARDINAL STEPINAC

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
5 3-62 3-58				Can No. NONE

Description and Remarks: U.S.A:(ss plane in flight--cu same (Bomber-B-52 Stratofortress)--cu missile under plane--cu missile being released--scu missile in flight--ss same----------

ROME,ITALY:(ls St.Peter's Basilica--semi shot interior--cu candles around his (Cardinal Stepinac's)Red Hat which he never officially received because of Communist restrictions--semi same--semi Pope John 23d ls candles--ls Pope walking around candles--semi,same----------

USA--AVIATION--GUIDED MISSILES--DEFENSE--TYPES PLANES--INVENTIONS--

ROME,ITALY--RELIGIOUS--POPE JOHN--STEPINAC--CEREMONIES--FUNERALS--HAT--CANDLES--

Date of Event: 2/22/60

Used No.	Date

SEE OVER

ROME, ITALY: (4/60--Pope John creates new Cardinals) "B" story	Can No. 33-28	Roll No. 24
Subject TEST	Cameraman HEARST	

Length (A) 3-75 (B) 3-71 (C) 3-68	5	Neg.	Dupe	Pos.	Cuts Can No. NONE

Description and Remarks: REGGANE, ALGERIA (ls area--ss of equipment--more same--ss men inside--more same--cu man on phone--cu presses button--ss blast----------(B)ROME, ITALY: (ss Pope John 23d and crowd--crowd--ss Pope at altar--ss new Cardinals down aisle--cu Pope ss Japanese Peter Cardinal Tatsuo Doi to altar--ss negro Laurian Cardinal Rugambwa of Tanganyika to altar--crowd--ss put on robes--ss Cardinl on knees--bs same----------(C)TORONTO, ONT, CAN: (ls of exhibit--ss Taj Mahal--pan bird--ss fish--ss Indian--ss castle (all of these are made o foods)--pan table to hors D'oeuvres--hs exhibit--cu of jet airport whic was the winner----------(A)REGGANE, ALGERIA--SCIENCE--ATOMIC ENERGY--HLYR--TESTS--DEFENSE--FR.GOVT-- (B)ROME, ITALY--RELGIOUS--CEREMONY--POPE JOHN--DOI--RUGAMBWA--CLERGY-JAP--AFRICAN NEGRO--HISTORIC--TOR.ONT, CAN--FOOD--COOKING--ART & ARTISTRY--COOKS--ODDITIES--EXHIBIT--

Date of Event: makeup 4/4/60

SEE OVER

ROME, ITALY: (4/60—Easter celebration—	Can No. 33-32	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
176	169			

Description and Remarks

ROME, ITALY: (as crowd—as same—cu same, praying—as bells ringing—cu same—as Pope John XXIII enters balcony—huge crowd—as he on balcony—crowd—as Pope John gives his blessing———AUGUSTA, GEORGIA: (zips to house—cu sign "AUGUSTA NAT'L GOLF CLUB"—trans. of U.S.D.D.Eisenhower & family out of bldg—as family poses—cu same—family, Dwd, Mamie, John & Barbara & their children, David Barbara Ann, Susan and Mary Jean—family walks—ls Reid Memorial Presbyterian Church—as Ike and Mamie out of Church—fotog—Ike & rest of family walk—wife to HOLLYWOOD, CALIF: the Hollywood Bowl—Minister, Dr. Franklin Fry talks (silent)—crowd as Dr. Fry—bs crowd—as same—crowd watch service—ls crowd———ROME, ITALY—EASTER—RELIGIOUS (Catholic)—RELIGIOUS (Protestant)—POPE JOHN—CROWD—BLESSING—AUGUSTA, GA—EISENHOWER—FAMILY—CHURCH—HOLLYWOOD, CALIF—FRY—CROWD—SCENIC—SUNRISE—

Date of Event 4/17/60

SEE OVER

PRINTED IN U.S.A.

(2) 33-44-2

as crowd--as Sandra signing autograph--cu Sandra.--

GWELO,RHODESIA--VISITS(B story too)--QUE'S MOTHER ELIZABETH--
ENGLISH GOVT.--DAM,Kariba--
ZEALAND,HOLLAND--JULIANA--CEREMONIES--
ROME,ITALY--DEE,Sandra--MOTION PIX--GWIN,John--
USTINOV, Peter--

ROME, ITALY: (Movie-makers converge for the filming of new comedy)	Issue Number 33-44	2 C

Subject NEWS IN BRIEF (A) QUEEN MOTHER (B) QUEEN JULIANA (C) SANDRA DEE C STOCK	Cameraman HEARST

Length	Neg.	3-P96 3- 52	Pos.	Cuts None Can No.

Description and Remarks GWELO,RHODESIA--ss crowd--cu same--ss Queen Mother watching--crowd cheering--Queen mother sits down--ss natives dancing--ss same--Queen mother applauding--ss dam--ss same--ls Queen Mother opens dam--cu same--cu water pouring in--ss same--air shot dam--ZEALAND,HOLLAND--pan bldg. to Queen in carriage--ss same--crowd--cu Queen in carriage--air shot buildings--ss barbequeing--cu same--ss chefs passing table with pig--ss Queen at table--ss bldgs. & crowd--ss Queen with boy & arrow--ls same-shooting--cu target--ss Queen & crowd--ROME,ITALY--ss plane--cameramen--ss John Gavin & wife off plane--cu same--ls greeted by Peter Ustinov--[illegible]--ss [illegible] pan to Sandra Dee off plane--

Makeup

Date of Event 5/30/60

SEE OVER

ROME, ITALY: (Argentine Pres. meets with Pope John)	Issue Number 33-50	2B

Subject NEWS IN BRIEF— (A) MARGARET & ANTHONY HOME (B) ARGENTINE PRES. FRONDIZI & POPE JOHN

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
B STORY		3-56 3-72		None Can No.

Description and Remarks PORTSMOUTH, ENG.—ss ship docks—ls Princess Margaret & Husband on ship—ss same Margaret waves—sailors tie up shipp-people on dock—ss ship-Meg & Tony down gangplank—ROME, ITALY—ss palace—Frondisi & others arrive—he gives gift to Pope-Pope walks to woman & gives her gift & then back to others—ss Pope gives blessing—Pope & Frohdisi shake hands on leaving—

Makeup

Date of Event 6/20/60

PORTSMOUTH, ENG.—MARGARET—JONES—
ROME, ITALY—FRONDIZI, ARTURO—POPE JOHN XXIII—ARGENTINE GOVT.—

SEE OVER

ROME, ITALY: (Fashion show--7/60) "B"story	Can No. 33-60 3-60	Roll No. 3B 3

Subject	Cameraman
NEWS IN BRIEF: (A) BOY SCOUTS JAMBOREE (B) FASHIONS IN ITALY	HEARST

Length	Neg.	Dupe	Pos.	Cuts
5 3-93 3-78				Can No. NONE

Description and Remarks COLORADO SPRINGS, COLO: (AS of scout jamboree camp--ground shot same--flags being raised--cu flags at full staff--cu cake--scouts trading--cu same, shake hands--more scouts same--cu Hawaiian scout--ss Amer.& Mex.scouts--cu Venezuela scout--cu sign, pan to ~~same~~--ss scouts talk--ss scout pitch tent--ss scouts carry cans--pan flags--cu same--------ROME, ITALY: (pan up, girl, 3/4 coat--cu she take coat off--cu girl, white hooded coat--ss takes coat off--girl with suit, take off jacket--cu girl, black & white dress--ss girl turn around--ss girl, beaded blouse--cu she turn around--ss girl up steps, loose sweater--pan up, cu same--------COLORADO SPRINGS, COLO--BOY SCOUTS--CAMP-MEETINGS--MISC.TYPES--BOYS--HAWAIIAN--MEXICAN--VENEZUELAN--TENT--FLAGS--GIRLS--

Rome, Italy--FASHIONS--MODELS--CLOTHES--

Date of Event aprox. 7/25/60

Used No.	Date

SEE OVER

HOUSTON, TEXAS--BELL--FIREBOAT--CHARITY(Liberty Muscular Dystrophy Foundation)

ROME, ITALI--OLYMPICS--

(2) 33-68-2

ROME, ITALY: (athletes pour in from all over the world for Olympics)	Issue Number 33-68	2 3

Subject **NEWS IN BRIEF—(A) LIBERTY BELL REPLICA (B) OLYMPIC TEAMS ARRIVE**

Cameraman **HEARST**

Length B STORY	Neg.	Dupe 3-77 3-67	Pos.	Cuts **None** Can No.

Description and Remarks HOUSTON,TEXAS—ls ship—bringing up bell from ship—more—hishot—bell on dock—pan fireboat spraying water-pans to ship—ls ceremony—semi cu Nadine & Sallie Woods muscular dystfophy patients—closer same—unveiling bell 2 sisters in picture—pan two sisters to bell—cu two sisters names on plaque—semi cu Bell & girls—ROME,ITALY—ss airport team arrives—cu same—crowd—cu sign Olympic flag—ss flag—Jap team arrives—cu plane-Rumania—ss Rumanian teams arrive—cu Russian plane-Russian teams arrive—cu same—ss American plane—American teams arrive as same—more same—

Date of Event **makeup 8/22/60**

SEE OVER

(2) 33-70-3

cu Olympic Flame--as same with crowd--birds released--

WILLIAMSPORT, PA.--BASEBALL--BOYS--
ROME, ITALY--OLYMPICS--PARADE--FIRE(TORCH)--PIGEONS--

ROME, ITALY: (17th Modern Olympeid opens at Olympic Stadium)	Issue Number 33-70	3B

Subject SPORTS—(A) LITTLE LEAGUE GAME
(B) OLYMPIC GAMES
B STORY

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts None / Can No.
		3-142 3-147		

Description and Remarks

WILLIAMSPORT, PA.—ss crowd on field—ms Texas team—ms Levittown team—ss coach—crowd—ss Texas pitcher—Mormello hits HR—crowd—Mormello scoring—crowd—ss Mormello pitches—batter strikes out—crowd—Texas pitcher—Kalkstein hits HR—ball into stand & Kalkstein scores—crowd-Mormello strikes out batter—another batter strikes out—end of game—pitcher & catcher hug each other—team around pitcher—photogs—ss winning team—ROME, ITALY—Air shot stadium—ss crowd & flags—ls notables in box—ss Indian team marches by—cu same—ss German team-ss same—ss Russian team-ss same—ss American team—2 same—cu flag-cu torchbearer—runs up steps—ss lights Olympic Flame—

Makeup
Date of Event 8/29/60

SEE OVER

(2) 33-73-3

PORTHCAWL, WALES--BOXING--FEUD(Fight-free for all)--

ROME, ITALY--OLYMPICS--DIVING(Water sports)--BOBIAN, Gary--
HURDLES--CALHOUN, Lee--MAY, Willie--JONES, Hayes--
SWIMMING--RUDOLPH, Wilma--

ROME, ITALY: (Olympic Games Highlights)	Issue Number 33-73	3B

Subject SPORTS— (A) BOXING (B) ROME OLYMPICS VICTORY	Camerama HEARST

Length	Neg.	Dupe 3-141 3-168	Pos.	Cuts None Can No.

Description and Remarks ~~Portland~~, PORTHCAWL, WALES— Makeup
Date of Event 9/8/60

ls action Brian London & Rick Richardson--semi action--cu clinch--crowd--action-ref. stops--crowd--Richardson winner-free for all starts--ss same--more same-cops stop it--semi-cops--London out of ring,down aisle--ROME,ITALY--crowd--ls Bob Webster Dive-does I½ with twist--Brian Phelps somersaults w.tuck position backwards 2½--Gary Tobian inward tuck position 2½--Crowd--hurdle race starts-slo motion same-Calhoun wins--pan flags--cu winners--crowd--womens 100 meter starts--Wilma Rudolf takes lead around turn-slow motion stretch-hudolph wins--crowd--score board showing order of finish-ss winners—

SEE OVER

FORM 2530—10M—1/67-U

OVER

PRINTED IN U.S.A.

ROME, ITALY: (Highlights of Olympics' final days)	Issue Number 33-74	3

Subject SPORTS— ROME OLYMPICS	Cameraman HEARST

Length	Neg.	Page 3-191	Pos.	Cuts None Can No.

ROME, ITALY--crowd--start

Description and Remarks

1500--crowd--runners passing--cu feet-Herb Elliott wins easy in record time--ss result board--cu Elliott & others--ss Johnson javelin throw--ss C.K.Yang javelin throw--ss finish 1500 m. race-Yang wins--ss result board--ss winners (Johnson)--ss finish 400 m. Otis Davis wins--ss result board--cu Davis gets medal--ss Don Bragg pole vault--crowd--cu Bragg & others--ss womens 400 m. race--ss finish Wilma Rudolph wins--cu winner--

Makeup

Date of Event 9/12/60

ROME, ITALY--OLYMPICS--TRACK MEET--ELLIOTT, Herb-JOHNSON, Rafer--DAVIS, Otis--BRAGG, Don--RUDOLPH, Wilma--SWIMMING--

SEE OVER

(2) 33-75-3

ROME, ITALY—OLYMPICS—CEREMONIES—PIER(TORCH)—PARADE—
NEW YORK, N.Y.—FOOTBALL—TITANS—BUFFALO BILLS—

ROME, ITALY: (Torchlight ceremonies bring close to modern Olympiad)	Issue Number 33-75	3 A

Subject SPORTS (A) ROME OLYMPICS (B)FOOTBALL TITANS 27 - BUFFALO BILLS 3
A STORY

Cameraman HEARST

Length	Neg.	3-136 3-140	Pos.	Cuts Can No.

Notes

Description and Remarks

ROME, ITALY--ss torch--cu flag--teams marching--ls same--crowd--teams on field--ss same--same--lowering Olympic flag--crowd with torches--carrying Olympic flag--more same--ss same--ss sign & crowd (tokyo)--crowd with torches--ss same--pan--NEW YORK,N.Y.--crowd--Lucas B. to Dubenion B. for 20 yds--Brodhead B. passes to Lucas for 16 yds--Harper K. kicks field goal--crowd--Jamieson T. to Maynard to 11 yd. line--Shockley T. kicks field goal--crowd--Dorrow T. fakes pass & runs for TD--crowd--Jamesion pass to Bohling to 15 yd. line--Jamesion pass to Powell for TD--

Makeup

Date of Event 9/15/60

SEE OVER

FORM 2530-10M-1/67-U

OVER

PRINTED IN U. S. A.

ROME, ITALY: (Capacity crowd at Olympic Sports Palace boxing match)	Issue Number 33-89	4

Subject	SPORTS— BOXING Archie Moore KOd by Guilio Rinaldi	Cameraman HEARST

Length	Neg.	Dupe 3-102	Pos.	Cuts None Can No.

Description and Remarks

ROME, ITALY--LS action--
ss action Archie Moore staggered against rope-
takes count--ss more action-fight over--ss Moore's corner--ss
Rinaldi's corner--crowd--

Makeup

Date of Event 11/3/60

ROME, ITALY--BOXING (1960)--MOORE, Archie--RINALDI, Guilio--

SEE OVER

(2) 33-96-2

FORMOSA--MANEUVERS--CHINESE--WAR(THREAT)--CHINESE ARMY--
CHIANG KAI SHEK--
ROME, ITALY--MAC MILLAN--POPE JOHN XXIII--
DUBLIN, IRELAND--HEROES--FUNERAL--CEMETERY--IRISH ARMY--

ROME, ITALY (Britain's Prime Minister MacMillan meets with Pope)	Issue Number 33-96	2 B

Subject NEWS IN BRIEF (A) MANEUVERS BY NATL. CHINESE FORCES (B) MAC MILLAN & POPE JOHN (C) IRISH HEROES' FUNERAL

Cameraman HEARST

Length B STORY	Neg.	Dupe 3-57 3-59 3-64	Pos.	Cuts None Can No.

Description and Remarks FORMOSA--ls ships--ss ship firing--Chiang on board watches--ships firing--planes bombing--soldiers on land--tanks land--more landing--soldiers out of landing barge--troops running--ls Chiang watches--ss same--bombing--soldier with walkie-talkie--more bombing--ls landings--ROME, ITALY--cu bldg.--ss MacMillan arrives--cu guards--cu Mac walks in--ss Pope geets him--cu photo of Pope Pius--ss Pope & MacMillan--aa same--DUBLIN, IRELAND--ls funeral procession-cux same--ss crowds--hs procession--cu coffin--aa same--soldiers watch--coffin past camera--police at attenti--procession into cemetery--statue--crowds crying-cu coffin--soldiers fire salute--

Makeup

Date of Event 11/28/60

SEE OVER

(2) 33-98-2

ROME, ITALY—VISITS—FISHER—POPE JOHN XXIII(NO pix)—
LOS ANGELES, CAL.—DEE—DARIN—WEDDING(No pix)—

ROME, ITALY: (Anglican Church's head first visit to Pope in years)	Issue Number 33-98	2B

Subject NEWS IN BRIEF (A) CARACAS RIOTS (B) ARCHBISHOP OF CANTERBURY VISITS POPE (C) SANDRA DEE & BOBBY DARIN WED

Cameraman HEARST

Length B STORY	Neg.	Dupe 3-58 3-65 3-42	Pos.	Cuts None Can No.

Description and Remarks CARACAS,VENEZUELA--ls street-ss wrecked store--crowd running--ss bus--ls police-ss burning bus--ss same--pouring water--ss same--more same--crowd--ss police & crowd--more same--ss soldiers in trucks--ROME,ITALY--ls plane--cu same--cu Archbishop Geoffrey Fisher off plane--ls crowd--ss he walks with crowd--ss same--ss Archbishop in front of mike--cu same--ls same--LOS ANGELES,CAL.--ls plane--photogs--ls Sandra & Bobby Darin off plane--cu same--on steps--cameramen--cu Bobby kisses Sandra--ss walking away--

Makeup

Date of Event 12/5/60

CARACAS,VENEZUELA--RIOTS--FOREIGN POLICE--MONTAGE(RIOTS)--

SEE OVER

ROME, ITALY: (Uruguay Pres. visits Pope attended by pomp & protocol)	Issue Number 33-98	FOREIGN RELEASE ONLY

Subject	Cameraman
PRESIDENT OF URUGUAY VISITS POPE JOHN	HEARST

Length	Neg.	Dupe	Pos.	Cuts	Edit
		7-108		Can No.	Date of Event 12/5/60

Description and Remarks Rome, Italy—ss Pres. out of car & greeted by priests—ss guards—ss Pres. & group walking—ss Pres. & wife thru door—ss Pres. & wife with Pope—ss same—ss Pres. & wife kneeling—

ROME, ITALY—NAPOLEONE, Benito—URUGUAY GOVT.—POPE JOHN XXIII—CLERGY—

SEE OVER

ROME, ITALY: (Pope leaves Vatican to go among people of Rome)	Issue Number 33-100	3B

Subject NEWS IN BRIEF (A) KENNEDY BABY GOES HOME (B) POPE JOHN VISITS HIS PEOPLE	Cameraman HEARST

Length B STORY	Neg.	Dupe 3-56 3-65	Pos.	Cuts None Can No.

Description and Remarks

WASHINGTON,D.C.--ss crowd outside house--ss nurse carrying baby to car--scu Kennedy & wife out of house to car--car leaving--

ROME, ITALY--Pope out of car--cu nun--pope lays wreath--cu flowers at base of statue--Pope blesses statue with incense--crowd--Pope gives blessing thru roof of car--crowd--car drives away--

Wakeup

Date of Event 12/12/60

WASHINGTON,D.C.--KENNEDY--FAMILIES--
ROME, ITALY--POPE JOHN XXIII--STATUE--

SEE OVER

(2) 33-104-1

back—Kickoff Bill Wentz of Ohio State takes & runs for TD.

ROME, ITALY--OLYMPICS(Summer)--SPORTS HL of Year--DIVING-
TRACK--
PITTSBURGH,PA.--BASEBALL--PIRATES--YANKEES--
MISC. U.S.A.--FOOTBALL--HAGSBERG,Bill--ANDERSON,Jim-
BELLINO,Joe--WENTZ,Bill--

ROME, ITALY: (80 nations take part in Summer Olympics)	Issue Number 33 - 104	1 E E-G

Subject SPORTS HIGHLIGHTS OF 1960 (E)Summer Olympics (F) World Series (G) College Football Stars--	Cameraman HEARST

Length	Neg.	Dupe 335	Pos.	Cuts None Can No.

Description and Remarks ROME, ITALY--Aerial view stadium--ms lighting flame--German gal Ingrid Kramer dives--backstroke race--freestyle--cu crowd in stadium--John Thomas high jump--Russias Robt.Shavlakadse clears bar--Thomas hits bar--score board--Ralph Boston broad jumps(slow motion)--Hurdle race finish Lee Calhoun butts tape--crowd--finish 400 Otis Davis winner--Wilma Rudolph wins 100 meter dash--Don Bragg pole vault--PITTSBURGH, PA.--Pan crowd--cu Yogi Berra (Yanks) at bat--Berra hits home run--around third into home--crowd--Tony Kubek (Yanks) hit by ball--crowd--Bill Mazeroski hits home run -jumps around--U. S. A. --football- Bill Hagberg of Minn. thru line gets away--terrific run for Jim Anderson of Mississippi--Joe Bellino of Navy intercepts pass & runs

Makeup

Date of Event 12/26/60

SEE OVER

ROME, ITALY: (8/60—Olympic Highlights Yesterday's Big Story)	Can No. 37-65	Roll No. 3

Subject: YESTERDAY'S BIG STORY
1960 OLYMPIC GAMES (Diving-Tracks & Field Events)

Cameraman: UNIV NEWS LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
		7-196		Can No. NONE

Description and Remarks: ROME, ITALY: (Olympic stadium, AV—crowd and flags—birds released—gold medalist Bob Webster dives, 1½ twist—Silver medalist Gary Tobian—crowd—110 meter hi hurdle winner Lee Calhoun—cu winners, all USA, slomotion—crowd—400 meter Otis Davis, US, wins—crowd applause—2 shots 400 meter Women's Relay, anchor gal Wilma Rudolph ahead in stretch to win—Pole Vault Don Bragg U.S. Army over bar at 15'5 1/8" and win—cu Winners—nite shots crowd, torch, flags—cu Olympic flags—torches held by crowd—sign "Tokyo" in crowd (scene of 1964 games)—2 shots, crowd with torches———

Date of Event: 8/60

ROME, ITALY—OLYMPICS—OLD & RARE FILM—WEBSTER—DIVING—TOBIAN—HURDLES CALHOUN—[illegible]—PHILOSH—[illegible]—FLAGS—CROWD—NITE SHOT

SEE OVER

ROME 1961-62

ROME, ITALY (Pope greets faithful at Easter services)	Issue Number 34-28	I

Subject EASTER SEASON--FAITHFUL MARK JOYOUS FETE	Cameraman HEARST

Length	Neg.	Dupe 7-174	Pos.	Cuts NONE Can No.

Description and Remarks

ROME, ITALY--97 (& around world)--ls crowd outside St.Peters--ss same--ls Pope on balcony--scu same--pan crowd--cu crowd--scu Pope blessing crowd--air shot St.Patrick's --ss people coming out--cu same--ss crowd outside--more same--ss Cardinal Spellman--cu same--ss crowd--ls church--Florida--ss crowd--ss Kennedys out of church into car--crowd--car drives away--ss Easter sunrise-California--ls same--crowd pan--ss crowds--cu same--ls ceremonies--

Makeup
Date of Event 4/3/61

ROME, ITALY--EASTER--RELIGIOUS (MISC.CHRISTIAN)--POPE JOHN XXIII--NEW YORK CITY--CHURCH--PARADE--SPELLMAN--PALM BEACH, FLA.--KENNEDY--HOLLYWOOD, CALIF.--3 MR. 1-6--

SEE OVER

ROME, ITALY--VISITS(B story also)--QUEEN ELIZABETH--PHILIP--
GRONCHI--
WASHINGTON,D.C.--BOURGIBA, PRES.HABIO--TUNIS GOVT.(AFRICA)-
KENNEDY,J.F.--U.S.GOVT.--
GERMANY--INVENTIONS--AUTO (ODD)--AMPHIBIOUS

ROME, ITALY: (Queen Elizabeth in state visit)	Issue Number 34-37	2 A

Subject: NEWS IN BRIEF (A) QUEEN ELIZ. VISITS ITALY - (B) BOURGUIBA ARRIVAL -(C) AMPHIBIOUS CAR "AMPHICAR"-

Cameraman: HEARST

Length: A S^TCRY	Neg.	Dupe: 3-72 3-37 3258	Pos.	Cuts: None Can No.

Description and Remarks: ROME, ITALY--ss Coliseum Square & crowd--ss Queen waving from car--ss same ss same to bldg.--ss crowd to bldg--ss same pan to bldg.--ss crowd--ss Gronchi,Queen & Philip on balcony--ls crowd cheering--WASHINGTON,DC ls plane--honor guard with flags--Bourguiba off plane,greeted by JFK--honor guard--Bourguiba with JFK & wife near plane--ls group at airport-GERMANY--scu car on road--ss another car into water--ss car in water--cu driver--pan two cars in water-cu same--ss cars in water--ss cars in water pan-cu cras--cu driver--ss car on land--

Makeup

Date of Event: 5/4/61

SEE OVER

(2) 34-49-2

capsule--ls crowd looking at capsule--RUSSIA--SS Woman swings from trapeze by teeth--ss same--crowd--ss clown hangs up clothes--crowd--clown balances clothes on stick on nose--ss same--crowd--ss Hippo walks up plant--ss same down other side--ss down plank--crowd--hippo bows--

GREECE--VISITS--KENNEDY--PAUL--FREDERICKA--
RUSSIA (D & F STORIES ALSO)--MACHINSKY--MINING--
STUTTGART,GERMANY--TRAIN WRECK--GERMANS--
FISHING--STURGEON--FACTORY(RUSSIA)--
ROME,ITALY--FAIR--GUIDED MISSILE--
CIRCUS--HIPPO--

ROME, ITALY: ("Freedom 7" capsule main attraction at Fair)	Issue Number 34-49	2E

Subject NEWS IN BRIEF (A) MRS.JF.K.K.VISITS GREECE(B) SHOVEL*EARTH MOVER (C) TRAIN WRECK-(D)CAVIAR FISHING(E) FREEDOM 8 At FAIR (F)CIRCUS

Cameraman HEARST

Length E STORY	Neg. 3-54 3-57 3-60	Dupe 3-59 3-4[illegible] 3-6[illegible]	Pos.	Cuts None Can No.

Description and Remarks GREECE--ls ruins in Greece-- ss Jackie walking thru--cu same--ss same--ls same--wipe to cu pan Jacie with King & Queen--cu Jackie--RUSSIA--ls machine ss man at controls--ss control board--ss machinery--ss machine at work cu man at controls--cu TV set--pan long crane--ss shovel picking up dirt--ls same--STUTTGART,GERMANY--pan wreck train-more--another angle wreckage--cu broken sign--pan wreckage--ss people thru wreckage--ss picking up bodies--ss same pan to wreckage--RUSSIA--ss fishing boat--ss men with nets--cu same--cu fish in nets--ss fish being lifted--cu large fish--ss fish in nets--ss girls in factory--cu girls packing caviar--pan same--more same--ROME,ITALY--ls buildings--ss crowd looking at capsule--cu [illegible] ss crowd looking in

Makeup

Date of Event 6/15/61

SEE OVER

FORM 2530-10M-1/67-U

OVER

PRINTED IN U.S.A.

ROME, ITALY: (1st Ecumenical Council since 1869 held)	Issue Number 34-51	2B

Subject NEWS IN BRIEF (A) NATO ANNIVERSARY-(B) CHURCH DIGNITARIES MEET WITH POPE--(C) BOAT RACE	Cameraman HEARST

Length B STORY	Neg.	3-[illegible]e 3-61 3-58	Pos.	Cuts None Can No.

Description and Remarks

NAPLES, ITALY--ss parade--pass stands--trucks pass-troops pass-ski troops pass-more troops-more--cu Adm.Robt.Carney,U.S.N.--French sailors--flags--Greeks pass--English pass-General view of parade--ROME,ITALY--pope enters room--pan clergy--ss same--Pope blesses clergy--ss clergy--ss clergy kissing Pope's ring--FORMOSA--boats pass in harbor--s boats racing--crowd--cu crew in boat--ss same--pan boats drum--ls crowd--boats pass--

Makeup

Date of Event 6/22/61

NAPLES,ITALY--NATO--U.S.GOVT.--PARADE--ANNIVERSARY--CARNEY--
ROME,ITALY--POPE JOHN XXIII--CLERGY--RELIGIOUS(CATH)--
FORMOSA--BOAT RACE--RIVER(TAMSUI)--ANCIENT SHIPS(DRAGON BOATS)--
CHINESE-

SEE OVER

ROME, ITALY: (Pope condemns Soviet NUclear tests)	Issue Number 34-90	2 B

Subject	(B) POPE PRAYS FOR PEACE--(C) PRINCESS MEG HAS BABY	Cameraman HEARST

Length B STORY	Neg.	3-45 3-67 3-55	Pos.	Cuts NONE Can No.

Description and Remarks

NEW YORK CITY--Pan UN ext- ss New Secty. walks up--crowd--cu being sworn in & congratulated --ls same-- ROME, ITALY--pan crowd to Pope seated-- crowd--ss Pope seated--cu same talking--scu priests--ss Pope talking- crowd--scu Pope blessing crowd--ss crowds praying--ls carrying Pope in chair--cu same--LONDON, ENG.--ss princess & tony--cu same--ss tropps around house--crowds--cameramen--scu man puts sign on gate-- cameras--ls crowd--ss sign--cu same--

Makeup

Date of Event II/6/61

NEW YORK CITY--UNITED NATIONA--THANT--
ROME, ITALY--POPE JOHN XXIII--CHURCH--RELIGIOUS(CATH.)--
LONDON ENG.--PRINCESS MARGARET--VISCOUNT LINDLEY(BABY No Pix)
STANDEN--BIRTHDAY

SEE OVER

ROME, ITALY--POPE JOHN XXIII--RELIGIOUS(CATH.)
ANAHEIM, CALIF.--AMUSEMENT PARK(DISNEYLAND)--EISENHOWER--FAMILIES
LONDON, ENG.--CHURCH--PHILIP--BELLS--SOUND(BELLS)

(2) 35-1-2

ROME, ITALY: (Pope John announces convocation of Ecumenical Council)	Issue Number 35-1	2 A

Subject		Cameraman
A STORY	NEWS IN BRIEF (A) POPE (B) IKE AT DISNEYLAND—(C) ST.MARY-LE-BOW CHURCH (Sound Bells)	HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
		3-74 3-71 3-70		NONE

Deseription and Remarks

ROME, ITALY—ls St.Peters—

Date of Event 12/28/67

Pope walks to chair—crowd—priest hands Pope Book—cu book—Pope signs book—cu same—Priest kneeling-Pope bless ANNAHEIM,CALIF.—Ike & family arrive—cu same—ss getting into car—ss Ike puts on hat—pan monorail—ss scenery—ss family on monorail—ss same—scenery—cu Ike & Mamie looking—LONDON,ENG.—ls church—ss same—Duke out of car—shakes hands with minister & enters—closi door—crowd—ss ministers near rope—crowd—Duke rings bell—ss same ss church—cu bells ringing—ls church—

SEE OVER

ROME, ITALY: (Shower deluge of presents on local cops)	Issue Number 35- 4	3

Subject	Cameraman
ITALIANS LOAD COPS WITH GIFTS	HEARST

Length	Neg.	Dupe	Pos.	Cuts	Can No.
		6-68		NONE	

Description and Remarks ROME, ITALY—ls traffic cop Makeup Date of Event I/8
3s directs traffic—cu same—ms man gives cop
gifts—cu gifts—pan bout delivering gifts—pan down gifts—
another man gives gifts—ms cops and gifts—

ROME, ITALY—FOREIGN POLICE—PRESENTATIONS—TRAFFIC—HUMAN INT.

SEE OVER

ROME, ITALY: (Latest styles unveiled	Issue Number 35- 6	2

Subject	FASHION PARADE (Coats & Dresses)	Cameraman	HEARST

Length	Neg.	Dupe	Pos.	Cuts	NONE
		6-116		Can No.	

Description and Remarks ROME, ITALY: -ls models on stage--crowd--ss fitted coat--black sheath & white hat--evening gown "frilly"--crowd--model takes off print coat--matching dress--ss pants--crowd--white fur collar-black coat takes off coat--sleveless dress--crowd--parade of models--

Date of Event Makeup 1/15/62

ROME, ITALY--FASHIONS--

SEE OVER

(2) 35-40-2

ss men digging up bones--cu bones-straight & crooked--

ROME, ITALY--POPE JOHN XXIII--RELIGIOUS--CLERGY--
PALM BEACH, FLA.--KENNEDY--U.S. GOVT.--SAUD--SAUDI ARABIA
CHILDREN--
SO. AFRICA-- SO. AFRICA GOVT.--AFRICANS--CATTLE--
GERMANY--DANCING--LAUGH PARADE--

ROME, ITALY: (Meetings to set agenda for Ecumenical Council)	Issue Number 35-10	2 A

Subject: NEWS IN BRIEF--(A) POPE CONSULTS ON COUNCIL-(B) KENNEDY & SAUD-(B) SO.AFRICANS GAIN SELF RULE-(D)GERMANY DOES TWIST

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts	Can No.
4 STORY	3-68 3-54	3-66 3-85		NONE	

Description and Remarks: ROME, ITALY--(ss Pope walks in--ss Cardinals walk in--ss Cardinals inside--ss more Cardinals walk in--ss inside--pan down picture--ls meeting--PALM BEACH, FLA.--ss house--cu flag--ss Kennedy seated with King Saud--cu same--crowd--ss girl gives Kennedy flowers--SO. AFRICA--street scene--people in street--ls cattle on farm--cu same--oxen in cornfield--cattle thru bath--cu same--sheep roundup--cu same--tree falling down--int. lumber mill--cu waterfall--GERMANY--3 shots band playing--ss girl twisting--cu same (front)-(back)--ss couple twisting--cu same--cu bartender-cu man twisting--cu girl twisting--ss same--cu feet--cu girl--ss couple twisting--ss carrying man on stretcher--ss same--

Date of Event: No sound 1/29/62

SEE OVER

(2) 35-21-3

last lap Venzki leading--Beccali closes in--San Romani comes up on outside to win by foot as Venzki hits boards--CUBA--N.Y.Giants run on field with Bill Terry--in playing field working out--group shot players with bats--Mel ott,Joe Moore Hank Lieber--

WASH.D.C.--OLD & RARE FILMS--ROOSEVELT--FARLEY
MOSCOW,RUSSIA--DAVIES--
ROME, ITALY--MUSSOLONI--WEDDING
FIENNA,AUSTRIA--WINDSOR
CHICAGO, ILL.--BOXING--BRADDOCK--LOUIS
NYCITY--TRACK MEET
CUBA--BASEBALL--N.Y.GIANTS

ROME, ITALY: (Mussolini's son gets married)	Issue Number 35-21	3

Subject: 25 YEARS AGO--FDR & Farley--Amb.Jos. Davies--Mussolini's Son Marries-Duke Windsor Braddock & Louis--Natl.AAU Meet--N.Y.Giants.

Cameraman: Universal News Library

Length	Neg. 7-199	Dupe	Pos.	Cuts ROME Can No.

Description and Remarks: WASHINGTON,D.C.--(1937) Int.ls Garner at mike,FDR and Farley seated--cu FDR & Farley--ss floor,diners at table--standup ovation--CU FDR & Farley shaking hands--MOSCOW--Kremlin bldg.--ss Davies drives up & out of car--M.I.Kalinin greets Davies--cu Kalinin and Davies--ROME--ls St.Peters--Bride & groom leaving--Il Duce with Brides mother cu bride & groom--crowd shot car leaving--VIENNA-Duke Windsor coming upstairs escorts Princess Mary and Earl of Harewood to RR station after his abdication--CHICAGO--Int shot Braddock and Louis--Braddock signs--cu Louis looking stern--cu Braddock smiling --both squaring off in boxing pose--NEW YORK CITY--San Romani beats Beccali in 1500 meter title--hi shot of floor of Garden and field--

Makeup

Date of Event 3/8/62

SEE OVER

ROME, ITALY: (Creation of ten new Cardinals by Pope John 23)	Issue Number 35-26	2 A

Subject	Cameraman
NEWS IN BRIEF--(A) NEW CARDINAL CREATED (B) KHRUSHCHEV RE-ELECTED (SOUND) (C) ~~JUNIOR MISS PAGEANT~~	HEARST

Length	Neg.	Dupe	Pos.	Cuts	Can No.
A STORY		3-114 3-60 3-61		■ NONE	

Description and Remarks

ROME, ITALY-- ms to knees-- cu same--ms helping u--ss crowd--hs procession--ms pope in chair-- cu altar--ms Pope on throne--Bs giving hats out--crowd--ls cardinals kiss ring--ms statue--cu cardinal kiss ring--cu picture--ls ceremony- MOSCOW, RUSSIA--Hs assembly--ss crowd--cu K applauding--hs crowd-- ms K speaking--cu same--ms crowd--MOBILE(ALA)--ls girls on stage ss same--cu girls parading--more same--crowd--ss winner being crowned--crowd--backshot winner--cu winner --

Makeup
Date of Event 3/26/62

ROME, ITALY--CLERGY--RELIGIOUS (CATH)--POPE JOHN XXIII--
MOSCOW,RUSSIA--RUSS.GOVT.--KHRUSHCHEV--SPEECH (KHRUSHCHEV)--
[illegible]

SEE OVER

ROME, ITALY: (Half million people jam St. Peter's Square)	Issue Number 35-34	1

Subject	Cameraman
EASTER SEASON	HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
		7-161		NONE

Description and Remarks YOSEMITE PARK,CAL.--ss Yose-mite Valley--ss girls walking-& singing--ls same crowd--ss valley--HODLYWOOD,CAL.--cross--ss crowd & cross--crowd-pan crowd to cross--cameramen--PALM BEACH,FLA.--Kennedy & family out of church-pan crowd St.Peters Sq. ROME--Pope on balcony--cameramen--Pope blessing crowd--ss crowd--NEW YORK CITY--Air shot St Pats cathedral & crowds--ss same--people out of church-crowds in street--kids with Easter hats--ss woman with hat--same--ss girl with bunny in carriage--ss crowds--air shot same....

Date of Event Makeup 4/23/62

YOSEMITE PARK,CAL.--HOLLYWOOD,CAL.--PALM BEACH,FLA.--ROME,ITALY--NEW YORK CITY--EASTER--RELIGIOUS (MISC.CHRISTIAN)--POPE JOHN XXIII

SEE OVER

(2) 35-65-2

casket coming out--carrying casket--procession behind casket--casket into hearse--procession--Dimaggio and marine pvt.Joe Dimaggio,Jr.--pan, procession to hearse--crowd--services at cemetery--Dimaggio and son leave--them in car--car drives off----------

R[illegible],ITALY--KENNEDY--FAMILIES--VACATION--CHILDREN--CROWD--

PARIS,FRANCE--EISENHOWER--VISITS--NORSTAD--N.T.O--MISC.FLAGS--U.S.FLAG--U.S.ARMY--

ALGERIA--ELA KHEIDA--BEN BELLA--HIS YOUTH--ALGERIAN GOVT--CROWD--TRAFFIC--

HOLLYWOOD,CALIF--LODGE--FUNERAL--DIMAGGIO--PROCESSION--CEMETERY--HIS YR(NEWS)--THEATRICAL--MOTION PIX--

ROME, ITALY: (8/62—Mrs. John F. Kennedy and daughter, Caroline, on vacation) "A" story	Can No. 35-65	Roll No. 2 A

Subject	Cameraman
NEWS IN BRIEF: (A) MRS. JFK ON VACATION (B) IKE IN PARIS (C) PREMIER BEN BELLA (D) MARILYN MONROE FUNERAL	HEARST

Length (A)59 (C)71 (B)47 (D)83	Neg.	Dupe	Pos.	Cuts Can No. NONE

Description and Remarks: ROME, ITALY: (ls plane—people—Mrs. Jacqueline Kennedy & daughter 4 yr. old Caroline off plane—ms walking—sa same—ms Jackie, pan to child—walking away—ls same———(B) PARIS, FRANCE: (ls Nato HQ bldg ss flags—cu U.S. Flag—Gen. Lauris Norstand meets former Pres. Dwight D. Eisenhower—crowd—walk by—sa same—cameramen—Ike and General—mcu same—ls same———(C) ALGERIA: (ss Premier Ben Khedda—cu same—crowd—cu Ben Khedda—ss Ben Bella, new Premier in the Political Bureau which is taking over govt. of Algeria off plane—thru crowd—sa same—ss traffic tied up—crowd in truck—traffic jammed—crowds—pan of Ben Khedda and Ben Bella and group—ms———(CIRCULATION CALL) (ls crowd—crowd—cu Ben Bella enter limo) taped for non-commercial services—drone

Date of Event 8/62

SEE OVER

(2) 35-67-2

puts up flags--crowd applauds--as crowd--Italian & French construction bosses congratulate each other with kisses (tunnel now reaches from Paris to Rome through Mount Blanc)---workers cheer--as same--workers drink toast--workers cheer----------

WASHINGTON,DC--KENNEDY--VISITS--US COAST GUARD--"EAGLE"--SAILORS--

NEW GUINEA--NEW YORK CITY--UNITED NATIONS--TREATIES--INDONESIA GOVT--DUTCH GOVT--

MONT BLANC,PARIS,FRANCE--MONT BLANC,ROME,ITALY--CONSTRUCTION--TUNNEL--HALL OF MIRAR--LABORERS--CEREMONIES--FLAGS--CROWD--ITALIANS--FRENCH--MOUNTAINS

MONT BLANC,ROME,ITALY:(8/62--tunnel cut thru Mont.Blanc from Rome to Paris) "C"story

Can No. 35-67 ~~35-67~~

Roll No. 2C ~~2~~

Subject NEWS IN BRIEF:(A)KENNEDY & COAST GUARD (B)NEW GUINEA PACE (C)MT. BLANC TUNNEL

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
61 47 81				Can No. NONE

Description and Remarks

Date of Event 8/62

WASHINGTON,DC:(ls Coast Guard bark "EAGLE"--Pres.J.F.Kennedy going aboard--him with sailors--Kennedy & officer--ls sailors on riggi ms Kennedy shake hands with seamen--cu same--cu sailor--Kennedy at wheel--cu rope--hs Kennedy walking by sailors--sailors at rail--Kennedy & other man & officer----------(B)NEW GUINEA:(ls Council at UN--Indonesia signs pact--Holland signs pact--cu same--stand up--ls--shake hands (under pact,Dutch transfer administration of New Guinea to Indonesia--UN to administer until next May--in '69,Indonesians vote)----------(C)MONT BLANC,PARIS,FRANCE & ROME,ITALY:(ms Mount Blanc--cable car--workers going out tunnel by r[illegible] same--int.workers in tunnel--man--

SEE OV

ROME, ITALY: (10/62—Ecumenical Council of R.C.Church opens in Rome)

Can No. 35-83 ~~35-83~~

Roll No. 1 ~~1~~

Subject: ECUMENICAL COUNCIL—CHURCHMEN CONVENE IN HISTORIC SESSION

Cameraman: HEARST

Length	Neg.	Dupe	Pos.
132	125		

Cuts

Can No. ROME

Description and Remarks: ROME, ITALY: (pan Vatican City—Francis Cardinal McIntyre arrives—cu same—pan taxis in—more arrivals, 2 shots—hs crowd, Pope John 23rd coming thru in chair—semi same—same, dissolve to bell—int. Pope down aisle in chair—Cardinals seated—Cardinals greet Pope—HS Cardinals in seats—Pope reading—hs filled seats—semi same————————

Date of Event: 10/62

ROME, ITALY—VATICAN CITY, ITALY—POPE JOHN 23rd—CLERGY—RELIGIOUS—MEETINGS—MC INTYRE—HISTORIC—CONVEYANCES (Chair)—

SEE OVER

ROME, ITALY: (Night procession honors Ecumenical Council--10/62)	Can No. 35-84	Roll No. 1

Subject: TORCHES OF FAITH--NIGHT PROCESSION HONORS COUNCIL

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
77	70			Can No. NONE

Description and Remarks: ROME, ITALY: (torchlite nite parade--same--crowds in St. Peter's Square--fountain--more pan St. Peter's to crowds--five shots, crowds--Pope John 23rd at window, 2 shots--crowds----------

ROME, ITALY--VATICAN CITY, ITALY--POPE JOHN 23rd--CROWDS--NIGHT SCENES--RELIGIOUS--

Date of Event: 10/62

Picture No.	Date

SEE OVER

ROME, ITALY: (Pope John XXIII recovering from illness--12/62)	Can No. 35 - 99	Roll No. 1

Subject PONTIFF HAILED--POPE TELLS THRONG ILLNESS IS OVER	Cameraman HEARST

Length	Neg.	Dupe 7-75	Pos.	Cuts Can No. ROME

Description and Rem ROME, ITALY: (crowd in St.Peter's Square--Pope John XXIII comes to window--crowd--Pope--crowd--crowd--Pope--Nun--Nuns and others kneeling--Pope gives blessing--

Date of E 12/62

ROME, ITALY--CROWD--RELIGIOUS--CLERGY--NUNS--POPE JOHN XXIII--BLESSING--IL OF YEAR---

SEE OVE

ROME,ITALY:(Pope John XXIII closes the first session of the Ecumenical Council--
12/62)

Can No. 35-100

Roll No. 4

Subject COUNCIL CLOSES--POPE PRESIDES AT LAST SESSION

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-54		Can No. NONE

Description and Remarks ROME,ITALY:(ls Cardinals and Pope John XXIII--Cardinals & other Clergy--ss clergy and Pope--Pope John XXIII,2 shots--Clergy--them & Pope, 2 shots--ext. Cardinals leave--ls crowd----------

Date of Event 12/62

ROME,ITALY--POPE JOHN XXIII--MEETINGS--RELIGIOUS--CLERGY--CROWD--HIGHLIGHT OF YEAR--HISTORICAL--

SEE OV

ROME, ITALY: (Talking chimp--12/62--
says "Mama")
SOUND SOUND

Can No.	Roll No.
35-100	6

Subject	Cameraman
NOW HEAR THIS! ITALIANS UNVEIL TALKING CHIMP	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		2-60		Can No. NONE

Description and Remarks: ROME, ITALY: (monkey doing twist--
woman with chimp--cu chimp clap his hands--semi
woman talk to chimp--woman turns the camera--cu chimp saying "Mama"--

Date of Event: 12/62

ROME, ITALY--CHIMPS--ODDITIES--SOUND(Chimps say "mama")--

SEE OV

FORM 2530 – 15M – 4/60-U

OVER

PRINTED IN U. S. A

ROME, ITALY: (Pope John opens the Ecumenical Council--1962)

Can No.	Roll No.
36-2	XR 1F

Subject
NEWS REVIEW OF 1962
POPE JOHN'S ECUMENICAL COUNCIL

Cameraman
HEARST

Length	Neg.	Dupe	Pos.	Cuts
		26		Can No. NONE

Description and Remarks
ROME, ITALY: (ls crowd--ss carrying Pope John XXIII on Papal throne--ss Priests walking in--ls interior, seated----------

Date of Ev 1962

ROME, ITALY--POPE JOHN XXIII--RELIGION--HL OF YEAR--MEETINGS--CLERGY--

SEE OVE

ROME 1963-66

ROME, ITALY: (1/63---Fashions in dresses and suits)

Can No. 36-9

Roll No. 2

Subject: FASHION PARADE: DRESSES-SUITS

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		6-118		Can No. NONE

Description and ROME, ITALY: (1s group parading---crowd---white with spotted dots---sheath, no shoulder straps, carry jacket---1s white, girl takes off coat, sleeveless dress---crowd---button down front jacket, tailored---crowd---another suit, 1s, pleated skirt---coat, skirt of it pleated---pan to crowd---1s group---

ROME, ITALY---FASHIONS---MODELS---

Date of Event 1/63

Used No.	Date

SEE OVER

ROME, ITALY: (2/63--Harold MacMillan, Br. Prime Minister there for talks and to visit Pope John XXIII)

Can No. 36-12 ~~36-12~~

Roll No. 1 ~~1~~

Subject: BRITAIN'S CRISIS--MAC MILLAN IN ITALY FOR ECONOMIC TALKS (And ~~visit with Pope John XXIII~~)

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-76		Can No. NONE

Description and Remarks: ROME, ITALY: (ss Br.PM Harold MacMillan and Italian Premier Amintore Fanfani--cu MacMillan, pan to Fanfani talking(silent)--ss they shake hands--ss St. Peter's (Vatican City)--ss Mac Millan walking inside in middle of group--ss group--ss MacMillan and group with Pope John XXIII, R.C.Pontiff--ss Popegives them memento medals----------

ROME, ITALY--BR.GOVT--ITAL.GOVT--FANFANI--VATICAN CITY--CHURCH(St.Peter's
POPE JOHN XXIII--VISITS--MAC MILLAN--

Date of Event: 2/63

Used No. | Date

SEE OVER

in St. Peter's--cu same--Pope John XXIII carried in--as same--Mother Seton Statue--ls ceremony--as Pope praying--cu same--as statue--cu statue--pan down, statue to service in progress--Pope John with incense cu statue--as statue----------

EMMITSBURG, MARYLAND--RESIDENCE--SETON--NUN--RELIGIOUS(Catholic)--CEREMONIES,--HISTORICAL--POPE JOHN XXIII--SPELLMAN--ROME, ITALY--O'NEILL--ART--CROWDS--CHURCH(St.Peter's)--STATUES--HIGHLIGHT OF YEAR--

ROME, ITALY: (3/63--Beatification ceremonies for Mother Elizabeth Seton, founder of Sisters of Charity--3/63)

Can No. 36-24 ~~36-24~~ | Roll No. 1 ~~1~~

Subject: MOTHER SETON--NUN TO BECOME FIRST U.S. SAINT

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-235		Can No. NONE

Description and Remarks

EMMITSBURG, MARYLAND: (pan up of portrait of Mother Elizabeth Ann Bayley Seton-- cu same--ls Mother Seton tomb--cu same--ls Stone House--int.room--cu old piano--Altar--Portrait of Mother Seton--ext.people--Nuns walking--ls o large white house (newer quarters, first orphanage)--int.room--ss room-desk--blackboard--ss Mother Seton Guild Store--Sign "Mother Seton Guil int.store, family pix--ls same--cu Mother Seton Pictures--ROME, ITALY: arrivals, Nuns--cu same--ss Ann O'Neill, 15, who was cured--cu same--cu Francis Cardinal Spellman--ss same--ext.St.Peter's Basilica, decorated-- ss tapestry painting with Mother Seton in center--cu same--people arriving--aa arrivals--aa same--ss tapestry painting--int.pan, crowds,

Date of Event 3/63

Used No. | Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

services in Church,4 shots--ls Rome,Italy,crowd--2 shots,as same--cu of Pope John XXIII on balcony--ls huge crowd below--as same,2 shots--Pope John blessing people----------

U.S.A.--SUNRISE--RELIGIOUS(Misc)--EASTER--CHURCHES(US misc)--STATUES--ART--CHILDREN--HUMAN INTEREST--NEW YORK CITY--CROWD--ST.PATRICK'S--WASHINGTON,DC--FLAGS--WHITE HOUSE--BLDGS--HOSPITAL--VETERANS--ROME,ITAL CROWD--POPE JOHN XXIII--BLESSING--

ROME, ITALY: (Pope John XXIII blesses his people at Easter—1963)	Can No. 36-32	Roll No. 1

Subject	Cameraman
EASTER AROUND THE WORLD	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-284		Can No. NONE

Description and Remarks U.S.A.:(ls sunrise—ls Church, 8 shots different churches—cu cross on facade of Church—bs statue,Blessed Mother overlook street—int.stained glass window—int.pan children's choir walk down aisle among congregation—pan people in Church pews, 2 shots—ext.Baptist Church—people out and greeted by Pastor,5 shots—very hs pan St.Patrick's Cathedral (NY),2 shots—ground shot,pan crowds,2 shots—WASH.DC:(ls White House flag at half-mast (for "Thresher"crew)—cu same—ls & cu Supreme Court,same—other Govt.Bldgs,3 shots,same—cu sign WALTER REED MEDICAL CENTER—ls flags parad in—ls crowd—people seated—vets in wheel chairs—ls of services, 2 shots—NATIONAL CATHEDRAL,ls—choir boys walking,2 shots—

Date of Event 4/63

Used No.	Date

SEE OVER

(2) 36-45-1

SS CARRYING Pope on Chair--cu religious structures--ls Pope receives Peace Award, 2 shots--crowd--Pope blessing----------

ROME,ITALY--POPE JOHN XXIII--RONCALLI--RELIGIOUS--HUMAN INTEREST--HL OF YEAR--NIGHT SCENES--CHURCH--BUILDINGS--MISC.SMALLCRAFT--CLERGY--BLESSING--CROWD--

ROME, ITALY: (5/63--a tribute to Pope John XXIII)	Can No. 36-45	Roll No. 1

Subject	Cameraman
POPE JOHN XXIII--A TRIBUTE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
7-220				Can No. NONE

Description and Remarks: ROME, ITALY: (ls St. Peter's--cu window of Papal apartment--cu woman prays--ss people reading bulletin on Pope's condition--ss woman looking--ss people at St Peter's--ls NIGHTSHOT St. Peter's--ss window--cu same--ls boats--ss Pope riding in boat (when he was Cardinal Roncalli)--people look on from bldgs--Pope walking(as Cardinal)--cu him kissing object--cu flags--cu Giuseppi Cardinal Ronacallé --ls crowd in St. Peter's Sq--int. Cardinals-ls Pope in throne(after election)--cu him--ls crowd, Cardinals--ss Pope head bowed--Cardinals--Pope carried on chair, 2 shots--ls crowd at St. Peter's Square--ss crowd kneel, pray--cu Pope blessing--ls crowd at Ecumenical Council--ls Pope reading, 2 shots--ls crowd for Peace Award--

Date of Event 5/63

SEE OV

ROME, ITALY: (6/2/63--Death comes to Pope John XXIII)	Can No. 36-46	Roll No. 1

Subject JOHN XXIII--DEATH COMES TO THE POPE	Cameraman HEARST

Length	Neg.	Dupe 7-153	Pos.	Cuts Can No. none

Description and Remarks ROME, ITALY: (ls crowd around At. Peter's--as same, 2 shots--people look at pix of Pope--ms same--cu same--ls people in square, Pope's Apt. in bg--cu window--people pray--prayer beads--more praying, 5 shots--kid prays--nite, LS St. Peter's Square--as crowd--as same--Nuns pray--ls doorman crowd--closing door of Vatican--ls St. Peter's Square--pan Pope with Cardinals (flashback)--cu Pope--ls pan, Pope & Cardinals--Pope talking--ms Cardinals--Cardinals kiss Pope's ring--as same--NY Cardinal Spellman kisses ring--more Cardinals same----------ROME, ITALY--POPE [redacted] XXIII--CROWD--HUMAN INTEREST--[redacted] OF YOU--RELIGIOUS--SPELLMAN--CLERGY--

Date of Event 6/6/63

Used No.	Date

SEE OVER

ROME, ITALY: (6/63--final honors for Pope John XXIII)

Can No.	Roll No.
36-47	1

Subject	Cameraman
FINAL HONORS FOR POPE JOHN	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		6-277		Can No. NONE

Description and Remarks

ROME, ITALY: (hs St. Peter's Square, crowd--ls same--zoom in, carrying Pope's body--crowd--carrying Pope John XXIII's body--hs square--cu carrying Pope (excellent closeups of Pope in these scenes)--hls same--Old Guard-- Swiss Guard--ls choir boys--cu same--ls carrying Pope--cu same--Nun prays--cu Pope's body past camera--ls same--cu carrying body--pan up to St. Peter's roof-turning body around so head enters Church first--crowd--int. pan down canopy to Pope--cu Pope--ext. crowds going to view body--people enter--as same--ls Pope lies in state, people view--cu Pope--pan crowds to Pope as Pope----------ROME, ITALY--HL OF YR--POPE JOHN XXIII--RELIGIOUS--NUN--HUMAN INTEREST--HISTORICAL--SWISS GUARD--GUARD--PROCESSION--CHURCH--CROWD--DEAD--BOYS--

Date of Event 6/6/63

Used No.	Date

SEE OVER

ROME,ITALY:(Cardinals arrive to elect new Pope--6/63)

Can No. 36-50

Roll No. 1

Subject: CARDINALS MEET--PREPARE TO ELECT 262nd POPE

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-122		Can No. NONE

Description and Remarks

ROME,ITALY:(hs Vatican--trucks arriving with Cardinals' equipment--taking furniture out of truck--int.carrying mattress--int.tapesty on wall--aa same--preparing to lay rug on floor--aa same--panm put rug on floor--man put paper in stove--int.stovepipe out of window--ext.same--ext.Cardinals arriving--African Cardinal Rugambwa--NY Cardinal Spellman arrive--Bosto Cardinal Cushing arrives--int.Cardinals walking--aa same--ext.of Vatica

ROME,ITALY--RELIGIOUS--MOVING DAY--VATICAN CITY,ITALY--TRUCKS--FURNITUR HISTORICAL--RUGAMBWA--SPELLMAN--CUSHING--HL OF YEAR--

Date of Event

Used No. 6/63 Date

SEE OVER

ROME, ITALY: (New Pontiff is Giovanni Cardinal Montini-soon to be Pope Paul VI--6/63)

Can No.	Roll No.
36-52	1

Subject	Cameraman
POPE PAUL VI--NEW PONTIFF	[illegible]

Length	Neg.	Dupe	Pos.	Cuts
		7-202		Can No. ROME

Description and Remarks ROME, ITALY: (in St. Peter's Square, crowd waits as Cardinals vote--crowd, see Nuns--crowd man look thru binocs--ls White Smoke out of stack of Sistine Chapel--cu same--crowd cheers--ss same--ls same--ss same--cu bells ring--pan Cardinals seated, one empty seat--ss Giovanni Montini, soon to be Pope Paul VI, on throne--ss same--Cardinals walk up to Pope Paul--ls Cardinal & Pope Paul--ss Cardinals walk up--ss with Pope--Cardinals walk--ss Pope Cardinals walk--ss Pope Paull--Cardinals walking up--ls with Pope--ext. pan crowd--ls balcony, announcement--man looks thru glasses--cu announcement of new Pope--crowd applauds--ss same--Pope Paul out on balcony--crowd kneels to receive blessing--Pope blesses and walks inside--crowd--ROME, ITALY--CLERGY--CROWD--RELIGION--POPE PAUL--MONTINI--BLESSING--CEREMONIES--HIGHLIGHT OF YEAR--

Date of Event 6/63

Used No.	Date

SEE OVER

FORM 2530-15M-10/57-U

OVER

PRINTED IN U.S.A.

ROME, ITALY: (7/63--Coronation of Pope Paul VI)	Can No. 36-54	Roll No. 1

Subject	Cameraman
CORONATION OF POPE PAUL VI	HEARST

Length	Neg.	Dupe	Pos.	Cuts 7703 x 2 additional - same Can No. [redacted]
		7-264		

Description and Remarks

ROME, ITALY: (ls crowds in St.Peter's square--as crowds, 2 shots--Pope Paul VI carried on throne--ls procession--as Pope carried--clergy carry the Papal Tiara & a crown presented by the poeple of Milan where POpe Paul was Archbishop before election--crowds--carrying Pope--ls crowd, dusk, (VERY GOOD LS of Vatican-nite scene-with crowd)--Pope at ~~xxxxxx~~ altar--dignitaries--as same--King Baudouin of Belgium witnesses--Pope saying Mass--cu with lantern, incensing Altar--ls crowds at St.Peter's, another ls, getting dark--Pope walks up to Chair--cu Cardinals form Honor Guard--Pope receives Communion--cu of crowns--ls crowning Pope, 3 shots--cu pan down from painting above chair to Pope Paul--ls Pope--cu Pope blessing--ls crowds--Pope walks to chair--ls carrying him--cu same--ls crowd carrying him--ls crowds--ROME, ITALY--POPE PAUL VI--CEREMONIES--

Date of Event 7/63

FORM 2539 1-FM-2/10-U

ROME, ITALY: (U.S.Pres.Kennedy has audience with Pope Paul VI--7/63)

Can No.	Roll No.
36-55	1

Subject: KENNEDY VISITS POPE--AUDIENCE CLIMAXES EUROPEAN VISIT

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
	7-171			Can No. NONE

Description and Remarks: ROME, ITALY: (ls Vatican--ss people walking in--bs US Pres. John F.Kennedy walking in--ss guards--ss Kennedy & Pope Paul VI sit down and talk--ss U.S.Secy of State Dean Rusk looking--cu Pope reading paper--cu Kennedy listening--ss Kennedy & Pope--cu pan Pope reading--ss Rusk listens--ss Kennedy & Pope--ss Pope finishes reading--ss Kennedy's sister, Mrs.Sargent Schriver kisses Papal ring--pan Kennedy & Pope shake hands--cu chandlier--ss guards--ss Kennedy, his sister and Pope walk over to statue--cu statue--ss Kennedy & Pope walking out--ss Kennedy walking out----------

Date of Event: 7/4/63

ROME, ITALY--VATICAN CITY, ITALY--VISITS--KENNEDY--U.S.GOVT--POPE PAUL VI--SCHRIVER--RUSK--HL OF YEAR--GUARDS--STATUE--CEREMONY(Kissing ring)--

SEE OVER

ROME, ITALY: (Ecumencial Council Reopens-9/63)

Can No.	Roll No.
36-80	1

Subject: ECUMENICAL COUNCIL REOPENS

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-98		Can No. NONE

Description and Remarks: ROME, ITALY: (ls St. Peter's Basilica--pan carry Pope Paul VI in--cu same--cu window (Dove of Peace)--ls council--ss Cardinals--Pope walks, kneels--ss same--ss Cardinals--cu Pope walks back to throne--ss dignitaries--placing mitre on Pope--ss Cardinals--cu Pope----------

Date of Event: 9/26/63

ROME, ITALY--CHURCH--POPE PAUL VI--RELIGIOUS--MEETINGS--CLERGY--HISTORICAL--HL OF YEAR--CEREMONIES-----

SEE OVER

climbs on father's lap--ls band--ss same--family watching--ss band--
aa same--Kennedys watching--ss band--aa same----------

ROME,ITALY--CHURCH--POPE PAUL VI--CEREMONIES--CLERGY--RELIGIOUS--

UNIV.CITY,CALIF--THEATRICAL--PRESS--DINNER--CAESAR--[redacted]--KRAMER--
REAGAN--MUHL--HOPPER--PECK--D'ORSAY--[illegible]MAN--HUDSON--BERLE--MOTION PIX.
ACTORS & ACTRESSES--

[illegible]HINGTON,DC--FAMILIES--KENNEDY--MUSIC--WHITE HOUSE--HUMAN INTEREST--

ROME, ITALY:(11/63--Pope visits Mother Church)"A"story	Can No. 36-93	Roll No. 2 A

Subject	Cameraman
NEWS IN BRIEF:(A) POPE VISITS MOTHER CHURCH (B)UNIVERSAL & PRESS (C)KENNEDY & THE BLACK WATCH	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		B-67 B-85 B-133		Can No. NONE

Description and Remarks

ROME, ITALY:(ss Basilica of St. John Lateran--ss Priests walk--crowd--ss carry Papal Crown--ss carrying Pope Paul VI--ss same--crowd--cu Pope--pan Pope to Church--ss crowd inside--ss Priests--pan,altar--ls inside------(B)UNIV.CITY,CAL ls Univ.City--ss inside,tables,sign--Latin Amer.Press Table--Germany & Holland table-France,Belgium table-Japan table--Sid Caesar & Stanley Kramer--Ronald Reggan,Ed Muhl in bg--Hedda Hopper--Gregory Peck--Fifi D'Orsay--Ethel Merman--Rock Hudson, Milton Berle--ss pan tables------ WASHINGTON,DC: ss WH--ss JFK family walking--ss same--ss Jackie shakes hands with leader of band--ss family walking--ss same--crowd--ls WH--ls JFK,Jackie,Caroline & John/John on balcony--ss kids bowing,Caroline

Date of Ev 11/14/63

SEE OVE

ROME, ITALY: (Pope Paul VI announces his proposed trip to the Holy Land--12/63)

Can No.	Roll No.
36-99	1

36-99 1

Subject: POPE'S PILGRIMAGE--COUNCIL HEARS PLANS FOR HOLY LAND VISIT

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
	7-125			Can No. NONE

Description and Remarks: ROME, ITALY: (ls Ecumencial Council--ss same praying--scu Pope Paul VI--ls Council--ss same--cu Cardinals--ss negroes--Pope kneels and prays, zoom back--ss crowd--Pope reads document announcing his forthcoming pilgrimage to the Holy Land--(silent)--cu same--Cardinals applaud--ls Cardinals go up to Pope--ss same, 3 shot--ls Council--Pope blesses Council--cu Dove of Peace--ls procession--ss carry Pope--cu same--bs same--------

Date of Event: 12/5/63

ROME, ITALY--MEETINGS--RELIGIOU--POPE PAUL VI--CLERGY--NEGROES--PROCESSION--HIGHLIGHT OF YEAR--BLESSING--

SEE OVER

ROME,ITALY:(POPE PAUL VI leaves on trip to Holy Land--~~XXXX~~ 1/6/64)

Can No. 37-2 (37-2)

Roll No. 1

Subject: ~~THE POPE'S MIDDLE~~ PILGRIMAGE

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
	7-341			NONE

Description and Remarks: ROME,ITALY:(ls Pope Paul VI on steps to plane,waving--as same,into plane--takeoff--AMMAN, JORDAN:King Hussein waiting--Pope down steps,shake with Hussein--ls crowd--shake with Priests,sev.kiss ring--walk and wave--ms crowd runs--JERUSALEM,PALESTINE;ISRAEL:(car thru street--ls crowd & bldg--Pope thru crowd--hs thru crowd--ms come toward camera--int.Church of the Holy Sepulchre--ls same--Pope arriving--he with Pres.Salman Shazar of Israel shake hands--street scene,NAZARETH,ISRAEL--ls Church--sign--Pope talkent Church (unidentified)--int.Church--part of Mass--crowds--more Mass-long line of trees--strew flowers--ms same--cu same,roses--ss Pope walk--Loaves & Fishes at Church of the Multiplication--ls Sea of Galilee--as same--Pope blesses--Pope at water edge--cu Pope--ls ride off in car--ROME,ITALY-POPE PAUL VI-HISTORICAL-HLYR-RELIGIOUS-VISITS-CHURCH-HUSSEIN-AMMAN,JORDAN-JERUSALEM-NAZARETH-CHURCH-SHAZAR-BLESSING-ISRAEL

Date of Event: 1/6/64

ROME, ITALY: (Fashion on display) 2;64)

Can No. 37-14 37-14

Roll No. 3

Subject: FASHION PARADE (DRESSES)

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		6 97		Can No. NONE

Description and Remarks

ROME, ITALY: (riding shot of Roma-- ss model in black and white dress which can be used four ways, takes off jacket--cu same, takes skirt off--pan down another model show same outfit different way--cu same--model in cocktail dress--cu same--pan model in evening dress with cape that can be worn as overskirt--cu same----------

ROME, ITALY--FASHIONS--MODELS--

Date of Event 2/27/64

SEE OVER

(2) 37-24-2

Is Variety Club crowd--cu the Beatles,singing group--ms medals shapped as silver hearts--3 shots,same--ms they get awards--cu same--SOUND on film,one of Beatles says "Thanks very much for the purple hearts"--ms Beatles holding awards----------

ROME,ITALY-POPE PAUL VI--RELIGIOUS--CLERGY--BLESSING--CROWD--
GERMANY--SUBMARINE--TESTS--INVENTIONS--UNDERWATER--
SAN FRANCISCO,CALIF--POLITICS--SALINGER--HATCHER-- U.S.GOVT--
ENGLAND--SPEECH(Beatles)--AWARDS--MUSIC--SINGERS--

ROME, ITALY: (3/64--Pope Paul VI opens Holy Week--3/64- "A" story	Can No. 37-24	Roll No. 2 A

Subj NEWS IN BRIEF: (A) POPE OPENS HOLY WEEK (B) 2-MAN SUB (C) SALINGER FOR SENATOR (D) BEATLES GET AWARD	Cameraman HEARST

Length	44 92 44 61	Neg.	Dupe	Pos.	Cuts Can No. NONE

Description and Remarks ROME, ITALY: (ss clergy walking--cu pan of building to Pope Paul VI being carried out--crowd--cu Pope giving blessing to crowd--crowd--ss Pope past crowd---(B) GERMANY: (ss lower sub in water--ls same--man get in, close hood--show rudder & prop turn--ls sub, along in test tunnel--cu int. from sub--ss sub moving--cu same--int. sub get ready to submerge, fotog aboard--going underwater--cu underwater--ms going along underwater--ls same, comes up--(C) SAN FRANCISCO, CALIF: (man knocks at Salinger HQ, Pierre Salinger opens door--pan cameraman to Salinger with car stickers--cu stickers--ms he hands stickers to man--cu Salinger and Andrew Hatcher---(D) ENGLAND:

Date of Ev 3/64

SEE OVER

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

ROME, ITALY: (Pope Paul celebrates Easter 3/64)	Can No. 37-26	Roll No. 3

Subject	Cameraman
GLORY OF EASTER--YEAST DAY MASSES AROUND THE WORLD	BEAST

Length	Neg.	Dupe	Pos.	Cuts Can No.
	7-127			NONE

Description and Remarks

Date of Event 3/64

HOLLYWOOD, CALIF: (ls Bowl, inspiring shot--ss same--pan shot, crowd--NEW YORK CITY: St. Patrick's Cathedral, crowds come out--ss same--ms crowds in street--amateurs take pix--ls Spring Flowers in Radio City--cu pan cameraman to lily--ROME, ITALY: (ls St. Peter's--int. procession--ls Pope Paul VI on altar--cu faces--2 shots, same--ms Pope incenses altar--FREDERICKSBURG, TEXAS: (ls Pres Johnson into church--him out of Church--cu LBJs & Minister--------- ARLINGTON, VA: (sunrise, Unknown Soldier--ls crowds in amphitheatre--ss same ls crowd in cemetery visit JFK grave--closer same--ss same--cu eternal light on grave--------HOLLYWOOD, CALIF--EASTER--RELIGIOUS--NEW YORK CITY EASTER PARADE--FLOWERS--ROME, ITALY--ST. PETER'S CHURCH--POPE PAUL VI--FREDERICKSBURG, TEX--JOHNSON--ARLINGTON, VA--CEREMONIES--CEMETERY--TORCH

ROME, ITALY: (Fashion parade of blouses 9/64)	Can No. 37-71	Roll No. 3

Subject	Cameraman
FASHION PARADE (BLOUSES)	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		6-152		Can No. NONE

Description and Remarks

ROME, ITALY: (zoom shot girls get off plane--pan from Roman statue of woman to two models showing new blouses--ms two models--cu blouse and pan up to model face--ms another model--cu same blouse--shot of Roman temple and pan to girls in rowboat--ms another model--cu same blouse--ms still another model--cu same--ms two models wave to girls in boat from shore--ms girls row away with sailors following in another boat----------

Date of Event 9/3/64

ROME, ITALY--FASHIONS--MODELS--

SEE OVER

ROME, ITALY: (9/64--Ecumenical Council re-convenes)	Can No. 37-75	Roll No. 1

Subject	Cameraman
ECUMENICAL COUNCIL--POPE PRESIDES AS IT RECONVENES	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-75		Can No. NONE

Description and Remarks ROME, ITALY: (ls Pope Paul VI being carried and blessing people--ms same--ms clock--ls Priests seated--ls Pope down aisle, blessing--ms same--ls crowd in St. Peter's Basilica--Pope at Altar--dolly in shot of Priests--cu Priest Pope on altar--cu Priest puts on cap--ls procession----------

Date of Event 9/17/64

ROME, ITALY--HISTORICAL--POPE PAUL VI--CLERGY--RELIGIOUS--CHURCH--HL OF YEAR--CEREMONIES--

SEE OVER

ROME, ITALY: (12/64--Pope Paul VI visits Bombay, then welcomed home)

Can No. 37-98

Roll No. 1

Subject: POPE IN INDIA--PONTIFF HAILED ON HISTORIC VISIT

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts	Can No.
		7-147		NONE	

Description and Remarks: BOMBAY, INDIA: (ls city--ss Pope Paul VI in car thru crowds--cu Pope waving--ss crowd--Pope past crowds--ss huge crowd--as same--ls same--ss Pope Paul with Prime Min. Shastri--cu Shastri--ss Pope & crowd--ss him and Madame Pand ss Pope with people shaking hands--ss him with Indira Gandhi--ls crowd more same--ss plane at ROME, ITALY--crowd--ls Pope on plane steps--crow Pope past crowd--man kisses Pope's ring--ls crowd at night in St. Peter's Square--Pope in car thru crowd-------BOMBAY, INDIA--POPE PAUL VISITS--HISTORICAL--RELIGIOUS--INDIANS--CROWD--HL YR--ROME, ITA --NIGHT SCENES--

Date of Event: 12/7/64

SEE OVER

FORM 2530 – 15M – 4/60-U

OVER

PRINTED IN U. S. A.

ROME, ITALY: (3/65--King Farouk Dies) "A"story	Can No. 38-23	Roll No. 3 A

Subject	Cameraman
NEWS IN BRIEF: (A)KING FAROUK DIES (B) ALONZO STAGG DIES	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		3-50 3-100		Can No. none

Description and Remarks ROME, ITALY: (flashbacks of young King Farouk walking, 4 shots--flashbacks of older, heavier Farouk--ls Villa--him with his wife and baby, two shots--gets off bus--walking----------CALIFORNIA: (ss team in huddle, out of huddle and action--cu Stagg gets diploma at 82 yrs. on birthday--ss Stagg (Amos Alonzo Stagg) walking--crowd--Stagg on sideline with player--ss same--him and birthday cake on 90th birthday--ss Stagg with cake--cu cake--crowd--cu emblem with picture on 100th birthday--ss same, cake--ss Stagg ls same--------ROME, ITALY--FAROUK--HL YR--CALIFORNIA--STAGG--FOOTBALL--DEAD--CAKE--BIRTHDAY--FAMILY(Farouk)--OLD PEOPLE--

Date of Event 3/18/65

SEE OVER

is them with Pastor--ss walking with Pastor--ss Chuch--in NEW YORK CIT
LS Crowd at St.Patrick's Cathedral--cu Church--pan crowd AS--people
alking out-wAS crowds--aa same----------

YOSEMITE NAT'L PARK,CALIF--MOUNTAINS--SCENICS--RELIGIOUS--EASTER--
ROME,ITALY--ST.PETER'S CHURCH--POPE PAUL VI--NEW ENGLAND--HOLLYWOOD,CA
SUNRISE--JOHNSON--BLANCO,TEXAS--NEW YORK CITY--ST.PATRICK'S CATHEDRAL--
AIRVIEWS--

ROME, ITALY: (Easter services--4/65)	Can No. 38-32	Roll No. 1

Subject AROUND THE WORLD EASTER MORNING	Cameraman HEARST

Length	Neg.	Dupe 7-295	Pos.	Cuts Can No. none

Description and Remarks YOSEMITE NAT'L PARK, CALIF: (pan mountains to cross--ss services--ls same--cu Cross eflection in water--ss services--ss mountains--pan waterfalls--pan crowd at St.Peter's Rome, ITALY--ss Pope PaulVI being carried thru crowd ls thru crowd--ss Blessing crowd--ss crowd with umbrellas--ls Pope on alcony--cu same--ss crowd waving--pan NEW ENGLAND Church--cu sign--ss people going in--more same--pan up of church--ss people inside church-aa same, 2shots--ls same--ss same--ss Church in New England--cu sign and people going in--cu Church--ls int.people praying--pan same--ss same--ls sign HOLLYWOOD, CALIF at Hollywood Bowl--cu same--ls people walk--ss same--cs sunrise--ss Bell & cross--ls same, pan--ss crowd--cu sank-- BLANCO, TEXAS: ss Church--sign, cu--ss Pres. Lyndon B. Johnson and Lady Bird

Date of Event 4/19/65

SEE OVER

ROME, ITALY: (12/65-Historic sessions of Vatican Council ends amidst pomp)	Can No. 38-100	Roll No. 1

Subject	Cameraman
VATICAN COUNCIL--HISTORIC SESSIONS END AMID POMP	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-173		Can No. NONE

Description and Remarks ROME, ITALY: (cu statue, pan down to crowd--ls clergy walking--cu same--carrying Pope or throne, wind blowing--ls same--cu Pope Paul VI waving--crowd--Pope carried on throne--crowd--His Holiness walks to throne--pan Clergy--cu Pope talking--(silent)--ls crowd--cu Pope celebrates Mass--ls same, crowd in bg--crowd--ss Pope Blessing Crowd-------ROME, ITALY--CLERGY--POPE PAUL VI--CROWD--CEREMONIES--RELIGIOUS(Catholic)--HISTORICAL--RL YEAR--

Date of Event makeup 12/14/65

SEE OVER

ROME, ITALY: (3/66--Pope Paull VI and Archbishop of Canterbury meet)	Can No. 39-25	Roll No. 1

Subject	Cameraman
HISTORIC MEETING--POPE AND CANTERBURY SEEK CHRISTIAN UNITY	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-105		Can No. NONE

Description and Remarks

ROME, ITALY: (ext.shot St.Peter's Basilica--another shot, square--procession arrives--Sistine Chapel, ms Pope Paul VI and Archbishop Arthur Michael Ramsey of Canterbury--altar--art on wall--ss Archbishop talks (silent)--Pope listening--cu Archbishop talk--ls Pope talk (all silent)--cu same--they rise, embrace in "Kiss of Peace"--------ROME, ITALY--CHURCH--PROCESSION--RELIGIOUS(Misc.Christian)--POPE PAUL VI--RAMSEY--CLERGY--CEREMONY--

Date of Event - makeup 3/24/66

SEE OVER

ROME,ITALY:(POPE PAUL VI blesses crowd at Easter--4/66)	Can No. 39-30	Roll No. 1

Subject	Cameraman
HOLIDAY HIGHLIGHTS--WORLD MARKS EASTER WITH PRAYER AND FETE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-122		Can No. NONE

Description and Remarks WASHINGTON,DC:(Cherry blossoms--

Date of Event Makeup 4/11/66

YOSEMITE FALLS,CALIFORNIA:(pan down the Falls, (breathtaking scene)--procession--1s falls--cross and raining in the Hollywood Bowl,inspirational scene--two shots of the Hollywood Bowl scene--ROME,ITALY:(Pope Paul VI and crowd(huge crowd in the Square)--NEW YORK CITY:(lilies in Rockefeller Center,2 shots--people going to St.Thomas Cathedral--pan down St. Patrick's--crowds leaving Church, huge crowd in street,almost no moving room--------WASH,DC--TREES--SCENIC--YOSEMITE,CALIFORNIA--WATERFALL--STADIUM--RELIGIOUS(Christian)--ROME,ITALY--POPE PAUL VI--NEW YORK CITY--CHURCH(St.Thomas)--CHURCH(ST. Pat's)--CROWD(NY)--CROWD(ITALY)--EASTER--

SEE OVER

ROME, ITALY: (10/66-Pope Paul VI leads prayers for peace in Vietnam)	Can No. 39-81	Roll No. 3

Subject: PAPAL PEACE PLEA--POPE LEADS PRAYERS FOR VIETNAM TALKS

Cameraman: HEARST

Length	Neg.	Dupe 7-66	Pos.	Cuts: NONE Can No.

Description and Remarks: ROME, ITALY: (1s pan, crowds in St. Peter's Square--Pope Paul VI to Altar--crowd--Pope reading--crowd--Pope reading--pan crowds--

Makeup
Date of Event: 10/6/66

ROME, ITALY--POPE PAUL VI--RELIGIOUS(Catholic)--CROWDS--

SEE OVER

ROME 1967

ROME, ITALY: (Hideaway beach ensemble modeled in fashion show)	Issue Number 40-8-3 C B J	Footage not available for outside use, sale or lease

Subject	Cameraman
FASHIONS IN THE NEWS	U I

Length	Neg.	Dupe	Pos.	Cuts
SkNo:3-13		89-7		Can No. NONE

Description and Remarks :LONDON,ENGLAND:(bus passes us--pullback,model in "Mayo"dress--dress "Boubou", with romantic message in African language meaning "My sweetheart has returned,now my heart is carefree"--cu face of girl--zoom back,she turn around--cu writing on dress--ROME,ITALY:(zoom out from model wearing beach coat sitting--she stands,turns around,opens cape,zoom in--girl in mini skirt outfit turns around and walks into camera----------

Date of Event 1/23/67

LONDON,ENGLAND--MODELS--FASHIONS--ODDITIES(Fashion)--ROME,ITALY--

SEE OVER

examine captured ammo--2 shots prisoners being blindfolded--another shot of prisoners,soldiers nearby------Aboard the USS REPOSE in So. Vietnam, cu copter landing--baby carried by serviceman--dr.checking child in bed--another checking child in whirlpool bath--another,same--pan, kids in three beds--cu girl in bed,drink from cup--woman sit on bed with child standing by, another woman sit on bed opposite them--nurse & patient walk out on deck--walking on deck--AV hospital ship----
(D)PORT EVERGLADES, FLORIDA:(nite shot,Caribbean cruise ship "SS ATLANTIC" on reef--ms ship,people at rail,celebrating--closer same--cu same--dancing aboard ship--cu band playing--cu dancers on floor--ms,is ship being towed----------
ROME,ITALY--PODGORNY--VISITS--RUSS.GOVT--ITAL.GOVT--SARAGAT--MORO--HL(Religious)--
(B)Brisbane,Australia--VIETNAM GOVT--KY--RIOTS--AUSTRALIAN GOVT--HOLT--FAMILIES--
(C)SO.VIETNAM,INDOCHINA--PRISONERS--WAR--USS REPOSE--MEDICAL--CHILDREN-HUMAN INTEREST--HL (War)--
(D)PORT EVERGLADES,FLORIDA--SS ATLANTIC--NIGHT SCENES--DANCING--TUGS--

ROME, ITALY: (Soviet Pres. Podgorny welcomed on visit) A Story	Issue Number 40-9-3	Footage not available for outside use, sale or lease

Subject	Cameraman
(B) PREMIER KY (C) KISSINGER, BLUE BEACHES (D) BOAT AGROUND	U P I

Blocks: (A)4-8 (B)3-31, 4-6 (C)3-27, 4-5 (D)3-30	(A)29- (B)69-9	(C)22-2 (D)43-3	Pos.	Cuts Can No. none

Description and Remarks

ROME, ITALY: (Soviet Premier [illegible] makeup 1/26/67

Date of Event

Nikolai Podgorny lves plane, welcomed by Italy Pres. Saragat, Premier Moro and cabinet ministers--ms honor guard--2 shots, Podgorny greets VIPs--------(B)BRISBANE, AUSTRALIA: (cu police battle anti-Ky rioters--mcu So. Vietnam Premier Nguyen Cao Ky exits car, into bldg--cu police & demonstrators--in SYDNEY, AUSTRALIA: (PM Harold Holt with Ky, cu--ms other boats in harbor--cu PM & Ky wave--Mrs. Ky on boat-ms sail boaters wave back--cu Mrs. Ky waving, zoom back to Ky wave------(C)SO. VIETNAM, INDOCHINA: (ms captured prisoners (look like kids), troops stand by--cu prisoners (Viet Cong)--2 shots, captured weapons--soldiers

SEE OVER

ROME, ITALY: (Church of St. Pius 10th bombing aftermath--1967	Issue Number 40-11-2	Footage not available for outside use, sale or lease

Subject	Cameraman
A FIRST! POPE PAUL VI & SOVIET PRESIDENT MEET & BOME CHURCH BOMBED ON EVE OF MEETING	U P I

Length	Neg.	Dupe	Pos.	Cuts / Can No.
1-86				none

VATICAN CITY, ITALY: (Pres. Nikolai

Description and Remarks

Podgorny of Russia walks thru Vatican--Pope Paul VI shakes hands with him--they talk--Pope gives book to Pres.---------- on previous night, at St. Pius Tenth Church, in Rome, ext. damage from a time bomb explosion--more ext. damage--int. more damage, extensive--people look--Altar Rail damage----------

Date Feb. 1967

--HISTORICAL--
VATICAN CITY, ITALY--RUSS. GOVT--PAUL, POPE--PODGORNY, Nikolai--VISITS--
ROME, ITALY--CHURCH(St. Pius Tenth)--WRECKAGE--BOMBING(Aftermath)--

SEE OVER

(2) 40-19-3

shout,wave arms--crowd,poster "L'ACCORDIO SEPARATO E'UN BLUFF"--cu cop tug at man seated,man has whistle in mouth--crowd,cop pull man to feet--cu another man with whistle in mouth being pulled to feet--gen.vu cops disperse crowd-----(Gas company workers strike for higher pay)----------(D)MUNICH,GERMANY:(BkNo:7-30--Helmut Winter in his garden with device that fires DUMPLINGS at low-flying aircraft that annoy him--see dumpling pot--cu of his dog--plane over--2 scs.he cocks the sling device--cu dumpling out of pot--placed on sling--he with hand on lever,ready--plane overhead--he fires,dog runs out of picture--dog returns with dumpling in mouth--Frau Winter grates potatoes for dumplings 2 scs--dumpling in sling--Winter fires sling,we tilt to sky, no plane--dog returns with dumpling----------(A)SAIGON,VIETNAM,INDOCHINA--DEMONSTRATIONS(All)--VIETNAMESE (B)CARACAS,VENEZUELA--STUDENTS--POLICE--(C)ROME,ITALY--STRIK (D)MUNICH,GERMANY--STUNTS--DOG--LAUGH PARADE--AVIATION--FOOD

ROME,ITALY:(demonstrations-
2/67----"C"story

Issue Number
40-19-3

Footage not available for outside use, sale or lease

Subject
(A) SAIGON PROTESTS! PROTESTS! PROTESTS!
(B)CARACAS (C)ROME
(D)MUNICH

Cameraman
UPI

Length
(A) 40 (C)40
(B) 26 (D)90

Neg. | Dupe | Pos.

Cuts
see bk nos.after each location

Cap NO. CUTS

(A)SAIGON,VIETNAM,INDO

Date of Event
Feb.1967

CHINA(Bk No:8-23---Catholics protest foreign "peacemakers"interventicn;want destruction of Reds before peace can come---ls crowd,torches--cu girls parade,with candles--tilt Rosary and Cross to man's face--cu effigy in pile--cu woman smile--effigies burn--cu woman--effigies burn
----------(B)CARACAS,VENEZUELA:(BkNo:7-24--students shake fences--protest police,soldiers on campus and investigation of subversive activities on campus--break fence,stamp on it--student walk on downed fence--hs students(Centr.Univ)
----------(C)ROME,ITALY:(Striking workers sit in road

SEE OVER

FORM 2530—10M—1/67-U

OVER

PRINTED IN U.S.A.

(2) 40-24-2

----------(C)NEW YORK CITY:(BkNo:9-24--cu Irish Flag--snowplow cleaning Fifth Avenue--mcu sanitation men sweep street--Irish wolfhound(dog)lead by kids--zoom back to the parade--Review stand show Gov.Rockefeller,Sen.Jacob Javits former Postmaster Gen.James Farley--Mayor John V.Lindsay of NY enters parade,waves--crowd walk with Sen.Robert F. Kennedy and Basil O'Connor--pipers in kilts parade--------

----------(D)ROME,ITALY:(BkNo:9-23--sculptor Bruno Marini work on clay head of Pres.Chas.DeGaulle--scu artist --working--heads hang on wall--Fernandel head--cu one of Gen.Bernard Montgomery,pan to heads of Eisenhower and of Stalin--pan caricature statues,see Frank Sinatra and Sir Winston Churchill--statuette of DeGaulle placed with other

----------(E)SALISBURY,RHODESIA:(BkNo:9-28--fashions--fountain in park--cu colored women sit on grass with kids-2 cus gal in swimsuit--pan from shoes of model to 2 pc.

ROME, ITALY: (3/67--sculptor displays heads of celebrities--)
"D" story

Issue Number 40-24-2

Footage not available for outside use, sale or lease

Subject: NEWS IN BRIEF: (A) AUSTRALIAN FLOODS (B) RUSSIAN COPTER (C) SNOW & ST. PAT'S PARADE (D) CELEBRITY SCULPTRES (E) FASHIONS

Cameraman: UPI

Usage		Neg.	Dupe	Pos.	Cuts
(A) 24	(D) 43				see bk.nos. after each location--
(B) 44	(E) 88				
(C) 55					Can No. NO CUTS

Bk No: 9-14

Description and Remarks: (A) QUEENSLAND, AUSTRALIA (In three days, up to 50 inches of rain-- all airshots, residential section--anothersame, boat helps rescue--another same--factory underwater--another residential section----------

----------(B) LONDON, ENGLAND: (BkNO: 9-29--at Gatwick Airport, copter nicknamed "Flying Crane" can lift 20tons--ls bus and copter--med men moving ramp into place--bus on to ramp--ls same--cu rotor turns--ms copter take off with bus slung under----------

Date of Event: 1967 MARCH 1

SEE OVER

(3) 40-24-2

playsuit--cu gal in casual suit--cu gal in evening dress --pan of gal in cocktail trouser suit--gal in full length evening coat--black lace sheath lined in emerald green satin----------

(A)QUEENSLAND,AUSTRALIA--FLOODS--RESCUE--AIRVIEWS--
(B)LONDON,ENGLAND--RUSS.AIRFORCE--AUTOGYRO(Copter)--CARGO--
AVIATION--
(C)NEW YORK CITY--PARADE--LINDSAY,John V--FARLEY,James--
ROCKEFELLER,Nelson--KENNEDY,Robert F--SNOW--JAVITS,JACOB
(D)ROME,ITALY--SCULPTURE--ART & ARTISTS--STATUES--
(E)SALISBURY,RHODESIA--FASHIONS--

(2) 40-31-3

on display--ms plane on field--crowd--pilot?--crowd around it--cu one of the jets--takeoff--plane in flight,ms & cu----------(C)BHUTAN,NEAR TIBET in Himalayas:BkNo: 12-8--47ft--big crowd in fg,mt bg--cu costume--dance--peopl picnic and watch dance--vast audience,dancers in fg--spectators--comic dancer,masked--pan dwon from mt.to crowd----------(D)ROME,ITALY:(BkNo:12-33--65ft--hs int. St.John Lateran Church(of which Pope Paul VI is Pastor)--he enters wearing mitre,Baptismal font in center room--xcu baby sleeps,pan to other one same--baby placed in front of Pope--raises head and cries--ms Pope pours water on baby's head--the other one,too--group Priests--Pope pour water--woman leaves with baby after ceremony--ext.Pope blesses the crowd as he leaves--crowd--good cu Pope blessing----------

(A)TIBERIAS,ISRAEL--ISRAEL GOVT--SYRIA GOVT--WAR--RUINS--(B)SEATTLE,WASH--TYPES PLANES--AVIATION--(C)BHUTAN,TIBET--FESTIVAL--DANCING--(D)ROME,ITALY--RELIGIOUS--POPE PAUL VI--BAPTISM-- ESHKOL,L("A"story)

ROME, ITALY: (Pope Paul baptizes two babies--4/67--"D"story

Issue Number 40-31-3

Footage not available for outside use, sale or lease

Subject: NEWS IN BRIEF: (A)ISRAEL SYRIA BORDER CLASH (B)NEW BOEING 737 (C)HIMALAYA SPRING FESTIVAL (D)POPE PERFORMS BAPTISM

Cameraman: UPI except B story--BOEING

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see after each location				see bk nos. after each location / NO CUTS

Description and Remarks

(A)TIBERIAS, ISRAEL: (Bk No:13-4--85ft---hs border area--wrecked bldg--Israel Premier Levi Eshkol talking(silent)with group --ruins--he walk with soldiers--2 sc.ruins--woman carry baby--2 int.ruined bldg--2 sc.people in wreckage--he walk by ruins--pan up ruined bldg--Syrian plane in air,gun camera shot--plane in air,explodes--gun camera shot of another--another plane hit--another same,explosion fills screen-----

----------(B)SEATTLE, WASHINGTON: (BkNo:12-27--42ft--new Boeing 737 [illegible] jet for short hops of 1300 miles is

Date of Event: April 1967

SEE OVER

FORM 2530—10M—1/67-U

OVER

PRINTED IN U. S. A.

(2) 40-32-1

King Jr.and group marching at UN,pan with them to see the UN Bldg--hs big crowd--scuffle,crowd,cops--cops drag off demonstrators----SAN FRANCISCO,CALIF:(parade,more demonsrators--2 loshots,marchers,signs--ls pan crowd in Kezar Stadium--crowd pushing,shoving,some fighting in crowd--two demonstrators argue--ls crowd,stadium----------ROME,ITALY: (approach Embassy,arms outstretched,demonstrators--hs some yelling--police car thru st--crowd runs--cops chase--one demonstrator caught near car--pan,crowd demonstrators sit--hoses played on them,4 scs--one helped from ground by civilians--cu bearded man led away----------

NEW YORK CITY--DEMONSTRATIONS--WAR(Anti-)--CROWDS(Misc)--PARADE(Protest)--POSTERS(Signs)--U.S.ARMY--KING,Martin L--SAN FRANCISCO,CALIF--ROME,ITALY--POLICE(NY)--POLICE(Italian

ROME, ITALY: (Protest parade--
4.'67

Issue Number
40-32-1

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40-32-1

Subject
PEACE MARCH--THOUSANDS OPPOSE VIETNAM WAR

Cameraman
UPI

Length	Neg.	Dupe	Pos.	CuBkNos: 13-7,8,9,15
7-255				Can No. NO CUTS

Description and Remarks

NEW YORK CITY: (cu parade, Date of Event April 1967

banners "They are our brothers whom we kill" etc--cu marching feet, 3 scs--big crowd, Central Pk--cu one demonstrator in top hat, painted face, gyrating--cu girl with banner "Peace with Beatlepower is funlove for life", zoom back for cu her face--sign "Draft card burning here"--2 scs group, burn cards(?)--cu "U.S.ARMY" patch on GIs pocket, pan back, he argue with demonstrator--counter demonstrators see tower with flags, pan down to sign below "End Hanoi Sanctuar and "Let's Bomb Hanoi" to win the war and end communist con-spiracy"--another group, sign "Anarchy cannot be permitted in the USA, Fight Communism and red terrors" -- Martin Luther

SEE OVER

FORM 2590—1/67-U

OVER

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(2) 40-55 2

5-9,21,22--NOTE:Cuts 7737x2,3 and 7738x1 are on a separate card-
lease see that one under "Fairs-Canada" in Amusements & Sports cate-
gory----------

---------(C)DUBLIN,IRELAND:(BkNo:24-30 & 25-2:--cu Mrs. John F.Kennedy
with Ireland's Pres.Eamon DeValera--bs DeValera talk to Mrs. JFK,fotogs-
-they together--Mrs.JFK and elderly woman talk--group Jackie,DeValera
nd the lady----------

---------(D)STONEWALL,TEXAS:(BkNo:25-1,13:--ls St.Francis Xavier Cath
Church--proxy Godmother Lynda Bird Johnson carry baby Patrick "Lyn"
Nigent,join s Pres.LBJ(Grandpa)--Luci joins them--Pat fotos them--
Lucy takes Lyn from Lynda--press--Daddy joins group--Daddy takes baby--
Grandparents look on,LBJ adjusts baby's clothes--cu the young family---

---------(E)BROOKLYN,NY:(BkNo:24-34--ms nine brides stand in group--
crowd--pan the nine bridegrooms,cu--ls Judge Amos Basil performing the
mass weddings--ms same--crowd--happy couples,pan--ls married couples,
cake in center-------(A)ROME,ITAL Y--POPE PAUL--CLERGY--RELIGIOUS(Cath)
--(B)OTTAWA,ONT.CANADA--ELIZABETH,QU--PHILIP,PR--CHILDREN--CAKE--
(C)DUBLIN,IRELAND--KENNEDY,Jackie--DEVALERA,Eammon--VISITS---(D)STONE/
WALL,TEXAS--JOHNSON,LB FAMILY--BAPTISM--FAMILIES--(E)BKLYN,NY--WEDDINGS
ODDITIES(Wedding)--

ROME, ITALY:(7/67--Pope Paul and the new Cardinals--"A"story

Issue Number 40-55-2

Footage not available for outside use, sale or lease

Subject: NEWS IN BRIEF:(A)POPE & NEW CARDINALS (B)QUEEN ATTENDS CHILDREN'S PARTY-CANADA (C) JACKIE & DEVALERA(D)LBJ & GRANDSON (E)MASS WED-IN

Cameraman: UPI except (B) NAT'L FILM BD

SEE bk nos.after ea location--

(A)73 (B)68 (C)34 (D)65 (E)66

Neg.	Dupe	Pos.	Cuts	Can No.
			cuts on (B)only-after story	

(A)ROME, ITALY:(BK NO:25-10--

Date of Event: July 1967

Pope at altar, other Clergy stand around--Priests approach altar in procession--bearded Prelate greeted by Pope--Priests approach--cu Priest takes communion--Pope say Mass--cu he hold Chalice as water or wine is poured--group Cardinals--(four new ones from US and 23 from other countries)----------(B) OTTAWA,ONT,CANADA:(ls crowds,speakers stand--Queen Eliz. and Prince Philip in royal costume,walk to front of stand and wave to crowd--it's an outdoor party--tilt down on huge cake--crowd adults and kids--kids in wheelchairs--kid on Dad's shoulders--Queen has a little difficulty (celebrating Canada's 100th

Nos

SEE OVER

FORM 2538—10M—1/67-U

OVER

PRINTED IN U.S.A.

(2) 40-58-2

models show various fashions--entire story consists of same--see folder for details if needed----------

(A)MIAMI BEACH,FLORIDA--CONTESTS(INT'L BEAUTY)--
(B)DANANG AB,VIETNAM,INDOCHINA--WAR--FIRE--U.S.MARINE CORPS--WRECKAGE--
(C)ROME,ITALY--FASHIONS--

ROME, ITALY: (Fashions--7/67
"C" story

Issue Number
40-58-2

Footage not available for outside use, sale or lease

Subject
NEWS IN BRIEF: (A) MISS UNIVERSE (B) AIRBASE STRUCK (C) FALL FASHIONS

Cameraman
UPI

BK NOS: 27-12, 15; 26-6

Length	Neg.	Dupe	Pos.
(A) 56 (B) 118 (C) 114			

Cuts
respectively
Can No.
no cuts

(A) MIAMI BEACH, FLA: (med. shots each of MISS FINLAND, MISS ISRAEL, MISS SWEDEN, MISS DENMARK--mcu MISS AMERICA (MISS USA) seated, new crown and her fellow contestants around her--crowd--she (Sylvia Louise Hitchcock) alone, smiles ----------(B) DANANG AB, VIETNAM, INDOCHINA: (nite scs. gen. vu flames, smoke after rocket attack--closer views flare bursts--ls barracks, huge flames and smoke--ls attacked area, flames billow--staircase framework on fire ---DAY SCENES, crater from rocket--gen. vu wrecked barracks, 2 sc.--wreckage--wrecked plane on field--damaged wing section and prop of plane---- (This was a Marine barracks, struck in middle of night)---------- ----------(C) ROME, ITALY: (Fashions from designer from Italy Heins Riva--

Date of Event
July 1967

SEE OVER

FORM 2530—10M—1/67-U

OVER

PRINTED IN U. S. A

unloaded--2 scs.women with goods in cartons,ready to sell--cu customer looks at a camera--ms all sorts of goods being sold--huge boxes of "Tide"carried away--2 sc.market----BKNo:27-14----------

----------(D)MONTREAL,QUE,CANADA:(ls exposition--Prince Rainier and Princess Grace of Monaco with children Caroline,10,and Albert,9--cu Prince with champagne glass in hand--cu glass,pan to Grace's face--ms Princess and children stand,she still has glass in hand--crowd walk across bridge,ls--Royal family walking,2 scs--BKNo:28-4----------

----------(E)ROME,ITALY:(ls of white concrete building--var.scs. of male models showing the new men's fashions--sev.shots of statues in this roll--see folder for more details on fashions if needed BKi26-25.

(A)HENDERSONVILLE,NO.CAROLINA--AVIATION--PLANE WRECK
(B)SAN JUAN,PUERTO RICO--DEMONSTRATIONS--POLICE--
(C)SAIGON,VIETNAM,INDOCHINA--MARKET--
(D)MONTREAL,QUE,CANADA--FAIRS(Canada)--RAINIER,Prince--GRACE KELLY--
--FAMILIES(VIP)--
(E)ROME,ITALY--FASHIONS--ITALIANS--STATUES(Italy)--

, LY

Issue Number	Footage not available for outside use, sale or lease
40-59-2	

Subject: NEWS IN BRIEF:(A)AIR CRASH (B)STATEHOOD PLEBESCITE (C)BLACK MARKET (D)GRACE KELLY AT EXPO '67 (E)MENS FASHIONS

Cameraman: UPI

Length: (A) 74 (B) 48 (C)53 (D)57 (E)71

Neg. | Dupe | Pos.

Cuts: see BkNos.after each location---

Can No.: -no cuts-

Description and Remarks: (A)HENDERSONVILLE,N.CAROLINA (BkNo:28-3)

(after collision between private plane and a 727 of Piedmont Airlines,pan wreckage,hose played on debris--var.scs. of wreckage--firemen putting it out--ls crowd looks--2 scs.covered bodies --(NOTE: This crash which killed new Navy Sec.John McNaughton,wife and son--along with 79 others--no survivors of either craft)----------(B)SAN JUAN,PUERTO RICO:BkNo:27-27---line of cars,police keep demonstrators on sidewalk(they protest the forthcoming plebescite)--men hold anti-pleb.sign--cu sign "NO"--group run in st.with flags--two flags on balcony--2 sc.demonstrators----------(C)SAIGON,VIETNAM,INDOCHINA:(2 ms dock piled with goods bein

Date of Event: July 1967

SEE OVER

(2) 40-61-2

----------(C)PARIS,FRANCE:(VARIOUS FASHIONS SHOWN BY MODELS from casual wear to evening wear--from hats to boots--jackets,furs,coats--see folder for details if needed----------

(A)ISTANBUL,TURKEY--POPE PAUL VI--ATHENAGORAS,Patriarch--RELIGIOUS(Misc.Christian)--
(B)MONTREAL,QUE,CANADA--FAIRS(Canada)--DE GAULLE,Pres.Chas--
(C)ROME,ITALY--FASHIONS--

	Issue Number	Footage not available for outside use, sale or lease
[illegible]	40-61-2	

NEWS IN BRIEF:(A)POPE'S VISIT
(B)DEGAULLE AT EXPO 67 (C)TORRENTE FASHIONS

Cameraman UPI

Length		Neg.	Dupe	Pos.
	(A) 80			
	(B) 74			
	(C) 96			

Cuts respectively
Can No. -no cuts-

Date of Event July 1967

(A)ISTANBUL,TURKEY:(Pope Paul VI arrives--cu Greek Orthodox Patriarch Athenagoras smiles--hs they greet each other--VIPs--Pope walk past band with others--ls Ephesus(where the Virgin Mary is said to have spent her final years)--ms Shrine--Mass underway--cu devoted--crowd stand,bless themselves----------

----------(B)MONTREAL,QUE,CANADA:(Pres.of France Charles DeGaulle reviews honor guard--crowd cheers--flags of many nations--Ext.French Pavilion at Expo '67--int.he walk,look at exhibits--ext.he walk with crowd--banner in crowd "Viva Le Quebec Libre"--2 shots,police drag off [illegible] under arrest--hs crowd----------

SEE OVER

FORM 2230-10M-1/67-U

OVER

PRINTED IN U.S.A.

German Shepherd goes thru fire hoop twice--now he scales w all--2 scs riding horses in formation(police,not the dog)----------
----------(E)ISLE OF WIGHT,ENGLAND:(BK NO:30-20--(1s sailboats--the "Gitana"around buoy,two scs.--the "Bloodhound turns around buoy--bs of the "Bloodhound" sailing aw a/--(Prince Philip and Prince Charle are aboard the "Bloodhound"--P.S.they lost this one----------
----------(F)ROME,ITALY:(BkNo:27-16--(fashions from the House of Eleanora Garrett,evening dresses and jewelry--hooded coats---from Renato Balestra,dresses and coats--from Sorrelle Fontana,jackets and coats--slacks and sweaters--all ladies fashions--see folder for detail

(A)SAIGON,VIETNAM,INDOCHAINA--WAR--WRECKAGE(Vietnam)--
(B)GERONA,SPAIN--FIRE(Forest)--
(C)TOKYO,JAPAN--BEACHES--JAPANESE--CROWDS(Japan)--
(D)SALISBURY,RHODESIA,SO.AFRICA--FOR.POLICE--MOTORCYCLES--DOGS--
(E)ISLE OF WIGHT,ENGLAND--YACHTING--PHILIP,Prince--CHARLES,Prince--
(F)ROME ITALY--FASHIONS

ROME, ITALY:(Fashions--8/67--"F"story

Issue Number
40-64-2

Footage not available for outside use, sale or lease

Subject
NEWS IN BRIEF:(A)VIETNAM AFTERMATH (B)FOREST FIRE(C)CROWDED BEACHES(D)POLICE DISPLAY(E)SAILING (F)FASHIONS

Cameraman
UPI

SEE BK.NO.After each location-

Length
(A)56 (D)50
(B)56 (E)53
(C)59 (F)137

Neg. | Dupe | Pos.

Cuts
Can No. -no cuts-

Description and Remarks

(A)SAIGON,VIETNAM,INDOCHINA

BK NO:30-1,--MS depot,oil drums damaged--ms big tank with shell hole in top--2 sc.fuel drums--var.scs.damaged equipment sign on ground "HQ 2nd Batt.3rd Inf."--var.scs.damage----------

Date of Aug.1967

----------(B)GERONA,SPAIN:(BK NO:30-22--aftermath of fire,coastline shot of the forest--road sign direction "Tossa,Barcelona,Gerona"--entire fire sign--3 scs.trees,smoke--var.scs.same----------

----------(C)TOKYO,JAPAN:(BK NO:30-9--gen.vu crowded beach--var.usual Coney-Island-type beach scenes--hs extremely crowded beach--crowd,wate

----------(D)SALISBURY,RHODESIA SO AFRICA:(BK NO:30-21--police display

SEE OVER

FORM 2530—10M—1/67-U

OVER

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statuette--cu hand tracing line from head along body of horse to tail--pic of gamma ray shadow graph of horse,finger traces line back from tail up to head--tilt up to statuette and finger tracing along the head----------

(D)ROME,ITALY:(little parade shot of kids carry flowers foloed by crippled ckids in wheelchairs--corwd looks--flowers put on foot of the monument to Blessed Virgin--handicapped kids in chairs,look up--cu of statue of Virgin Mary atop column--Pope Paul VI arrive in car,huge crow on both sides st,raining--crowd stand--Pope in robes,kneels--zoom in to shot of statue atop pedestal--cu Pope blessing--crowd,mixed Nuns, and laypeople bless selves--Pope stands up in car,waves to crowd----------

(E)PARIS,FRANCE:(ms front end of new aero speed train--closer same see fin on front--cu name "Aerotrain-Experimental"--2 scs.engine on back--close shot train moving past camera--crowd watching--hs train speeds under us--train beally moving(250mph) and away from us----------

(E)NEW YORK CITY:(move out from Heisman trophy to winner Gary Beban of UCLA,speaking into mike--library sc.of Beban in action--cu

ROME, ITALY:(1967—"D"story

Issue Number
40-100-2

Footage not available for outside use, sale or lease

Subject
NEWS IN BRIEF:(A)"QUEEN MARY"
(B)NEW HEART (C)BOGUS HORSE (D)POPE PAUL
(E)AERO TRAIN (F)HEISMAN TROPHY

Camera

Length
(A) 58
(B) 23
(C) 44
(D) 74
(E) 46
(F) 38

Neg. | Dupe | Pos.

Cuts BK NOS:46-21;16;19; 46-22;7;20;rspctvly
Can No:-no cuts-

Description and Remarks
(A)LONG BEACH,CALIF:(AV the liner QUEEN MARY nears end of her last sea voyage--(now she'll be a Marine Museum and convention facility)—AV from fire-boats to Queen—AV Carrier USS YORKTOWN greets her—(ALL AV)—Queen surrounded by small boats—thousands of people on dock—Queen Mary surrounded by small boats———

Date of Event
12/67

(B)CAPETOWN,SO. AFRICA:(gen.vu hospital—int.corridor,nurse walks—first heart transplant patient Louis Washansky in bed,attended by masked nurses—cu door "Pvt.Prof.CrN.Barnard(Heart specialist)—cu him at desk-

(C)NEW YORK CITY:(15" [illegible] horse,believed to be ancient Greek Art [illegible]ture is proven a fake—x [illegible] trace forefinger along head of the

SEE OVER

FORM 2530—10M—1/67-U

OVER

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plate on trophy--with him is Pres of Downtown Athletic Club Joseph McGoldrick----------

(A)LONG BEACH,CALIF--"SS QUEEN MARY"--HISTORICAL--
(B)CAPETOWN,SO.AFRICA--MEDICAL--WASHANSKY,Louis--BARNARD,Dr.Christian
(C)NEW YORK CITY("I")story,too)--ART--
(D)ROME,ITALY--CHILDREN(Italy)--HANDICAPPED--POPE PAUL VI--RELIGIOUS--
(E)PARIS,FRANCE--TRAIN--
(F)FOOTBALL--BEBAN,Gary--AWARDS--

car,gets in--cu he inside--back in ATHENS,GREECE:(PM George Papadopoulous speaks(silent)blames King for his "illogic"--press listen--he stand silent,stern in front of mike----(NOTE:Queen mother Fredericka was with King Constantine,Queen Anne-Marie,Princess Alexia(2 yrs.old) & baby Crown Prince Paul)----------

(C)AUSTRALIA:(Flashbacks on life of Australian PM Harold Holt who vanished in vicious surf while swimming and spear-fishing--these pix were taken earlier in same area in which he vanished this time--he and Lady Holt on deck of boat,camera pans to coastline,water--he suits up, ready for diving--water,rockey coast--he dives over--underwater,got a big fish by tail,surfaces with it--cu of him back on board smiling,THAT time----------

(D)SYDNEY,AUSTRALIA:(hs damaged homes--closer,roofs with shingles off--man on roof,looks at damage--ms flat,show,pan up of broken windows --closer,same,-debris on ground,sign on end of scene "CLEAN REST ROOMS" --pan up twisted debris--sheet metal lying on ground in suburban area--debris in tree--uprooted telegraph pole--smashed car windshield--people

ROME, ITALY: (1967—"B" story	Issue Number 40-102-3	Footage not available for outside use, sale or lease

Subject: NEWS IN BRIEF: (A) AIR LIFT (B) GREEK KING (C) PRIME MIN. HOLT (D) TORNADO

Cameraman: UPI

(A) Length 28 (B) 57 (C) 48 (D) 72	Neg.	Dupe	Pos.	Cuts: BRNOS: 47-5; 7; 9; 11; respectively Can No. -no cuts-

Description and Remarks

(A) FORT CAMPBELL, KY: (plane on field, jeep rides by—officer shake with one of the departing U.S. GIs enroute to Vietnma war duty, others lined up—pan from officer to soldier, cu—soldiers board plane, 2 sc—pan as planestakes off—another takes off, away—at SAIGON, VIETNAM, INDOCHINA, plane lands—unloading, ls—xcu vehicle driven from plane—soldiers off—3 sc. march off field——

Dec 1967

(B) ROME, ITALY: (Deposed King Constantine, family arrive from Greece—they walk to car, nite sc. escorted by police—see the children walk, too—Queen Anne Marie into car, King helps lil daughter into back seat—he [illegible] walk around the

SEE OVER

cleaning up outside homes--man,pushbroom,clean up--put up sign"BUSINESS AS USUAL"--ms wrecked street----------

(A)FT.CAMPBELL,KENTUCKY--U.S.ARMY--WAR--AVIATION--VIETNAM,INDOCHINA--
(B)ROME,ITALY--GREEK GOVT--CONSTANTINE,King--FAMILIES(VIP,Constantine)
--ROYALTY--
(C)AUSTRALIA--HOLT,HAROLD(Flashbacks--
(D)SYDNEY,AUSTRALIA--TORNADO--WRECKAGE(Australia)--

SABAUDIA, ITALY

SABAUDIA, ITALY	Can No. V. 5 R.173	Roll No. 7

Subject: IL DUCE'S PLAN RECLAIMS VAST MARSHES FOR NEW CITY TO HOUSE THOUSANDS

Cameraman: GRIMALDI-LIBRARY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
82	71			Cuts 300 ft. Can No. 728 x 7

Description and Remarks: Two scenes of great number of tractors plowing up marshes. FADE to L.S. of crowd at cornerstone ceremonies. Mussolini puts up hand to quiet crowd. Cu 3 priests blessing stone. Cu Mussolini calling for trowel. Cu laying cornerstone. CUTS Various scenes of ceremony as above

Also as: B.MUSSOLINI--TRACTORS--~~PLOWS~~--SWAMPS & MARSHES--CEREMONIES--DEDICATION--RELIGIOUS--BLDG CONSTRUCTION

Date of Event: 8/23/33

Used in No.	Date
V-173	8/23/33

SEE OVER

FORM 5530 5M-3-33-U

OVER

SABAUDIA, ITALY.	Can No. V.6R. 244	Roll No. 7

Subject: DEDICATES RECLAIMED TOWN (HIGHLIGHTS)	Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 986XM 3 Can No. 311
69				

Description and Remarks ls of city--arrival of the King and at 20 ft.the King salutes--ls raising flag on bldg--cu flag--crowds cheering--cu King on balcony--paraders march by--the King salutes paraders--shots of paraders--CUTS:King & Queen Elena--

DEDICATION--ITAL.FLAG--KING & QUEEN--BLDG CONSTRUCTION.--CEREMONIES

Date of Event 4-15-34

Used in No.	Date
s	

SEE OVER

FORM 5530 SM 8-33-U

OVER

SABAUDIA, ITALY (Mussolini threshes first wheat raised on this territory)	Can No. V.7 R.369	Roll No. 1

Subject LION OF JUDAH GETS READY FOR WAR ON IL DUCE	Cameraman GEN.FILM LIBR. GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
141	129			Gfl-ret. 1384x4,295

Can No.

Description and Remarks

SITE: ITALO-ETHIOPIAN WAR--
ADDIS ABABA, ABYSSINIA

Also as: SELASSIE--GRAIN(WHEAT)--
INDUSTRY

6-28-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

SABAUDIA, ITALY.	Can No. 996 x	Roll No. 11

Subject	Cameraman
KING & QUEEN AT DEDICATION OF PONTINE CITY	ACTUALITIES.

Length	Neg.	Dupe	Pos.	Cuts
132		132 dev.lav.		Can No.

Description and Remarks King & Queen on balcony -- Fascists parading thru city--var.ground shots--cutin King & Queen on balcony viewing spectacle--Fascist soldiers marching--ls new tower--K.& Queen walking--var.shots K.& Q.--ls city,pan.

DEDICATION--KING EMMANUEL & QUEEN MARIE-*
FASCISTS--ITALIAN ARMY--SCENIC--
BLDG CONSTRUCTION.

Date of Event 5-34

Used No.	Date

SEE OVER

Form 2530 SM—1-34-U

OVER

with chain on Torpedo--Torpedo starts sputtering..
men running away from Torpedo..var.shots--CUTS:add.
scenes used and..NAPLES,ITALY..ships in harbor--
unloading ammunition from ship..hoisted..var shots..un-
loading tank--RR Train in bg.--trucks loaded pulling
away--cases of supplies piled high--piles trucks etc.--
shells piled high--loading big guns..var.shots--CU
soles of shoes angle of German on stretcher--moistening
lips of German wounded--into ambulance--ambulance away--
St.ANDPE,ITALY artillery moving ruins..refugees along
road carrying packs etc.--children refugees--
CASTELFORTE,ITALY--soldiers & tanks along road .var.shots
soldiers running thru town--Prisoners--releasing pigeons--

(2) 17-299-1

U.S. ARMY FILM (Artillery Moving in Italy)	Can No. 17-299	Roll No. 1

Subject: ALLIES CLOSE IN ON ROME	Cameraman: R. WRIGHT-FAT FOA(SIG.CORPS) PARA.(CASS)

Length	Neg.	Dupe	Pos.	Cats: 1922x1-1974x6, 1978x9, 1977x7
134	128			Can No. 1670 ft.

Description and Remarks

CASSINO, ITALY--2 scenes. ruins..truck recd 5/44 entering town--sign MINES--sign BOOBY TRAPS-- 2 scenes wrecked U.S. tanks- ls ruins, Mont Cassino Monastery in background, soldiers ls Monastery ruins--2 scenes high comman map--Gen Alexander in foreground, Gen.Tru with glasses--cu Truscott--cu Gen.Clark-- street ruins, soldiers marching in--tanks dust--Nazi prisoners marching..front and pan Nazi prisoners..var.types--German ra explosive-carrying tank being examined.. 2 scenes German "Human Torpedo" on beach 1 yr old German operator of the Torpe

Date of Event

Used No.	Date
walking--	
looking over	
cott in back	
sign VIA ROMA-	
plough thru	
rear shots--	
ls controlled	
scenes--	
-ls and cu of	
man mor	

See over

(3) 17-299-1

CASSINO ITALY--WAR--RUINS--POSTERS--MINES--TANKS--
MONTE CASSINO MONASTARY--MAP--ALEXANDER--TRUSCOTT--
CLARK--U.S.ARMY--GERMAN ARMY--PRISONERS--INVENTIONS--
DEVICES--TORPEDO--NAPLES, ITALY--SHIPS--HARBORS--PORTS--
SHIPPING--CARGOES--TRUCKS--ARMS AND AMMUNITION--GUNS--
HUMAN--MEDICAL--AMBULANCE--ST. ANDRE, ITALY--REFUGEES--
ITALIANS--CHILDREN--CASTLEFORTE, ITALY--PIGEONS--U.S.ARMY
FRENCH ARMY--ENGGARMY--

typing, pin up pix on wall--cutin group

pin-up pix on

ls

(a) 17 - 291-4

ST.ELIA,ITALY(Ls of town,wrecked bldg.)
Italian refugees,var.types, kids etc., ministering to wounded)

Can No. 17-181

Roll No. 4

Subject

Cameraman LYONS

Length	Neg.	Dupe	Pos.	Cuts
132	131			Can No.

Description and Remarks

Date of Event

Used No.	Date
(over)	

SEE OVER

FORM 2530—15M—11-43-U

OVER

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Subject

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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NETTUNO CUTS...

(3) 17-28-44

ITALY--

ST.MARINELLA, ITALY: (AMERICAN MAYOR OF CHILDREN'S VILLAGE)	Can No. 6273x	Roll No. 15

Subject	Cameraman
AMERICAN MAYOR OF BOY'S TOWN (CHILDREN'S VILLAGE)	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts + 7864x1 - 200 FT Can No. CUT STORY

Description and Remarks

ST.MARINELLA, ITALY: John Finnery, Children's Village Mayor, being greeted by Italian boys as types of Italian boys--Finnery receives honorary citizenship of Italian Boys Town--

FINNERY IS MAYOR OF CHILDREN'S VILLAGE AT DOBBS FERRY NEW YORK)

ST.MARINELLA, ITALY--FINNERY--BOYS--VISITS--TYPES OF PEOPLE (TRIANS--

Date of Event APRIL 27-49

Work No.	Date

SEE OVER

FORM 2530—15M—9-49 U

OVER

PRINTED IN U. S. A.

SALERNO & LEGHORN, ITALY.	Can No. V.8 R. 502	Roll No. 11

Subject FUTURE ADMIRALS GET SEA TRAINING IN SQUARE-RIGGERS

Cameraman GRIMALDI.

Length	Neg.	Dupe	Pos.	Cuts 1950x4
72	60			Can No. 675

Description and Remarks climbing rigging-of Christopher COLUMBUS AND AMERIGO VESPUCCI--side angles front angle same--ls going out in yardarms crew running,pulling rope on deck,hauling up sail--back to crew hauling rope--closeup from deck to sails,men coming down rigging-- ship under way in the Tyrennean SEA-- CUTS:cadets drilling etc.--more shots of training etc.
ITALIAN NAVY--DRILLS--TYRENEAN SEA--

Date of Event 9-28-36

Used No.	Date

SEE OVER

FORM 2530-5M-8-36

OVER

PRINTED IN U.S.A.

SALERNO, ITALY (Soldiers comihg abhore at night at Salerno)	Can No. 16-226	Roll No. 2

Subject	Cameraman
INVASION OF ITALY	

Length	Neg.	Dupe	Pos.
			1220x2,7 1233x2 1233x3,4

Description and Remarks

Date of Event 9/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

Subject

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

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16-226-2

destroyer tries to sink it with depth charge--2 shots of supply trucks and Ducks on shore--men running across road, in real action--hiding in bushes, firing in distance--man with Walkie Talkie--men moving up under fire--German tank knocked out--German plane on ground Norman Alley examining plane--German prisoners

FOR [illegible] shots, CU one Gooper (OVER)

SEE OVER

PRINTED IN U.S.A.

SALERMO, ITALY(Nazis retreated in Italy)

Can No.	Roll No.
16-228	1

Subject
NAZIS RETREAT IN ITALY

SIG CORPS-SMITH
HEARST (FOLK) ALLEY
COAST GUARD

Length	Neg.	Dupe	Pos.	Cut No.
183	191			1240x1, 2; 1247x2; 1238x3; 1241x2, 3 3793 ft.

Description and Remarks
ITALY—convoy of ships--German plane going hits water.. U.S. War Ships make smoke screen--German plane under fire.. ack ack--explosion in plane ? coming down in flames--2 shots--lands in water with explosion--1s ships burning (Merchant & Ger) --cu boat burning with hole ripped in side--trying to put out fire on that boat--boat on fire--oil fire.. destroyer tries to

Date of Event 9/43

Outtake No.	Date

(J) 16-22-P-1

barrage balloons-- fire control tower Army & C.G. --
flares-- wrecked Jeep-- firing from ship-- wounded--
looking at map-- prisoners-- (German) -- shelling--
LST unloading tractors, tanks, etc. -- U.S.S. ALBERCROMBIE--
U.S.S. SAVANNAH-- U.S. dead-- LST heavily loaded--
ITALY-- WAR-- CONVOY-- BOATS-- SHIPS-- TYPES-- PLANE WRECKS--
U.S. NAVY-- U.S.S. ALBERCROMBIE-- U.S.S. SAVANNAH-- ACK ACK--
TIRES-- TRUCKS-- DUCKS-- U.S. ARMY-- RADIO-- TANK-- ALLEY--
PRISONERS-- BALLOONS-- SUBMARINES-- ITAL. NAVY-- ITAL. ARMY--
CLARK-- GUNS-- BOMBS-- BOMBING-- MINES-- PRISONERS-- HOSPITAL--
HOOD-- AMBULANCES-- WOUNDED-- LARSON-- ALEXANDER-- LAMMITZER--

U.S. ARMY-- U.S.C.G.

(3) 16-228-1

prisoners walking--wounded.. sev. shots (Allied) --
Americans marching..2 columns..2 shots..
CUTS: (SIG. CORPS).. L.S.T. barges--Am. Soldiers carrying
duffle bags--barrage balloons over barges--Ital. sub.
Ital. troops cheering--Gen. Clark in barge ploughing
thru water--Ducks--P-38 arr.--Spitfires landing sev.
shots--unloading from barges.. equipt. thru water--
convoy--anti-air-bombs dropping--LSTs--unloading--
de-mining--prisoners--Hospital unit in ruins--U.S.
troops--Radio truck afire--Jeeps bringing in wounded--
ambulances--Maj. J. Hood--loading ambulances--Lt. Col.
Jess Larson interviewing native--:Gen. Alexander, Gen.
Lemnitzer aboard ship with Admiral J. L. Hall, Jr.--
barrage balloons--fire control tower Army & C.G.--
flame--wrecked [illegible]

[illegible], ITALY--HALL--U.S. DEAD--ARMY EQUIPMENT

SALERNO, ITALY--WAR--ARTILLERY--EXPLOSIONS--GEN. CLARK--
BOMBS--TANKS--ENGLISH ARAY--U.S. ARAY--MEETINGS--GUNS--
RUINS--PRISONERS--EISENHOWER--HEWITT--MEDICAL--TYPES--
AMBULANCE--BABY--ITALIANS--BOATS--SHIPS--CHURCHILL--
TANKS--MEDICINE--

SALERNO, ITALY (Allied push on in Italy)	Can No. 16-230	Roll No. 1

Subject	Cameraman
ALLIED PUSH ON IN ITALY	1264x2; 1265x3 1266x4; 1267x5 1268x1, 2; 1269x3

Length	Neg.	Dupe	Pos.	Can No.
SALERNO, ITALY				

Description and Remarks

Date of Event 9/43

Used No.	Date

SEE OVER

(1) 16-238-1

wreckage Wreckage..3 shots VERY GOOD--flying over Roman amphi-theatre--flying over destroyed plane factory, 2 shots--flying over wrecked RR yards and trains..good shots..3 shots--ground shots of wrecked bldgs --Sign "GEO. WASH. BRIDGE"--army trucks going over bridge--wrecked bldgs. GOOD..3 shots--women carrying belongings on heads--cleaning up streets looking for TNT..2 long shots--CU--CU handing up TNT--shots German prisoners walking..GOOD--Escorting wounded German prisoners--taking care of wounded prisoners, giving one a transfusion--giving prisoner a drink after transfusion CUTS: var. shots of USS

SALERNO (Shots off Salerno) USS Savannah hooked)	Can No. 16-238	Roll No. 1

Subject: THE BATTLE FOR ITALY

Cameraman: SIG. CORPS-SMITH HEARST (NAVY)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
348	252			4778x1, 2,2060 ft 1331x1, 2,454ng; 3541x 335x1, 2-718 ft

Description and Remarks:

ITALY -- Off Salerno — 2 shots of USS Savannah firing guns.. long shots — CU front of boat going by.. EXPLOSION GOOD SHOT — CU turret on fire as boat goes by — showing burning turret (smoking) -- Taking out of turret.. head first -- carrying his laying another guy out on stretcher on deck -- Another man stretched out -- Rescue squad wearing gas masks coming out of turret -- Giving first aid.. Artificial resp. -- LS boat activity on deck lowering wounded -- Lowering wounded into barge -- looking down on hole in turret -- Is U.S. Savannah -- Very Good Air Shots Flying over Benevento.. Is of town -- we fly low over

see over

Date of Event: 10/43

Used No.	Date
Scene on board	
~~body of man~~ head first --	
Another	
gas masks	
Artificial	
wounded --	

(F) 11-238-1

Barge drawn by horses, passes wrecked RR yard -- good shots Governor's Palace -- var. shots German prisoners CUs smiling -- questioned -- U. S. Cavalry riding along road -- U. S. soldiers marching across field -- trucks thru mud -- over stream -- Tanks -- pulling jeep along muddy road -- L. S. Volturno River and valley below -- firing howitzers -- explosions in distance -- reconnaissance plane flying -- retreating Germans in distance -- half-tracks and tanks over Pontoon over Volturno River -- jeeps across -- var. shots bridge and crossings -- wrecked American trucks, etc. -- German plane wrecked -- dead pilot -- Six British Soldiers and one Russian, captured in Tobruk and Russia -- talking with U. S. Lt. -- Gen. Clark with group into jeep -- inspecting AIRBORNE Guard of Honor -- into jeep

(3) 16-239-1

a drink after transfusion CUTS: var. shots of USS SAVANNAH lss and on deck showing wreckage, wounded, playing hose etc -- BENEVENTO .. add. shots same .. wreckage ground and air -- NAPLES -- add. shots same and shots of harbor -- cu water bubbling -- pumping air -- diving coming up - unloading supplies onto duck - duck landing .. on shore .. along road .. unloading at supply station -- piles of supplies -- wrecked st. -- Italians carrying belongings thru sts over rubble -- wagon loaded with belongings -- old style crib -- sign on bldg stating MUSSOLINI HAS MET HIS DOOM (ETC.) -- pan shot harbor .. GOOD shots wrecked bldgs -- Funeral Procession -- one soldier waving at the

(T)16-238-1

ITALY -- SALERNO -- U. S. NAVY -- USS SAVANNAH -- WAR -- EXPLOSIONS -- RUINS -- FIRES -- HUMAN -- CASUALTIES -- MEDICAL -- AIR -- RUINS BENEVENTO, ITALY -- HISTORICAL -- RR -- FACTORIES -- GED. WASH BRIDGE -- TRUCKS -- BLDGS. -- TYPES (ITALIANS) -- DYNAMITE -- PRISONERS -- NAPLES, ITALY -- WAR -- HARBORS -- DIVING -- SUPPLIES DUCKS -- POSTERS -- FUNERALS -- U. S. ARMY -- BLDGS. (GOV. PALACE) CAVALRY -- TANKS -- JEEPS -- VOLTURNO RIVER -- ARTILLERY -- TYPES -- GERMAN ARMY -- PLANE WRECKS -- RUSSIAN ARMY -- ENGLISH ARMY -- GEN. CLARK -- HL OF YR.

(2) 1262x1, 2, 3 [Film last in file]

SALERNO, ITALY--NIGHT--WAR--U. S. NAVY--CRUISER--GERMAN ARMY--
U. S. ARMY--BOATS--SHIPS--HARBORS--JEEPS--ITALIAN--LANDING CRAFT--
ARTILLERY--BALLOON--TANKS--WRECKAGE--CASUALTIES--ANTIAIRCRAFT
GUNS--DUCK--PLANE WRECKS--EMBLEMS--PRISONERS--ITAL. ARMY--
HL YEAR--

SALERNO, ITALY (Salerno landing) FILM LOST IN FIRE 12/70 NARA ALE 10/87	Can No. 1262X	Roll No. 1,2,3

Subject	Cameraman
SALERNO LANDING	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 9/43

Used No.	Date

SEE OVER

(2) 17-285-5

brush and trees burning..crowd looks on..2 scenes--
part of lava field..HEAT WAVES RISING--soldiers (Yanks)
shielding faces with hands--river of lava flowing by--
AIR SHOT of hot steaming lava nearing town--high shot
of town..a bldg crumbles--woman on balcony points--
other women watching--steam and smoke rising from bldgs
--on outskirts of town..huge hill of hot lava..etc.
tumbling nearer--bldgs. in town burning--people start
to remove belongings from house in path--putting baby
high chair into lorry--loading truck with furniture,
kid with victrola into truck--smoke from burning bldg.
billowing over--END OF ST..HUGE MT. OF HOT LAVA TUMBLING
INTO ST...2 scenes--bldg. collapses--in street..people
and M.P.'s in foreground, in rear dust and smoke rise
where bldg. collapses--statue of Christ on Cross collaps-
ing as lava pushes it over--crowd of people watching
with a statue of a Saint in their midst--2 scenes
bldg. collapsing.--woman excitedly pointing--another
bldg. collapses--truck load of furniture moving away--
people riding in it, leaving town--high shot of entire
road clogged up..in background,smoke rising from bldgs.

SALERNO, ITALY (Heap of ashes, men shoveling ashes off roof, homes destroyed from Mt. Vesuvius eruption in Italy)

Can No.	Roll No
17-380	5

Subject: VESUVIUS ERUPTS

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts / Can No.
299	389			051

Description and Remarks

...Vesuvius—Mt Vesuvius..colum... ...ing—cu smoke rolling ... ...lowing—AIR SHOT...cu of cone and smoke ... ...lava running down side...—another air shot of ... ...and smoke...mole lava down side—cu of molten rock, ...burning mass pouring down incline...2 shots—big flow of burning lava, moving ahead slowly—... ...in background, kids and people running—kids gathering fire wood—burning rock tumbling towards orchard—kids running—back down from column of smoke...we see trees ...ing—burning rock and lava moving down hill side—people going away from camera with bundles of ... ...on backs—trees and brush burning—...road ...

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(3) 17-285-5

SALERNO, ITALY(GEN. CLARK HONORED AT SALERNO) ITALY	Can No. 19-540	Roll No. 3

Subject	Cameraman
GEN. CLARK HONORED AT SALERNO (anniversary)	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
84	78			Can No. 5402x5 270ft.

Description and Remarks

clev.pan of shores of Salerno where bloody invasion of Italy took place--is town, Gen. Mark Clark sees unveiling of plaque, cutin sign (St.Gen.Mark Clark)--, sculptor presents Mark with replica bust of Gen.as Lt.Gen--gets scroll--CUTS:ditto.

SALERNO, ITALY:ITALIANS:CLARK--PLAQUE:SCULPTURES:ART
ANNIVERSARY

Date of Busy-46.

Used No.	Date

SEE OVER

SALERNO, ITALY:(Ex-GI weds Italian girl--3/51)	Can No. 24-444	Roll No. 2

Subject	Cameraman
HAPPY ENDING! EX-GI WEDS ITALIAN SWEETHEART IN ITALY	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
118	110			Junked C.S.6576x7

Description and Remarks SALERNO, ITALY:(bride, Anna Farano, walks down narrow street--young girls waving--she goes by--groom George Fortin(Ex-GI) by--bells ringing--inside Church of the Passiano, [illegible] kneeling--cu bride, radiant, pan to groom--parents of bride--he slips ring on her finger and she puts one on him--Priest(unidentified) bride crying--mhs them with Priest--cu bride--hs town--shs and he waving out Window, pan down to crowd--cu 2 waving to crowd----------

SALERNO, ITALY--- FARANO--WEDDING--FORTIN--CHURCH--CLERGY--
CEREMONIES--CROWD--

Date of Event 3-51

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

SAN GIOVANNI, ITALY: B-24 LIBERATORS BOMB SHIP OFF SHORE AND DOCK INSTALLATIONS...SEE HIT ON BOAT.

Can No.	Roll No.
I-1 301	I

Subject	Cameraman
[illegible] BLAST AXIS POINTS	PATEE(USAAF)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
100'	30			[illegible] 150ft

Description and Remarks

[illegible] SAN GIOVANNI, ITALY: B-24 LIB[illegible] [illegible] flak [illegible], 2 shots flying along, [illegible] below [illegible] ship at first [illegible] on the flak above, [illegible] load of bombs, [illegible] direct second [illegible] [illegible], [illegible] smoking but [illegible] on shots, smoking, more [illegible] [illegible], [illegible] burning, on shots, to [illegible] ship, [illegible] hits on ship below, [illegible] ship [illegible]--cuts: ANOTHER SHOT WHITE & Seven [illegible] on scene of B-24s--cut and to air [illegible] SAN GIOVANNI, ITALY: AIR RAID: [illegible] [illegible] USAAF(PATEE): [illegible] [illegible]

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—10M—8-43-U

OVER

PRINTED IN U. S. A.

SAN MARCO D'URRI,ITALY:(grateful son repays village that befriended his father years before--11/59)	Can No. 32-92	Roll No. 1

Subject NOSTALGIA--MEMORIES .TEEN RICHES TO EMIGRANT'S VILLAGE

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
72	64			Can No. NONE

Description and Remarks SAN MARCO D'URRI,ITALY:(ls town-- ou sign--ss people walking--cu man--cu baby and mother-- ss kids--pan crowd in town--ss man walking in town to give out stocks-- ls crowd--ss boy talking--ss crowd--cu paper--ss man handing out stocks (25 shares to each inhabitant from son of once-poor emigrant Leonaldo Saturno who became a bank executive)--cu more same--ss same to baby----------

SAN MARCO D'URRI,ITALY--SIGN--CROWD--HUMAN INTEREST--ITALIANS-- STOCKS--BABIES--FAMILIES-- SATURNO

Made 12/16/59

Used No.	Date

SEE OVER

SAN MARINO, ITALY (SAN MARINO DECORATES U.S. ADMIRAL)

Can No.	Roll No.
19-543	5

Subject: SAN MARINO DECORATES U.S. ADMIRAL

SAN MARINO DECORATES

Cameraman:

Length	No.	Dupe	Pos.	
	U.S. ADMIRAL			GRIMALDI
				Can No. JUNK

Description and Remarks

73

ls of Republic on the hill--
walking shots of Admiral Ellery Stone
followed by officials--2 shots of Castle--
on balcony, cu Admiral chief of Allied Mil.
Commission salutes--interiors, receiving Order of
Grand Cross of San Marino--cu medal, shakes hands--CUTS:
MAPS.

SAN MARINO, ITALY--STONE--MEDALS

Date of Event: ~~9-18-46~~

Used No.	Date

SEE OVER

FORM 2550—15M—9-46-U

OVER

PRINTED IN U.S.A.

which refuses to leave tho' voted out in elections--add. shots same----------

(B)WASHINGTON,DC:(title--shot of Secy of State John Foster Dulles' home--Andrei Gromyko,Sov.For.Min. out of car,to house--press--Gromyko and Dulles,sev.shots,pose--cameramen, newsreel--they shake hands,folo Gromyko away----------

(C)FT.BELVOIR,VIRGINIA:(title--front end,jeep moving--digge boring hole--hole and place mine in hole(automatic)--bull/ dozer with scoop in front,gouge pieces of earth--assembly line area,mines on carrier--mine closed,tighten,etc--close top of mine--truck rolls off with nest of mines--tractor pull carrier,bacshot,turning earth,place mines--cu mine slide down chute,furrowing ground----------

(A)SAN MARINO,ITALY--ELECTIONS--BLDGS--MONTAGE--FOG--RAIN--COMMUNISTS--POSTERS--FOR.POLICE--GIACOMINI--PRESS--CASALI--GIANCECCHI--SAVORETTI--HEAD OF YR(Politics)--POLITICS--

SAN MARINO, ITALY: (Election crisis- Reds retain control in Italy's San Marino despite being voted out in general election--10/57) "A" story & 7665x12

Can No. 30-82

Roll No. 2

Subject: NEWS IN BRIEF. (A) Election crisis (B) DULLES & GROMYKO (C) MINE LAYER

Cameraman: (A) BUCC (B) TUGANDER (C) SIG. CORPS

Length	Neg.	Dupe	Pos.
(A) 3-68 (B) 3-40 (C) 3-68			

Cuts (A) C&CS 7665x12, 300ft

Can No. (B) Lked (C) CS only

Description and Remarks: SAN MARINO, ITALY: (shot of castle in fog ('MONTAGE SHOT)--people with umbrellas--Reds in front of bldg--signboards on side of building--uniformed police--allow one to enter--inside, Red Mayor who refuses to leave, pan to Foreign Secy (Red) Giacomini--press conference--outside town, house where Democrats are "hiding"--2 shots of the men elected Christian Democrats who are in "hiding" elected government, at the table-------CUTS: of the duly same--cus of the Christian Democrats who are in "hiding" gives up, GIANCECCHI, CASALI, SAVORETTI--road until Red Govt. Police protecting them--In town, shots of block of Italian Workers Militia" to protect Red Govt. the Reds' "Popular

Date of Event: 7667x4 10-57

Used No.	Date

SEE OVER

(3) 30-82-2

(B)WASHINGTON,DC--RESIDENCE--BLDGS--DULLES--U.S.GOVT--
GROMYKO--USSR GOVT--CONFERENCE(Re:satellite)--PRESS--
CAMERAMEN--

(C)FT.BELVOIR,VIRGINIA--U.S.ARMY--JEEP--BULLDOZER--MINES--
WEAPONS--INVENTIONS--HL OF YR(Defense)--TRACTOR--DEFENSE--

work--ls of Hoover Institution on campus of Stanford Univ---
(B)RENTON,WASHINGTON:(title--ls inside hangar,first commerci
jet transport being finished--inside plane,cabin--cu man set
up panel board,electrical--ls plane towed outside--shot of
engines on one side--shot crowd--ls plane,crowd around to
show size--pilot wave from cockpit--two stewardesses wave
back--ls plane--CUTS:(shots inside the plant showing masses c
huge 4-engine jets in var.stages of const.--in ls,some plane
are AF similar to the 707 described in story--cutins people
work on planes--var.shots of transport from diff.angles--
plane rolling out--group of off.includes Pres.WM.Allen of
Boeing Aircraft--stewardesses get big 30-candle cake--girls
show cake to man in plane cockpit----------
(C)FRENCH ALPS:(title--man get in copter--2 men,hats blowoff
supplies hoisted up--flying down on terrain,villages--cu of
pilot--flying close to peaks,mountains,4shots--shot approach
hostel on side mt--copter dumps load-----CUTS:loading the

SAN MARINO, ITALY: (10/57--new government talkes over) "D" story

Can No. 30-89

Roll No. 2D

Subject NEWS IN BRIEF (A) HAND TO FILL (B) JET TRANSPORT (C) ALPINE REFUGE (D) NEW GOVERNMENT (San Marino)

(A) ABBARED (B) NELSON (C) ECLAIR (D) BUCCI

Length	Neg.	Dupe	Pos.
(A) 3-52 (B) 3-45 (C) 3-61 (D) 3-60	5		

(A) 7678x7,270ft.
(B) 7680x1,380ft.
Can No.
(C) &CS 7678x3,400ft.
(D) JUNKED

Description and Remarks PALO ALTO, CALIF: title--breaking seals on Russian archives material--reporters and fotogs and pan over to desk full of archives--cu package, folders, 2 shots--man pore over pages, pictures--cu Trotsky (Leon), long hair--man look thru book--is material on desk---CUTS: Add. same--Dr. C. Eastman Rothwell, Dir. of Hoover Institution opens press conference--him with Dr. Witold S. Sworakowski with files, show them--XCUs of them (Sworakowski is Asst Dir. & Assoc. Professor)--cu pix of Trotsky at 25 yrs of age--this is secret police material smuggled out of Russia and cus more of same, cases opened, material being read and described--Miss Marina Tinkoff (White Russian) assists [illegible]

Date of Event 10-57

Used No. | Date

OVER

FORM 2530-15M-10/57-U PRINTED IN U.S.A.

copter--copter landing--copter taking off--AV over mts., good--shadow of copter--copter drop supplies at mt.retreat-
(D)SAN MARINO,ITALY.(title--ls village--guard--closer,2 sc. guards--flag about to be raised,on balcony--parade,hs--parad medals carried on pillows--entering bldg--ls entry of crowd into bldg,pan up facade--ribbons of office draped around the necks of two men,Marino Valdes Francisci and Federico Michelonl--applause--2 ribbon-wearers are the Captains-Regent---

LIBRARY

PALO ALTO,CALIF--RUSS.GOVT--RECORDS--U.S.GOVT-STILLS--TROTSK
CO EUNISTS--HISTORICAL--HL OF YR--ROTHWELL--SWORAKOWSKI--
TINKOFF--BLDG--STANFORD UNIV--

(B)RENTON,WASH--AVIAITON--ELECTRICAL--

--JET PROPULSTION--

--ALLEN--INDUSTRY--

(C)FRENCH ALPS--

--AIRLIFT--HELICOPTERS--

AIRVIEWS--

--SCENICS--

(D) SAN MARINO--FLAGS--CEREMONIES-POLITICS--
FRANCISCI--MICHELONI--CROWD--

(2) 5304x3,etc
and his family at Quirinale Palace after abdication of King Victor Emmanuel III--crowd there on palace grounds to greet them----------

ITALY--ITALIAN GOVERNMENT--SAN MARINO,ITALY---CEREMONIES----------
UMBERTO II,King--CROWDS(Italy)-----

SAN MARINO, ITALY:(1946

Issue Number: 5304x3; 5311x4

Subject: Political Stories-Italy- 1946

Cameraman: GRIMALDI(Both)

Length	Neg.	Dupe	Pos.	Cut / Cap. No.
447ft 340ft rspctvly				BkNos:4647-1;4676-7 captions junked after card made

Description and Remarks: 5304x3:(NEW REGENT OF SAN MARINO--Republic of San Marino celebrates installation of new Regent Captains,elected every six months by Sovereign Grand Council--Regent Captains greet people from balcony--after Church service in Basilica of San Marino , procession by Regents,etal--old Captains turn over insignias to new ones---(filed Booklet about San Marino being oldest Republic in the World under "ITALY" in library reference file--see that if more information wanted--no names of new Regents available at all--booklet is just general information about San Marino)----------

Date of Event: Apr/May 1946 rspctvl

5311x4:(BkNo:4676-7--NEW KING OF ITALY--King Umberto II and his

SEE OVER

(2) 17-241-1

U.S. ARMY--MACHINE GUN--OIL--ARMS & AMMUNITION--EXPLOSIONS
ENG. ARMY--WAR--SAN PIETRO--MEDICAL--MONTGOMERY--

SAN PIETRO(Shells bursting in the town of San Pietro in Italy)

Can No. 17-261

Roll No. 1

Subject: THE ITALIAN FRONT

Cameraman

Length	Neg.	Dupe	Pos.	Cut / Can No.
135	267			509 x2, 8 / 151 x2

Description and Remarks

1/44
Date of Event

Used No.	Date

SEE OVER

FORM 2530—1 M—11-43 U

OVER

PRINTED IN U.S.A.

body of dead soldier carried on donkey--giving German wounded soldier a drink--shot of wrecked bldg...shots of dead child--child's mother crying--~~MONASTERY~~ HILLS soldiers walking on road..2 scenes--looking down on donkeys loaded, going by..2 scenes--sev. scenes mules and men carrying packs up hill--sev. scenes bouncing jeep going along road--NO. AFRICA...--shot of several P-40s on ground--Negro members of 99th Squadron working on motors--bombing up..2 scenes--machine gun belts loaded into wings..2 scenes--Bishop Gregg (colored) with colored pilots--pilots looking at map..2 scenes--in a cockpit, closing it, motors turning over..2 scenes--

(2)

SAN PIETRO, ITALY (The Battle for San Pietro, Monastery Hill, Orsogna)

Can No. 17-263 | 1

Subject THE BATTLE FOR ROME (A: SAN PIETRO B: MONASTARY HILL C: ORSOGNA)

Cameraman SIG. CORPS

Length	Net.	Dupe	Pos.	Cuts / Can No.
144	136			Cuts 1534a1, 2, 3
52	52			Can No. 1523x1
42	42			

Description and Remarks

SAN PIETRO, ITALY--U.S. troops pulling smoke pieces and marching in fields--Nazi planes overhead--bombs dropping in hills and explosions--more Nazi planes overhead--explosions and fires all over hill--rescuing soldier who was buried by bomb explosion--cu of him smiling--shot of dead Italian boy--mother crying..walking towards camera--soldiers passing wrecked U.S. tank on road--mortars firing, sev. scenes--explosions on hill side--tanks firing--..big guns..loading guns, etc.--shell bursts among bldgs. of San Pietro..ls--more tank guns firing--shell bursts on bldg.--tanks going up road--Italian natives watching from hill side--carrying wounded soldier on stretcher--

SEE OVER

Date of Event 1/44

Used No.	Date

Eng officers—British Artillery pounding village of Orsogna.. var. type guns loaded and fired--explosions in town in distance—good explosions..ls--

SAN PIETRO, ITALY--WAR--U. S. ARMY--BATTLE SCENES--GUNS--ARMS & AMMUNITION--TYPES--EXPLOSIONS--ARTILLERY--RESCUES--HUMAN--ITALIANS--TANKS--MULES--DONKEY--PRISONERS--GERMAN ARMY--RUINS--WRECKAGE--MONASTERY HILL, ITALY--SHIPPING--JEEP--NO. AFRICA--TYPES (P-40s)--NEGROES--FLIGHTS--MAPS--ORSOGNA, ITALY--BOMBS--TELEPHONE--RADIO--FIRES--CAN. ARMY--MEDICAL--PRESS--CAMERAS--CAVES--POSTERS--WEATHER--ENG. ARMY--

(4) 17-263-1

plane taking off on special runway--planes in air grouped --planes over Orsogna, ITALY dropping bombs...--explosions ls-- CUTS: add. on scenes used and SAN PIETRO: helping wounded soldier--add. explosions on town..loading cannons and mortars and firing same--tanks firing..empty shells firing out of tank--officer at telephone--ls firing in valley--officer at microphone--shot of foot blown off soldier--blazing truck..ls--groups of natives--Canadian soldier (in U.S. HELMET) removing firing mechanism from a booby trap--medical units carrying stretchers (empty)--soldier taking pix of badly wounded German..face blown up--Italians near caves--MONASTERY HILL: sign ROAD TO ROME add. on mules and soldiers carrying packs--thru mud etc. carrying body of soldier killed in action--ORSOGNA, ITALY:

SAN REMO, ITALY.	Can No. V.7 R. 331	Roll No. 4

Subject: GOLD FROM DIRT SAYS ALCHEMIST

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
51	43			Cuts 1256x4 / Can No. 810

Description and Remarks

Jan Dunikowski seated at table pouring sand--cu at machine--var.shots & angles manipulating dials--cu man working dials--holding sack over basin,grains in sack--picks up grain with tweezers--CUTS:shots of Jan & family--

GOLD--DUNIKOWSKI--CHEMIST--

SCIENCE

Date of Event 2-9-35

Used No.	Date

SEE OVER

FORM 2530-5M-11-34 (U)

OVER

(4) 17-2455

...trees and brush burning--large crowd praying in field..3 scenes--girl carrying statue in glass container-- brush and trees burning..crowd looks on..3 scenes-- part of lava field..HEAT WAVES RISING--soldiers(Yanks) shielding faces with hands--river of lava flowing by-- AIR SHOT of hot steaming lava nearing town--high shot of town..a bldg crumbles--woman on balcony points-- other women watching--steam and smoke rising from bldgs --on outskirts of town..huge hill of hot lava..etc. tumbling nearer--bldgs. in town burning--people start to remove belongings from house in path--putting baby high chair into lorry--loading truck with furniture, kid with victrola into truck--smoke from burning bldg. billowing over--END OF ST..HUGE MT. OF HOT LAVA.TUMBLING INTO ST...3 scenes--bldg. collapses--in street..people and M.P.'s in foreground, in rear dust and smoke rise where bldg. collapses--statue of Christ on Cross collaps- ing as lava pushes it over--crowd of people watching with a statue of a Saint in their midst--2 scenes bldg. collapsing--woman excitedly pointing--another bldg. collapses--truck load of furniture moving away-- people riding in it, leaving town--high shot of exodus road clogged up..in background,smoke rising from bldgs.

SAN SEBASTIANO, ITALY (Air shots of town being destriyed by the lava of Mt. Vesuvius in Italy)	Can No. 17-385	Roll No. 5

Cameraman

Length	Neg.	Dupe	Pos.
	389		

4804x2, 3, 4,
4805x1, 2, 3,
Can No.

Description and Remarks

ing--cu smoke rolling
lava running from side.--another air shot of
and smoke.More lava down side--cu of molten rock
running case pouring down incline. 2 shots--air field
of burning lava, moving ahead slowly--vineyard, trees
in background, kids and people running--kids getting
fire wood--burning rock tumbling towards orchard--kids
running--hill burn from column of smoke.We see trees
etc. burning--burning rock and lava moving down hill
side--people going away from camera with bundles of
wood on backs--trees and brush burning--crowd watching

Date of Event Dec. 4/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(3) 11-24-5

_____

SAN VICENT,ITALY:(4/60—fashion parade)

Can No. 33-30

Roll No. 3

Subject FASHION PARADE

Cameraman HEARST

~~Ladies Fashions~~

Length	Neg.	Dupe	Pos.	Cuts
105	100			Can No. NONE

Description and Remarks SAN VINCENT,ITALY:(1s model, ~~dress with bows—cu same—cross—sv girl with flowered dress & coat to match—ps girl with white lace dress—ss girl in shorts—ss girl in printed dress & hat—ss model down aisle~~

Uncorrected 4/11/60

SAN VINCENT,ITALY—MODELS—FASHIONS—CROWD—

SEE OVER

SAN VITO, ITALY (Canadians decorated)

Can No.	Roll No.
24-252	CDN/ITA

Subject	Cameraman
CANADIANS DECORATED	

Length	Neg.	Dupe	Pos.	Cuts / Can No.
81	81			

Description and Remarks

[illegible] officers standing at attention [illegible] Gen. Leese decorates Brig A.B. Matthews [illegible] DSO—is of square, [illegible] platform—high shot of medical corps [illegible] award—award to Capt. J. Dougan—line of officers watching ceremonies—an award to J.W. Marshall—spectators watching from balcony—an award to Sgt. K.W. Reeves—crowds on balcony watching an award by Gen Leese Lt.-Col. Ch. Maxwell is looking three ranks to his left in rear. SAN VITO, ITALY—LEESE—AWARDS..MEDALS, WAR DECORATION MATTHEWS..

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

SAN VITO, ITALY (War's Horror on Canvas)	Can No.	Roll No.
	L7-899	CANADA

Subject	Cameraman
WAR'S HORROR ON CANVAS	F. WRIGHT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
60	53			

Description and Remarks

SAN VITO, ITALY—Capt. C.F. Comfort [illegible]
painting pix of war ruins..le and [illegible]
seated..painting--extreme cu head and
shoulders, wetting brush in mouth--cu [illegible]
hands,etc.—another angle Comfort [illegible]

SAN VITO, ITALY--WAR--COMFORT--ART & ARTISTS--SCENIC

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

CUTS: add. on scenes used and at SAN VITTORE..add. on tanks...examing German machine gun--var. shots Italians..caves..Nun visiting cave..looking at ruins..giving inoculations to kids--American wounded helped along--on stretchers--dead Americans--soldiers eating C ration--stretcher into jeep--stretcher into ambulance--soldiers at telephone--tank with pile of shells near--pan of terrain--add. on snow scenes and bombing Sangro--

SAN VITTORE, ITALY--MOUNTAINS--WAR--U.S ARMY--TANKS--ARTILLERY--EXPLOSION--GUNS--RUINS--WRECKAGE--ITALIANS--GERMAN ARMY--PRISONERS--AIR SHOTS--BOMBING--TYPES(ENG.) SNOW--WEATHER--STORMS--ARMS & AMMUNITION--TRUCKS--JEEPS--SANGRO, ITALY--CAVES--RELIGIOUS--MEDICAL--HUMAN--FOOD--TELEPHONE--

(2) 17-265-1

SAN VITTORE, ITALY (The Italian War Front)	Can No. 17-265	Roll No. 1

Subject	Cameramen
THE ITALIAN WAR FRONT	GAUMONT PARA (WAR PICT.)

Length	Neg.	Dupe	Pos.	Cuts 1553x1 1549x8,9 Can No. 921 ft.
157	150			

Description and Remarks

SAN VITTORE, ITALY--1s of San Vittore with huge mts.--tanks moving up on winding road--big tank fires--BIG explosion--3 scenes firing mortars--explosions on mt. side--cu skirts of San Vittore--we enter square, troops carry arms (U.S.)--going among the wrecked bldgs..2 scenes--natives come out and have pix taken--2 scenes Nazi prisoners--2 scenes wrecked bldgs.--PLANE in air..over SANGRO, ITALY--flying over Sangro..bombs away..exploding on roads below, shot of plane under us--NO Italy Front..1s cleaning up snow--cu pile of snow--letting water flush snow in streets--uncovering guns and shells..snow covered--letting water flush snow in streets--trucks thru snow and slush--jeep pulling stalled truck

1/44

Date of Event

Used No.	Dupe

SEE OVER

SAN VITTORE, ITALY (Air shots of Yanks moving up on road)	Can No. 17-273	Roll No. 1

Subject	Cameraman
CASSINO MONASTERY BOMBING	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

CASSINO, ITALY--

(3) 17-273-1

SANGRO, ITALY (Plane in air, flying over Sangro, Italy)

Can No.	Roll No.
17-265	1

Subject: THE ITALIAN WAR FRONT

Cameraman: GAUMONT
PARA (WAR PICT.)

Length	Neg.	Dupe	Pos.	Cuts	Can No.
157	150			1553x1 1549x8,9	921 ft.

Description and Remarks: SAN VITTORE, ITALY--Is of San Vittore with huge mts.--tanks moving up on winding road--big tank fires--BIG explosion--3 scenes firing mortars--explosions on mt. side--cu San Vittore--we enter square, troops carry going among the wrecked bldgs..2 scenes--out and have pix taken--2 scenes Nazi pri scenes wrecked bldgs.--PLANE in air..over flying over Sangro..bombs away..exploding shot of plane under us--NO. Italy Front..Is cleaning up snow--cu pile of snow--letting water streets--uncovering guns and shells..snow letting water flush snow in streets--trucks thru snow and slush--jeeps pulling through--(Pub. Relations)

Date of Event: 1/44

Used No.	Date
skirts of	
arms (U.S.)--	
natives come	
soners--2	
SANGRO, ITALY--	
on roads below,	
ing.	
sh snow in	
covered--	

SEE OVER

SANTO STEFANO, ITALY.	Can No. V.6R.303	Roll No. 5

Subject FIRE BURNS VILLAGE (HL)	Cameraman GRIMALDI.

Length	Neg.	Dupe	Pos.	Cuts 173x3 Can No. 349
49				

Description and Remarks: ls ruins, people searching around--cu same, showing street, people walking around--men, women and children--women crying, kid crying--couple women walking thru ruins--men going into & about ruins--kid carrying big bag on back--angles of ruins etc...CUTS: as.above.

FIRE--DISASTER--TYPES..

Date of Event 11-6-34

Used No.	Date
	SEE OVER

FORM 2530-5M-4-34 (C)

OVER

Camera loses him.

WAR: USAAF: NEW GUINEA: TYPES: FLITES: AVIATION: FORMATIONS
BOMBING: HL OF YR: VEGESACK GERMANY: USARMY: AIR: PLANEWRECKS
ACK ACK: ITALY: SICILY: N. AFRICA: THRILLS: ACCIDENTS:
SUB BASE: BRERETON: ACTORS: YACHT CLUB BOYS: SARDINIA:
DOOLITTLE: EISENHOWER: SPEECH:

(2) 16-199-1

SARDINIA: GET PASTED BY ALLIED BOMBERS
PLANES TAKE OFF FROM NO AFRICA
CUS OF BOMBS FALLING ETC

TAS No.	Roll No.
16-199	1

Subject ROUND THE CLOCK
ROUND THE WORLD

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 1032x1, 2, 3, 5
1033x1, 3

Can No.

Description and Remarks

6-43
Date of Event

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

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SARDINIA, ITALY: (1/63--caught in grip of worst winter in years--1/63)	Can No. 36-10	Roll No. 2

Subject	Cameraman
GLOBAL FREEZE--SARDINIA, ITALY--CHICAGO, ILLINOIS--U.S. & EUROPE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-216		Can No. NONE

Description and Remarks: CHICAGO, ILLINOIS: (people walking, cus all bundled up, 10 shots--pan Chicago Skyline seemingly everything frozen--Lake Michigan frozen--Chicago River, bldgs in back ground, water frozen, 2 shots--3 shots, boats in Chi.River, frozen ls 2 shots, frozen river--SARDINIA, ITALY: bldgs--trains in snow, 2 shots--birds in square--pan, frozen fountain, 2 shots, water still flowing--ls people in shopping area--people try on gloves, cu--people on frozen lake same, skating, running, sliding and falling--travel shot, car thru snow, 2 shots--travel shot thru town, snow everywhere--wrecked houses, snow-cover chickens in snow being fed, 2 shots--JAPAN: pan, houses in snow, digging--people shoveling, 2 shots--woman shovel, 2 shots--shoveling from train, shots--stalled trains at station--snow covered homes, 2 shots--CHI, ILL, EATHER--SKYLINE--LAKE--RIVER--ICE--SARDINIA, ITALY--SNOW--BIRDS--FOUNTAIN R TRAIN--CHICKENS--LABOR--HL OF JAPAN--

Date of Event 1/63

Used No.	Date

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SARDINIA, ITALY: (Snow & floods--2/63)

Can No. 36-18

Roll No. 2

Subject: ITALIAN FLOODS--WIDE AREA DEVASTATED

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
				Can No. NONE

7-121

Description and Remarks

SARDINIA, ITALY: (travel shot, train thru snow--ls sheep in snow--pan same--lamb running over to sheep--ls sheep--semi sheep--travel shot, Sardinia--4 shots, floods--pan, floods--ls, same--ls pan, village, 2 shots--tractor remove mud--men working, 2 shots--people watching--building coming down--ls demolished building----------

SARDINIA, ITALY--WEATHER--SHEEP--SNOW--HUMAN INTEREST--FLOODS--DISASTER ITALIANS--RUINS--HL OF YEAR--

Date of Event 2/63

Used No. | Date

SEE OVER

(a) 17-298-1

[illegible] AIR shots of ruined Monte Cassino Monastery--2 AIR shots of ruined town of Cassino--high shot of U.S. Infantry moving along road--U.S.soldiers go by in armored vehicles--Yank soldiers looking for snipers in SCAVIRI,ITALY--wrecked Nazi tank--wrecked Nazi gun--Nazi dead--bell hanging amid ruins--women and kid refugees returning to town--3 scenes crowd of hungry refugees in square--old woman getting food--very old woman dunking--group of Martin Maurauders in air(AIR) dropping bombs--bridge being blown up..VERY GOOD SHOT-

SCAURI, ITALY (Wrecked Nazi tank in Italy)

Cam No. 17-298

Roll No. 1

Subject ADVANCE ON ROME

PARA. (JASS) FOX(C...
PATHE(DONAHUE)
FOX(SIG.CORPS)

Length	Neg	Dupe	Pos.
211	202		

1977x2,3,10-1981x...
Cam No. 3039 f...

Description and Remarks

ITALY.....2 scenes..sunset on Italian front..5 scenes..Night Barrage--French Soldiers going up hill with mule packs--U.S.Soldiers lay down smoke screen--tanks move into position..tanks open fire..AIR SHOT..explosions below..CASTLEFORTE,ITALY--German prisoners carrying their wounded out of Castleforte--prisoners seated on roadside--prisoners resting--cu Nazi with smashed eye cu prisoners..3 scenes--French soldiers along road with swastika--ls and cu ruins of Castleforte--French soldiers walking thru ruins--British armored vehicles move up--British soldiers move up along road--3 scenes British soldiers firing mortars--2 scenes British soldiers ...

5/44

Date of Event 5/4...

Used No.

hands up--pontoon bridge,,truck across--wrecked U.S. tank--still camexaman thru town--

ITALY--SUNSET--NIGHT--ARTILLERY--FRENCH ARMY--
BATTLE SCENES--MULES--SHIPPING--U.S.ARMY--SOLDIERS--
SMOKE SCREEN--CHEMICAL WARFARE--TANKS--AIR--EXPLOSIONS--
BOMBING--CASTLEFORTE,ITALY--PRISONERS--GERMAN ARMY--
MEDICAL--HUMAN--EMBLEMS--RUINS--BRITISH ARMY--
ARMS AND AMMUNITION--GUNS--MONTE CASSINO MONASTARY--
CHURCHES--CASSINO,ITALY--SCAUIRI,ITALY--REFUGEES--
ITALIANS--FOOD--OLD PEOPLE--TYPES--BRIDGE--MINES--PRESS--
MOUNTAINS--SNOW--GEN CLARK--DECAULLE--AMBULANCE--
LABORERS--SOLDIERS--WAR--

(4) 17-298-1

CUTS: add.cn scenes used and add.cn mules with supplies --add.Castleforte..looking for mines..releasing tape along mine cleared section--tanks thru town--add.cn prisoners--cameraman thru ruins--add.air shots of Cassino and monastary--air shots snow capped mts.--Gen. Clark and Gen.DeGaulle--crossing bridge on Route 6-- bulldozers along route 6--ambulance on raod--refugees waiting for food..U.S.soldiers holding them back--add. bombing--Engineers with picks and shovels along road-- var.shots tanks along road..thru brush etc.--tanks firing --xxxxxxxxxx refugees carrying belongings--cn head-- woman carrying another xx on shoulders--prisoners with

(3) 17-298-1

SEQUALS ITALY	V.5R. 192	5

Subject	Cameraman
PRIMO CARNERA BASKS IN HOME-TOWN PRAISE AFTER VICTORY IN ROME	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
58	47			798x2 / 400

Description and Remarks: Carnera coming out of family homestead to lawn where family is sitting, kisses mother and downs a drink with his poppa. FADE to two shots of Carnera doing roadwork as folks cheer from sidelines. CUTS Scenes of him training as above.

Also as:PRIMO CARNERA--CARNERA FAMILY--TRAINING--BOXING--

SHOTS USED VOL.6 REL.254

Date of Event: 10-14-33

No.	Date
v-192	10/28/3

SEE OVER

SEQUALS(ITALY) PRIMO CARNERA POSES WITH NEW BABY	Can No. 12-849	Roll No. 3

Subject: WAR FRONT:FINNS FIGHT IN SUB ZERO: ENG.AIR PATROL:PAMPHLET PLANES: TORNADO: CARNERA BABY

Cameramen

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

FINLAND

WAR

Date of Event 1-17-4(

Used No.	Date

SICILY, ITALY - etc.

SICILY, ITALY: (1936—story #1

Issue Number 2223x2,3; 2224x1,2,3

Subject: GOING PLACES #27

Cameraman: see ref.folder

Length: see reference folder	Neg.	Dupe	Pos.	Cut / Can No.: see bk.nos.in ref. folder under GP #27

Date of Event: 8/36

(1) "TUNA FISH"—Sicily, Italy— cuts 2223x2 filed— scenes of tuna fishing—hauling in great nets of the fish for the tuna industry in Italy———

(2) "TRAINED SOAP BUBBLES"—Buffalo, NY—cuts 2223x3 filed—Wallace Block shows his ability at blowing huge soap bubbles, using a special mixture of soap and glycerin, as blows to his heart's content———

(3) "CRATER LAKE"—Oregon—cuts 2224x1,2,3—scenics—take road up to 6,000 feet and come across this beautiful lake with the volcano in its center———

SICILY, ITALY—SPORTS(BOXING)—FISHING—TUNA—MISC.USA—SCENICS(Oregon)—MISC.AMUSEMENTS(Boxing, Sports)

SEE OVER

FORM 2530-10M-4/70

OVER

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SICILY: BOMBED BY ALLIES FROM NO AFRICA ALOT OF ACTION	Can No. 16-190	Roll No. 7

Subject	Cameraman
ITALY BOMBED AS INVASION LOOMS	USAAF.

Length	Neg.	Dupe	Pos.	Cuts	Total
121	120			470	

Can No. 5-42

Description and Remarks

Takeoff Base No. Africa: bombing mission over Catania, Sicily, Palermo, Italy, Naples Italy, over Mt. Vesuvius--B-24s en route in air flying along above the clouds swell event, approach target, bombers in air, bombs dropping on inlet, planes in air, bombs explode on water, planes in air ACK ACK PUFFS and flashes below, 2 shots, bombs drop, bursts on ground, gunner inside plane, 2 shots planes in air, 2 shots flashes of USAAF bombers enemy smoking--CUTS:CLOUDS. NO.AFRICA:ITALY:SICILY:USARMY:USAAF:FORMATIONS: BOMBERS:TYPES:AIRVIEWS:ACKACKGUNS:PLANES:FLASHES. WAR.:MT.VESUVIUS.

Date of Event

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

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Adc birds takeoffs,preparations N.Africa,direct and
tests--airview Coast Sicily--bomb hits below water,
rocks etc--damaged plane tail shot away,gas,plane land-
ing on airfield--parachut plane in action,one tail,
purge etc.--ENGLAND:Ventnor Isaacs,land tanks,crew
info planes,taxi,takeoffs,pick four plane taking off
four drone,ex ink,duo pit,pilot,planes in air flying
along over English Coast--flak bursting,ex navigator
at map,bombs dropping,burst below,satin prop,over chan
nel,geo formation FLYING FORTS,one and long views,
exc V for victory formations.

S.AFRICA:WAR:HL OF IR:USARMY:USAAF:AVIATION:DOOLITTLE:
DOCKERBACKER:FORMATIONS:FLIERS:TYPES:BOMBING:ITALY:
SICILY:ENGLAND:RED.ARMY:AIR:FRANCE:PRESS:ACK ACK

(2) 16-196-1

SICILY: MARSALA AND PALERMO ARE BOMBED BY AIRMEN FORM NO AFRICA GOOD SHOTS OF BOMBS FALLING AND HITS	Can No. 16-196	Roll No. 1

Subject: ALLIES SET FOR INVASION

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 5-43

Used No.	Date

SEE OVER

(2) 16-197-3

SICILY: ALLIED AIRMEN BOMB MILA AIRPORT AND OTHER IMPORTANT PLANES. GOOD AIRVIEWS OF	Can No. S. 16-197	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

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SARDINIAS ← NARA aDC 10/87

(2) 16-199-1

SICILY: ALLIED BOMBERS BOMB IMPORTANT TOWNS IN SICILY. SEE BOMBS FALL AND WHERE HIT

Can No.	Roll No.
14-107	1

Subject	Cameraman

Length	Seq.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

CUTS:

SICILY: INVADED BY ALLIES...SEE ACTION SHOTS OF NAVAL FIRING AND PLANE ACTION OVER SICILY	Can No. 16-206	Roll No. 1

Subject: SICILY INVADED

Cameraman: SMITH

PARA: LIBRARY

Length	Neg.	Dupe	Pos.
370	382		

Cuts: 083x1, 485 ft

Can No: 083x4, 89 ft

083x6, 100 ft

Description and Remarks: NO. AFRICA:

Date of Event: 7-9-43

Used No.	Date

SEE OVER

SICILY: FLYING FORTS AND B-24'S OVER SICILY..SEE SWELL SHOTS OF BOMBS DROPPING AND WHERE HIT	Can No. 16-207	Roll No. 2

Subject	Cameraman
	SAM (WAFF)

Length	Neg.	Dupe	Pos.	Cuts
				Scene No.

Description and Remarks:

Date of Event 7-43

Used No.	Date

SEE OVER

1061x1-730
1060x1-385
1091x2,3-1002

1061x2-840 SICILY
1092x1-200 INVADED
1060x2-859

Can No.	Roll No.
16-209	1

Subject: SICILY: SICILY CRACKED! FIRST ACTUAL PICTURES etc....

Cameraman: SMITH PATHE: HEARST
NATL FILM BD: PARA
FOX: COAST & SIG. CORPS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				1091x1-980 1094x4,5-133 1090x3-800

Description and Remarks: SICILY: From Algiers N. Africa:

Date of Event: 7-10-43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

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ashore carrying materials, 3 shots, pan cu bunch of Italians smiling--CUTS: add: troops board invasion craft boarding hauling--bombs lowered into barges, good mascot cus-Gen. Montgomery--with troops--paratroopers prep. equipt--trucks bring paratroopers to field--rations-- sten gun--putting on chutes--into planes--planes rev engines, taxiing, takeoff troops kit bags, equipt--add shots invasion craft underway

SICILY: ITALY: WAR: HL OF YR: INVASION: SEABEES: CONVOY
SHIPS: BOATS: NITE: USN: FLEET: BOMBS: AVIATION: TYPES:
PARACHUTISTS: ACK-ACK: USAAF: GERMANY: FIRES: USARMY: SOLDIERS:
PRISONERS: ITALIANS: MONTGOMERY:

(2) 16-211-2

EX SICILY:: Big transports making final sea raid on sicily.

Can No. 16-211

Roll No. 2

Subject: FINAL SEA RAID ON SICILY (CHAPTER 4)

Cameraman: PARA.

Length	Neg.	Dupe	Pos.	Cuts	Can No.
227	217			1097x3 174ft.	

Description and Remarks: SICILY, ITALY big ships underway transports, passengers, Kate Smith: NITE FIRING carrier, in faint lite, invasion barge going ashore -- men disembark from barges, tope scene coming into land, offshore battlewagon lets go, 2 shots ls and cu, shells explode on shore, on barge bearded guy look up, plane above enemy -- bombs drop in water-near ships, sev. shots, one close, continue series bombs (stick) drops in water, ack-ack scenes -- another shot enemy plane in air, transport afire, 2 shots, barges continue come in, transports unload men, barges head for shore, more bombs drop in water, 2 shots, soldiers come down from troop carrier invasion barge thru water, 2 shots, ls some action cu bargeful men come in small tank leaves, cus guy megaphone, Italians coming

Date of Event 7-43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

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Hurricane taking off, pan to B.V.--beautiful take-off low over coast, over sea, flying shots, harbour, troops aboard destroyer, and close invasion craft.

SICILY: ITALY: WAR: END OF WAR: CAN. ARMY: CANADA: INVASION:

PARK: CONVOY: BOATS: BOAT: PARACHUTISTS: AVIATION: TYPES:

ACKTOWLEDGMENT: HIGHLANDERS: ENG. ARMY: TURKS: POLICE: RECEPTION:
SOUND: SPEECH: INTERVIEW: PRAISE: BATTLES:

(2) 16-211-CAN. LCLS

SICILY: Canadian troops in sicily marching on to victory.	Can No. 18-211	Roll No. Can. [illegible]

Subject CANADIANS ADVANCE ON SICILY [illegible]	Cameraman PARA

Length	Neg.	Dupe	Pos.	Cuts	Can No.
107-37 105-36				110ft. 345ft.	

Description and Remarks

SICILY: Can troops in Sicily,
[illegible] Sects, Gov. Cons & Eng. troops [illegible]
ships, 2 shots Air Chief Mar--paratroops [illegible]
lots flying, manoeuvring up--fter escort [illegible]
formation, couple bombers, fiers, bomber [illegible]
2 shots Monty with [illegible] ret--3 shots noise [illegible]
CANADA: Lge crowds met Monty's car, [illegible]
2 shots salutes, arrive site, cameraman [illegible] to film
Monty talk, 2 silent shots of table, [illegible]
add Monty per talk--add troop transport [illegible]
moving off, troops aboard, Airborne in [illegible]
drome, ov. Sea Spitfires [illegible] ter) [illegible]
[illegible] round, [illegible] shots [illegible]

Date of Event	
Used No.	Date
, 2 shots,	
rvey-	
[illegible] to film	
ike--CUTS:	
, nurses, [illegible]	
[illegible]	
[illegible]	

SEE OVER

FORM 2530—10M—5-43-U

OVER

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SICILY. Yanks arrive in sicily
~~YANKS~~

Can No. 16-212

Roll No. 4

Subject YANKS IN SICILY! (CHAPTER #3)

Cameraman FOX (BARNETT)

Length	Neg.	Dupe	Pos.	Cuts
94	86			1112x1

Can No. 59Bft

Description and Remarks: SICILY: Ital. prisoners parade thru town, camera passes wrecked bldgs, jeep fore and aft.. Ital. prisoners center, pass wrecked bldgs 3 shots, 3 shots Amer. wounded neath wing C-47 plane, stretchers, 3 shots lifted them put aboard transport, sev. shots planes flying low over sea-- CUTS: add. shots prisoners, faces etc-- smouldering ruins bldgs--planes in flight-- evacuate wounded.
SICILY: ITALY: PRISONERS: WAR: INVASION: USARMY: ITALIANS: ITAL. ARMY: TYPES: AVIATION: MEDICAL

Date of Event 7-1943

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

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SICILY: ITALY: EISENHOWER: GORT: MALTA: INVASION: ITAL. ARMY: PRISONERS: BOATS: SHIPS: TYPES: FORMATIONS: MT. ETNA: MILANEO: AIR VIEWS: BOMBING: PRESS: MONTGOMERY: SIAMONDS: CAN. ARMY: U. S. ARMY: ENGLISH ARMY: PATTON: ALEXANDER: MONTGOMERY: WAR:

(2) 16-216-4

SICILY: ITALY, CLEANUP SHOTS OF EISENHOWE AN' LORD GORT BEFORE ~~INVASION~~)

Can No. 16-216

Roll No. 4

Subject: SICILY CLEANUP

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts	Can No.
107	99			1140x1	

Description and Remarks: ~~SICILY (TIMELY)~~ — 2 shots of Eisenhower & Lord Gort on Malta before the invasion, cu, on Sicily: artillery opens, some hits -- shells explode in distance, road, passing wrecked equipt -- 2 shots civilian snipers -- dropping guns on pile confiscated, long line prisoners walking 2 shots prisoners running -- CUTS: add. Ike & Gort -- other barges & invasion craft leave Malta -- Baltimores enroute Mt Etna region to Milaneo, air views -- bombing cus air CATANIA: attack on Leonforte, Assoro & Agire -- cameramen at Galguarnera -- Amgte cop reads proclomation -- cus of Gen. Montgomery & Maj. Gen. Simmonds of Cor -- VIRZINI -- infantry charges cus, roundup snipers -- prisoners run toward captivity thru streets -- MILITELLO -- Lt. Gen. Patton, Alexander & Monty, cus, etc. sev. shots meet.

Date of Event: 7-43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

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Inf. move up, fire 25 pounders--gun flashes nite barrage--burning dump--firing 3" mortars, tank firing--bombers in air--mule transport--overturned Amer. Sherman tank--righting it, prisoner--is LEONFORTE--pluck chicken--Gen. Montgomery with tank men, officers meet--cus ambulance at hospital, int. ward, wounded, nursing sister--Int. ward, at map of Sicily, play cars, convalescents--add. Amer. troops at Troina, Signal Corps lay wires--natives, artillery shelling town--

SICILY: WAR: HL OF YR: ITALY: CANADA: CAN. ARMY: BOMBS:

US ARMY: SOLDIERS: ENGLAND: BR. ARMY: AIR: RELIGIOUS:

PRISONERS: NITE: MONTGOMERY. HOSPITAL: MEDICAL:

(2) 16-217-2

SICILY (Axis driven from Sicily wrecked equipment, blasts on town good, explosions.)

Can No. 16-217

Roll No. 2

Subject AXIS DRIVEN FROM SICILY

Cameraman SMITH: WRIGHT PATHE (NATL. FILM BD)

Length	Neg.	Dupe	Pos.	Cuts
199	191			1141x2, 3-1135 ft.

Can No. 1156x1, 2, 3- 2212 ft

Description and Remarks (TROINA, SICILY)--binocs, men at machine gun, 3 shots, men firing mortar, Canadians & Br. --explosions, blasts on town good--men at field phone, Cans. marching, trucks on road, 2 shots, tank passing, wrecked equipt, sev. shots, Amer. guns camouflaged installations in orchard--men unload shells, under camouflaged roof, firing mortar, artillery, talk thru field phone, airshots TROINA, low flying sev. shots shacks, sev. shots ruined town, jeep pass native woman and child inhabitants town, among ruins, priest thru ruins--Amer. officers & men thru town, ruins scenes, 2 shots prisoners--FROM TROINA ALL AMERICAN 7TH ARMY:--CUTS: in Assoro Enna--is Mt. Etna: Cans. thru strs--caves--~~battles, to train~~ enter town, supply trucks, road signs--CDN. gunners clean guns before firing--Agira--Princess Pats Can. Lite

Date of Event 7-43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

SICILY: (BOSTON BOMBERS, FLYING TO BOMB ITALY)	Can No. 16-219	Roll No. 6

Subject	Cameraman
DEATH BY AIR RAINS ON AXIS	

Length	Neg.	Dupe	Pos.	Cuts
175	167			Can No.

Description and Remarks:

OVER ITALY: Bostons over Italy-- air view shooting down on bombers big closeup one add. planes flying, much flak in air, bombs away long scenes dif planes, bombs burst, 2 shots--bombers ENROUTE TO FRANCE: low flying mob over channel--coming toward shore, over trees, sev. shots, over countryside explosion, shed, bullet-riddled wing, another shot of bomber, flying over countryside, cut in ~~bomber, bombs~~ away, bursts on ground, concussions, flying over burning countryside-- CUTS: over Abbeville, Messina, Catania-- ~~Cart~~ have bombs--Rennes--
ITALY: SICILY: OVER FRANCE: AIR: AVIATION: FLIES. BE. ARMY BOMBING--ACK ACK--EXPLOSIONS--PLANE WRECKS; WAR

Date of Event 7-43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

SICILY--ITALY--JEEP--DI MARCO--TYPES--HUMAN--
U.S.ARMY--PLANE WRECKS--PRISONERS--ROOSEVELT--
ARTILLERY--GUNS--ALLEN--BRADLEY--PATTON--

(2) 16-224-4

SICILY (Reunion in Sicily)	Can No. 13-321	Roll No. 4

Subject	Cameraman
REUNION IN SICILY	SIG. CORPS

Length	Net	Dupe	Pos.	Cuts
52	50			Can No.

Description and Remarks

MESSODUSA, SICILY--jeep pulls up and Corporal Salvator Di Marco in car--again MESSODUSA --jeep continues--Corp. out of car and knocks on door--mother comes out--father and sister--CUTS: add.shots of scene--Wrecked German planes Prisoners--cgd--in barbed wire enclosure--Bisacquino Sicily----CERAMI,SICILY--Brig. Gen.Roosevelt looks at Trains in the distance--Shots open fire--barrage--Major Gen.Terry Allen--Lieut.Gen.Omar Bradley and Gen.Patton--ST.ALESSIO enemy artillery --dual begins--

Date of Event

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

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PROPAGANDA--SICILY--GUNS-- ITALIANS-- CANADIAN ARMY--
ARTILLERY--TUNISIA--ENG. ARMY-- GEN. ALEXANDER--
SGT. KENNEALLY--MEDALS-- REVIEWS-- ENGLAND-- POLISH ARMY
ARTILLERY-- TANKS--MANEUVERS-- MAPS--EXPLOSIONS--
RADIO (WALKIE TALKIE)

(2) 16-225- LOCALS

SICILY (Soldiers loading leaflets into shells)	Can No.	Roll No.
Subject		Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

SICILY (Gen. Montogomery cmes into crowd of 8th Army Soldiers Invasion barges ready to invade Italy)	Can No. 16-226	Roll No. 2

Subject	Cameraman
INVASION OF ITALY	

Length	Neg.	Dupe	Pos.	Can No.
				1230x2, 7--1231x1 1233x2 --1234x1-- 1236x3, 4

Description and Remarks

Date of Event 9/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

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	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

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. outfit came in with first assault of Infantry - They are all Texans -- Sicilian Natives cheer news of Italian surrender - Ducks fly across Messina Straits -

(3) 16-226-2

chaplain preaching sermon—altar with union jack thrown over it--men during prayer..Major Sutherland--

SICILY--ITALY--ENGLAND--CANADIAN ARMY--GEN.MONTGOMERY--
WAR—GEN. McNAUGHTON—SIMMONDS--RALSTON—PARADES—
REVIEWS--PRESS--GUNS--ARTILLERY--CAPT. CHANDLAN--
COOKING--FOOD--SINGING--RELIGIOUS--FLAGS--SUTHERLAND--

(2) 16-227—CANADA

SICILY (MCNAUGHTON IN Scicily, Italy)	Can No. 16-227	Roll No. CANADA

Subject	Cameraman
McNAUGHTON IN ITALY	HAMWRIGHT PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts 121 5x3; 122 3x12 Can No.

Description and Remarks — SICILY — Canadian suldiers coming around Montgomeryls car--cu Monty in his car--Canadian boys looking on as Monty talks--cuMonty--another shot Canadians--sev. shots Gen. McNaughton, Maj. Gen. Simonds--Col. Ralston with regiment called "Vultures" reviewing.. sev. shots--Col. Ralston reviewing the Lincoln and Welland Regt. --cheer from Lincoln--Col. Ralston talking to boys 2 shots--parade--Ralston reviewing--parade--CUTS McNaughton and Simonds interviewing the press--A.A. battery--Gen. Montgomery--reviews--Capt. Chandler, chaplain--cooking--camp scenes--soldiers sleeping--unloading bread--silent shots troops singing

Date of Event 9/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

SICILY, ITALY (War front hoss race)	Can No. 16-238	Roll No. CANADA

Subject	Cameraman
WAR FRONT HOSS RACE	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

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bridge piled up— men standing on side, wind blowing very hard — bridge being swept away— men coming ashore out of water— English troops going up hill— machine

(2) 16-251-1

(3) 16-251-1

SICILY(Army Transport plane arrives in Sicily)
EDR TOUR---

Can No. 16-251

Roll No. 1

Subject: SIDELIGHTS OF FDR'S TRIP

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts
				4780x7,10 1482x2,3 Can No. 1482x2

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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Subject

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date
	SEE OVER

FORM 2530 — 15M — 11-43-U

OVER

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Churchill in conf.-L.S. Russian Insignia--Churchill on steps-

(4) 16-251-1

SICILY ENROUTE MESSINA: U.S. ENGINEERS BUILD BRIDGE	Can No. 1136 X	Roll No. 2

Subject	Cameraman
U.S. ENGINEERS BLDG. BRIDGES IN SICILY	SMITH

Length	Neg.	Dupe	Pos.	Cuts
640				Can No.

Description and Remarks:

ENROUTE MESSINA: Bailey Bridge

Date of Event: 7-29-43

yar. shots engineers work on finishing touches level bridge with jacks, ramp, repair shore road, blast good shot side mt, traffic over bridge, donkey cart, jeeps, etc.

SICILY: BRIDGES: US ENGINEERS: WAR: ITALY: EXPLOSION: BOMB: US ARMY

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

SICILY, ITALY (Burning ships in Bicily)	Can No. 1184 x	Roll No. 7

Subject	Cameraman
BURNING SHIPS IN SICILY	PARA. (COAST GUARD)

Length	Neg.	Dupe	Pos.	Cuts
213				Can No.

Description and Remarks:

SICILY ITALY--Enormous explosion..streamers of light from ship..looks like fireworks--Is same--Is ship burning--Beach shots equipment, barges etc.--ship burning..LARGE AMT. SMOKE--var. shots ships burning--Medium ls 2 ships burning.. smoke--back shot..soldiers looking from deck--Is ship burning--

SICILY, ITALY — BOATS--SHIPS-- BARGES-- EXPLOSIONS-- FIRES--SHIPWRECKS--U.S. ARMY--MONTAGE--

Date of Event

Used No.	Date

SEE OVER

SICILY(Invasion on Sicily)	Can No. 1184 X	Roll No. 8

Subject	Cameraman
INVASION SICILY	

Length	Neg.	Dupe	Pos.	Cuts Can No.
290 ft.				

Description and Remarks

SICILY—Long shot (ship in air—burning ship in b... trail of smoke)—Ig group of ... (men over ... lookout looking thr... (RIGHT)—g... under water—Lg ship firing—Ir ship ... GOOD—flo... like fire)—Le lot of ... from ship ... ship on fire—

SICILY—T. V.

SICILY—Fir...

Date of Event 8/45

Used No.	Date

SEE OVER

SICILY(Latest pictures from Sicily)	Can No. 1190 x	Roll No. B

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
121				

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

FORM 2520—15M—11-43-U

OVER

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shake hands--CU Patton & Truman--STOCKHOLM,SWEDEN..
Interior..Patton walking in bldg.--Patton with others
lined up for match,pistol in hand--CU Patton looking--
CU set up targets--Patton shooting--Patton aiming
target, shows face and smiles--....LS Bldg.,flag flying
in bg--LS Cemetery--Flower bedecked grave,CU--Pan shot
of cemetery--CUT:old on Patton in Sweden..walking in
RR station,into car--taking coat off at shooting match--
add.shots of match,other contestants are former
adversaries of Patton in the Olympic pentathlon in
Stockholm 1912 in which Patton came out 5th--shots of
score list--

PATTON--NO.AFRICA--WAR--EXPLOSIONS--CONVOY--INVASION--
SICILY--EMERGY press--LINZ,AUSTRIA--ZAHNRATSHOFF--
LOS,ANGELES,CALIF.--RECEPTIONS--TRUMAN--WASH.D.C.--
STOCKHOLM,SWEDEN--SHOOTING MATCH--OLYMPICS--CEMETERY--

(2) 18-463-2

SICILY (Armada of ships ready to Invade Sicily--men going ashore--men along road)	Can No. 18-463	Roll No. 2.

Subject	Cameraman
GEN. PATTON LOSES FINAL BATTLE	SOUNDIA LIBRARY (DO NOT USE CUTS..)

Length	Neg.	Dupe	Pos.	Cuts 5168x6, Can No. 260 ft.
153	146			

Description and Remarks NO AFRS ... Gen. Geo. Patton..he puts glasses up to eyes--LS BIG EXPLOSION ON ROAD--Patton with glasses, standing, smiling--LS ships ready to Invade Sicily--CU Patton aboard ship--LS men out of barge going ashore--Patton standing on beach--LS troops along road--Patton standing on side of road, waving to to tanks going by--EUROPE CU Patton in steel helmet--Patton with group of corr. laughing--Patton with Russian General Nikonor D.Zahwateff in line, Austria..standing saluting and shaking hands--Patton walking along road with General Z.--LOS ANGELES, CALIF. CU Patton in car waving to crowds--WASH.D.C. Patton with Truman on White House lawn, walking, stop and

Date 12/45

Used No.	Date

SEE OVER

FORM 2520—15M—1-46-U

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OVER

SICILY, ITALY:(1950

Issue Number: 6490x3; 6504x4; 6496x8

Subject: MT. ETNA ERUPTIONS IN ITALY - Dec.1950

Cameraman: GRIMALDI (First 2 stories
WELT IN FILM (Last story

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.after ea x-number--captions junked after card made

Case No.

Description and Remarks

6490x3:(BkNo:5834-6--282ft--BW--ls Volcano--cu lava rolling--Priest,etal,praying--people pray to their protector St.Andrew----------

6504x4:(BkNo:5845-9--BW--160ft--night shots of lava flowing--evacuation--wall of building falling----------

6496x8:(BkNo:5849-3--93ft--Probably Comb FG Dupe--var.scs.of the volcano erupting and lava flowing and bubbling--villages evacuated-----

Date: Dec.1950

SIC ILY,ITALY- VOLCANOES--ERUPTION--NIGHT SC(Italy)--

SEE OVER

(2) 7424x3,etc. "Churchill-1955"

arrives--he presented with the Golden membership card in this charitabl organisation at famous Sussex seaport--he is accompanied by Field Marshall Viscount Bernard Montgomery--cu card--ceremony--gets a portrait of himself framed against the White Cliffs of Dover----------
----------(Sept.1955)----------
----------7503x9:(BkNo:7014-5--65ft. F.G.Dupe--Nov.1955---LADY CHURCHIL VISITS HOSPITALIZED CHILDREN---she at hospital,unveils plaque naming th Winston Churchill Ward--Winston Churchill cot which was donated by the Gauge and Toolmakers in honor of his 80th birthday--she and some of the kids----------
----------7508x17:(BkNo:7027-5--48ft.F.G.Dupe--Dec.1955--his 81st Birthday celebration--------we see the birthday cake in form of a Harrovian straw hat and Town Criers' Bell-----(not sure there is pic of Winnie here--please check film----------

ENGLAND(Misc)--CHURCHILL,Sir Winston & Lady--CEREMONIES--CLERGY--------
----SICILY,ITALY--CEMETERY----------MONTGOMERY,Bernard--ART---
----------CHILDREN(English)--HUMAN INT(Sick kids)----------BIRTHDAY--
CAKE--

SICILY, ITALY: (Churchill lays wreath at British War Cemetery)	Issue Numbers 7424x3; 7439x4; 7503x8; 7508x17	7486x7;

Subject SIR WINSTON & LADY CHURCHILL, 1955 (Five Stories)				CHERRY(BR)-all stories see BkNos:after X-
Footage appx.800ft.	Neg. 7424x3 (BkNo:6862-1--378 ft.	Dupe	Pos.	Cuts numbers--captions all junked after card made Cdn No.

Description LONDON,ENGLAND "CHURCHILLLAYS CORNERSTONE AT NEW BALTIC EXCHANGE"---SOUND coverage--Sir Winston Churchill lays the cornerstone--Archbishop of Canterbury blesses it--cu them together --silent shots of the stone--the crowd-----(March-1955)----------
----------7439x4:(BkNo:6893-5--41 ft. F.G.Dupe--"CHURCHILL RETURNS FROM SHORT VACATION IN SICILY"---they welcomed home as he enters election battle--stopped to lay wreath at British War Cemetery in SICILY before leaving there--off plane,with Lady Churchill--greeted-(April-1955)-----
----------7486x7:BkNo:6979-11--272 ft.--F.G.Dupe--"CHURCHILL VISITS HASTINGS,BECOMES MEMBER OF HASTINGS "WINKLE CLUB":-----var.scs.as car

Date of Event 1955

SEE OVER

(2) 28-32-5

(C)PALMDALE,CALIFORNIA (sev angles of new F-104A Star-Fighter plane of the USAF as it is rolled out--see needle nose--pilot in gear aboard,canopy folds down--closed--head on shot--takeoff--airborne--2 planes in air--one peels off

(D)SAN FRANCISCO,CALIF (students of San Francisco State College in line to give blood for fellow student who needs transfusion daily to live--sign on guy "DELTA IS HELPING JIM,HOW ABOUT YOU,etc" -Jim Garner,recipient, his wife and baby on steps--cu kid in stroller--pan,see Jim & wife--int.bldg.people on cots and sign "Give,etc",giving blood, 3 shots--guy,arm in sling "I HELPED JIM"--cu same--Jim seated at table,nurses put down bottles of blood--cu show bottles--Jim greets student & thanks him----------

(E)WASHINGTON,DC (ls ceremony dedicating bust of Cordell Hull--Milton Eisenhower,brother of U.S.Pres.Eisenhower enters,see 2 little girls--cu them,daughters Isabel and

SICILY, ITALY:(Mt.Etna erupts--
4/56--(A)

Can No.	Roll No.
29-32	3

Subject NEWS IN BRIEF (A)MT.ETNA ERUPTS (B)STOCK EXCHANGE FIRE (C)NEW FIGHTER PLANE (D)300 DAYS TO LIFE (E)CHERRY HILL/POX(DD) (F)EDERLE

Camera (C) MARQUETTE

Length	Neg.	Dupe	Pos.
(A)66 (B)72 (C)82 (D)90 (E)	32		

Cut (E) TUGANDER
all junked cuts
Cam No. (A)CS2537x3 (B)CS2537x

Description and Remarks SICILY, ITALY:(Mt. Etna with
shrine--closer low clouds, snow--guides looking thru glasses--more lava
& shots lava--on guide looking thru glasses--more lava
spouting--snow across mountain, glowing--people in stone
lighter showing lava smoke and fire-------(B)VIENNA, AUSTRIA,
firemen with hose at fire in Austrian Stock Exchange--
colonnade lit up--crowd--more colonnade, collapsing wall--
firemen and hose marked--int.hose played on fire--doorway
rose in flames--three shots tremendous fire (Montage of 5)
pictures rescued--daylight smouldering embers, fireman
looking up thru roof--smouldering
away--int.charred ruins--
ruins----------

Date of Event Apr 10

Edited No.	Date

SEE OVER

FORM 2530-15M-3-56-U

OVER

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and Marcella of Chairman Delgado of Council of the Organization of American States--kids unveil bust--people applaud profile of bust of Cordell Hull, Dr. Eisenhower in background talking--on inscription on bust----------

(A)SICILY, ITALY--MOUNTAIN--VOLCANO--ERUPTIONS--LAVA--SMOKE--RUINS--WEATHER--MOUNTAIN(Volcano eruptions)--

(B)VIENNA, AUSTRIA--FIRE--BURNING(Fire)--CROWD--CURIOUS--FIREMEN & APPARATUS--BUILDING--

(C)PALMDALE, CALIF--TYPES PLANES--CAR--DEMONSTRATION--TAKEOFF--PILOT--IN FLIGHT--AVIATION--

(D)SAN FRANCISCO, CALIF--SCHOOL--MEDICAL--CANCER--PAINTING--HUMAN INTEREST--SIGHT--CHARITY--NURSE--

(E)WASHINGTON, D.C.--CEREMONIES--CITIZEN--EISENHOWER--AWARDS--PRESENTATION--DELEGATE--HULL--MEMORIALS--

(2) 37-32-2

FRANCE:(ls man wheel piano--going into bldg--cu man hit glass rods--alarm clocks goes off--cu hammers hit steel--closer same--man rubbing hands on fibre rods--metal sounds--cu girls pulls out metal from holder ls same--start of dance sequence--ls same--overhead,same--4/ shots same

(2)

(A)OAKLAND,CALIF--AVIATION--PLANE--MICK--COLUMBUS,OHIO--WOMAN--NIGHT SCRIPTION--

(B)SYDNEY,AUSTRALIA--INVENTIONS--RADIO--CONCRETE--DEMONSTRATIONS--TRICK PHOTOGRAPHY--

(C)SICILY,ITALY--VOLCANO--MOUNTAIN

(D)PARIS,FRANCE--SOUND--MUSIC--ODDITIES--

SICILY, ITALY: (4/64--Mt. Etna erupts "C" story	Can No. 37-32	Roll No. 2 C

Subject	Cameraman
NEW IN BRIEF: (A) WOMAN FLIER ON LAST LEG OF FLIGHT--(B) ONE-MAN ROCKET (C) VOLCANO ERUPTION (MT. ETNA)--(D) FUTURISTIC MUSIC	HEARST

Length	Net	Dupe	Pos.	Cuts
	(A) 3-57 (B) 3-70	(C) 3-46 (D) 3-87		Can No. NONE

Description and Remarks

OAKLAND, CALIF: (ss Mrs. Jerrie Mock posing in front of plane--fotogs--ss plane--cu woman in cockpit--ssplane starts--ms bs plane taxi--crowd walk to runway--husband in fg, waving to plane taking off--COLUMBUS, OHIO: (night, plane arrival--crowd, same--woman and man at mike--woman flier get award------ (B) SYDNEY, AUSTRALIA: (rocket machine--pan controls--Bob Courter sets himself into machine--pan down, harnessed into it--hand on controls--closer, same--ls man-rocket takes off, toward camera, lands then in reverse camera action, takes off again, flies backwards to starting place------ (C) SICILY, ITALY: (ls volcano, Mt. Etna, and smoke--as same--pan, same--s lava blowing, 3 shots--ls mountain--as volcano, 2 shots------(D) PARIS

Date of Event 4/20/64

SEE OVER

AGIRA, SICILY (CANADIANS in Sicily)

Can No. 1168 x 1165 x

Roll No. 1 3

Subject: CANADIANS IN AGIRA, SICILY

Cameraman: HAN. WRIGHT

Length	Neg.	Dupe	Pos.	Cuts
976				Can No.

Description and Remarks:

7/31/43
Date of Event

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

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CATANIA, SICILY: WAR ENDS FOR ITALIANS IN SICILY:	Can No. 16-218	Roll No. 1

Subject	Cameraman
ALL OVER IN SICILY	PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts
116	108	LS OF PALERMO		Can No.

Description and Remarks: CATANIA, Sicily: ls rr yds wrecked 7-43
2 shots, soldiers march thru ruined strs, ls soldiers mop up ruins, 2 shots, natives greet soldiers, sev. shots looting Fascist bldgs, natives run thru strs. noisy, trucks down road, natives, applaud, 3 shots boisterous natives DUce on ruined bldgs, 3 shots natives heave rotten tomatoes at pix of Il Duce the jerk! -- CUTS: pan shelled and bombed town of Palermo -- Infantry move up -- ALL BRITISH: -- flames, wrecked hangar -- ships -- search mines -- TROOPS MARCHING 2nd etc.
CATANIA, SICILY: ITALY: WAR: BR. ARMY: RIOTS: ITALIANS: RUINS: MINES:

Date of Event

Used No.	Date
official	
men come	
rous natives	

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

CATANIA, SICILY (5th U.S. ARMY Soldiers waiting on dock to embark.)	Can No. 16-226	Roll No. 2

Subject: INVASION OF ITALY

Cameraman:

Length	Neg.	Dupe	Pos.

1220 x2, 7--1231 x1--
1233 x2--1234 x1
1235 x3, 4--3620 ft.

Description and Remarks:

Date of Event: 9/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

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Subject

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

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outfit came in with first assault of Infantry -- They are all Texans -- Sicilian Natives cheer news of Italian surrender -- Ducks fly across Messina Straits --

SICILY

(3) 16-226-2

CATANIA, SICILY (Advance on Catania)	Can No. 1169 x	Roll No. 3

Subject	Cameraman
ADVANCE ON CATANIA	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

recd 8/43
Date of Event

Used No.	Date

SEE OVER

FORM 2530—19M—11-43-U

OVER

PRINTED IN U. S. A.

ETNA, SICILY(MT. ETNA ERUPTS)	Can No.	Roll No.
HACHIOJI, JAPAN. NYC: ETNA, SICILY. V.20 R.20		2

Subject: MT. ERUPTS; TRAIN WRECK JAPAN(1 ...) (Indexing) PARA. HARDE
SS JOHN ERICSON FILE:MT.ETNA ERUPTS. MARKMANN SMITH WEARS
FORDHAM GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts Can No.
63-58 61 77				

Description and Remarks: PARDON 178 Japs killed in train wreck--var.shots angles of wreckage--bodies laid out--cu's crying relatives,ls ruins--SHIP FIRE:av fire,var.shots smoke,firemen playing hose SS QUEEN ELIZABETH covered with smoke,water over side,burnt cabins,etc--MT.ETNA ERUPTS--var.shots of rolling lava,people pray,priest, cu's burning lava rolling down,family leave home,add shots CUTS:ditto.
HACHIOJI,JAPAN:NYC:ETNA,SICILY:TRAIN WRECK:DISASTERS:
DEAD PEOPLE:JAPANESE:FIRE:SS JOHN ERICSON:FIREMEN & APP:
AIR VIEWS:SS QUEEN ELIZABETH:VOLCANO:ITALIANS:

Date of Event: 3-7-47

Used No.	Date

SEE OVER

FORM [illegible] U

OVER

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IONIA, SICILY(Sicily celebration & convoy on Italian soil)	Can No. 1367 x	Roll No. 2

Subject SICILY CELEBRATION & CONVOY ON ITALIAN SOIL	Cameraman H. WRIGHT

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IONIA, SICILY--hungry crowds begging hard-tack from Imperial troops--R.C. Church in St. Venerina, Sicily having a peace celebration in conjunction with children being confirmed into the Catholic faith--CU Sign (LONG LIVE THE BISHOP) CU Sign (LONG LIVE THE DIOCESE) crowds who gathered around, Sgt. J.E. Deguire complied with their request to photograph them--LS Church--LS Mountains and curves and valleys--

IONIA, SICILY--CROWDS--HUMAN--ITALIANS--ENG. ARMY--RELIGIOUS--CHURCH--WAR--

Date of Event 9/25/45

Item No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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MESSINA, SICILY, ITALY

See also

MESSINA, ITALY

mm ams 10/87

map—invasion boats under way—Gen. Clark looks on—
another 2 shots ships under way—

(2) 16-24-2

MESSINA, SICILY (Boats ply across Messina Straits)	Can No. 16-226	Roll No. 2

Subject	Cameraman
INVASION OF ITALY	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

16-226-2

--CATANIA, SICILY--

(3) 16-226-2

MESSINA, SICILY (Bombing and Shelling of Italy)

Can No. 1192 x

Roll No. 3

Subject: BOMBING AND SHELLING OF ITALY

Cameraman: PARA. (SIG. CORPS)

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remark: MESSINA, SICILY --

Date of Event: 9/43

Used No.	Date

MESSINA, SICILY -- ARTILLERY -- ENG. ARMY -- U. S. ARMY
U. S. A. A. F. -- TYPES -- BOMBING -- ITALY -- FLAK -- ANTI-AIR WAR

SEE OVER

FORM 2550—10M—5-43-U

OVER

PRINTED IN U. S. A.

SICILY: ITALY: EISENHOWER: GORT: MALTA: INVASION: ITAL. ARMY:
PRISONERS: BOATS: SHIPS: TYPES: FORMATIONS: MT. ETNA: MILANO:
AIR VIEWS: BOMBING: PRESS: MONTGOMERY: SIMMONDS: CAN. ARMY:
U.S. ARMY: ENGLISH ARMY: PATTON: ALEXANDER: ~~MONTGOMERY~~: WAR:

(2) 16-216-4

MILANEO (SICILY AMERICAN BALTIMORES FLYING FROM MT ETNA REGION)

Can No. 16-216

Roll No. 4

Subject: SICILY CLEAN UP.

Cameraman: HEARST.

Length	Neg.	Dupe	Pos.	Cuts	Can No.
107				1140x1	

Description and Remarks: SICILY. (ETNA) --2 shots of Eisenhower & Lord Gort on Malta before the invasion, cu, on Sicily: artillery opens, some hits--shells explode in distance, road, passing wrecked equipt--2 shots civilian snipers--dropping guns on pile confiscated long line prisoners walking 2 shots prisoners running--CUTS: add. Ike & Gort--other barges & invasion craft leave Malta--Baltimores enroute Mt. Etna region to Milaneo, air views--bombing, cus aimer CATANIA: attack on Leonforte, Assoro & Agira--cameraman at Galguarnera--Amgto cop reads proclamation--cus of Gen. Montgomery & Adj Gen. Simonds of Can--VIRZINI--Infantry charges cus, roundup snipers--prisoners--run toward captivity thru streets--MILITELLO--Lt. Gen. Patton, Alexander & Monty, cus, etc. sev. shots meet.

Date of Event: 7-43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

PALERMO, SICILY, ITALY

See also

PALERMO, ITALY

NARA ARS 10/87

(2) 11-220-3

GOOD SHOTS MONTY, PATTON & EISENHOWER*-Monty and Patton in jeep riding--at map--in jeep--Monty into plane--Eisenhower & Patton good shots--into plane--PALERMO: add shots planes in air fires etc. burning ships--ls city & fires

PALERMO: SICILY**:HARBORS--NITE:U.S.NAVY:US FLEET EXPLOSIONS:FIRES:SHIPS:WAR:BOMBING:RL OF IR: MOUNTED:AMBULANCE:GERMAN AIR FORCE:TYPES: FORMATIONS: MONTGOMERY:PATTON:AIRPORT:ITALY:PLANE ROCKS:RUINS: R.R.YARDS:TRAINS: EISENHOWER:MAP:ENGLISH:ARMY: U.S.ARMY:

PALERMO, SICILY (Naxis strike back in Sicily)	Can No. 16-220	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event d43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

tugs,CA[illegible]S ADVANCE THRU VALGUERNARA,PIAZZA ARMERINA,
UITTAINO & ENNA;--artillery barrage--ambulance,Axis
prisoners--civilian refugees on road,return--Monty &
Gen.G.G.Simonds--PACHINO,IS[illegible]ICA,MODICA & RAGUSA--Ital.
prisoners,vehicles[illegible]more--good library shots
Monty and Simonds--Cont'd Mountatten--signs Gen
Achille D'Havet--Ital.officers rounded up,herded away--
crowds give V-victory sign--prisoners--meet monk--
Pachino airport--planes--cu Ross Munro,Can.correspondent-
cu Pete Stursberg,Can.BC--at typewriter--guns hammer
Ostania--Amgot feeds people of FLORIDIA--Sherman tanks
rumble thru city--TOWN OF AGRIGENTO--prisoners--GEN.
Patton,SWELL LIBRARY STS HIM,taking stills etc.--PORT
EMPEDOCLE--transports,dock,supplies,harbor,docks in-
[illegible]--kid prisoner,shunted away--CANICATTI--line crowds
[illegible] rations--MONTAL ACRO--crowds--BIVONA--Major & chief
of police--SERRA DI FALCO--Corp.Caine & Sgt.D.Toot coffee
BIANCA--2nd airborne rest,Gen.Keyes & Gen Ridgeway plan
attack--mines--wrecked equipment--CALTANISETTA:155mm
fire thru streets[illegible]RUSCA:CASTEL ETRAN:ENNA:Saltale
Giuseppi prisoner-[illegible]i-Ital.prisoners leave hotel
in Enna--eyes & I.D.--harbor Palermo damage--troops
[illegible]--st:-S[illegible]:wounded treated--Grammichele,

(2) 16-214-2

PALERMO,SICILY:ITALY:[illegible]:ARMY:SOLDIERS:NATIONS:
PRISONERS:ITALIANS:ITALY:ITALARMY:[illegible]TGOMERY:SIMONDS:
BRITISH ARMY:AGOUTS:TRAINS:CAN.[illegible]:AFRICA:[illegible]SES
FOODSTUFFS:PROPERTY:POW-KEITEL:[illegible]:[illegible]Y:REFUGEES:
[illegible]:TRAITE:[illegible]:[illegible]:[illegible]

PALERMO, SICILY (American 7th Army troops--cheered by crowds ~~Shots of wreckage~~)	Can No. 16-214	Roll No. 2
Subject SICILY IN ALLI[illegible] GRAEF (CHAPTER SIX)		("REG T)- SIG.CORPS

Length 272	Neg. 272	Dupe	Pos.	Cuts 1[illegible] x1 Can No.

Description and Remark: [illegible] 7th Army troops, 3 shots--cu[illegible] men wearing them on, dead wreckage[illegible] dead American soldier across on road, w[illegible] surrender--Ita. Gen. prisoner, 2d tag, 2shots, American troops jeeps, enter, crowds on, cit[illegible] crowds, crowds acclaim boys--frontal shot Italian troops, 2 Amer. jeep-crowds, many [illegible] crowds--at same, many in car, filed, huge [illegible] Gen. Arriaga and [illegible] 2 shots many wit[illegible] troops on road, field glass long up--[illegible] 2 shots close in, [illegible] distance--5 of [illegible] leaders and [illegible] 2 shots--Gen. [illegible] [illegible] 2 shots--Gen. Bradley [illegible] at port--N. AFRICA

Date of Event [illegible]

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-J

OVER

PRINTED IN U. S. A.

PALERMO, SICILY (Amer. sol. waiting on dock to embark, ~~from~~ for the ~~invasion of Italy~~)

Can No.	Roll No.
16-226	2

Subject

INVASION OF ITALY

Cameraman

Length	Neg.	Dupe	Pos.
			1230x2, 7--1231x1--1233x2--1234x1 1236x3, 4

Description and Remarks

Date of Event 9/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

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	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

(3) 16-266-2

CATANIA, SICILY

PALERMO, SICILY (AMG frees Sicilians)	Can No. 16-229	Roll No. 2

Subject	Cameraman
AMG FREES SICILIANS	

Length	Neg.	Dupe	Pos.	Cuts 1246x1 Can No.
	60			

Description and Remarks:
PALERMO, SICILY--

Date of Event 9/43

Used No.	Date

PALERMO, SICILY--ITALY--AMG--BREAD--FOOD--RATIONS--
WAR--PRISONERS--ITALIANS--HUMAN--U.S. ARMY--ITAL. ARMY

SEE OVER

FORM 2530—10M—8-43-U

OVER

PRINTED IN U. S. A.

PALERMO, SICILY: CARDINAL L'VITRANO GREETS GENS. PATTON & KEYES

Can No. 1136 X FILM LOST IN FRC NARA

Roll No. 1

Subject US ARMY & CHURCH IN SICILY

Cameraman SMITH

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

PALERMO, SICILY: LAVITRAND: PATTON: KEYES: WAR: RELIGION: US ARMY

Date of Event

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U.S.A.

RANDAZZO, SICILY: VARIOUS SHOTS ON ROAD AS U.S. ARMY ADVANCES

Can No.	Roll No.
1124 X	3

Subject TANKS ADVANCE TOWARD RANDAZZO

Cameraman SMITH

Length	Neg.	Dupe	Pos.	Cuts Can No.
365				

Description and Remarks

Date of Event 9/2/43 8/11/43

[illegible] up the road to Randazzo showing Sqdn. trucks moving toward Randazzo with empty trucks return for ammo loads., various shots showing road blocks relaid by rolling stock., shots of Mt. Etna with Vesuvius coming in foreground., shots of Engineers filling in strafe. Line entire road was cut by U.S. Engineers.

RANDAZZO, SICILY--U.S. ARMY--ADVANCES--ROAD BLOCKS,--
ETNA--TRUCKS--

Used No.	Date
	SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U.S.A.

RANDAZZO, SICILY: (RANDAZZO FALLS AMER & ENG TROOPS IN TOWN) SHOTS OF WRECKAGE

Can No.	Roll No.
1184 X	6

Subject RANDAZZO FALLS

LOST IN FIRE WAR DEPT 10/47

Cameraman SMITH

Length	Neg.	Dupe	Pos.	Cuts Can No.
252				

Description and Remarks

(LT.) Bradley with staff officers at the outskirts of Randazzo. Tanks and trucks move from Lava from an Etna eruption which is heading with Mt. Etna in the background. Shelling stopping attack of Randazzo. Engineers in the area. Soldiers talking to British officers. Long shots of tanks and troops—various shots of wreckage in town—British engineers working on road with mine detectors.

CATANIA, SICILY—GEN. ALEXANDER—GENERAL BRADLEY—GEN. PATTON—MT. ETNA—TANKS—TROOPS—JEEPS—MINE DETECTORS

Date of Event

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

SAN AGATA, SICILY: US. ARMY ENGINEERS SWEEPING RIVER BED WITH MINE DETECTORS)

Can No. 1170 x LOST IN FIRE

Roll No. 2 WAR DEPT. PLAT

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Cqr No.

Description and Remarks

Date of Event 8/8/43

Used No.	Date

SEE OVER

SIENA, ITALY	Can No. 2-57	Roll No. 11

Subject: Spills feature furious race in famous fete

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
T 9	78			Can No.

Description and Remarks

See HORSE RACE.

Date of Event

Used No.	Date
V2 57	7/16/30

SEE OVER

OVER

SIENA, ITALY	Can No. V.3 R. 57	Roll No. 9

Subject HISTORIC PAGEANTRY FEATURES THRILLING "PALIO" ANNIVERSARY

Cameraman Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
124	114			Can No. 29 x-7

Description and Remarks

Siena, Italy--Crowd shot--The banner wavers--horse race--round and round the jammed square while 100,000 mi around in the crowd--

Also listed as: PALIO, HORSE RACE

Date of Event 7-1-31

Used No.	Date
V.3 R.57	7-14-3

SEE OVER

OVER

SIENA, ITALY	Can No. 687 x	Roll No. 2

Subject PALIO SIENNA	Cameraman Grimaldi

Length	Neg.	Dupe	Pos.	Cuts Can No.
805	805			

Description and Remarks different views of pageant in which participants are attired in medieval costumes of years back--different views of pageant--gen.views of piazza filled with people--c.u.standard bearer waving flag--hi-gen.views of race--King of Italy assisting at Palio race

Also as: HORSE RACE--PAGEANT--COSTUMES--KING EMANUEL

Date of Event 7-1,2-33

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

SIENNA, ITALY.	Can No. V.6R.266	Roll No. 8

Subject NATIVES HOLD ANCIENT RACE (HIGHLIGHTS)

Cameraman GRIMALDI.

Length	Neg.	Dupe	Pos.	Cuts 1061x1 Can No. 468
75				

Description and Remarks start of race--around back turn 7-1-34 and one rider smacks into fence--at same spot and again trouble, rider is dragged by horse--and another slips off but he's back on horse again and continues--winner is over the Line--CUTS:historical cortege preceding event--Sienese people in medieval costume--skillful banner bearers--crowds--cu King
HORSE RACE--KING EMANUEL--SPILLS--
THRILLS--COSTUMES--HISTORICAL--

Date of Event

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

SIENA, ITALY.	Can No. V.7 R. 371	Roll No. 10

Subject PALIO OF SIENA (HL)

Cameraman GRIMALDI-LIBR.

Length	Neg.	Dupe	Pos.	Cuts 1292x2 Can No. 560
68				

Description and Remarks start of race--ls going around--front shot,one rider slams wall,leaves horse--rest keep on going--ls again, around turn,man hanging on bridle--horse shakes him loose--and goes on riderless-- another turn,around they go,crowd throwing up flags etc. ls crowd--CUTS:different views of pageant going back to 14th century-- Piazza filled with people--standard bearers with flags--

HORSE RACE--SPILLS

Date of Event 7-1-35.

Used No.	Date

SEE OVER

FORM 2550-5M-5-35 (U)

OVER

SIENA, ITALY.	Can No. V.8 R. 476	Roll No. 7

Subject	Cameraman
MEDIEVAL PAGEANT MARKS RUNNING OF OLDEST HORSE RACE	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 1837x3 Can No. 500
66	54			

Description and Remarks lg. parade--one guy flipping the flag--crowds--start of race,round & round--crowds--guy dives right away rest run....one spill against the boards--
CUTS:add.pageant--add.horse race.

HISTORICAL--PAGEANT--HORSE RACE--SPILLS

Date of Event 7-2-36.

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U.S.A.

SIENA, ITALY.

Can No. V.9 R.579

Roll No. 3

Subject BRILLIANCE MARKS MODERN REVIVAL OF MEDIEVAL FETE

Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
68	5C			Can No. 2360x1,455

Description and Remarks var.shots of pageant,in old custume tossing flags etc.--and the race they're off,round and round,huge crowds,more of race and crowd--and one horse falls--CUTS:ditto.

HORSE RACE--CUSTUMES--SPILLS

Date of Event 7-1-37

Used No.	Date

SEE OVER

FORM 2530-5M-6-37-U

OVER

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side track,excited crowd--ls on turn,one falls--another horse skids,
they both hit ground--hs finish--(they ride bareback,in costume)-------
(C)ALBANY,OREGON:(crowd--men on logs--cu feet--ls and speed--one falls--
axe throw,pan,bullseye--another swings,hits--bs gal throw axe overhand--
throw right at us and past--overhead,into target--climb tree,two men
race clock--kids look on--way up there,climbing,one start descent--
almost gets loose,but hold,down fast,hit ground--crowd applauds--winner
gal Harper with loser Danny Sailer----------
(A) WIMBLEDON,ENGLAND--TENNIS--TRABERT,TONY--NIELSEN,KURT--MARGARET,Pri
(B)SIENNA,ITALY--FLAGS--CEREMONIES--HORSE RACE(unorthodox,bareback)--
--SPILLS(Horse race)--LAUGH PARADE(funny riding)--
(C)ALBANY,OREGON--LUMBER(Logging)--CONTESTS(Lumber)--TREES--HARPER,MAL--
--FEET(cu rolling log)--

SIENNA, ITALY: (Reenactment of colorful pageant)	Issue Number 28-694-3 B 28-689-3	

Subject: SPORTS: (A)TENNIS, Wimbledon (B)SIENA FESTIVAL, Italy (C)TIMBER CARNIVAL

Cameraman: (A)HEARST(BR) (B)SEDI (C) NELSON

Length	Neg.	Dupe	Pos.	Cuts
A) 107 (C) 92 B) 86	B STORY			all cuts junked Can No. (B)CS 7463x3

Date of Event 6/55 ~~6/55~~

Description and Remarks WIMBLEDON, ENGLAND: (crowd--ony Trabert of U.S. and Kurt Nielsen of Denmark alk in, bow--balcony, see Princess Margaret and Duchess of Kent--Tony erves, volley, cu--full court, Tony in far court, volley--crowd--Tony erves, volley--Tony misses--again--crowd--Nielsen serves--Nielsen hits, oes outside--lowshot, congrats at net--shakes--Trabert smiles and Ducss present him the trophy---------- (B)SIENNA, ITALY: (man on horse costume--hi pan inner circle, big crowd--flag waver--he twirls it, tches it on knee--pair waving--they toss them and each catches flag-- pplause--horse race(Palio of Sienna), horses out to post--gal watch-- horses at post, they're off--first turn--field past us--hs other

SEE OVER

FORM 2530—12M—4/66-U

OVER

PRINTED IN U.S.A.

CHAMBERLAIN—HL OF SPORTS—

(2) 32-67-4

SIENNA, ITALY: (Palio Horse Race, wild race--winner's name not available--8/59) "A" story	Can No. 32-67	Roll No. 4A

Subject	Cameraman
SPORTS: (A) PALIO HORSE RACE (B) BASKETBALL (Pro All-Stars Green wins 85-61 over Gold)	HEARST

Length	Neg.	Dupe	Pos.	Cuts
4 3-87 3-120				Can No. NONE

Description and Remarks SIENNA, ITALY: (ss bldg, pan to parade--ss crowd on balcony--ss horses to post--crowd--start of race & spill--ss horses around turn--crowd--ss horse standing in way of horses coming around turn, hit him & another spill--ss woman & dog--ss horses around turn & another fall--crowd--ss winner over finish line--(no identification on rider or horse available)----------

MONTICELLO, NEW YORK: (ls tap off--ss Bob Cousey has ball--he passes to Frank Ramsey & score--Don Sobie, ss, has ball & Green takes over & Cousey pass to Sparrow, score--crowd--ss Gold has ball & Dolph Schayes scores--ss Green ball & Walt Dukes scores--crowd--ss Gold ball & Cecil Johnson scores--crowd--ss Green ball & #6 scores--crowd--ss Gold ball & Wilt Chamberlain scores----------SIENNA, ITALY--HORSE RACE--SPILLS--CROWD--DOG--SPECTATORS----------MONTICELLO, NY--BASKETBALL--CHARITY--COUSEY--DUKES (no pic)--RAMSEY--SOBIE--SPARROW--SCHAYES--CROWD

Date of Event BAKELP 3/20/59

Used No.	Date

SEE OVER

FORM 253D-TSM-10/57-U

SPERLONGE, ITALY

(2) 31-43-2

copter takes off--airshot NYC--hs copter in air--as same--(copter carries 15 passengers or 1½ tons freight)----------

(E)SPERLONGE,ITALY:(ls village--ss sign,people walk--ss cave--ss int. and man looks at ruins of statue of Emperor Tiberius--cu statue leg--ss man and woman look at pieces--as same--ss woman looks at pieces--ss man looks at torso of statue--cu same--cu hand------wipe to BASRA,SYRIA ruins of 2nd Century Amphitheatre--as same--ds same--ecu same--ss same--ls same----------

(F)NEAR SEATTLE,WASHINGTON:(ss new amphibious tank into water--as same-- ss tank (LVTX-2) crossing water--as same--ss tank going on land--cu wheels--ss door opening--cu men watching--ecu tank rolling out--ss tank spraying water----------(A)ITALY--ELECTIONS--VOTING--CROWD BRONCHI-- (B)WASH,DC--CAPITOL--HL OF YEAR-- SOLDIERS--CEREMONIES--FLAGS-- (C)ROME,ITALY OSTRITCH--DEAD--RELIGIOUS(Catholic)--CLERGY--

(D)[redacted] NEW YORK CITY--HELICOPTER--AVIATION--AIRVIEWS--TAKEOFF-- INDUSTRY--HELICOPTER/ (E)SPERLONGE,ITALY--EXCAVATIONS--STATUES-- BASRA,SYRIA--RUINS(Italy)--RUINS(Syria)-- ARCHEOLOGY (F)SEATTLE,WASHINGTON--USN--TANK--WATER-- WEAPONS--DEFENSE----

[illegible]NGE,ITALY:(Excavation of ancient statue of Emperor Liberius--5/58--"story	Can No. 11-43	Roll No. 2 E

Subject NEWS IN BRIEF:(A)ITALIAN ELECTIONS (B)UNKOWN SOLDIERS (C)CARDINAL STRITCH DEAD (D)HELICOPTER (E)EXCAVATIONS (F)AMPHIBIOUS TANK				Cameraman HEARST	
Length 5 (A)3-53 (B)3-51 (D)3-66 (E)3-82	Neg. (C)3-33 (F)3-80	Dupe	Pos.	Cuts Can No.	none

Description and Remarks

(A)ITALY:(ss sign,pan to building--makeup ss people reading signs--cu same,man--pan people going inside--ss woman voting--sa same--sa same--ss crowd near door--scu Pres.Giovanni Gronchi voting--ss fotogs--scu Gronchi----------

(B)WASHINGTON,DC:(ss Capitol--same,flag mast--men taking out the cask of WW II Unknown Soldier & Korean Unknown Soldier--soldiers at attent ss carrying caskets up steps--int.,caskets with [illegible]--same,placin wreath--ls placing wreath--side shot,service men at caskets--cu servi men at caskets--high shot service men at caskets----------

(C)ROME,ITALY:(At North American College.ls bldg--ss Priest walking sa same--sa same--ss bier of Samuel Cardinal Stritch--cu same--Priest look on--ss bier--sa same----------(D)NEW YORK CITY:(ls of heli-copter--cu same--ss people board copter--cu same--cu inside copter--

Date of Event 5/29/58

Used No. Date

FORM 253[illegible]-15M-10/57-U

OVER

PRINTED IN U.S.A.

TREATIES--PEACE--CONFERENCE--MEETING--FLANDIN--
LAVAL--LAKE MAGGIORE--AVIATION--TYPES--MUSSO--
MacDONALD--SIMON--DRESS--TOMBS

(2) 1308 x 5

STRESA, ITALY.	Can No. 1308 x 1308 x	Roll No. 5

Subject	Cameraman
STRESA PEACE CONFERENCE	ACTUALITIES.

Length	Neg.	Dupe	Pos.	Cuts
188 dev.lav.				Can No.

Description and Remarks Flandin & Laval at French RR sta.prepare to leave for Stresa, enter plane and off--ls in Borromeo's off Lake Maggiore--on launch head for Isola Bella--ls plane in air piloted by Illduce--landing on lake, Musso on dory comes to shore--landing,up steps--soldiers at attention,cutins same--Duce inspects men--launch arrives,Flandin out,Laval up steps--MacDonald & Simon--photogs making stills--Gen.Cadorna's tomb--placing wreathes--Mac at tomb.

Date of Event 4-35.

Used No.	Date

SEE OVER

STRESA, ITALY.	Can No. 1309 x	Roll No. 7

Subject: THE STRESA MEETING — FILM LOST IN FIRE 12/28 LARA art 1967

Cameraman: GRIMALDI.

Length	Neg.	Dupe	Pos.	Cuts Can No.
237				

Description and Remarks: Ministers of Italy, France & England meet in Lake Maggiore to tal over situation--Borromeo's Isle of Isola Bella--getting off motor launch after conference--Mussolini, Laval--Laval, MacDonald, Mussolini & Flandin--

MEETING--CONFERENCE--PEACE--TREATIES--LAKE MAGGIORE--MUSSOLINI--LAVAL--MacDONALDD--& FLANDIN

Date of Event: 4-11-35.

Used No.	Date

BURBANK,CALIF:(cu Bernardine King,woman flier--climb into cockpit--plane in air,flips on back and flies upside down----------

TRESA,ITALY--BR.GOVT--MAC DONALD--FR.GOVT--FLANDIN--LAVAL--ITALIAN GOVT--HL OF 1935--KKK--CROWD--
USA--STUDENTS--RIOTS--WAR--DEMONSTRATIONS--SIGNS--
JACKSONVILLE,FLA--ROOSEVELT--VACATION--
BOY SCOUTS--CAR--
NEW YORK CITY--HOOVER--U.S.GOVT--SMITH--ORGANIZATIONS--CHARITY--

EASTER--FARLEY--MC CORMACK--PARADE--BUS--
MEXICO CITY,MEX--AVIATION(2)--WOMEN--EARHART--
BURBANK,CALIF--ODDITIES(Aviation)--KING--

STRESA, ITALY: (Big Three Conference
first story below

APR 35

Can No.	Roll No.
33-31	4

Subject: Student Parade; Amelia Earhart ... Flight; Bernardine King in Upside-Down Flight

Cameraman:

Length	Neg.	Dupe	Pos.

Cuts

Can No.

Description and Remarks: STRESA, ITALY: (Prime Ministers out, up walk--Br. PM Ramsay MacDonald, Fr. PM Pierre ... & Fr. Foreign Minister Pierre Laval, walk thru crowd--ls same--the three in group--them and followers walk thru crowds---- ISA: (ls College--crow listen to speakers, protesting war--parade, students carry banners--banne poster, 3 shots--crowd---- JACKSONVILLE, FLA: (US. Pres F.D. Roosevelt on ship, shakes with Boy Scouts--in car, pulls away--hi on Observation plat form, 2 shots---- NEW YORK CITY: (Ex-Pres. Herbert Hoover & Gov. Al Smith of NY--addressing crowd re Salvation Army--- NEW YORK CITY: (Easter parade, 2 shots--Al Smith--Postmaster Gen. Jas. Farley & singer John McCormack--double-decked bus--parade---- MEXICO CITY, MEX: (plane taxis--crowd--Flier Amelia Earhart & others--in car, surrounded by soldiers and police

Date of Event: wakeup 4/14/59 APR 1935

Used No.	Date

Go over

FORM 2530—15M—10/57.U

OVER

PRINTED IN U.S.A.

SPEZIA, ITALY	Can No. 1 - 86	Roll No. 2

Subject	Cameraman
ITALY'S NAVAL CADETS IN MID-AIR SHIP DRILL	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
T-34	81			Can No.

Description and Remarks

Spezia, Italy

See MANEUVERS (Navy)

Date of Event

Used No.	Date
86	10/26/29

SEE OVER

OVER

STRESA, ITALY	Can No. V.7 R. 347	Roll No. 6

Subject	Cameraman
ALLIED DELEGATES MEET TO DISCUSS NEW ARMS MOVES	GRIMALDI.

Length	Neg.	Dupe	Pos.	Cuts	Can No.
84	76			1306x5	205

Description and Remarks boat pulls into wharf,sails & people--cutin Ital.soldiers at atten-- Ramsay & Sir John Simon--cutin soldiers Mac,Simon and 2 Italians up from dock-- wharf,Laval & Flandin--cutin crowd-- delegates walking along single file--s entire group walking--cu Mac & Flandin --entire group again--CUTS:in Borromeo's Isle,Lake Maggiore or Lake Major--

PEACE--MEETING--TREATY--ITAL.ARMY--MacDONALD-- SIMON--LAVAL--FLANDIN--ISLAND(BORROMEO)--LAKE MAJOR

Date of Event 4-11-35.

Used No.	Date

SEE OVER

FORM 2530-5M-11-34 (U)

OVER

STROMBOLI, ITALY(VOLCANO MENACES VILLAGE)	Can No. 19-547 19-547	Roll No. 3 3

Subject	Cameraman
VOLCANO MENACES VILLAGE VILLAGE	ORIMALDI

Length	Neg.	Dupe	Pos.	Cuts
60	83			Can No. JUNK

Description and Remarks: ls Volcano, village fg, looking down on village, ls is--eruption top of mt--lava rolling down to sea--people looking on --closer lava down side--splashing into sea-- avalanche down--CUTS: ditto

STROMBOLI, ITALY: VOLCANO:

Date of Event

Used No. 10-20

STROMBOLI & SPOLATO, ITALY	Can No. 1128 x	Roll No. 9

Subject	Cameraman
KING'S BODY ENROUTE TO BELGRADE	ECLAIR.

Length	Neg.	Dupe	Pos.	Cuts
158 dev.lav.				Can No.

Description and Remarks: passing of Dubrovnik before Stromboli--cu Min.of Marine of France M.Pietri, with Dubrovnik in bg--passing straits of Messina--Italian fleet salutes remains of King--arrival at Spolato & unloading body--cu crowds, women in despair--bishop's benediction --cu Pietri accompanied by Prince Paul

STROMBOLI--ITALY--SPOLATO, ITALY--
jugo NAVY--M.PIETRI--FUNERAL--ASSASINATION--
ITAL.NAVY--PRINCE PAUL--KING ALEXANDER

Date of Event 10-34

Used No.	Date

SEE OVER

FORM 2530-BM-4-34 (C)

OVER

SUBIACO, ITALY.	Can No. V.6 R.272	Roll No. 9

Subject ITALIAN CAVALRY MANEUVERS ON APPENINI MOUNTAINS (HIGHLIGHTS)	Cameraman GRIMALDI.

Length 56	Neg.	Dupe	Pos.	Cuts 665 1079x2 Can No.

Description and Remarks different mass shots of cavalry performing--taking position with machine guns and souadron galloping thru soldiers hidden with machine guns on grass--700 horsemen charging--CUTS: add.shots.

ITALIAN ARMY--

Date of Event 7-22-34

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

chocolate bars, give natives flour, 2 shots Itals. cheer, closer one needs shave--CUTS: ships offshore bombed from air, coastline Syracuse along roads to towns & villages--troops given wine by inhabitants--troops move, tanks, etc. Airborne troops, blackened faces, Br. Can. & Amer. forces--glider fleet employed in operation--beach scenes more reinforcements, supplies arrive--var. shots, angles, tanks, carriers, lorrie on the road, town, harbor, airfield & seaplane base--coastal defenses overrun--trucks, men landing on beaches--mobile guns, priest--hoisting Unionjack signs on sheets, etc. posters--chocolate ration to people--tanks wrecked--

(2) 16-213-1

ITALY: SYRACUSE, SICILY: WAR: BR. ARMY: CAN. ARMY:
MONTGOMERY: ITALIANS: PRISONERS: ITAL. ARMY:
SOLDIERS: U.S. ARMY: SOLDIERS: FOOD: AIRPORTS: BOMBINGS:

SYRACUSE, SICILY (coastline--8th Army's penetration inland)	Can No. 16-213	Roll No. 1

Subject	Cameraman
SICILIAN ATTACK ROLLS ON (CHAPTER 5)	HEARST: FOX BR. GAUMONT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
230	220			1112x3, 2-752ft

Description and Remarks: ITALY: SYRACUSE, ROSALINI, AVOLA, ENROUTE CATANIA & ENNA: BR. 8th & CANADIANS LS harbor harbor br. troops march up, closer, cu. Gen. Montgomery, Monty points, is battlefield -- Br. tommies look for snipers, crawling etc. -- tommy gives burst of gun, Ital. prisoners, flags, surrender, dead men.. 2 shots pass burning equipt., sev. shots, truck pulls up: VTA ROME Amer. tank go by; tank thru town, Ital. Officer prisoners long line-Ital. prisoners thru city under British.. cut in Herman Goering sleeve band, Iron cross, Tommy tells Ital. move over, shoves him. English truck matching prisoners, cut in tommy, gun, prisoners one knocked down street 3 shots prisoners Amer. soldiers, donkey cart thru town -- Ital. cheer, more tanks thru town, more crowds, yank riders donk, Ital. ma with bambino in arms -- more Yanks, kids get donk, Ital, ma with bambino in arms

Date of Event 7/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

TARANTO, ITALY	Can No. V.4 R. 69	Roll No. 2

Subject: FULL SEA-MANEUVERS FOLLOW PEACE MEET BID TO LIMIT NAVIES

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts	Can No.
93	82			650 ft.	404 ft.

Description and Remarks: Taranto, Italy--various shots of battleships, cruisers & destroyers in war game--shot of airplane laying smoke screen & warship passing through it--shot over stern of ship's wake CUTS: contain additional sequences of above listed

Also as: ITALIAN NAVY--SMOKE SCREEN--

Date of Event: 8-13-32

Used in No.	Date
V.4 R. 69	8-23-32

TARANTO, ITALY	Can No. Y.5R.199	Roll No. 2

Subject FASCIST BATTLE FLEET HAILED AT WINDUP OF STRATEGIC WAR GAMES	Cameraman GR MALDI

Length	Neg.	Dupe	Pos.	Cuts 823x3 Can No. 600
77	66			

Description and Remarks L.s. of destroyers coming into harbor. Cu same. Overhead of destroyer passing beneath camera. L.s. smoke coming up from destroyers at anchor. L.S. battleship. Cu destroyers at quay. L.S. battleship. cu same steaming by. CUTS Various other shots of the ships into harbor

Also as:ITALIAN NAVY--HARBOR(ITALY)--

Date of Event 11-6-33

No.	Date
v-199	11/22/33

SEE OVER

TARANTO, ITALY.

Can No. V.9 R. 569

Roll No. 5

Subject: FOUR OF A KIND MAKE FULL HOUSE IN ITALIAN HOME

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
47	37			Cuts 2287x5 Can No. 285

Description and Remarks: Mrs/ Mary Cardelicchio wife of peasant laborer and her quads--var. shots of quads with ma in bed--rest of the brood,all saluting,ma knocks kid's arm down,other up--CUTS:babes weaning etc.

CARDELICCHIO--QUADRUPLETS--BABIES--

Date of Event: 5-25-37

Used No.	Date

SEE OVER

FORM 2530-5M-6-37-U

OVER

PRINTED IN U. S. A.

(2) 16-234-1

--NAPLES, ITALY--

TARANTO, ITALY (Harbor, (Loading big ship in Taranto) oil fire, auto burning)	Can No. 16-234	Roll No. 1

Subject	Cameraman
ALLIES PUSH ON TO ROME	

Length	Neg.	Dupe	Pos.	Cuts 13(6x1),2 649 ft. Can No.

Description and Remarks

ITALY — NAPLES --

Date of Event 10/43

Used No.	Date

SEE OVER

ISLAND OF TIBERNIA (ITALY)	Can No. V.4 R. 77	Roll No. 11

Subject	Cameraman
EUROPEAN CHAMPIONS DEFY TIBER'S TIDES IN CLASSIC SWIM GRIND	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
105	93			325 ft. Can No. 431xB 2

Description and Remarks Rome, Italy--

FOR COMPLETE DETAILS: ROME, ITAYL--SWIMMING

Also as: TIBER RIVER--ST. PETER'S CATHEDRAL--UMBERTO BRIDGE--VICTOR EMMANUEL BRIDGE--GARIBALDI BRIDGE--RENATO BACICALUPO--CASTLE ST. ANGELO BRIDGE.

Date of Event 9-8-32

Used in No.	Date
V.4R.77	9-30-32

SEE OVER

FORM 5530 5M-8-32 U

OVER

(2) 32-33-2

cu same--ss taking drawing from typewriter,show wife--cu drawings of a boy--a man--Pres.D.D.Eisenhower of US-drawing--cat drawing--drawing of Pope--ss drawing, lions, chariot & building--pan up building & clock

NEW YORK--RR STATION--CROWD--VISITS--CASTRO--CUBAN GOVT--U.S.GOVT--POLICE--RIOT(Mob scene)--HL OF YEAR(Politics)--

ROME,ITALY--PRINCESS MARGARET ROSE--QUEEN MOTHER ELIZABETH--RUINS--SCENIC--TIVOLI,ITALY--CROWD--GARDEN--WATER--KING.GOVT--ITAL.GOVT--

SPAIN--ART & ARTISTS--MENDANA--ODDITIES(Art)--STILLS--TYPEWRITIER--EISENHOWER(Still of him)--

TIVOLI, ITALY: (Queen Mother Elizabeth visits the gardens of Villa d'Este--4/59): B"story	Can No. 32-33 32-33	Roll No. 2B 2

Subject NEWS IN BRIEF: (A) CASTRO IN NEW YORK (B) QUEEN PRINCESS IN ROME (C) TYPEWRITER ARTIST	Cameraman HEARST

Length (A) 3-74 (B) 3-97 (C) 3-78	Neg.	Dupe	Pos.	Cuts Can No. NONE

Description and Remarks: NEW YORK: (ls Penn Station--hs interior, crowd in station--SOUND--cu Fidel Castro, revolutionary Cuban Leader & Cuban premier, in crowd--as same--ms cops grab picket--cu same--ms cops with arm around neck of man--as same--ms Castro out of car at Hotel--ms Castro waving to crowd--cu same--cu crowd waving--ms Castro----------ROME, ITALY: (ss Princess Margaret Rose of England & crowd walking--as same--ss Ostia Antica excavations & pillars--ss Princess and group--as same, walking--as same-ls on steps--ss same--pan, scenery--ss Queen Mother Elizabeth down steps with group in Tivoli--crowd--as she walking--ss fountains in the Villa d'Este gardens--more same--more same--ss Queen Mother and man looking--ss fountains----------(C)SPAIN: (ss Guillermo Landana typing...

makeup 4/23/59
Date of Event

Used No.	Date

SEE OVER.

TRIESTE, ITALY	Can No. V. 3 V.[illegible]-R.92	Roll No. 1

Subject: ROYAL POMP MARKS RECORD LAUNCHING OF NEW OCEAN QUEEN

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
121	111			Can No. 118 X 2

Description and Remarks

Trieste, Italy--L.s. from ground of ship's bow in ways with buildings in the foreground--l.s. of Crown Prince Humbert & Crown Princess Marie Jose walking to stand thru crowds--the christening--down the ways with a cut in shot of men jumping away from swinging guy poles--l.s. of ship in bay

Also listed as: CROWN PRINCE HUBERT--LAUNCHING--S.S. CONTE DI SAVOIA

NARA 045 10/97

Date of Event: 10-27-31

Used No.	Date
V.3-R.92	11/12.31
	SEE OVER

OVER

TRIESTE, ITALY.	Can No. 1731 x	Roll No. 1

Subject LAUNCHING BATTLESHIP	Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
518				Can No.

Description and Remark launching of battleship S.S. Giuseppe Garibaldi--launching cruiser--var.shots ship before launching--actual launching and down the ways....

LAUNCHING--NAVY--

Date of Event 4-21-36.

Used No.	Date
	SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

TRIESTE, ITALY.	Can No. V.9R.619	Roll No. 4

Subject	Cameraman
TRIPLET U-BOATS LAUNCHED IN DRIVE FOR BIGGER NAVY	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 2578x5
63	53			Can No. 255

Description and Remarks ls at Monfalcone shipyard--triplet subs--new subs are over 1,000 tons each, speed of 17 knots--each carry 8-torpedo tubes and 2 4" guns--one coming down the ways, 2nd one, and then the third, ls of 3 of them--CUTS:ditto.

SUBMARINES-[ITAL.NAVY--SHIPYD--LAUNCHING

Date of Event 11-20-37

Used No.	Date

SEE OVER

FORM 2530-5M-9-37-U

OVER

PRINTED IN U. S. A.

FORM 2530 10M-9-38-U

	Can No.	Roll No.
TRIESTE(ITALY)LAUNCH WARSHIP	12-891	1

~~FRANCE:BRITAIN GIRDS FOR INVASION:~~

Subject: REFUGEE KIDS ARRIVE:LAUNCH WARSHIP:LINER Cameraman
BURNS:FDR LIBRARY:WILLKEI COMMITTEE
ALIENS TAKE OATH

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN ENGLAND

WAR

Date of Event 7-3-40

Used No.	Date

SEE OVER

harbor with city in BG--BR.LCT in harbor..Br.flag with city in bg--Yugo patrol..painting on wall of T to--posters--Br.road block--New Zealand soldiers marching thru town--Yugo patrol--

TRIESTE,ITALY--[illegible]--BR.NAVY--YUGO ARMY--[illegible]--
TANKS--SHIPWRECKS--ST STOCKHOLM--[illegible] DENIO--S.S.JULIUS C.-
FLAGS(U.S.)--FLAGS(RUSSIAN)--FLAGS(YUGO.)--ST [illegible]--
TITO--TYPES--DESTROYERS--LCT--FLAGS(BR.)--[illegible]--

(2) 5086 x 5

TRIESTE, ITALY: (The British Army, Tito's Army & the Yugo Army in Trieste.....6/45)	Can No. 5086 x 5038 x	Roll No. 5 5

Subject	Cameraman
[illegible]	PARA.

Length	Neg.	Dupe	Pos.	Cuts
264				Can No.

TRIESTE, ITALY...HS city, harbor in BG, sev. Br. warships standing by--Tito's troops marching thru city--scenes of the Port area...Br. tanks stand by--scenes of sunken ships in the harbr.. SS STOCK OIL..SS JULIO..S.S.JULIUS CAESAR--U.S. & Russian flags fly together--Tito's flag--paintings on walls..pix of Stalin & Tito--Yugo road block--CU types--Yugo soldiers passing Br.tanks--Mounted patrol, Yugo soldiers & sailors marching along water front--Tito's headquarters in Trieste with Yugo patrol going by--Yugo soldiers on guard on street corners in city, machine guns--Br.soldiers on patrol--Entrance at dock area with New Zealand & Yugo soldiers guarding some entrance--pan cu guards--Br. destroyers in

Date of 6/45

Used No.	Date

SEE OVER

TRIESTE, ITALY(LIBERATION OF ITALIANS CELEBRATED)	Can No. 19-501	Roll No. 4

Subject	Cameraman
LIBERATION OF ITALIANS CELEBRATED	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 5298x3
38	62			Can No. 420

Description and Remarks

TRIESTE, ITALY

[illegible]--General Harding, Commander [illegible] corps inspecting Allied Army--American flag color guard--inspecting U.S. soldiers--L/ Eng. parade in kilts--HS & LS parade--American flag passing--CU Harding saluting--CU flags by--3 inch U.S. soldiers passing--CUTT:add. on scenes used additional parading by--crowds applauding--Br.sailors parading--

TRIESTE, ITALY--INSPECTIONS--PARADES--FLAGS--HARDING--U.S. ARMY--ENG. ARMY--ENG. NAVY--

Date of Event 5/2/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

TRIESTE, ITALY (STUDENTS RIOT IN TRIESTE) TRIESTE, ITALY.	Can No. 19-556	Roll No. 2

Subject	Cameraman
STUDENTS RIOT IN TRIESTE	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
89	83			Can 5430x1 380

Description and Remarks ls lay wreathes at Liberation monument--inscription, cu wreath, students r[illegible] flag, walks by camera, into city, gendarmes on horseback--people running, crowds, chasing crowds, motor-cycle cops over guy's foot--crowds running CUTS: ditto.

TRIESTE, ITALY: RIOT: YUGOSLAVS: ITALIANS: CELEBRATION POLICE.

Date of Event 11-4-46

Filed No.	Date

SEE OVER

(2) 5247x8,etc.

5365x4:(EdNo:4686-11--41 7ft--June 1946--PATRIOTIC DEMONSTRATION--in Trieste,inhabitants on national holiday,May 24th,anniversary of their entry into WWI--crowds,huge--crowd shouted again their desire to remain Italians----------

5389x8:(EdNo:4760-5--700ft--Sept.1946--THE TURIN GRAND PRIX--auto race,first since War--inValentine Park in Turin--var.scs.the auto race --60 times around the track--var.scs.of race--winner,Italian,congrats--

ITALY--DEMONSTRATIONS--TRIESTE,ITALY--CROWD(Italy)----------
RIOTS--PRISON--ITALIANS----------AUTO RACE----------

TRIESTE, ITALY: (1946	Issue Number 5247x8; 5288x5;	5365x4; 5389x8

Subject	Cameraman
MISC. ITALY STORIES—1946	GRIMALDI(All)

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.after each x-number—captions all numbered after card made

Description and Remarks

5247x8: (BkNo: 4649-9—153ft—April 1946—PATRIOTIC DEMONSTRATION—in Trieste, 20,000 inhabitatns turn out to welcome visit of Allied Commission—they shouted their desire to remain Italians———

5288x5: (BkNo: 4660-1—313ft—April 1946—RIOT IN SAN VITTORE PRISON—2600 inmates go on rampage, headed by notorious Barbieri, take 16 hostages—police, fully armed, surround prison—Nuns and women inmates are taken to safer areas of prison—riot ended after three died and scores injured———

Date of Event: 1946

SEE OVER

TRIESTE, ITALY (Reds mark May Day)	Can No. 20-37	Roll No. 5

Subject	Cameraman
REDS MARK MAY DAY (A) RUSSIA (B) ITALY	HEARST CRIVALDI

Length	Neg.	Dupe	Pos.	
60-54 73				1555x2,3 1190ft. 555x3 340ft.

Description and Remarks

crowds Red Sq.2 shots,kids,ls across Sq.Lenin's tomb,crowds,Stalin & officials,blowup Lenin,Stalin salutes,parade--
TRIESTE:sub Trieste--crowds,harangue,parade flags banners,razzing,kids,cops swing clubs cops truck riot wagon,pushing crowds,leaflets kids raspberry,women yell,jeep rioters,huge mob
CUTS:ditto

TRIESTE,ITALY:MOSCOW,USSR:2 DGS(RED SQ) LENIN'S TOMB:CELEBRATIONS:PARADE:STALIN: RIOTS:DEMONSTRATION

Dupe Ref

Used No.	Date

SEE OVER

TRIESTE, ITALY (ITALINS TAKE OVER NEW BOUNDARY) | Roll No.

TRIESTE & GORIZIA, ITALY & YUGOSLAVIA. V.20 R. 76 R.3

Subject	Cameraman
ITALIANS TAKE OVER NEW BOUNDARY	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
139	132			5640x1,2 950ft.

Description and Remarks: Statue of Ital.soldier,protest meeting--crowds wave hands,thru town,signs crowds thru streets,ls riots--pan town of Gorizia,troops on trucks British--cheer, parade,cu Americans,troops talk,ls amer. flag down,crowds cheer,ital.flag up,amerks march,3 shots,crowds,people thru strs.wave--
CUTS:ditto.
TRIESTE,ITALY:TRIESTE,YUGOSLAVIA:GORIZIA,ITALY
RIOTS:US ARMY:BRITISH ARMY:ITAL.FLAG:
AMER.FLAG:HISTORIC

Date 9-25-47

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

TRIESTE, ITALY(our troops parade in Trieste previous to elections)

Can No. 21-134

Roll No. 1

Subject WORLD AFFAIRS: U.S. INTEREST CENTERS ON ITALIAN ELECTIONS

Cameraman GRIMALDI FORDHAM, MAERKMANN

Length	Neg.	Dupe	Pos.
8	120		

Cuts 5763x5..310ft

Can No PROTEST PARADE JUNE 23

Description and Remarks: TRIESTE: ns parade--closer ...und shot of company--cu people--U.S. troops carrying colors--Gen. Moore salutes--troops marching in full battle dress--mechanized guns etc--la people ...ing on, battle ships in bg--tanks by--NEW YORK CITY: ...read of Italian-Americans--carrying posters--Primo ...ri and other big shot Italians--posters, American flag--...with sign Vote for free Italy--another shot parade--

CUTS: add shots Trieste parade--

...KS--PARADES--U.S. ARMY--SOLDIERS--FLAGS--MOORE--ARMS & AMMO.--MISC. WARSHIPS--TANKS--NEW YORK CITY--ITALIANS--CAMERA--DEMONSTRATIONS--~~XXXXXX~~ TRIESTE, ITALY

Date of Event

Used No. 4-48 Date

SEE OVER

FORM 2530—15M—1-48-U

OVER

PRINTED IN U. S. A.

TRIESTE, ITALY (G.I. with mikes instructing voters--transport bringing replacments)	Can No. 21-136	Roll No. 1

Subject	Cameramen
ITALY VOTES: FIGHTS TO PREVENT COMMUNIST CONQUEST	GARIBALDI

Length	Neg.	Dupe	Pos.	Cuts 5709 x1..700ft Can No. 5709 x3
8	145			

Description and Remarks: MHS Enormous crowd--ext. people entering to vote--elderly woman entering--invalid woman with b by and elderly woman entering--large group on stretcher being carried in to vote--BV entering--TRIESTE ?..2 GIs with mikes instructing voters--GIs rear jeeps--interior shot voting--CU old woman putting ballot in box--LS U.S. Transport USS CTU GIs bringing 500 replacements for U.S. Trieste Garrison entering harbor --ROT..?..HS demonstrators thru st.--GS big crowd in street--HS demonstrators parading thru st.--cup group on balcony waving--LS crowd in st.--CU Premier De Gasperi --De Gasperi voting--CU group monks--var. scenes voters entering--CU Palmiro Togliatti, leader of Communist Party,

Date 5/18/48

Disp. No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

(2) 21-136-1

speaking--street scene--CU election poster--INTERIOR. 2 scenes group waiting in line to vote--cu examining credentials--CU women--GS big crowd in st--a smiling girls--HS big crowd--CU group Italians--HS BIG crowd--CU";add.on scenes used and mkd. scenes of crowd and people voting..add.scenes of USS STURGIS arriving and soldiers debarking--big crowd in Trieste demonstrating their desire to return to Italy--var.party meetings, Republican Party meeting, leader Pacciardi Rondolfo; Demo-Christian Party meeting;Republican Party meeting, speech by Garibaldi's daughter,Clelia Garibaldi;add. on Communist meeting in Piazza San Giovanni and speech by Togliatti--Giannini Guglielmo speaking in Piazza del Popolo, "Uomo Qualunque" party--add.posters on walls--President Luigi Einaudi voting in Naples--

TRIESTE,ITALY--ROME,ITALY--NAPLES,ITALY---CROWD--VOTING-ELECTIONS--ITALIAN GOV'T-O-POLITICS--ITALIANS--HUMAN--U.S.ARMY--RADIO--TRANSPORTS--USS STURGIS--HARBORS--DEMONSTRATIONS--DE GASPERI--RELIGIOUS--TOGLIATTI--COMMUNISTS--POSTERS--GIRLS--DEBARKING--RONDOLFO--GARIBALDI--GUGLIELMO--EINAUDI--HL OF YR--

TRIESTE (defense display-1950--see underlinedbbelow)	Can No. 23-354	Roll No. 4

Subject	Cameraman
DEFENSE--1st ARMED FORCES DAY REVEALS POWER OF U.S.	GRIMALDI LYONS

Length	Neg.	Dupe	Pos.	Cuts	Can No.
32 64				6338x1	L-6345x1 6336x1

Description and Remarks

TRIESTE (illegible) water in bg--colors bg--2 shots, troops standing at attention, symbolic--flags in bg--2 shots, troops marching on--symbolic, tank in bg. ship in bg--flags past camera----------WASHINGTON, D.C.:(2 shots, troops, Capitol in bg--3 shots reviewing stand, hats off--Pres. Harry S. Truman with hat off, saluting--flags past camera--troops past camera--Gen. Dwight D. Eisenhower--and Secy of Defense Louis Johnson--Navy past camera--HS along street Capitol in bg--flags into camera--CUTS Add. same----------

TRIESTE--U.S. ARMY--FLAGS--MONTAGE--SOLDIERS--PLANES--TRUCKS TANKS--WASH. D.C.--TRUMAN--EISENHOWER--JOHNSON--USNAVY SCENICS (Wash.) SCENICS (Trieste)--

SAILORS--ARMED FORCES DAY--OVER NAT'L DEFENSE--

Date of Event 5-19-50

Used No.	Date

SEE OVER

PRINTED IN U.S.A.

TRIESTE, ITALY: (Italy bid for tourists-1950)	Can No. C.S. DET 23-356	Roll No. 4/15/70 1

Subject	Cameraman
TRANSATLANTIC--ITALY LAUNCHES NEW BID FOR TOURISTS	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8 95				6330x6, 6348x2 Cuts OK 4/15/70

Date of Event 1950

(Shipyards, SS GIULIO CESARE--another angle ship--another picturesque angle--CU name GIULIO CESARE--crowd waving, bow of ship--bottle hits ship--down ways--crowd waving--SS AUSTRALIA in yard--4 men looking up at her--propeller and stern--Priest coming to bless ship--bottle smaks it--crowd waving, down ways--CUTS: Robert Kellway, Austrian Minister to Rome--Maj. Gen. Wm. A. Hoge, Commander U.S. occupation troops--Alberto Simonini, Italian Min. of Marine--Pres. of Italian Republic and Mrs. Einaudi--She christened GUILIO CESARE--good angl shots ships--var. shots men at work on ships--add same-----

Used No.	Date

TRIESTE, ITALY--INDUSTRY--ERP--GIULIO CESARE--AUSTRALIA--

SEE OVER

--CEREMONIES--ITALIAN NAVY--SCENICS--CLERGY-

KELLWAY--HOGE--U.S. ARMY--SIMONINI--ITALIAN GOVT.--EINAUDI

TRIESTE:(Yugoslave people protest --4/52)	Can No. 6842 x 6842 x	Roll No. 5 5

Subject PROTEST OF YUGOSLAV PEOPLE RE TRIESTE	Cameraman PARA. (YUGO INF.)

Length	Neg.	Dupe	Pos.	Cuts
273		273		Can No.

Description and Remarks

YUGOSLAVIA---var.shots crowds in sts. demonstrating...students in Belgrade demonstrating--Marshall Tito addressing meeting of the Skupstina---200,000 citizens demonstrating in Republic Square...posters etc.--

YUGOSLAVIA--TRIESTE--CROWDS--DEMONSTRATIONS--TITO--YUGO GOV'T.--RIOTS--

Date of Event 4/52

Used No.	Date

SEE OVER

TRIESTE, ITALY: (1952

Issue Number

6876x9

Subject
VOTING IN TRIESTE

Cameraman
Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
213 ft			BW	Edlo: 6204-7 caption junked after card made

Description and Remarks

TRIESTE, ITALY: (people in Free Territory of Triesto voting--scenic shots buildings--posters---voting, crowds in line--carrying invalids into polling places--casting ballots--Right wing parties won the election----------

Date of Event
June 1952

TRIESTE, ITALY--VOTING--ELECTIONS--ITALIANS----

SEE OVER

TRIESTE, ITALY: (Pawn in Balkan politics is scene of new crisis)	Issue Number 26-509-1	

Subject	Cameraman
TRIESTE CRISIS--ITALIANS & YUGOSLAVS MASS AS TENSION GROWS	GRIMALDI & CBS(Yugo)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-105				#CS 7192x4, 7191x11 appx. 500ft.

Description and Remarks

TRIESTE, ITALY: (the city--people standing in street, look toward Yugoslavia--barbed wire barricade--see sign--barricade--police around car--sign on wall, flag above--3 nite scs parading with flags and posters--in BELGRAD YUGOSLAVIA: At American Embassy, crowds riot, 2 sc. (because U.S. and Br. troops are being withdrawn from Trieste)--4 scs mob thru streets--hs look down on mob--they quiet down, uniformed man talking--man and woman battle cop--4 scs crowd mill around, police restrain them--running down street----------7192x4: (CS in this roll, too--more of unrest in Trieste and in Rome, too----------7191x11: (more on demonstrations and riots in Belgrade, Yugoslavia)---TRIESTE, ITALY--DEMONSTRATIONS--BELGRADE YUGOSLAVIA---(Yugoslavia, CS [illegible])---RL YD---

Date of Event 10/53

SEE OVER

(2) 26-529-1

on ship--crowd outside,waiting--2 scs.food doled out----------
----------(F)TRIESTE,ITALY:(look thru barbed wire (Italy and Yugoslavia battle for control)--another barricade--security officers look over papers--sign "Trieste Italiana"--2 scs mob running--hs look down on the crowd--one man roughed up--police quieting crowd----------

(A)WASHINGTON,DC("B"story,too)--EISENHOWER,Pres.Dwight D--INAUGURATION--VINSON,Fred--TRUMAN,Harry S--
(B)TAFT,Sen.Robert A.--FAMILIES(Taft)--
(C) RUSSIA--STALIN,Josef--
(D)MISC.USA--WEAPONS--ATOMIC ENERGY--
(E)EAST GERMANY--REVOLUTION--FOOD--COMMUNISTS(Germany)--
(F)TRIESTE,ITALY--RIOT(Italy)--FOREIGN POLICE--HIGHLIGHTS OF YEAR--

TRIESTE, ITALY: (Yugo-slavia and Italian troops mass on border)	Can No. 26-529-1F	Roll No.

Subject: 1953 NEWS PARADE:(A)IKE INAUGURATED (B)PASSING OF TAFT(C)PASSING OF STALIN (D)ATOMIC CANNON(E)E.GERMAN REVOLT (F)TRIESTE

Cameraman: UNIV.FILM LIBRARY

(A) ft 47	(D) 48	Neg.	Dupe	Pos.	Cuts
(B) 19	(E) 38	F STORY			Can No. no cuts
(C) 15	(F) 40				

Description and Remarks: (A)WASH,DC:(ls stand,crowd--Pres.Dwight David "Ike"Eisenhower takes oath of office from Chief Justice Frederick Vinson,they shake,then he shakes with predecessor Harry S.Truman--Inaugural parade up Pennsylvania Ave.-Ike stand in car,wave--crowd------(B)WASHINGTON,DC:(flashbacks ,2 sc. of the late Sen.Robert A.Taft & grandchild--him with whole family-------(C)RUSSIA:(flashbacks,3 sc.of late Premier Josef Stalin--in last shot,he wave('bye-bye)----------(D)MISC.USA:(hs atomic gun rolling--ls gun maneuvered into position--on range,fired--mushroom cloud----------(E)EAST GERMANY:(revolt,beating people--food relief shipment

Date of Event: 1953

SEE OVER

(2) 27-611-1

ROME,ITALY:additional material on people celebrating signing of the Trieste agreement,dividing it between Italy and Yugoslavia--Premier Mario Scelba announces to the Senate that the treaty has been signed--NITE SCENES:Demonstrations,too--(this is SILENT material)----------

LONDON,ENGLAND--TREATY--ITALIAN GOVT--YUGOSLAV GOVT--AUTOGRAPHS(Signin
--TRIESTE,ITALY--CELEBRATIONS--HL OF YEAR--ENG.GOVT--U.S.GOVT--
--VELEBIT,VLADAMIR--THOMPSON,LLEWELYN--HARRISON,GEOFFREY WEDGWOOD--
--BROSIO,MANLIO--SCELBA,MARIO--NIGHT SCENES(Italy)--

TRIESTE, ITALY: (Crowds go wild on signing of pact between Italy & Yugoslavia)	Issue Number 27-611-1	

Subject	TRIESTE PACT--YUGOSLAVIA & ITALY AGREE ON PARTITION	Cameraman HEARST & S E D I

Length	Neg.	Dupe	Pos.	Cuts 7363x9, Cuts & CS 7362x1 Can No. appx. 1100 ft.
8-86				

Description and Remarks

LONDON, ENGLAND: (treaty signed by representatives of Italy and Yugoslavia--cu one signs--cu other signs--map, noting demarcation lines, signed by one--signed by other--ms same--signed papers--in TRIESTE, ITALY: crowd goes wild with elation, parade--flag raised in front of waterfront building--cu gal and others applaud--hs down on crowd applauding----- CUTS: 7363x9: (more on London signing ceremony--representatives of Gr. Britain, U.S. Italy and Yugoslavia take seat prior to signing--Yugo Amb. Velebit, U.S. Repres entative Llewelyn Thompson, Geoffrey Wedgwood Harrison of Gr. Britain and Signor Manlio Brosio of Italy--all four sign all documents--cu documents. ------7362x1: (CS in this roll, too--

Date of Event 10/54

SEE OVER

(C)NEW YORK CITY:(guard near jewel case and ms gems--cutter at work on wheel at HARRY WINSTON office--guards eyes move--necklace and big diamond on mannikin--bs put the 62-carat Winston Diamond on neck of actress Merle Oberon--diamond around her neck----------
-------(D)SAN JOSE,CALIF:(on veterinarian's examining table,little crippled Dachschund "Fritzell" getting fitted with special cast on hind quarters--ms attach cast with wheels--cu cast,Dr.Kenneth Devine spins wheel--down street,dog rolling along (he walks on front paws an special wheeled cast in on hind quarters)--continues to little boy,so of the Vet--bs Dr.,boy and dog--folo dog down street,wobbles--dog move along---(he's being treated for the paralysis and this device lets him get around in the meantime)----------
(A)TRIESTE,ITALY--FREIGHTER--GRAIN--U.S.GOVT--AUSTRIAN GOVT--
(B)LONDON,ENGLAND--ELIZABETH,QU.MOTHER--CHURCHILL,Sir Winston--
-- CHARLES,PRINCE--ANNE,PRINCESS--MARGARET,PRINCESS--
(C)NEW YORK CITY--JEWELRY--POLICE(Guard)--OBERON,MERLE--
(D)SAN JOSE,CALIF--DOGS--HUMAN INT(Animals)--MEDICAL--VETERINARIAN--

TRIESTE, ITALY: (Cargo of corn passes thru new free port-bound for Austria)	Issue Number 27-615-3 A	

Subject: NEWS IN BRIEF:(A)CORN SHIPMENT (B)QUEEN MOTHER LEAVES ENG.(C)DIAMOND(62carat) (D)DACHSHUND ON WHEELS

Cameraman: (A)HOCHENSCHAU (B)HEARST(BR) (C)HARADE (D)LEDERER

Length (A) 50 (B) 50 (C) 50 (D) 58	Neg. A STORY	Dupe	Pos.	Cuts: all cuts junked (A)CSonly 7369x5 Can No.

Description and Remarks: TRIESTE, ITALY:(freighter "NORCUBA" --unload sacks corn,2 sc,flags draped--man from Austria speaks as group listens--rr cars,signs--3 scs pour out corn--handful of corn (being shipped by Americans via Trieste to Austria)----------(B)LONDON,ENGLAND:(Queen Mother Elizabeth greets Churchill & Princess Margaret--ls Royal gro p,Prince Charles kisses grandmother--ms group,Charles talking,Sir Winston Churchill standing with Princess Anne--they walk along platform, Queen on steps of train --grandchildren look on--ls train pulls out,kids wave--Charles beckon to Anne--grabs her arm and pulls her into car--(NOTE:Queen Elizabeth was leaving for her tour in U.S.)----------

Date of Event: 10/54

SEE OVER

(2) 27-620-3

(A) MADRID,SPAIN--U.S.GOVT--VISITS--STASSEN,HAROLD E--FRANCO,FRANCISCO
--DUNN,James Clement--
(B)TRIESTE,ITALY--CELEBRATIONS--CROWD--PARADE--EINAUDI,LUIGI--
--THRILLS(Parade,crack Italian troops)--

TRIESTE, ITALY: (Crack Italian troops parade celebrating free-port city)	Issue Number 27-620-3B	

Subject	NEWS IN BRIEF:(A)STASSEN & FRANCO (B) B.RADE IN TRIESTE	Cameraman	(A) NO DC (B) HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
(A) 60 (B) 58	B STORY			(A)cuts jkd CS737456 (B)7375x2,7372x8 appx.900 ft.

Description and Remarks

MADRID,SPAIN:(ext.Palace of ElPardo--guard--US.Foreign Operations Administrator Harold E.Stassen and group entering,bs--int.Stassen and Generalissimo Francisco Franco shake,Stassen turns,and U.S.Amb.James C.Dunn shakes with Franco--Franco greets others--decorations on wall--Franco seated, pan across--ms Stassen & Dunn--Franco--them seated----------

(B)TRIESTE,ITALY:troops parading,ls and cu Carabinieri(crack drill troops)--Pres.of Italy Luigi Einaudi,etal--Bersaglieri double-timing--grandstand,Einaudi,etal--huge crowd--sign "fiume presente attende"--balcony--huge throng milling about--sideshot of balcony and President--huge crowd-,pan--------CUTS:(7375x2,7372x8:all added material same-----

Date of Event 11/54

SEE OVER

(2) 7307x6,etc--MILITARY STORIES-ITALY-1954
----------7374x1:(BkNo:6782-9--488ft--Nov.1954--ITALIAN TROOPS MARCH ON TRIESTE--(nite scenes)of parade(4:15 AM),motorcade,cycles,etc--sign "Trieste"--motorcade arrives--people waving--(Trieste is being turned back to Italy by the Allied occupation forces)--(Day Scenes)trucks,crowd --people cheering--boat at dock--people waving--soldiers on ship waving --Bersaglieri troops arrive in trucks--U.S.Army Gen.John A.Gabney into car--ItalGen.Mario Gianni--scenes from ship as it docks--big crowd in dock--ships in dock--sailors kissed----------

ITALY--MEMORIALS--CEMETERY--U.S.GOVT--ITALIAN GOVT--FLAGS(Misc)--------
------ITALIAN NAVY--DIVERS--EXPLOSIONS----------MOUNTAIN-CLIMBING
----------TRIESTE,ITALY--HISTORICAL--ITALIAN ARMY--ITALIANS--
NITE SCENES(Italy)-- PARADE(Foreign Military)--

TRIESTE, ITALY: (Italian troops march on Trieste-being turned back by Allies)

Issue Number

7307x6; 7340x2; 7350x11; 7374x1 [illegible]; [illegible]; 7358x11; 7374x1

Subject

MILITARY STORIES-ITALY-1954 (four stories)

Cameraman

GRIMALDI(7307x6) SEDI (other three)

Length	Neg.	Dupe	Pos.	Cut
see after each x-number			ALL LAV.	see bk nos.after ea. Can No. x-no--captions jkd except 7307x6

Description and Remarks

7307x6:(BkNo:6682-6--206ft--

Date of Event 1954

June 1954--MEMORIAL DAY AT ITALIAN CEMETERY--cemetery scenes--cu flags,U.S. & Italian--flags at half-mast--Gen.Mark Clark speaks(silent)--wreath laid----------

----------7340x2:(BkNo:6732-11--182ft--Aug.1954--SUBAQUEOUS NAVY CENTER VISITED BY DEFENSE MINISTER--divers put on demonstration for him--he accompanied by Adm.Mimbelli--searching for an unexploded weapon and then blowing it up--see the explosion in the water----------

----------7358x11:(BkNo:6762-10--70ft--Sept.1954--BOYS OF K2 EXPEDITIO

eight men of a 60-Day mountain climbing expedition return safely--they [illegible] Jacobelli,Floreanini,Abram,Bonatti,Solda,[illegible],Angelini & Viotto

SEE OVER

TURIN, ITALY.	Can No. 2-98	Roll No. 5

Subject	Cameraman
Crown Prince gives bravery awards to hero infantrymen.	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
T 9	82			Can No.

Description and Remarks

See PRINCE OF PEILMONT

Date of Event

Used No.	Date
V2 98	12/6/30

SEE OVER

OVER

TURIN, ITALY.	Can No. Vol 3-24	Roll No. 6

Subject	Cameraman
Royalty witnesses public inventure of Cardinal Fossati	Eclair

Length	Neg.	Dupe	Pos.	Cuts
T 9	109			Can No.

Description and Remarks

See FOSSATI(CARDINAL)

Date of Event 3/11/31

Used No.	Date
Vol 3-24	3/24/31

SEE OVER

OVER

TURIN, ITALY.	Can No. Vol 3-29	Roll No. 3

Subject	Cameraman
Royalty officiates at 12th birthday of Fascist foundation.	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
T 9	54			Can No.

Description and Remarks

See PIEDMONT(PRINCE AND PRINCESS)

Date of Event 3/22/31

Used No.	Date
Vol 3 29	4/11/31

SEE OVER

OVER

EX TURIN ITALY	Can No. V.3 R.59	Roll No. 2

Subject	Cameraman
DUKE OF AOSTA DIES: ROYAL POMP ATTENDS LAST SOLEMN RITES	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
109	99			Can No. 33 x-1

Description and Remarks Turin, Italy--the funeral cortege--King Victor Emmanuel--Prince Humbert--scenes at service with Duchess of Aosta mourning--at the cemetery of Redipuglia
Also listed as: FUNERAL, PRINCE HUMBERT OF SAVOY, KING VICTOR EMMANUEL OF ITALY, DUKE OF AOSTA, DUCHESS OF AOSTA

Date of Event 7-7-31

Used No.	Date
V.3R.59	7-22-31

SEE OVER

OVER

TURIN, ITALY	Can No. 210 x	Roll No. 6

Subject: HOOF RACE TRACK ATOP FIAT PLANT

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts Can No.
241 ft.	241 dev			

Description and Remarks: Turin, Italy--various scenes track--at the curves--various shots of autos racing on track

Also listed as: ODDITIES--AUTOS

Date of Event: 3-4-32

Used in No.	Date

TURIN, ITALY	Can No. 476 x	Roll No. 1

Subject	Cameraman
MUSSOLINI TALKS TO THE WHOLE WORLD	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
602	602		—	Can No.

Description and Remarks Turin, Italy—Piazzo Castello seething with mass of swaying heads--Il Duce speaking from balcony of Goverment Palace--Musso addresses crowd

Also as: BENITO MUSSOLINI--GOVERNMENT PALACE--CROWDS.

Date of Event 10-28-32

Used in No.	Date

TURIN, ITALY.	Can No. V.8 R. 442	Roll No. 5

Subject	Cameraman
ITALY TRAINS HER YOUTH IN GAS WARFARE	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 1665x8 Can No. 610
72	60			

Description and Remarks soldiers in trench fixing helmets andmasks--ls gas coming over cu men in trenches,gas,they get up,rush over--kids running from tent,lineup--cu kids--putting on masks--cu one in mask--on the run--running thru heavy gas carrying out lad on stretcher--CUTS: as above.
ARMY--MASKS--

Date of Event 3-7-36.

Used No.	Date

TURIN, ITALY (AIR VIEWS)	Can No. 1995 x	Roll No. 3

Subject PARIS-SAIGON AIR RACE

Cameraman ECLAIR.

Length 348 dev.lav.	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

PARIS

AIR RACE

Date of Event 11-36.

Used No.	Date

TURIN, ITALY	Can No. 2893 x	Roll No. 2

Subject	Cameraman
WAR REVIVAL IN TURN	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
477				Can No.

Description and Remarks unveiling Great Monument in memory of Duke of Aosta--Emanuel Phillibert of Savoy cousin of King--sev. shots and angles--war vets defile before royal tribune--King, Crown Prince, Duke of Aosta and Spoleto sons of late Duke and all other royal princes of House of Savoy--King, Marshal Debono and widow Duchess of Aosta and princess visit statue.
MONUMENT--STATUE--KING--PHILLIBERT--ARMY--HUMBERT--AOSTA--SPOLETO--DEBONO.

Date of Event 7-5-36

Used No.	Date

TURIN (ITALY) FIRE PROOF ASBESTOS SUITS TESTED	Can No. 11-737	Roll No. 2

Subject	Cameraman
WORLD NEWS:FRANKFURTER HEARING SNOW STORM: ASBESTOS SUITS: RUPPERT RITES	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASHINGTON D.C.

FRANKFURTER

Date of Event 1-14-39

Used No.	Date

TURIN(ITALY)IL DUCE TALKS TO HALF MILLION IN SQUARE	Can No. 11-773	Roll No. 2

Subject: NEWS:CUBA PARADE:MUSSO TALK: NEW MAURETANIA

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

HAVANA CUBA

MUSSO

Date of Event 5-20-39

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

	Can No.	Roll No.
TURIN ITALY(KING REVIEWS MOTORIZED TROOPS ETC	11-799	2

NEWS:FATAL LAUNCHING:OIL WELLS SHUT:YARNELL
SAILS:ITAL.ARMY:ZOG EXILE:MYSTERY BOMBER
VESUVIUS ERUPTS:LILLY REUNION

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

BELFAST IRE.

ENGL. NAVY

Date of Event 8-19-39

Used No.	Date
	SEE OVER

TURIN, ITALY. (PO VALLEY)	Can No. 3498 x	Roll No. 1

Subject	Cameraman
ITALIAN MILITARY MANEUVERS	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
731				Can No.

Description and Remarks: 150,000 soldiers partake in maneuvers in Po Valley--crossing in emergency boats, pontoon bridge--King of Italy in auto cross boats--column of blackshirts march, also artillery cavalry and cyclists Bersaglieri are making march against the enemy--King, Crown Prince Humbert and staff look on.

ITALIAN ARMY--EMANUEL--HUMBERT--

Date of Event: 8-9-39

Used No.	Date

SEE OVER

FORM 2530 FM 7-39-U

OVER

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bombs exploding, fires below, flak -- CUTS: planes over ships below en route -- return N. Africa -- ENGLISH LANC- asters raid Turin -- return England by daybreak --
ROME, ITALY: N. AFRICA: WAR: HL OF HR: AVIATION: US ARMY: US AF: BOMBINGS: AIR: FIRES: TURIN, ITALY: NITE: ACKACK: TYPES:

FORM [illegible]—10M—[illegible] Eng. Army

OVER

SEE OVER

PRINTED IN U.S.A.

TURIN: Big flying forts fly over Turin in mass night raid.

Can No.	Roll No.
16-211	3

Subject	Cameraman
ROME BOMBED!	

Length	Net	Dupe	Pos.	Cuts	Can No.
130	120			1100x B,9 265ft.	

Description and Remarks

NW AFRICA/B-17 forts in air, CU pilot, gunner, planes in air, pilot to co-pilots points Rome below, below, bombs away. Rome burning, bombs away, more burning, shots planes, fires, railway yards—planes in air forts, pilot to copilot handy okay, another mass bombers over TURIN: nite: bombs and fires below flak coming up, cut in plane motors, bombs and fires below, nite: still scene, nite, continue animation bombs exploding, fires below, flak-- CUTS: planes over

Date of Event 2-43

Used No.	Date

TURIN, ITALY: (1948	Issue Number 5739xl;	5752xl

Subject FRENCH ITALIAN ACCORD - 1948	Cameraman ECLAIR (Both)

Length 589ft 372ft respectively	Neg.	Dupe	Pos. Lav. (Both)	Cuts BkNos: 5160-4; 5164-3 captions filed under Com. No. 5739xl

Description and Remarks TURIN, ITALY: (5739xl: Georges Bidault of France arrives, greeted by For.Min.Carlos Sforza--travel shots from arrival point--ext.Prefecture of Turin--soldiers, politicians--signing document of accord--scu them--Foulque Duparc, Fr.Amb.to Rome and the press--Bidault & Sforza leave--var.views Turin----------

5752xl: (BkNo: 5164-3--BIDAULT IN TURIN--border guards--Bidault with Premier Alcide DeGasperi---please see Fr.caption sheet----------

TURIN, ITALY--TREATY--AUTOGRAPHS (Signature)--FR.GOVT--ITAL.GOVT--SFORZA, CARLOS--BIDAULT, Georges----DE GASPERI, Alcide----------

Date March 1948

SEE OVER

TURIN, ITALY:(1948

Issue Number
BS 6273x18

Subject FRENCH ITALIAN AGREEMENT

Cameraman
GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
CS ?ftg.				BK NO:5159-II caption junked after card made

Description and Remarks TURIN, ITALY:(at the Prefecture of Turin, Fr.For.Min.Georges Bidault & Ital.For.Min.Count Carlos Sforza sign economic agreement--var.scs. of the arrival of the Diplomats--the signing,etc--probably cus signatures-

Date of Event 3/29/48

TURIN, ITALY--TREATY(Agreement)--FR.GOVT--BIDAULT, Georges--ITAL.GOVT--SFORZA, Carlos--AUTOGRAPHS(Signatures)--

SEE OVER

late,great Glenn Miller in the UI pic "The Glenn Miller Story",with Gen.Carl A.Spaatz,USAF Asen.National Director--they hold the citation given to UI for the pix,accepted by Stewart--as presentation made by Spaatz--cu award--shake hands----------

----------(D)SANTA MONICA,CALIF:(At Del Mar Club,cu Int'l Press of Hollywood trophies--actor Hugh O'Brian gets "Star of Tomorrow"award fro Julie Adams--actor Jeff Chandler gives same to actress Barbara Rush--actress Jean Simmons gives"best documentary of historic achievement" to Rock Hudson who's accepting for J.Arthur Rank Organization--actress Mamie Van Doren gives award for his services to the Press Org.to Pres. Jose Jaad of the Foreign Press Association of Hollywood----------

----------(E)TURIN,ITALY:(Milo Malagoli who weighs 290 pounds,stands 6'8" tall and has a 50 inch chest expansion shakes hands with normal sized man--look down at his huge feet on scale,pan up to head--show his chest expansion--him lying down,see his big feet as he gets up--standin one--NOTE:(he's adjudged to be the "most Primo Carnera").----------

TURIN, ITALY: (Ampling Alp is 290 lbs. and 6 ft. 8 in. tall)

Issue Number 27-530-3 E 27 530-3

Subject NEWS IN BRIEF:(A)SKY RAY (B)LORBER (C)STEWART AWARD (D)INTERNATIONAL AWARD (E)NEW CARNERA

Cameramen (A)MARQUETTE (B)TUGANDER-LYONS(C)LYONS (D)MARQUETTE (E)GRIMALDI

Length		Neg.	Dupe	Pos.	Cuts
(A) 40	(C) 24	E STORY			all cuts junked
(B) 99	(D) 59				Can No. (E)CSonly 7240x11
	(E) 41				

Description and Remarks

AT SEA:(Off Patuxent,Md-USN's new Douglas F4D Skyray plane maneuvers on deck of USS CORAL SEA,2 sc--cu nose,sleek,moving and bs of takeoff--cu flies overhead--in air,approach to land,touch--stops--NOTE:Pilot isLCdr.Jas. Verdin----------

Date of Event, 1954

----------(B)WASHINGTON,DC:(Is room in which House Committee on Interstate and Foreign Commerce meets--pan cover of report,title on Insurance Benefits,is Mr. Ben Lorber who is Dir.of Insurance for UNIV.PIX--cu him--committee seated at "horseshoe" table--chairman Cong.Charles Wolverton--SOUND on Ben Lorber testifying on insurance group plans----------(C)WASHINGTON,DC:(Is actor Jimmy Stewart who protrayed the

SEE OVER

(3) 27-538-3

(A)AT SEA--U.S.NAVY--USS CORAL SEA--TYPES PLANES(Navy F4D Skyray)--
--TAKEOFF--LANDING--
(B)WASHINGTON,DC("C"story,too)--U.S.GOVT--COMMITTEES--INSURANCE--LORIMER
,Rep--SPEECH(Lorber)--
(C)STEWART,James--AWARDS("D"story,too)--SPAATZ,Gen.Carl A--USAF--
--MOTION PIX--
(D)SANTA MONICA,CALIF--ACTORS & ACTRESSES--PRESS(Calif)--
(E)TURIN,ITALY--ODDITIES(Largest man)--MALAGOLI,Mile--

toward us,hit water--jeeps hit water--crowd--jeep up hill,stalls--clear kicks up dust,slides back--dust over,crowd ducking--jeeps up ridge,one hood flies open as he flies off ground--is jeeps around circle in mud--winner Wally Klingele of Yakima gets cup--gal out of jeep,mud-covered--

---

(A)SAN FRANCISCO,CALIF--GYMNASTICS--
(B)TURIN,ITALY--BOAT RACE--SPILLS(Boat race)--
(C)YAKIMA,WASHINGTON--JEEPS--MUD--LAUGH PARADE(mud-spattered gal and stalled jeep on hill)--

TURIN, ITALY: (Outboard jockeys fight for European motorboat title)

Issue Number
27-585-3B

Subject SPORTS:(A)SWISS CALISTHENICS (B)MOTORBOATS (C)JEEP RODEO

Cameraman (A)LEDERER (B)S E D I (C)NELSON

Length (A) 53 (B) 43 (C) 90

Neg. B STORY

Dupe

Pos.

Cuts all cuts junked (B)CS7323x9

Can No.

SAN FRANCISCO,CALIF.(at Nat'l

Description and Remarks

Date of Event 7/54

Swiss American Gymnastic Festival,team going thru paces--on horses,3 men--closer same--crowd--3 men on parallel bars--cu one rolling on shoulders--another doing handstand--another on bars,kick off and stand----------

----------(B)TURIN,ITALY:(On the Po River,motorboats race toward us, past and under bridge--one past us,fast--group fighting it out,one swerves--rams another--one coming down--one bouncing ,goes up--down and up and then capsizes,he in water--another boat by--another by us---

----------(C)YAKIMA,WASHINGTON:(jeeps toward us--crowd--wide angle, starter,they're off--hit water,past us--another jeep hits water--jeeps

SEE OVER

FORM 2530—12M—4/68-U

OVER

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(2) 28-698-2

(C)TURIN,ITALY:(American officers off plane--one shakes with Italian officer--another off,shake hands--Clare Booth Luce (U.S.Amb.to Italy) cu--applause on sidelines,she smiles--walks toward crowd--U.S.flag on side of bldg,pan down to F-86s, 2 sc,one U.S. and Italian flag--2 sc. squadron flying--(planes were sent from U.S.to Italy NATO plan)--------

(D)KINGS' POINT.LI,NY:(parade of Merchant Marine Academy graduates to seats--flags,etc--2nd highest honor man in class,Eugene Landy,stands during swearing-in ceremony but cannot take oath(his mother was member of Communists Party in 1944 so he was ruled a risk only hours before this ceremony)--2 more scenes same--hs ceremony--get diplomas--cu them handed out--graduates sitting,show Landy has only diploma,no commission --toss hats into air----------(E)SEOUL,KOREA:(children march,ls,2 sc-- with banner marching--gro vnups march and 4H kids visiting from Texan march,too--banner,Texas 4H (they presented materials thru Korea foundation--Texan with family,he wears oriental hat and pipe,Korean shakes hands with him--Texans seated at ceremony,listen--Pres.Synghman Rhee gets ten-gallon hat,clapping hands--cu cow--Rhee with 10 gal.hat,grins

TURIN, ITALY: (F-86 Jet Planes presented to Italy)	Issue Number 28-698-2 C	

Subject: NEWS IN BRIEF:(A)PRESIDENTS MEET (B)PLANE CRASH,Chicago(C)PLANE FOR ITALY (D)MERCHANT MARINE GRADUATION (E)KOREAN 4-H CLUB

Cameramen(A)H.WRIGHT (B)TRAYNHAM (C)SEDI (D)HARDE (E)PATHE

Length	Neg.	Dupe	Pos.	Cuts
(A)68 (B)52 (C)58 (D)67 (E)53	C STORY			all cuts junked (A)CSonly 7475x10 (E)CSonly 7475 x7

Can No.

Description and Remarks: QUITO,ECUADOR:(ls view down into city--arrival of Pres.of Colombia Gustavo Rojas Pinilla,down from plane--cu greeted by Pres.of Ecuador Jose Maria Velasco Ibarra--Ibarra with Pres.Pinilla who is in uniform--they in car thru streets--crowd--parade,dress uniforms--them sit,watch--soldiers goose-stepping--cu feet--mascot goat duded up--cavalry along----------. (B)CHICAGO,ILLINOIS:(ls Stratocruiser--field,pan to path thru fence which plane travelled--broken props--undercarriage bogged down--skid marks--man inspect tire,other man digging--props,hole in fuselage& cu--cracked prop,cu--underpart fuselage damaged (plane overshot field,went thru fence which pierced fuselage,stopped,nobody hurt tho'68 aboard)---

Date of Event: 8/55

SEE OVER

(3) 28-698-2

A)QUITO,ECUADOR--ECUADOR GOVT--COLOMBIA GOVT--PINILLA,PRES.GUSTAVO ROJAS--IBARRA,Pres.JOSE MARIA VELASCO--PARADE--

B)CHICAGO,ILLINOIS--AVIATION("C"story,too)--PLANE WRECK--WRECKAGE--

C)TURIN,ITALY--U.S.GOVT--ITALIAN GOVT--LUCE,Clare Booth--TYPES(F-86)--NATO--

D)KINGS'POINT,LI NY--GRADUATION--KINGS' POINT(School)--LANDY,EUGENE--

E)SEOUL,KOREA--CHILDREN(Korean)--CHILDREN(U.S.)--CEREMONIES--PARADE--ORGANIZATIONS(4H,Youth)--COW--PRESENTATIONS(Gifts)--RHEE,SYNGMAN--KOREAN GOVT--

TURIN, ITALY: (Winter style notes fashion show--10/55)	Can No. 28-724	Roll No. 4

Subject	Cameraman
WINTER STYLE NOTES FROM SUNNY ITALY	S E D I

Length	Neg.	Dupe	Pos.	Cuts	Can No.
111	107			junked	CS 7503x10

Description and Remarks TURIN, ITALY: (girl in Astrakan black fur coat and cu--another girl in a black coat--designers look on--leopard coat, girl, 2 shots--evening gown, long, short black wrapper, hip length, china coolie hat--mink coat, full length, cu (waist up shot)--ROME, ITALY: classic habille, gal in HABILLE COAT, mink muff--cu gal in ermine stole-strapless evening dress, froth frill in back and white gloves--cigarettes and bird of paradise hats, 1st one feather side head--blond girl, long evening gown, huge brim velvet hat--third girl in bird of paradise--different cap, trimmed with precious stones, she turn---pan away-----

TURIN, ITALY--FASHIONS--CLOTHING--MODELS--ITALIAN--ROME, ITALY--HATS--JEWELRY--

Date of Event 10-55

Used No.	Dupe

SEE OVER

OVER

FORM 2530-15M-7/54-U

PRINTED IN U. S. A.

houses wrecked--ms house, ice blocks packed around, water in fg--closer another house, ice piled up--wreckage, telegraph pole or power line stretched out, ice around--damaged house with lots of water around--another house with telegraph pol and ice in living room, two men--ls same house with telegraph pole sticking out, ice and water--couple houses wrecked with water & ice around--------CUTS: In MEDICINE HAT, ALBERTA, CANADA: soldiers preparing for rescue work--explosives prepared for use in blasting ice--hands & fuse, lighting fuse(possibly good montage material)--var. engineers groups in action to blast ice--ms blast of 2,000 lbs. going off--in MONTREAL, two policemen out of boat--var. shots of Chief of Police in rescue actio-, rowing boat, bailing boat, etc.--rescuers row past wrecked house--man calls to passing boat for help----------INDO CHINA--WAR--PLANE CARRI "USS SITKO BAY"--TYPES PLANES--TUSCANY, ITALY--CHILDREN--FIREMEN & APPARATUS--TRAINING--PARADE--HUMAN INTEREST--MONTREAL, QUE. CANADA--RIVER--FLOOD--ICE--WEATHER--WATER--DISASTERS(Nature)--RESCUE--MEDICINE HAT, ALTA. CAN--CAN. GOLD EXPLOSION--MONTAGE--FOR POLICE--ROWBOAT--MR. CRAGE--

TUSCANY, ITALY: (parade & demonstration of orphaned kids of firemen--4/51-----"B" story below)

Can No. 24-446

Roll No. 2

Subject NEWS IN BRIEF (A) PLANES (B) KID FIREMEN (C) FLOODS

Cameramen (B) GRIMALDI (C) ASSOCIATED

Length	Neg.	Dupe	Pos.
6 64 63 67			

(A) Cuts 6588x3,319 ft. (B) Cuts Jk-CS 6587x4

Description and Remarks INDO CHINA: (1s U.S. Carrier "SITKO BAY"--slow pan deck full of planes--tilt shot planes--planes taken off carrier, 5 shots--pulled thru streets, 3 shots-----CUTS: add. material same--and Gen. Tsaigny arriving in Paris--shots Av bombs falling..Indo China--

TUSCANY, ITALY: mhs orphaned children of firemen parade--one holding colors--flag in fg, kids still parade--kids on field training, practicing with hose, 2 shots--rolling up hose by hand--kids marching with ladders--men and women watch--kids set up ladders, & start climbing them--3 shots, kids off ladders into blankets--

----------MONTREAL, QUEBEC: (AS of the South Saskatchewan River, ice floes--flood waters, couple out

Date April 1951

Used No.	Date

or Parade"--pix of horses on screen--horses,colt,watch------CUTS:var. scens of same--horses pay a cup of oats for admission--Is of large number of horses tethered to speaker posts--kids with pony and cart--ls and cus of area,even a donkey took in the show--co him--horse and lil colt (one-day old)--"snack bar" with waiters,etal--feeding and tending the horses--lil necking between two of the Horses--sanitation squad, cleans up after show--horse with two speakers----------

---------(D)CHALON,FRANCE:(AP hangar--plane flies and free-fall champ Sam Chatat starts to jump--jumps--drifts batlike--closer,free fall continues--opens chute just 1000 ft.from earth--it billows out,hits ground--he gathers in chute----------

SEOUL,KOREA--DEMONSTRATIONS--KOREANS--POSTERS(Signs)--

(B)UMBRIA,ITALY--DOGS--HUNTING--MONTAGE(Hunting dogs in action)--

(C)STOCKTON,CALIF--MOTION PIX--HORSES--LAUGH PARADE--HUMAN INT(Animal)

(D)CHALON,FRANCE--AVIATION--PARACHUTIST--THRILLS--

UMBRIA, ITALY: (Hunting dogs compete in finals of national field trials)	Issue Number 27-609-2 B	

Subject	Cameraman
NEWS IN BRIEF:(A)PROTEST TROOP WITHDRAWAL (B)DOG TRIALS (C)HORSE MOVIE (D)PARACHUTE	(A)PATHE(KOREA) (B)SEDI (C)LEDERER (D)ECLAIR

(A)58 (B)59	(C)66 (D)66	Neg. B STORY	Dupe	Pos.	Cuts (A)CSonly 7358x5 (B)CSonly 7358x8 (C)7358x1,550 ft. (D)CSonly 7358x8

Description and Remarks

SEOUL, KOREA:(young Korean men marching--white shirted businessmen,too--girls carry banners--crowd standing--sign "DON'T WITHDRAW U.S.FORCES FROM KOREA"--sign,"WE OPPOSE UN WITHDRAWAL"--crowd--crowd cheer (Bansai-type cheer)--street,crowd----------(B)UMBRIA,ITALY:(people sit,watch as hunting dogs run in field,halt,sniff,etc--people point--white dog scenting--two poised, two pointing--cu one along slowly,good,set point--pick up quarry--------(C)STOCKTON,CALIF:(horse back riders down road,movies,short subject called "Stallions on Parade"--pay at booth,riding--horses eat snacks at bar,2 sc--watching Universal News--watching--title "Stallion

Date of Event
(DATE: Sept. 1954)

SEE OVER

t--cu scroll--Mrs. Gray,pan to him--they shake hands----------
C)WELLESLY,MASS:(full shot of world globe(nearly 28 ft.in diameter)--
nree men look,point to globe--pen to globe--2 men working controls by
hich)rotates on axis and revolves to show seasons--(scaled at 24 miles
o the inch)--cu man,pan to another and then to the last--is globe--
u map of Africa--man sit in chair,back to us,watches globe turn--
s globe only----------

AL SESIA,ITALY--MINING--EXPLOSION(Mine blasting)--MONTAGE(Mine blastin

B)NEW YORK CITY--AIRPORT(Idlewild)--FERRER,JOSE--MOTION PIX--AWARDS--

C)WELLESLY,MASS--MAPS(Globe)--ODDITIES(Largest)--

VAL SESIA, ITALY: (Underground pit-falls blasted with high explosives)	Issue Number 28-688-2A	

Subject	Cameraman
NEWS IN BRIEF: (A)MINE EXPLOSION, Italy (B)JOSE FERRER (C)LARGEST GLOBE	(A)SEDI (B) HARDE (C)MAMAS

(A) Length (B) 53 (C)62	Neg. STORY	Dupe	Pos.	Cuts all cuts junked Can No. (A)CSonly 7460x10

Description and Remarks VAL SESIA, ITALY: (men walk to ine--int.carry explosives,set them down--put on etonators,pan to men at hole in wall,put in charges--crowd looks--one an at plunger--men watch with binocs--hand down,pan to plunger--she lows,closer rock falling--people watch--rock still falling,dust rising -two men looking up--guy walking up to site,pan up----------
)NEW YORK CITY: (down steps of plane at Idlewild Airport comes actor se Ferrer--he stands--ncu him--people looking--woman presents scroll him (she's Mrs.Dean Gray Edwards,Mot.Pic.Chairman of Nat'l Council Women of the U.S.),lauding his work in "The Shrike" UI pic--he opens

Date of Event

SEE OVER

VATICAN CITY, ITALY

SWISS GUARDS

See under

TYPES OF PEOPLE

VATICAN CITY 1929

VATICAN CITY ITALY	Can No. 1- 79	Roll No. 7

Subject: ARTIST PRIESTS FASHION COSTLY MOSAICS FOR U.S.

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
T-43	62			Can No.

Description and Remarks

See ARTISTS & ART

Date of Even 8/19/29

Used No.	Date
79	10/2/29

SEE OVER

OVER

VATICAN CITY 1930

VATICAN CITY, ITALY.	Can No. 2- 41	Roll No. 2

Subject Recruits of Swiss Guard take oath to protect papal flag.

Cameraman Eclair

Length T 9	Neg. 70	Dupe	Pos.

Cuts

Can No.

Description and Remarks

See SOLDIERS

Date of Event 5/9/30

Used No.	Date
V2 41	5/21/30

SEE OVER

OVER

VATICAN CITY, ITALY	Can No. 2-52	Roll No. 7

Subject	Cameraman
Pope receives auto-Goldtrimmed upholstered in silk and velvet. Presented by admirers of his holiness.	Domenico

Length	Neg.	Dupe	Pos.	Cuts
T 10		38		Can No.

Description and Remarks

See THE POPE

Date of Event

Used No.	Date
V2 52 6/27/30	
	SEE OVER

OVER

VATICAN CITY, [redacted].	Can No. 2- 56	Roll No. 8

Subject	Cameraman
St. Peter's observes end of jubilee year in gala illumination.	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
T 9	84			Can No.

Description and Remarks

Date of Event 6/29/30

Used No.	Date
See ST. PETER'S CATHEDRAL V2 56	7/12/30

SEE OVER

OVER

VATICAN CITY 1931

VATICAN CITY, ITALY	Can No. Vol 3-18	Roll No. 1

Subject: Rush completion of railway system in new Papal domain.

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
T 9	98			Can No.

Description and Remarks

See RAILROAD

Date of Event 2/18/31

Used No.	Date
Vol 3 18	2/28/31
	SEE OVER

OVER

VATICAN CITY	Can No. V.3-R.98	Roll No. 6

Subject: PAPAL EDICT ORDERS ELECTRIFICATION OF BELLS OF ST.PETER S

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
59	49			[redacted]

Description and Remarks

Vatican City--Various angles and shots of St.Peter s and bells ringing.. looking out from tower on obelisk

Also listed as: ST.PETER'S CATHEDRAL--BELLS(St.Peter's)--OBELISK IN ST.PETER SQ.ROME

Date of Event

Used in No.	Date
V.3-R.98	12-1-31
S	

SEE OVER

VATICAN CITY	Can No. V.3-R.103	Roll No. 8

Subject: IL DUCE PRESENT AT CATHEDRAL WEDDING OF AIDE'S DAUGHTER

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
90	79			Can No. 138 X 9

Description and Remarks

Vatican City--Shots of wedding party of Maria Ciano and Massimo Magistrati leaving St. Peter's with cutins of bells tolling and looking down on square of St. Peter

Also listed as: BENITO MUSSOLINI--MASSIMO MAGISTRATI--MARIA CIANO--ST. PETER'S CATHEDRAL

Date of Event

Used in No.	Date
V.3-R.203	

SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

VATICAN CITY 1932

VATICAN CITY	Can No. V.4-R.15	Roll No. 4

Subject: **PAPAL EDICT BRINGS COLOSSAL STATUE TO CELEBRATED BASILICA**

Cameraman: **Grimaldi**

Length	Neg.	Dupe	Pos.	Cuts
98	87			Can No. 188 X 4

Description and Remarks

Vatican City--In the streets of Rome huge dray wagon with several teams pulling giant statue over wet streets--old winch pulling statue over steps on St. Peter's, also various shots across st.Peter's square--several shots of statue of St. John Eudes in its niche

Also listed as:STATUES--ROME,ITALY--ST.PETER'S CATHEDRAL

Date of Event

Used in No.	Date
~~V.4-R.15~~	

SEE OVER

VATICAN CITY	Can No. V.4 R. 16	Roll No. 7

Subject POPE AND MUSSOLINI IN AGREEMENT AFTER FIRST OFFICIAL VISIT

Cameraman Brinaldi

Length	Neg.	Dupe	Pos.	Cuts
133	122			Can No. 192x-4

Description and Remarks: Vatican City--l.s.of St.Peters 3q parade of autos coming into square--mobs hail Premier--walking thru soldiers preceded by picturesque Swiss Guards in full regalia with lances,armor,etc.--Mussolini leaves
Also listed as: BENITO MUSSOLINI--PARADE--SWISS GUARDS

Date of Event

Used in No.	Date
~~V.4 R. 16~~	

VATICAN CITY, ITALY	Can No. V.4 R.31	Roll No. 5

Subject	Cameraman
INAUGURATE WORLD'S SHORTEST RAILWAY FOR SOLE PAPAL USE	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts / Can No.
103	92			100 ft 242 x8

Description and Remarks: Vatican City Italy--huge locomotive with tender tests out Vatican's Railway--various shots of R.R.train running on the city's double-~~decked~~ tracked line, said to be smallest in the world

Also a:LOCOMOTIVE--R.R.TRAIN--RAILROAD--

SHOTS USED IN VOL.4 REL.97

Date of Event 4-2-32

Used in No.	Date
V.4 R.31	4-2-32

SEE OVER

VATICAN CITY.	Can No. V.4 R. 97	Roll No. 2

Subject	Cameraman
NEW MOSAIC STUDIOS RUSHING TO PRESERVE PAPAL ART TREASURE..	Libr.-Grimaldi

Length	Neg.	Dupe	Pos.	Cuts 452 ft. Can No. 496x4
77	66			

Description and Remarks gen.view of artists working on Mosaics at Pontifical School of Mosaics--c.u.2 at work--c.u.hand placing bits of stone--view of Virgin--c.u.magnifying glass shot of Virgin's head--head of St.Peter--St.Peter's Sq.in Mosaic --CUTS--add.footage of cutsubject--also picture of St.Teresa
Also as:RELIGIOUS--ART--SCHOOLS(Pontifical School of Mosaics)

SHOTS USED [illegible] PLACES #11.

Date of Event 11-15-32

Used in No.	Date
s V.4R.98	11-28-32

SEE OVER

FORM 5530 SM-8-32 U

OVER

VATICAN CITY	Can No. 364 x	Roll No. 4

Subject	Cameraman
FATHER COX VISITS THE VATICAN	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
210	210			Can No.

Description and Remarks Vatican City--Pittsburgh Party led by Father James R.Cox visits Vatican City--St.Peter's Cathedral showing party coming out of same--c.u.Father Cox carressing one of his baby pilgrims--BLDGS VATICAN--

Also as FATHER JAMES R.COX--ST.PETER'S CATHEDRAL--BLDGS(Vatica)

Date of Event 7-16-32

Used in No.	Date

SEE OVER

VATICAN CITY 1933

CUTS: See Pope Special Reel.

Also as:POPE PIUS XI--RADIO--DEDICATION--SOUND--ST.PETER'S CATHEDRAL--VATICAN CITY--WM.MARCONI--SPEECH--RELIGIOUS--CLERGY

(2) 5-122-1

VATICAN CITY ROME, ITALY (Vatican Radio) SOUND	V Can No. V.5 R.122	Roll No. 1

Subject	Cameraman
POPE TALKS 1st TIME FOR MOTION PICTURES DEDICATING OWN RADIO	GRIMALDI INTERNATIONAL L.U.C.E.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
151	140			Holding cuts for Pope special reel

Description and Remarks PART ORIGINAL SOUND. Ceremony of the Occasion of the 11th Anniversary of the Coronation of H.H.Pope Pius XI. L.s. of St.Peters Dome taken in front of Vatican City radio station. The Pope's auto drives in. Stops in foreground. The Pope with attending dignitaries gets out of car, is greeted by Marconi and enters portals. Int the Pope enters the radio station with Marconi and [redacted] inspects the plant. Beginning of original sound. C.u. Marconi making short presentation speech. L.s. Pope seated making speech of thanks. C.u. Pope speaking

Date of Event 2/11/33

Used in No.	Date
V.5 R.122	2/25/33
SHOTS USED IN GOING PLACES #11	

VATICAN CITY,	Can No. V.5R. 154	Roll No. 8

Subject: 25,000 TORCHES LIGHT ST. PETER'S ON HOLY YEAR

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
91	80			50 ft.

Description and Remarks

Various angles and lenses of men setting up torches to light the dome of St. Peter's. Various shots of men swinging around dome on their rope ladders. FADE to St. Peter's dome at night with some lamps lit and at 2 feet down the whole dome is bathed in light. CUTS As above

Also as: RELIGIOUS--TORCHES--LIGHTING--ST. PETER'S CATHEDRAL--LABORERS--DANGEROUS JOBS--NIGHT PHOTOGRAPHY--

Date of Event 6/3/33

Used in No.	Date
V-154	6/17/33
[illegible] #11	

SEE OVER

FORM 5530 5M-3-33-U

OVER

VATICAN CITY	Can No. V.5 R. 157	Roll No. 6

Subject	Cameraman
WORLD's MOST RADIANT RELIGIOUS CEREMONY REVIVED BY POPE	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
89	78			490 / 668x6

Description and Remarks

Various shots of prelates and swiss guard in procession through enormous crowds in St. Peter's Square. Semi view and cu of Pope being carried on dias as he holds Host in his hands. Cu as he passes across screen. CUTS
Scenes as above
Also as:POPE PIUX XI--RELIGIOUS--PROCESSION--
ST.PETER'S SQUARE(BLDGS)

Shots used GOING PLACES #11

Date of Event 6-15-33

No.	Date
V-157	8/28/33

SEE OVER

VATICAN CITY	Can No. 539 x	Roll No. 2

Subject	Cameraman
HOLY YEAR PROCLAMATION	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
405	405			Can No.

Description and Remarks Vatican City-- scenes taken inside St.Peter's Cathedral--cortege of cardinals and bishops arrive to be present at lecture--cardinals & ~~xxx~~ bishops listening--ecclesiastical cortege enters into Basilica,bronze door opens--different gen.views and c.us.of St.Peter's while bells ring x
Also as:ST.PETER'S CATHEDRAL--CLERGY--
RELIGIOUS--

Date of Event 1-15-33

Used in No.	Date

SEE OVER

FORM 5530 5M-8-32 U

OVER

VATICAN CITY,x	Can No. 567 x	Roll No. X 8

Subject
POPE INAUGURATES VATICAN RADIO

Cameraman
Ufa

Length	Neg.	Dupe	Pos.	Cuts
136			136 dev	Can No.

Description and Remarks

Pope's car arrives,door opens deity kneel,he bids them arise--enters studio--people kneel,waves them to their feet--Marconi speaking,cu.same--semi c.u.Pope, is seated--Marconi kneels & kisses hand of Holy See--gen shot interior studio room showing cardinals,bishops etc.

Also as:POPE PIUS XI--RELIGIOUS--CLERGY--GUGLIELMO MARCONI--RADIO

Date of Event B-33

Used in No.	Date

SEE OVER

FORM 5530 5M-8-32 U

OVER

VATICAN CITY 1935

VATICAN CITY.	Can No. V.7 R.357	Roll No. 7.

Subject	Cameraman
ST.PETER'S ILLUMINATED (HL)	GRIMALDI-LIBR.

Length	Neg.	Dupe	Pos.	Cuts	Can No.
49				1343x3	400

Description and Remarks ls of St.Peter's day time--shooting up at cross on top,2 shots--cu dome,men hanging on side--cu from top at man laying pots--another angle--men getting out pots--men on top holding ropes for other men--man laying pots--shooting up at dome--night shot, lit up--CUTS: var.shots daring workers on facade of basilica--thousands in square--add.shots lighting etc....

ST.PETER'S CHURCH--NITE--ELECTRIC LIGHTS--RELIGIOUS--LABORERS--

Date of Event 5-19-35.

Used No.	Date

SEE OVER

FORM 2530-5M-11-34 (U)

OVER

VATICAN CITY.	Can No. 1319 x	Roll No. 3.

Subject	Cameraman
EASTER SUNDAY IN ROME	GRIMALDI.

Length	Neg.	Dupe	Pos.	Cuts Can No.
388				

Description and Remarks Easter day ceremony Pope Pius Xi blessing Rome and the world from balcony of St.Peter's Cathedral--different scenes of huge crowds masses in front of church--var.scenes of balcony,cu of balcony with Pope in full regalia blessing the world.

RELIGIOUS--EASTER--CEREMONIES--POPE PIUS XI--ST.PETER'S CATHEDRAL--ITALIANS--

Date of Event 4-21-35.

Used No.	Date

SEE OVER

FORM 2530-5M-11-34 (U)

OVER

VATICAN CITY 1936

RELIGIOUS--TREASURE--JEWELRY--ST. PETER'S CHURCH

(2) 1561 x 7,8

VATICAN CITY.	Can No. 1561 x	Roll No. 7,8

Subject TREASURE OF ST.PETER	Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts Can No.
383				

Description and Remarks treasure of Basilica of St. Peter's being prepped for public exhibit. Neckpiece of solid platinum set with rubies and diamonds--ring and papal cross set with rubies and diamonds--communion service for hi-mass in gold and platinum set with pearls and diamonds--neck piece, cross and chain set--sev.solid gold candlesticks by Bernini--ostensorium in gold & platium set with diamonds & rubies--Triregno(Tiara,Pope's crown)in gold etc. used at Pope's coronation...

Date of Event 1-2-36.

Used No.	Date

SEE OVER

FORM 2530-5M-10-35-U

OVER

VATICAN CITY 1937

NYC SOUND INTERVIEW POPE PIUS DAVIES RELIGIOUS CROWDS

(2) 9-551-3

VATICAN CITY. NEW YORK CITY.(SOUND	Can No. V.9 R.551	Roll No. 3

Subject PERSONALITIES IN THE NEWS: POPE PIUS BLESSING WORLD AMBASSADOR DAVIES RETURNS FROM RUSSIA.

Cameraman GRIMALDI WINNER-GRAHAM

Length	Neg.	Dupe	Pos.	Cuts G-2211x1,395 Can No. W-2211x2,360
44-36 69-63				

Description and Remarks ls of huge crowds 250,000 to be exact massed in front of ST.PETER'S crowds--Pope on balcony in full regalia blessing the populace--crowd kneels and blessing,crowds again,NYC**sev.shots of Ambassador Davies speaking on arrival here from Russia aboard the S.S.QUEEN MARY with his wife,ls couple, cu as he TALKS...CUTS:ditto.

Date of Event 3-28-37.

Used No.	Date

VATICAN CITY (Pope Pius XI being received by Marconi at Papal Radio Station)	Can No. V.9 R.582	Roll No. 3

Subject	Cameraman
INVENTOR MARCONI, WIZARD OF RADIO TAKEN TO DEATH	LIBR.

Length	Neg.	Dupe	Pos.	Cuts
48		38		Can No.

Description and Remarks

MARCONI--ROME, ITALY

7-37
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-6-37-U

OVER

PRINTED IN U. S. A.

VATICAN CITY 1939

Pope on balcony wearing tiara--crowds, Pope being carried back to chambers.....

HL OF YR-<POPE PIUS--RELIGIOUS--ITALIANS--VATICAN--
RADIO--ST.PETER'S SQ.--MUSSOLINI--RESIDENCE.

(2) 11-745-SPECIAL

VATICAN CITY.	Can No. 11 - 745	Roll No. SPECIAL.

Subject	Cameraman
POPE PIUS DEAD!	LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
195		178 det.		Can No.

Description and Remarks Pope Pius XI carried thru Square at St.Peter's--ls crowd in front--bells ringing,sev.shots and cu--2 guards guarding entrance to Vatican--Swiss guard on parade--at attention--Musso walking down vat corridor,Pope looking at new gold-trimmed auto--Pope at entrance to radio station with Marconi,Pope speaking ls,cu,cu Marconi,cu Pope--the Holy See on balcony at Castel Gandolfo,cu on balcony,3 shots gardens of home--crowds in front St.Peter's--cus bells ringing--Pope being carried thru crowds--crowd shots--

Date of Event 2-10-39.

Used No.	Date

—SEE OVER

crowds outside, 4 shots, carrying Pope along corridor to place in cyypt--accompanied by Swiss Guards and other dignitaries--4 monks kneeling in prayer and blessing themselves sighn of the cross, crowds outside St.Peter's--CUTS: ditto...

POPE PIUS XI--FUNERAL--HL OF YR-RELIGIOUS--ST.PETER'S CATHEDRAL--CROWDS.

(2) 11-748-1

VATICAN CITY.	Can No. 11-748	Roll No. 1

Subject	Cameraman
IMPRESSIVE SCENES MARK THE PASSING OF BELOVED PONTIFF	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 3285x2,750 Can No.
99	89			

Description and Remarks of St.Peters',crowds in square, shot of 3 women and child kneel in prayer,shot 3 Franciscan monks reading,cu of paper they are reading, monks pointing to windows where Pope passed away,shot of shuttered windows,shot of Pope lying in bed, priests and cardinals around(still) Cardinals enter big bronze door,crowds waiting outside,flags at half mast--all nations--Amer.flag half mast,Foreign flags half mast--people enter St.Peter's--Pope lying in state 2 scenes--crowds still pouring in--crowds outside--

Date of Event 2-10-39

Used No.	Date
	SEE OVER

VATICAN CITY. PRE RELEASED SPECIAL!	Can No. 11-751	Roll No.

Subject	Cameraman
CARDINAL PACELLI ELECTED POPE.	LIBRARY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
95 -17	95			

Description and Remarks ls of St.Peter'scrowds gathered around, cus of Cardinal Pacelli off train in France,close shots, shots of Pope Pius XII on altar during outdoor mass-- shots of he during 1936 trip to U.S. as he boards UAL plane--shots interiors Fordham U as he addresses student body,audience, cus of Pacelli, and shot of he semi and cu as he sits in chair--

HL OF YR-PACELLI--PIUS XII--ST.PETER'S CHURCH--

RELIGIOUS--FORDHAM U

Date of Even6-2-39.

Used No.	Date

SEE OVER

FORM 2830 5M-4-34 (C)

OVER

VATICAN CITY. SOUND TRACK UNUSED.	Can No. 11-755	Roll No. 5

Subject: POPE PIUS XII CROWNED IN IMPRESSIVE RITES BEFORE THOUSANDS	Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 3314x3,4
110	100			Can No. 950 PML

Description and Remarks

elev.ls of huge throngs massed at St.Peter's--Swiss guard marching out,crowds bg--crowds move forward like waves,close shot guard out, Pope Pius XII being brone on chair,INTERIORS--angle same--dignitaries,Prince Humbert and Princess Ileana--swiss guard at atten, exteriors on balcony,shots of coronation,cu he blesses the populace with mitre on,Swiss guard hi shot crowds,mitre off putting tiara on-- cutin cu bell tolling,cu pope with crown on-- crowds blessing themselves,hi-shot crowds,Pope blesses the world--CUTS:SOUND TRACK HIS TALK,CHANTING

Date of Event 3-12-39.

Used No.	Date

SEE OVER

FORM 2530-5M-4-34 (C)

OVER

VATICAN CITY.	Can No. 11-835	Roll No. 2

Subject: BIG NEWS OF 1939 (POPE DIES, PIUS XII CROWNED)

Cameraman: LIBR.

Length	Neg.	Dupe	Pos.	Cuts
50	42			Can No.

Description and Remarks: shot of Pope Pius XI on balcony--cutin shot big bell tolling, ls St.Peter's Cathedral--cu people kneeling,prayer--old Pope is dead,borne along, funeral procession, new one: elev.square huge dam of people--ls new Pope on balcony gets crowned,cu new pope blesses crowd--

RELIGION--POPE PIUS--HL OF YR.--

Date of Event 1939.

Used No.	Date

SEE OVER

VATICAN CITY(KING & QUEEN OF ITALY VISIT THE POPE	Can No. 12-842	Roll No. 2

Subject: POPE AND KING EXCHANGE VISITS

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts Can No.
77	69			

Description and Remarks

ROME, ITALY

RELIGIOUS

Date of Event 12-39

Used No.	Date

SEE OVER

VATICAN CITY.	Can No. 3291 x	Roll No. 4

Subject
CARDINALS FOR LIBRARY : IORIO;
CACCIA DOMINIONI, DALLA COSTA, BOETTO, PELEGRINNETI

Cameraman
GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
220 dev.neg.				Can No.

Description and Remarks prospective candidates for the Papal crown: CARDINAL DOMENICO IORIO
CARDINAL: CAMILLO CACCIA DOMINIONI
" ELIA DALLA COSTA
" PIETRO BOETTO
" ERMENEGELDO PELLEGRINETTI

RELIGIOUS--IORIO--CACCIA DOMINIONI--
DALLA COSTA--BOETTO--PELEGRINNETI

Date of Event 3-39

Used No.	Date

SEE OVER

FORM 2530-5M-4-34 (C)

OVER

VATICAN CITY.	Can No. 3472 x	Roll No. 4,5,6.

Subject	Cameraman
CARDINALS FOR LIBRARY	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
145				Can No.

Description and Remarks

library shots of Cardinals Tedeschini(Federico)--Cardinal PIAZZA (Adeodato Giovanni)--Cardinal LAVITRANO (Luigi)--

TEDESCHINI--PIAZZA--LAVITRANO--RELIGIOUS

Date of Event 2-39.

Used No.	Date

SEE OVER

FORM [illegible] 7-39-L

OVER

PRINTED IN U. S. A.

VATICAN CITY 1940

VATICAN CITY(EASTER RITES LED BY POPE AT ST.PETER'S

Can No. 12-865

Roll No. 1

Subject ARMY DAY OBSERVED IN U.S.:CALIF.TOO: ARK ROYAL SAFE:FINN EVACUATION:POPE EASTER RITES: MT. CLIMBER RESCUED

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASHINGTON D.C.

WAR

Date of Event 4-6-40

Used No.	Date

SEE OVER

FORM 2530 5M 1-40-U

OVER

PRINTED IN U.S.A.

VATICAN(PRIESTS SNOW FITE AT ST.PETER'S	Can No. 3655x	Roll No. 1

Subject	Cameraman
SNOW IN ROME	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
393				Can No.

Description and Remarks

ROME, ITALY

SNOW

Date of Event 1-40

Used No.	Date

SEE OVER

FORM 2530 5M-7-39-U

OVER

PRINTED IN U. S. A.

VATICAN CITY(SPECIAL CHURCH SERVICE(POPE BLESSING ETC	Can No. 3788x	Roll No. 1

Subject	Cameraman
POPE PRAYS FOR PEACE	GIRMALDI

Length	Neg.	Dupe	Pos.	Cuts
478 dev.				Can No.

Description and Remarks

ROME ITADY

RELIGIOUS

Date of Event 5-5-40

Used No.	Date

SEE OVER

VATICAN CITY 1942-45

(2) 12-363-1

l)ni--crowd waves to him--Vits on balcony saluting--
to hear Pope..2 scenes--Bells
--crowd in square--Pope Pius XII on balcony--sob
--Pope ...king--is of square with noisy spk--
doff hats and enter bldg.--air shot city of Rome--
...front cluttered up--soldiers
--bunch of soldiers sit on curb--Prince
--crowd waving--bcsb explosi n in bldg., mon rms
--cops with handcuffed Fascist--BLOCKS T()
...bunch of girls cry--girl kiss--

VATICAN CITY(Crowd gathered to hear the Pope speak and give them his blessings in Rome, Italy)	Can No. 17-303	Roll No. 1

Subject	Comparison
LAST PICTURES OF ROME'S CAPTURE	PATHE(FOX)ITALY

Length	Neg.	Dupe	Pos.	Cuts Can No.
402	304			

Description and Reporter

(ISOLATED FILM)--tilt shot from soldiers down to yank prisoners marching..of tank..source unending--le of YANK prisoners marching..tilt to their shoes--ANXIOUS--Field Marshal Albert Kesselring looking thru glasses..3 scenes--gun blast in background..and co of big gun--lm of big gun..it fires--co of firing--distant shot, thru glasses at Anzio..above in bg.--grave yard..smoke rising over it--Germans..one with binoculars--Nazi on phone--Nazis running..Nazis running..explosion..they duck--Germans sitting in bushes..heavy artillery fired--ROME:U.S.soldiers enter Rome in tanks..--crowd cheering--le of street with crowd

Date of Event

Used No.	Date
1 R'	

SEE OVER

(a)17-303-1

in line to get beer--cu of soldier drinking..kicks tin lips--CIVITAVECCHIA, ITALY..WRECKED Railroad yards--harbor scene..small craft wrecked--wrecked Railroad Gun on truck(GERMAN)--cu of gun..soldier looking into muzzle of same big gun.CUTS:sid. on scenes used in St.Peter's--add crowds..tanks,var.shots,wrecked U.S. and German tanks--ls tanks thru orchard on way to city.. fires in distance--var.views Capitol..Pope's residence in Vatican--soldiers reading news of the invasion in "Stars and Stripes"--shot of cameraman John Dored--marriage party passing U.S tank unit on road to Rome--big explosion near by from German first that just missed Gen.Clark--Sig.Corps pigeons being sent back with War News--Engineers looking for mines--duck into water--Maj. Gen.Keyes,Maj.Gen.Truscott,Gen.Juin,Maj.Gen.Gruenther--VELLETRI,ITALY--road sign.,VELETRI-ROME--infantry entering--rubble in streets,destroyed German equipment--Prisoner(civilian)hands up--high shot ruined town.. refugees carrying belongings--dead Germans--German signs on post--tanks along road--Prisoner out of foxhole--soldiers searching for German snipers..climbing over rubble--Nazi flag..stamping on flag..refugees..German dead left unburied--German motorcycle with half-track combination--Prisoners in barbed wire enclosure--searching prisoners--prisoners into truck--var.shots officers working on maps--ROME:truck of beer arriving..s/u on truck--

pan shot of Rome..St.Peters in bg.--good shot Coll[illegible]--
scenic shots Rom--pulling down Nazi monume- Ital
giving salute--Band thru street--rea[illegible] newsp[illegible]r--re
proclamation--[illegible]--Stocade for [illegible]s
behind barbed wire--[illegible] on Nazi [illegible]--British
with Nazi flag--[illegible]

ROME,ITALY--WAR--PRISONERS--U.S.ARMY--BLDGS.(COLISEUM)--
STATUE--FEAT--ENGINEERING--ARTILLERY--GUNS--CEMETARY--
ITALIAN ARMY--TELEPHONE--BATTLE SCENES--EXPLOSIONS--TANKS
CROWDS(BIG)--TRUCKS & JEEPS--FLAGS--MONUMENTS--CLARK--
HISTORICAL--BLDG.(PIAZZA DE VENEZZIA--VITA--HUMAN--
AID,CORPS--PRESS--BELLS--POPE--VATICAN CITY,ITALY--
RELIGIOUS--SURRENDER--RIOTS--FASCISM--POSTERS--ITALIANS--
LIQUOR--MAP CIVITAVECCHIA,ITALY--RAILROAD--RUINS--WRECK-
AGE--SHIPWRECKS--PORTS--HARBORS--SLUICE.(CAPITOL,ROME)--
CATHEDRAL(ST.PETER'S CATHEDRAL)--INVASION--PRESS--DOVE--
WARNINGS--PIGEON(BIRDS)--KEYES--TRUSCOTT--JUMP--PARACHUTE
PARACHUTER--VELLETRI,ITALY--POSTMAN--CONVEYANCES--MAPS--
TRUCKS--MEDICAL--AID--

(4) 17-303-1

VATICAN CITY, ITALY: (1944--	Issue Number 4856x5	

Subject	Cameraman
POPE GIVES AUDIENCE TO ALLIED TROOPS	GAUMONT(BR)

Length	Neg.	Dupe	Pos.	Cuts Bid No: 4234-5 caption junked after card made Can No.
298ft				

Description and Remarks VATICAN CITY, ITALY: (Pope Pius XII meets with Allied troops in special audience--with Britsh and Colonial troops--WAC gets his blessing--American GI gets bleassing--French & Japanese or Philipino soldiers--British and American troops--ext of the Vatican----------

Date of July 1944

VATICAN CITY, ITALY---POPE PIUS XII--WAR---BR.ARMY--U.S.ARMY--RELIGIOUS (Cath)--UNITED NATIONS ARMY(Allied, WW II)---

SEE OVER

(2) 2630x6,etc

2630x7:(BkNo:4360-3--99ft--H.Wright---POPE GRANTS AUDIENCE TO POLISH OFFICERS--------at Vatican City,Gen.Anders,Bishop Jawlina and Maj.Godlowski enter private chanbers of His Holiness Pope Pius XII--(Gen.Wladyslaw Anders is commander of 2nd Polish Corps--Bishop Jawlina received by Pontiff--crest containing gorget is carried by members of the Polish Corps(this is the Polish Officers' gift to the Pontiff)---Pope examines silver crested buckle which was made by members of the Polish Second Corps for him--they all look over and discuss the gift--Pope bestows blessings on all--Gen.Anders kisses ring--Gen.Anders,etal, outside after audience----------

ITALY--ITALIAN GOVT--BONOMI,Ivanoe--DE GASPERI,Alcide--TOGLIATTI,Palmiro----------U.S.ARMY--WAR--SKIING--MONTAGE(Ski patrol,wartime)-----SNOW----------VATICAN CITY,ITALY--POPEPIUS XII--RELIGIOUS(Catholic)--POLISH ARMY--PRESENTATIONS--

VATICAN CITY, ITALY: (1945--Pope sees Polish officers----2630x7

Issue Number: 2630x6; 2774x6; 2630x7

Subject: ITALY STORIES - Feb.1945

Cameraman: see after each x-number

Length	Neg.	Dupe	Pos.	Cut/Can No.
see after each x-number				see bk.no.after each x-number--captions pasted after card made

Description and Remarks

2630x6: (BkNo:4359-3--86ft--Pathe----DEMOCRACY IN ITALY--Ministers of the Italian Govt sit in Viminale Palace, Rome, Italy--cus of each---Pres. of the Council is Ivanoe Bonomi with the two Vice Presidents Palmiro Togliatti, leader of the Italian Communist Party and Giulio di Rodino, of Christian Democrat Party--Fo.Minister Alcide DeGasperi and Meuccio Ruini, his aide----------

2774x6: (BkNo:4359-7--209ft--FOX(Sig.Corps)--SNOW PATROL, ITALY----- in white ski patrol uniforms American Fifth Army GIs on snowshoes, stalk enemy outposts in Appeninnines Mountains--var.scs.of them--sleep in sleeping bags in snow(sometimes for weeks)--var.scs.of them working----

Date of Event: Feb.1945

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

VATICAN CITY 1946

VATICAN CITY, ROME ITALY--(POPE PIUS XII THANKS UNRRA)

Can No.	Roll No.
19-478	2
19-478	2

Subject

POPE PIUS XII THANKS UNRRA

Cameraman

GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
11	105			5224x3

Description and Remarks

VATICAN CITY, ROME ITALY--LS St. Peter's dr--Pope Pius being carried b he's held aloft, 2 scenes--CU crowd, CU Swiss Guards--Pope comes down and walks--closer view same--motley altar--Pope on altar praying--closer view same--CU altar--CU of officials kneeling and kissing Pope's ring--closer view same--CU one guard looking on--Pope aloft thru crowd, blessing--LS same--GOOD CU Pope blessing--CU:add.on scenes used and..cu crowd closing--Pope on rostrum speaking..saying mass--VATICAN CITY, ITALY--CHURCHES(ST.PETER'S CATHEDRAL)--CLOSE--POPE PIUS--RELIGIOUS--UNRRA--

Date of Event 1/26/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 19-480-1

HL OF YR	STRITCH
ROME, ITALY	SPELLMAN
VATICAN CITY	ST. PETER'S CATHEDRAL
RELIGION	SWISS GUARDS
CLERGYMEN	POPE PIUS XII
GLENDON	~~COLUMBIA~~
MOONEY	[redacted]
CEREMONIES	[redacted]

VATICAN CITY(group Cardinals---interior shots St.Peter's Cathedral--- ceremony elevating to Cardinal)

Can No.	Roll No.
19-480	1

Subject CARDINALS ELEVATED BY PONTIFF

Cameraman (BOCKY) SMITH:GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts Can No.
280	262			none

Description and Remarks

VATICAN CITY, ITALY: group 4 US [illegible], Spellman, Stritch & Spellman, interior scenes, Spellman gets letter, cus others, ls of St. Peter's Cathedral, cu's Swiss guard, Pope riding and bless cu Pope, Glennon steps up and Pope entering, others receive hats, cu of ceremony underway, crowds, Pope ridin they applaud, Cards approach altar and cu els on altar--cus, ~~interior scenes in ceremony of Chancellory--scenes of~~ ~~Consistory.~~

SEE OVER

Date of Event 2/18/46 18-46

Used No.	Date

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A

(2) 19-524-2

Var. scenes of Italian leaders Presidents of Assembly Mr. Saragat, Mr. Orlando, Mr. Nitti, Mr. Bonomi etc.--

ROME, ITALY--UNRRA--LA GUARDIA--AIRPORTS--ITALIANS--PRESS--
REFUGEES--CHILDREN--HUMAN INT.--FAMILIES--KEENY--
DEGASPERI--VATICAN--ITALIAN GOV'T.--SARAGAT--ORLANDO--
NITTI--BONOMI--

VATICAN(Premier Alcide DeGasperi leaving court of St.Damaso in the Vatican Palace)	Can No. 19-524	Roll No. 2

Subject	Cameraman
UNRRA HEAD VISITS ROME	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 5865x1 / Can No. 500 ft.
96	89			

Description and Remarks — Date of Event 7/21/46

LaGuardia coming out of plane at airport,takes off hat and LaGuardia gets flowers from little --reporters and photographers around--camera--sign CINECITTA, refugee center --shots kids running--LA Guardia and kids walking--talking with mother,with little baby,holding --another baby--La Guardia has baby in arms,pats --CUT:add.on scenes used and..plane taxiing-- with ..every head f UNRRA Italian Mission--with premier Alcide DeGasperi--leaving court of St.Damaso in the Vatican Palace--Interiors LaGuardia in Hall of the Conservatorio Palace addressing Italian

Used No.	Date
LaGuardia	

SEE OVER

PRINTED IN U.S.A.

VATICAN CITY, ITALY (ITALIAN PRESIDENT VISITS POPE)	Can No. 5369 X 5369 X	Roll No. 3 3

Subject ITALIAN PRESIDENT VISITS POPE	Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts Can No.
466				

Description and Remarks: ...ith Premier Alcide DeCasperi visit Pope Pius XII in Vatican--welcomed by ...Governor--Swiss Guard --...

VATICAN CITY, ITALY--DE NICOLA--DE GASPERI--POPE PIUS XII--ST. PETERS CATHEDRAL--SWISS GUARD

Date of Event 7-31-46

Used No.	Date

SEE OVER

VATICAN CITY(His Holiness Pope Pius XII leaves Vatican State for his summer residence)
CASTEL GANDOLFO,NR.ROME,ITALY

Can No.	Roll No.
5382 x	2

Subject	Cameraman
POPE'S SUMMER RESIDENCE	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
116				Can No.

Description and Remarks CASTEL GANDOLFO:--His Holiness Pope Pius XII leaves Vatican State for his summer residence--scenes of Pontiff's Villa--various shots of square overlooking Pope's summer residence--Pope appearing on balcony and blessing cheering populace.

CASTEL GANDOLFO,ITALY--ROME,ITALY--VATICAN CITY--RELIGION--RESIDENCE--ITALIANS.

Date of Event 8-22-46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

VATICAN CITY 1947

VATICAN CITY (Swiss guard)	Can No. 20-38	Roll No. 3

Subject	Cameraman
NEWS IN BRIEF:BLESSING ANIMALS:SWISS GUARD:LATORIA FAMILY:GINZA FIRE	GRIMALDI

Length	Neg.	Dupe	Pos.
75-69 83 60 57			JK.JK.JK. ~~66332~~ 200ft. cuts decomposed

Description and Remarks

~~Spanish~~ ~~ade~~,cart,oxen,hosses,floats ~~equestrienne~~,priest blessing theem all,d~~o~~ ~~turtle~~--SWISS GUARD:VAR.SHOTS angles of Swiss Guard entering Vatican,cu colors et~~c~~ LATORIA FAMILY;wined & dined at Riccardo's Restaurant-- Mother's Day:seated,waiters with Italian ~~g~~rub,family eat ing,antipasto,pasta-fazoola etc.--drinking,cut cake,ma ~~ma~~--GINZA FIRE:var.shots angles of fire,demolished bldgs etc.--CUTS:~~ditto.~~decomposed

~~BARCE~~ELONA,SPAIN:VATICAN CITY:CHICAGO,ILL:TOKYO,JAPAN: ~~RELI~~GION:ANIMALS:SWISS GUARD:LATORIA:RESTAURANT:FOOD: MOTHERS DAY:FIRE:

Date of Event ~~5-47~~

Used No.	Date
--	

SEE OVER

VATICAN CITY (THREE MADE SAINTS)	Can No. V.22 B.51	Roll No. 3	No. 3

Subject	Cameraman
THREE MADE SAINTS	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts	Can No.
109	34			5589x1- 450ft.	764ft.

Description and Remarks: St. Peters with crowds fg. crowds, Vatican types, guns, students etc. in and on the circle, 3rd, women sign of cross, Pope Pius XII on throne, cav. cuss [illegible] shots electric-lit interiors

VATICAN CITY: RELIGION: POPE PIUS XII
ELECTRICITY

Date of Exp. 6-23-47 6-23-47 7-47

Used No.	Date		Date

SEE OVER SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A. PRINTED IN U.S.A.

VATICAN CITY;ITALY--1947 Pope leaves for summer residence

Issue Number 5607x1

Subject: POPE"S SUMMER RESIDENCE

Cameraman: GRIMALDI

BK NO: 5001-3

Length	Neg.	Dupe	Pos.	Cuts / Can No.
430ft.				caption junked after card made

Description and Remarks: CASTELGANDOLFO,ITALY:(cu of Pope Pius XII leaving the VATICAN enroute to Castelgandolfo--var.scs.of the Villa built by Pope Urbano VIII--ringing bell by hand--Pope appears on balcony,blesses crowd welcoming him--crowd includes Nuns,Monks,etc--kids waving

Date of Event: 7/31/47

[Note:Det.in can 11/63 and 12/66. This one was ok then]

VATICAN CITY,ITALY--POPE PIUS XIII--CROWD(Italy)__RELIGIOUS(Cth)__

SEE OVER

VATICAN CITY 1948-49

(2) 21-164-3

blessed medal--BOSTON, MASS :ls ketch Gundel of Skarhemn
den way title--people aboard wa ing men women and kids--
aptain with sextant and binoculars--people aboard kids
re prominent--ls ship with captain FarisV.Rozenberg at
ail--ls ship under way again people waving--
OS ANGELES--ABBOTT--COSTELLO--GIFTS--PRESENTATIONS--
AWRENCE--RR TRAINS--OSCULATION--AUTOS--TRAILERS--
IRS--VATICAN CITY--POPE PIUS--CHILDREN--RELIGIOUS--
CTORS & ACTRESSES--PAINTINGS--ART & ARTISTS--MEDALS--
ISC. SMALLCRAFT--GUNDEL--REFUGEES--ROZENBERG--TRIPS--

CUTS: On The Pope + Mutilated Kids

VATICAN CITY, ITALY: (POPE PIUS XII Greets crippled war children)

Can No. 2r-164

Roll No. 3

NEWS IN BRIEF: (A) ABBOTT & COSTELLO (B) MUTILATED KIDS (C) REFUGEES SHIP

Cameraman: JOHNSON GRIMALDI SEARS

Length: 6 67

Neg.: 48 40

Dupe:

Pos.:

Cut: (B) 728 1x7

Can No.:

Description and Remarks:

LOS ANGELES: Mr. & Mrs Lawrence down train steps Abott and Costello go and kiss her on the eek--cu kissing--Med Costello mugging as r, he pushes Abott away--Med put mink coat on her--cu ey feel the coat--ls they show her and husband trailer ey get into trailer and are hander traveling bags--get nto new Kaiser auto--drive off she in back (SHE WON ALL THIS STUFF ON ABOTT & COSTELLO'S RADIO SHOW)--HOME VATICAN CITY, ITYAL: ls room title Pope on throne-- ippled kids some without arms--he blesses whole group-- and med looking at painting by kid without arms-- es among kids they kiss ring and he gives em each a

Date of Event: JULY 1948

Used No. | Date

SEE OVER

FORM 2530—15M—9-49 U

OVER

PRINTED IN U. S. A.

(2) 22-225-3

CUTS: add. scenes of Pope in his protest of violations against the Catholic Church and the condemnation of Cardinal Mindszenty

LOS ANGELES, CALIF.--RR TRAINS--WARREN--CEREMONIES--WARNER-PEARSON--BOY SCOUTS--FLAGS--SAILORS--VATICAN CITY--POPE PIUS--CROWDS--RELEGIOUS--TYPES OF PEOPLE--PROTESTS--MINDSZENTY--

VATICAN CITY:(Pope's Protest against prosecution of Cardinal Mindszenty)

Can No. 22-225

Roll No. 3

Subject NEWS IN BRIEF:
(A) MERCI TRAIN
(B) POPE'S PROTEST

Cameraman JOHNSON GRIMALDI

Length	Neg.	Dupe	Pos.
6	59 82		

Cuts (A) JUNKED
(B) 8075x3
Can No. 544ft.

Description and Remarks

LOS ANGELES, CALIF: shot of RR car--Gov. Earl Warren and Mrs. Waters--shot whole business--Harry Warner--9-10 2-49 (300) Pearson at mike--bgy scouts with flag--Warner gets torch 2 shots--Warren opens door--sailor salutes--scout holding small torch before Statue of Liberty--VATICAN CITY: Is crowd and MINDSZENTY--big crowd MINDSZENTY sign--Is looking up balcony wee see Pope Pius--looking down an crowd--ms ling--cu tyres listening 4 shots--Is looking back to balcony at Pope--people kneeling in reverence--people with heads bowed 2 shots--Pope blesses crowd--tire square and crowd waves hankerchiefs 2 shots--

Date of Event 9-10 2-49

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A

(2) 22-237-3

u of same kid and she smiles one tooth missing--kid judg
and over face--winner sitting on stand showing cheesecak
u her being kissed by two judges--hs all kid judges
rouped around her kissing and she pushes em away--

VATICAN, CITY, ITALY--RELIGIOUS--ANNIVERSARIES--POPE PIUS--
CROWDS--FLOWERS--CHILDREN--NEW YORK CITY--FASHIONS--
HATS--

VATICAN CITY, ITALY: (POPE'S 50th ANNIVERSARY)	Can No. 22-237	Roll No. 3

Subject: NEWS IN BRIEF: (A) POPE'S 50th ANNIVERSARY (B) KIDS HAT FASHIONS

22-237 3

Cameraman: GRIMALDI FORDAHM

Length	Neg.	Dupe	Pos.	Cuts	Can No.
6		70			ALL JUNKED

115

Description and Remarks

VATICAN CITY, ITALY: hs kids waving in bg see Pope's thoon
ns Kids lined up before seated Pope--cu Pope's
nodding head--hs crowds, kids waving flowers--
Pope receiving something from one of the kids--cu as
he blesses one kid--kids waving--Pope doing benediction-
4 shots cus kids waving--hs whole crowd still waving--
NEW YORK CITY: crowd shots kids watching--parading before
judges little gals--shot judges, kids with hats on--1sat
4 contestants parading before judges--cu gal with old
fashioned hat and umbrella turning around--cu hat ostrit
plumes or something--cu one judge--gal with Robin Hood h
she turns and shows ribbon in back--kid judge makes face
wrinkles nose--gal with lace hat and turns

Date of Event: 1/19 Dupe No. 49 Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

(2) 22-312-3

HUNGARY--COMMUNISTS--PRESS--MINDZENTY--CLERGY(Cath.)--
CROWDS--VATICAN CITY--POPE PIUS XII--RELIGIOUS (Cath.)--
YUGOSLAVIA--TITO--MISC.FLAGS--MOLOTOV--BRIDGES--SHANGHAI,
CHINA--PARADES--TSUNG--CHIANG KAI CHEK--STILLS--NEW YORK
CITY--JUSTICE BLDG.--MEDINA--PATROL WAGON--

VATICAN CITY: Pope on balcony, crowds being blessed	Can No. 22-312	Roll No. 3

Subject 1949 IN REVIEW! COMMUNISM!	Cameraman LIBRARY

Length 135	Neg.	Dupe	Pos.	Cuts Can No. NONE

Description and Remarks: HUNGARY:newspaper headlines "UNITE TO STOP REDS"--CU Cardinal Mindzenty--HS vast crowds at the Vatican protest rally--people praying and POPE PIUS XII is there--on balcony--crowds being blessed-------YUGOSLAVIA:CU Marshall Tito--Yugo and Soviet flags--Tito and Molotov saluting--HS bridge in Yugoslavia-- and CU Tito--SHANGHAI,CHINA: victory parade,2 shots-- posters (stills) of Mao Tse Tsung--news sign announcing Red victory--CU Chiang Kai Chek--HS commie flag over China NEW YORK CITY:Justice bldg,ext.--pan of eleven commie leaders--CU Judge Medina (Harold)--into patrol wagon--case is closed (door shut on truck)----------+-

Date of Event 1949

Used No.	Date

SEE OVER

FORM 2530—15M—5 52 U

OVER

PRINTED IN U. S. A.

VATICAN CITY, ITALY: Bee title	Can No. 22-313 22-313	Roll No. 1 1

Subject	Cameraman
JUBILEE! POPE PIUS OPENS DOOR AS HOLY YEAR BEGINS	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
130				6236 x 1

VATICAN CITY, ITALY. the square At St. Peter's — 12-24-49

Description and Remarks

Date of Event

...rious religieus orders looking up--obelisk--LS crowds with Vatican in BG--crowd and high throne--POPE with retinue--POPE strikes ...down tablet to door, POPE standing--POPE ...inishes at door--CU choir--door lowers slowly--clergy watching--inside watching. POPE come through, he kneels at door--POPE PIUS XII standing with emblems of office, people kneel, he enters door and swords go up--procession thru door, put his hat on--crowd in Church--throne comes down nave of Church--CUTS: All add. same--VATICAN CITY ITALY--POPE PIUS XII--RELIGIOUS(Cath)--CLERGY(Cath)--CROWDS

SEE OVER

~~CEREMONIES--WS OF XR SCENES~~

FORM [illegible]—15M—5-52 U

PRINTED IN U. S. A.

OVER

(2) CS5713x4

anti-communist workers--ms Pope talking(silent material)-July 19?8 ---

7268x8: (BkNo:5264-2--236ft--Aug.1948--Neg.--POPE PIUS AT SUMMER HOME--he on balcony at Castelgandolfo--blessing crowd--crowd waving in truks--cu kids applauding--cu group Nuns--cu crowd--crowd waving--

6047x3:(BkNo:5366-4--150ft--Dec.1948--Neg--PRES.OF ITALIAN REPUBLIC & POPE--Pres.Luigi Einaudi with For.Min.Carlos Sforza visit Pope Pius XII--cu Swiss Guard--var.scs.lined up to honor Pres.--cars arriving--Pres.out of car----no Pix of Pope in this roll----------

VATICAN CITY,ITALY--POPE PIUS XII--FOOD--HISTORICAL(Friendship Train Organizers)-----EASTER--RELIGIOUS(Catholic)--BLESSING--WORKERS--ITALIANS--NUNS-----EINAUDI,Luigi--SFORZA,Carlos-- ITAL.GOVT--

VATICAN CITY, ITALY:(1948

Issue Number: CS5713x4; 5747x4; 5925xb5; 7268x8; 6047x3

Subject: POPE PIUS XII STORIES - 1948

Cameraman: GRIMALDI(All stories)

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.no.after each x-number—captions all to be marked after cardmade

Description and Remarks

CS5713x4:(BkNo:5122-10—Cut story filed only,no ftg—Neg—Feb.—POPE RECEIVES ORGANIZERS OF FRIENDSHIP TRAIN—Pope Pius XII greets the organizers of the Friendship food trains to Italy—Nicola Giulii represents Drew Pearson of US—Pope speaks with each(silent coverage)—he gives his Papal blessing to them———————————————————

5747x4:(BkNo:5166-11—369ft—Neg—POPE'S EASTER BLESSING—bells—cu types in crowd as Pope gives Blesssing—big ls crowds. Apr 1948———

5925xb5:(BkNo:5241-5—319ft—POPE SPEAKS TO ITALIAN WORKERS—Neg—on Anniv.of St.Peter & St.Paul Day in Vatican City,he blesses 30,000

Date of Event: 1948

SEE OVER

VATICAN CITY 1950-51

VATICAN CITY, ITALY: (Cardinal Spellman leads 500 thru Holy Door) 1950	Can No. 23-332 23-332	Roll No. 2 s

Subject PILGRIMAGE: Cardinal SPELLMAN LEADS 500 THROUGH HOLY DOOR	Cameraman BRIMALDI-LIBRARY

Length 8 101	Neg.	Dupe	Pos.	Cuts 6286x 1,2- 1000 ft. Can No.

Description and Remarks

VATICAN CITY, ITALY: Cardinal Spellman carrying Cross, crowd behind him--CU same him alone--pilgrims following--Spellman enters plaza leading to door--Spellman walks to door of St. Peter's Basilica, kneels down--pilgrims marching through door--CU architecture of Altar--shot Altar, Spellman at Altar, saying Mass--slow pan of worshippers in Church--Spellman at Altar-making signs of cross (people)--new procession walk between columns--CU pilgrims--2 shots, Spellman with Pope Pius XII-

CUTS: All add. material same----------

VATICAN CITY, ITALY--RELIGIOUS (Cath.)--CLERGY (Cath.)--SPELLMAN--CHURCHES--PILGRIMS--CEREMONIES--CROWD--POPE PIUS-- ARCHITECTURE--RELICS--PROCESSION--

Date Rec'd Rev. March 1, 2, 3-1950

Used No.	Date

SEE OVER

(2) 22-333-2

to court--shots passing camera--back shot of jury going in
Judy Coplon and lawyer Leonard Boudin coming across st.--
braham Pomerantz another lawyer for Gubie,as he walks acr
ss st.--l to r on steps another lawyer for Coplon Sam
ewberger and lawyer Burmann--int.shot l to r U.S.prosecuti
tty. John Kelly,Mr.G.Saypoll and Mr.Wheatry--cus same l to r
-crowds outside and judge with cigar on steps,he's Federal
udge Sylvester Ryan--cu him--Coplon and Gubitchev as they
eave court in van--cus the---
96x3..98ft..add.after sentencing--96x12..100ft:add.
ishots of ceremony at initial MDAP shipment aboard French
arrier DIXMUDE--loading planes ad planes already loaded--
90x6...400ft.Vice Adm.Felix Stump inspecting French crew
n flight deck--cus of cres--American Pilots shaking with
pilots--shot of U.S.pilot and map on wing explaining
Fr pilots--add planes being towed--ready to load--
38x1..615ft:add on used in Pope story--

NEW YORK--CROWDS--SPIES--COPLON--GUBITCHEV--COURTS--NORFOL
DAF--CARRIER--U.S. NAVY--INSIGNIA--PLANES--VATICAN--POPE--
PROSECUTION--BOUDIN--POMERANTZ--NEWBERG

VATICAN:CITY:(Spellman and Pope) Underlined	Can No. 23-333	Roll No. 2

Subject	Cameraman
(A)CAPLON & GUBITCHEV (B)FRENCH AIRCRAFT CARRIER (C)SPELLMAN AND POPE	DE LYONS PARA GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts Can No.
6	52 52 67			SEE BELOW

Description and Remarks

Date of Event 3-9-50

NEW YORK CITY:crowds outside courthouse--
udith Coplon down and out and into van and
hot inside truck--Valentine Gubitchev out
into van--cu Gubie--photogs--van pulling away--NORFOLK,VA.
hot of planes--cu French insignia--plane towed away--
roup of planes towed--hoisted aboard carrier-- 2 shots--
one lands on deck--hishot deck,crews planes etc--French
nd Amer.officers shake--VATICAN CITY:3 shots Pope Pius XII
arried thru crowds--crowds waving--hs showing sweep of
ave of church--ls altar in basilica--Cardinal Spellman
tands in bank of Pope with ring,kissing--people kneeling
receiving blessing--Pope gives blessing--

Used No.	Date

SEE OVER

FORM 2550—15M—9-49-0 PRINTED IN U.S.A.

OVER

(2) 23-360-2

and Cadets with submarine by--HS officer and radio control panel, submarine by--CU hand on radio panel controls--submarine submergining and at end of scene see last of snorkel--ship along past camera--CU Cadet looking on--Destroyer across sub which we see submerged and--throw depth charges--stern shot destroyer dropping more--ls rear end of destroyer still throwing--explosion and bubbles arising--ls pool and Cadets and destroyer by----------

HYBLA VALLEY, VIRGINIA: (guy on top of biplane wing--crowd--same again, switch, wobble, sashay--sub and auto platform hard target, touch wheel--again, zoom--another try, touch--holds bouncing, off--barricade--plane landing, hits--lands--------

VATICAN CITY, ITALY--RELIGIOUS(Cath)--POPE PIUS XII--PARADE--CLERGY--CEREMONIES--CROWD--BUILDING--MONTREAL, CAN--RC NAVY CADETS--MODELS--HAND--RADIO CONTROL--SUBMARINE--DESTROYER--WATER--ODDITIES--HYBLA VALLEY, VA--AVIATION--STUNTS--THRILLS--CROWD--AIR SHOW--ODDITIES(Aviation)--LANDINGS--TYPES PLANE

VATICAN CITY, ITALY: (Rome procession-1950--see below)

Can No. 23-360

Roll No. 2

Subject: (A) [illegible] PROCESSION (B) INIATURE NAVAL BATTLE (C) AIR SHOW

Cameraman: (A) [illegible] ARIGALDI (B) PATHE (NFB) (C) LYONS

Length	Neg.	Dupe	Pos.
6 65 75 101			

Cuts (A) 6358x1,650 1

Can No. (B-C) junked

Date of Event: June 1950

Description and Remarks:

VATICAN CITY, ROME, ITALY: (LS Vatican & crowds--procession of religious groups--ls crowd and long colonade--MCUs religious parade--men with canopy--ls Pope Pius XII being carried out of building--crowd--hs crowd of Procession and Pope out of building--MS Priests by carrying various religious articles--crowd--MCU Pope by in chair--CUTS. add. same (This is the Corpus Christie celebration--Special Relic of the Host that bled in Bolsen in 1264 and the cloth in which is wae wrapped is carried in the procession by Priests)----------

Blood stained

MONTREAL, QUEBEC, CAN:

across pool with ship, miniature destroyer of RCNavy and Sea Cadets looking on--CU Cadets--Longer shot of pool.

SEE OVER

OVER

FORM 2530—15M—5-52-U

PRINTED IN U.S.A.

(2) 23-4022

with one man--cu Joe--crowds pushing trying to get closer--hs thousands--cu Joe DiMaggio with little Japanese child sitting on lap, 2 shots--CUTS:ls Ginza Intersection which is Times Square of Tokyo--camera on back of Frank "Lefty" O'Doul's car,leading DiMaggio's--camera on truck follows DiMag--police attempt to control crowd--O'Doul shaking with Japanese admirer--he doffs hat & waves hand to Jap--O'Doul hugs Jap actress & pretends to kiss her--DiMaggio & O'Doul appear on balcony,Joe speaks to crowd(silent),while tape & colored paper strips fall around Samaritan Hospital.

-----ROME ,ITALY--POPE PIUS XII--RELIGIOUS CLERGY--CROWD--PROCESSION--SCHUMANN--DeGASPARI--SPELLMAN--VATICAN CITY--BLESSING--TOKYO,JAPAN--DI MAGGIO--CROWD--CAR--CHILDREN--JAPANESE--O'DOUL--BASEBALL--TRUCK--FOREIGN POLICE--ACTRESS--TICKER TAPE--CAMERAMEN--PRESS--VISIT--

VATICAN CITY, ITALY: (Pope Pius XII proclaims Dogma of Assumption--Nov 1950--"A"story)

Can No.	Roll No.
23-402	2

Subject: (A) POPE PROCLAIMS ASSUMPTION
(B) JOE DIMAGGIO

Cameramen: (A) GRIMALDI
(B) HEARST

Length	Neg.	Dupe	Pos.
6 83 51			

Cuts: (A) 6466x2,100 ft
(B) 6464x4,125 ft
Can No. APPX.

Description and Remarks:

(At Vatican City, ls St. Peter's Basilica--crowd--crowd before huge building--people on balcony looking down on crowd--group downstairs--Robert Schumann of France--DeGasperi, (Alfredo) Italy's Premier--same as first shot showing procession, white line is procession--on ground, various Cardinals--Pope Pius XII by, blessing crowd--huge throng wave handkerchiefs, HS, as Pope goes along thru crowd--procession with Pope coming toward camera and look, 2 shots--hs people looking down at crowd--Cardinals seated--CU NY'S Archbishop Francis Cardinal Spellman--hs crowd--Pope with arms outstretched--ls crowd & St. Peter's Square--

TOKYO, JAPAN: MS & LS crowds running toward

Date of Event: 11-50

Used No.	Date

CUTS: Add. same---par--Joe DiMaggio

OVER

PRINTED IN U. S. A.

FORM 2530—15M—7/54-U

VATICAN CITY, ITALY: (Pope Pius XII closes Holy Door to end Jubilee year) 12/24/50)	Can No. 23-417	Roll No. 2

Subject: HOLY YEAR--POPE CLOSES ST. PETER'S DOOR TO END JUBILEE

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts
92	84			Can No. 6500x1, 900ft 12-21-50

Description and Remarks:

VATICAN CITY, ITALY--Pope Pius XII sitting on throne--cu him--hs getting ready to bless bricks(gold) which are used to close the door for another 25 years--reading from prayer book--2 shots, blessing bricks--crowds--closing door, pan to Popelius cu of vestments--CUTS:Pope mounts rostrum--closes door--shot of door closed--procession thru door before closing--Monks set bricks-----more of ceremonies--

VATICAN CITY, ITALY--RELIGIOUS(Cath.)--POPE PIUS XII--PROCESSION--CEREMONIES--BOOKS--CROSS--CLOTHING--CLERGY--

Date of Event: 12/24/50

Used No.	Date

SEE OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

cu of Cardinal Tsien,pan to Cardinal Spellman--Cardinal Stritch--at PHILADELPHIA,Pa.procession into Church of Sts. Peter and Paul,3 shots--people with rosaries,ext--services int.--Altar--HS entire Mass--------CUTS:(add.shots same--Edward Cardinal Mooney--students at Seminary kissing ring on finger of dead Cardinal--students lined up as body leave Seminary enroute to St.Peter & Paula--procession to Church-- 6657x4;(more on procession*SHOTS FROM BACK OF Altar--var.shots interiors--On Altar,Cardinals Tsien,Spellman & Stritch--Cardinal Mooney is alone on right side--

VATICAN CITY,ITALY;(crowd,hs, and St.Peter's--cu front of building,picture of Pope Pius X on it--picture--vast crowd massed--nuns watching--misc.types people--procession start Hierarchy in procession--Pope Pius XII,hs--VERY GOOD cu of Pope Pius XII--people kneeling--shot of picture of Pope Pi X--blessing of people by Pope Pius XII----------

VATICAN CITY, ITALY: (Beatification of Pope Pius X..see over (c)--6/51)

Can No.	Roll No.
24-463	2

Subject NEWS IN BRIEF: (A) MARGARET TRUMAN in England (B) CARDINAL DOUGHERTY FUNERAL (C) BEATIFICATION OF Pope Pius X

Camera(men) HEARST (A) (B) BASSONE (C) GRIMALDI

Length	Neg.	Dupe	Pos.
(A) 55 (B) 109 (C) 92 = 5			

Cuts A-C: junked (B) 6657x4,12 392ft Can No. (C) CS 6658x4

Description and Remarks SOUTHAMPTON, ENGLAND: (cu Margaret Truman waving--cu British flag and U.S. flag--crowds around Margaret at mike with Amb. Gifford--hs Fair--crowds around Margaret--HS her walk around--V-2 Rocket, pan down to Maggie looking--hs crowd at fair--Maragaret walk along--water fountains----------(B) MERION, PA: (2 shots of procession of clergy in Seminary Chapel at St. Charles Borromeo for the funeral of Dennis Cardinal Dougherty--bs into Church, carrying casket--med hs looking down on body--same--cu ring on hand--people kissing the ring--med. group of four Cardinals including Thomas Cardinal Tien of Peiping, Francis Cardinal Spellman of New York and Samuel Cardinal Stritch of Chicago

Date of Event 6-51

Used No.	Date

Archives

SOUTHAMPTON, ENGLAND--TRUMAN--VISITS--FLAGS--GIFFORD--
DIPLOMAT--FAIR--CROWDS--WEAPONS--WATER FOUNTAINS--

MERION, PA--CLERGY(Cath)--PROCESSION--FUNERAL--DOUGHERTY--
DEAD--RELIGIOUS(Cath)--SCHOOLS--JEWELRY(Ring)--TSIEN--
SPELLMAN--STRITCH--CHINESE--PHILA. PA--CHURCH--CEREMONIES--
MOONEY--OSCULATION--

HUGE
VATICAN CITY, ITALY--CROWD--CHURCH--POPE PIUS X--STILLS--
POPE PIUS XII--NUNS--BLESSING--

V . TCAN: (Rome, Italy--trair of Pope Pius IX taken to the museum of Rome... 2/51)

Can No.	Roll No.
6702 x	2

Subject TRAIN OF POPE PIUS IX TAKEN TO THE MUSEUM OF ROME

Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
560				Can No.

ROME, ITALY

Description and Remarks various shots of the ornate traing taken from bldg. and shots thru street interior shots in Palazzo Brashi?--two of the cars were built in 1858 by Deletroz of Paris and the 3rd one, used as a chapel, is a work of the "Compagnie Generale des Chemise de fer".

Date of Event 2/4/51

Used No.	Date

ROME, ITALY--VATICAN--R.R. TRAINS--HISTORICAL--
POPE PIUS IX--ART & ARTISTS--

VATICAN CITY 1952-53

VATICAN CITY, ITAY: (Archbishop of Los Angeles elevated to Cardinal)

Can No. 26-451-2

Roll No.

Subject: NEW CARDINAL--ARCHBISHOP MC INTYRE ELEVATED BY POPE PIUS

Cameraman: GRIMALDI

Length 8-103	Neg.	Dupe	Pos.	Cuts 650 ft. Can No. ACS 7022x4,1

Description and Remarks: VATICAN CITY, ITALY: (James Francis McIntyre of Los Angeles down steps, takes off hat--cu his--Vatican--Vatican guards--cu man salutes--James Cardinal McGuigan of Canada--ext. fountain in court--int. pass notifications--see McIntyre's name in Latin--walks to McIntyre with invitation--rest of clergy look on--he reads it--passes it on to other Clergymen--NY's Francis Cardinal Spellman thru applauding crowd--they embrace--picture of Pope Pius XII--cu McIntyre, now James Cardinal Francis McIntrye----- CUTS: (Additional material same including Cut stories in each roll---- VATICAN CITY, ITALY--MC INTYRE, James Francis Cardinal--RELIGIOUS(Cath)-- SPELLMAN, Francis Cardinal--CLERGY--ETC--

Date of Event: Jan. 1953

SEE OV

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

VATICAN CITY, ITALY: (Pope welcomes new designates to college of Cardinals)	Can No. 26-432-2	Roll No.

Subject VATICAN CITY--17 NEW CARDINALS ELEVATED BY POPE	Cameraman GRIMALDI

Length 8-110	Neg.	Dupe	Pos.	Cuts 500 ft.appx. 7136x1 Can No.

Description and Remarks

VATICAN CITY, ITALY: (Pope Pius XII carried on throne--he Int.St.Peter's Basilica--Pope on throne--he ceremony,lineup single file of Cardinals-one up,kneels before Pope--other clergy look on--Cardinal up,kneels do--kiss his foot,then French embrace--Francis Cardinal Spellman of New York in group--designates prostrate themselves on carpet--three of the prostrate--cu one--"Dove of Peace"emblem on wall--Cardinals still prostrate--is ceremony-----CUTS:additional ceremony--see film for identification of the Cardinals--captions did not name them----------
VATICAN CITY,ITALY--RELIGION(Catholic)--POPE PIUS XII--CEREMONIES--
SPELLMAN,Francis Cardinal--

Date of Event 1/15/53

SEE OVE

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U. S. A.

VATICAN:(Japanese Prince Akihito visits Vatican City--(NO PIX POPE) --good shot ov Vatican--7/53)

Can No. 7133x6 7133x6

Roll No. 7136x5 7136x5

Subject
JAP PRINCE AKIHITO IN SPAIN AND ITALY

Cameraman
NO-DO--SEDI

Length		Neg.	Dupe	Pos.	Cuts
NO	146			146	
CT	192			192	Can No.

Description and Remarks

7133x6 MADRID,SPAIN--Prince Akihito arriving by train..met by Spanish Min.of For.Affairs and members of Japanese colony of Madrid--visiting the college and witnessing military exercises at the Camp of the Universitariana Militia--Akihito, accompanied by the Japanese Ambassador to Spain and the Spanish Ambassador to Japan, received by Gen.Franco at the Palace of El Pardo--Prince leaving palace--7136x5..ROME, ITALY--Prince arrving at Stazione Termini in Rome,welcomed by officials of the Govt.--visiting Colosseum etc.--VATICAN CITY..Prince in full dress suit exiting ..into car(NO PIX POPE)--good shot Vatican--

MADRID,SPAIN--AKIHITO--JAPANESE--FRANCO--ROME,ITALY--COLOSSEUM--VATICAN--

Date of Event 7/53

Used No.	Date

SEE OVER

OVER

PRINTED IN U. S. A.

VATICAN CITY 1954-56

VATICAN CITY, ITALY: (Pope Pius X cannonized as Saint)	Issue Number 27-575-1	

Subject	SAINT PIUS X--MILLIONS REJOICE AT CANONIZATION	Cameraman S E D I

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-127				FC3 730?X1,2

Description and Remarks

VATICAN CITY,ITALY:(cortege along,glass casket with body of Pope Pius X who died in 1914 drawn by white horses,crowd on side--ls crowd in square--people watch--procession--banner of Pius X--crowd,procession along--procession thru massed crowd--Church Hierachy walk,hold candles--Pope Pius XII on his Papal throne borne thru crowd--med.he blesses crowd--people wave--more on Papal Blessing--people kneel,bless selves--2 scs people faint from emotion and 90 degree heat--hs Priests--cu elderly Priest,bearded--Pope Pius XII kneeling--people bless selves--pan up Papal Throne,pan to Pius X banner--cu same--huge crowd----------
ADDITIONAL:Additional on same--no captions,see film for scenes----------
VATICAN CITY ITALY POPE PIUS X RELIGIONS(Cath)--CLERGY--PROCESSION--POPE PIUS XII--CEREMONIES--

Date of Event: May 1954

SEE OVER

VATICAN CITY, ITALY: (Several stories with Pope Pius XII)

Issue Number: 7422x8; 7432x11; 7464x4

Subject: POPE PIUS XII--1955 (three stories)

Cameraman: SED I (all three rolls)

Length: 200ft. 95ft. 578ft.

Neg.

Dupe

Pos. BW

Cuts: 6939-12-captions jumbled. 8ft.card made

Date of Event: 1955

Description and Remarks

1955--POPE PIUS 79th Birthday and he appears at his bedroom window for the crowd-- blesses the crowd--

----------7432x11:(BkNo:6883-6--April 1955--EASTER STORY ON THE POPE--huge crowd in St.Peter's Square--Pope on balcony imparts his Easter blessing----------

----------7464x4:(BkNo:6939-12--July 1955--NEHRU IN ROME,VISITS POPE--India Prime Min.Jawarhal Pandit Nehru visits--see the Pope in private audience---------we had no caption--this roll evidentally shows much more of Nehru's visit than with Pope Pius--please see film----------

VATICAN CITY,ITALY--POPE PIUS XII--CROWD(Italy)--RELIGIOUS(Cth)--VISITS--IT'L.

SEE OVER

OVER

FORM 2530 10M 4-69

PRINTED IN U.S.A.

VATICAN:(Rome,Italy..icebound Europe--
shots of Vatican,snowing falling--
hs circle snow,needle monument--
2/56)

Can No.	Roll No.
29-15	2

Subject
ICEBOUND EUROPE--NEARLY 600
DEAD IN RECORD COLD WAVE

Cameramen
PATHE--
EDI--ECLAIR--PATHE

Length	Neg.	Dupe	Pos.
~~116~~	~~108~~		

Cuts 7522x3,8,9
& CS 7521x9,
Can No.
Coast cuts

Date of Event Feb. 1956

Description and Remarks
GERMANY:(shot of [illegible] river,
ice choked--ships stalled,icebound--barges [illegible]
kids walk over flows--at Danube River,bridge banged by
ice--flooded street,boats thru boats--[illegible] carry men--
people watching--SWISH TO FRANCE:(le street in Paris 2
shots--signs "VALENCE""NICE" & MARSEILLE"--pan shot Rivier
snow covered palms,cactus,tropi--street scene,snow--
SWISH TO ROME,ITALY:snow falling--snow covered ruins--
coliseum in snow--columns,square plaza--the fountain--shots
of Vatican--as circle snow,needle monument------CUTS: all
add.scenes around Europe--GERMANY--RHINE RIVER--
ICE--WEATHER--DISASTER(Nature) CHILDREN--MISC.SHIPS--PARIS
DANUBE RIVER--FLOOD--BRIDGE--RESCUE--FRANCE
SIGNS--TREES--ODD ANGLES(Weather)--ROME,ITALY--SNOW--VATICAN

Used No.	Date

OVER

SEE OVER

PRINTED IN U.S.A.

VATICAN CITY, ITALY--BUILDINGS--POPE PIUS XII--CHILDREN--
CLERGY--RELIGIOUS(Catholic)--BLESSING--DIPLOMATS--
CELEBRATIONS(Pope's 80th Birthday & 17th year as Pontiff)
BIRTHDAYS--DANCING--FLOWERS--CAKE--

LONDON, ENGLAND--RELIGIOUS(Anglican)--MONTGOMERY/CAMBBELL--
CEREMONIES--CLERGY(Anglican)--CROWD--CHURCH--

VATICAN CITY, ITALY: (Pope Pius XII celebrates his 80th birthday & 17th yr. as Pontiff..3/56) (A) below)

Can No.	Roll No.
29-20	1

Subject: RELIGIOUS LEADERS HONORED—
(A) POPE PIUS XII
(B) LONDON BISHOP ENTHRONED

Cameraman: (A) S E D I
(B) HEARST(SR)

Length	Neg.	Dupe	Pos.	Cuts
7 65 67				(A) 752' 4, 585ft Can No.

Date of Event: 3/56

Description and Remarks: VATICAN CITY, ITALY (ext. of
atican--Pope Pius XII enters room with re
hildren--kids carry flowers, cake, he greets them--take
eld by kids--ou Pope bendi[illegible], talking to kids--kids dance--
s all dance around, him in middle of [illegible] circle--he gives
is blessing---CUTS: Pope with diplomats, gen. views--cus.
ev. shots during the audien[illegible]--add. material on children----
ONDON, ENGLAND: (title scene, procession--backshot, processior
p steps--huge staff used to knock on door--[illegible] back off huge
Bishop Montgomery Campbell bows--and enters.
oors open up--
nt. shots procession--is fro[illegible] rear, crowd--Bishop takes his
lace, ceremony begins, his office of Lord Bishop of London
given his [illegible] at St. Paul's Cathedral--

Used No.	Date

SEE OVER

FORM 2530-15M-3-56-U

OVER

PRINTED IN U.S.A.

rain,umbrellas up--Pope comes to window of Basilica,waves--crowd wave umbrellas--gives blessing and waves--CUTS:all add.material on same--Cardinal Eugene Tisserant,Dean of the College of Cardinals celebrates Pontifical Mass----------
(C)ATAMI,JAPAN:(Is looking up at Kan-iti Hotel,odd/looking bldg--newlyweds(unidentified)climb circular stairway--enter bridal suite--they look out window,Is ext (beautiful scenic view)--inside,look out,they're at table having lunch and the room slowly rotates causing complete change of view every hour--takes her hand in his,she look shyly at him and th looks out--see mt.and lake "moving"--lovebirds by window---
(D)PALO ALTO,CALIF:(Crowd (title shot)--"tiger"(costume) crawls into scene among hundreds of baby chicks--mcu tiger, takes off mask & it's 10 yr.old Tim Levey (U-I boy star) & he points to himself and gently scoops up chicks--cu holdin chicks,pan down to chicks,he picks up more--handing chicks to kids--mask on ground,chicks walk over it--Tim out of

VATICAN CITY, ITALY:(Pope's 80th Birthday..3/56--(R) below)

Can No. 29-22

Roll No. 3

Subject NEWS IN BRIEF:(A)SNOW STORM(Can. (B)POPE'S BIRTHDAY (C)REVOLVING ROOF (in Japan) (D)TIM HOVEY (boy star)

Cameraman (A) ASSOCIATED (B)SEDI (C)PATHE (D) LEDERER

Length (A)84 (B)84 (C)55 (D)69

Neg.

Dupe

Pos.

Cuts all junked but "B" (B)C&CS 7529x1,2 Can No. (A)CS7529x8 (C)7529x5

Description and Remarks MONTREAL, QUE. CANADA:(title, truck wheels spin in snow,2 shots--no traffic stalled in street--man dig path--kids help push car--men on sidewalk--bouncing back of car to release it--traffic slowly by trolley--man shovel tracks--cars buried in snow--man walk thru drift--kids go to school,playing,rolling in snow--kids into schoolhouse----------(B)VATICAN CITY, ITALY;ls and cu POPE PIUS XII on chair in procession,2 shots--people waving--Pope on chair giving blessing,2 shots-2 shots,dignitaries & Cardinals--Pope kneeling--audience & dignitaries--ls nave of St.Peter's Basilica--Pope walk down aisle--Swiss Guard--standing at throne--ext. huge crowds in

Date of Event March '56

Used No. | Date

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costume now,give chick to cute little girl--cu Tim smiling

MONTREAL,QUEBEC,CANADA:(-TRUCK--SNOW--WEATHER--TRAFFIC--TROLLEY--LABOR--CHILDREN--CARS--MISC.AMUSEMENT(Rolling in snow)

VATICAN CITY,ITALY--POPE PIUS XII--CELEBRATION--BIRTHDAY--ANNIVERSARY(17th of Coronation)--CROWDS--MISC.TYPES PEOPLE-CLERGY--RELIGIOUS(Cath)--PROCESSION--CEREMONIES--CHURCH--SWISS GUARD--RAIN--BLESSING--TISSERANT--

ATAMI,JAPAN--HOTEL--ODDITIES--SCENICS--JAPANESE--HUMAN INTEREST(Newlyweds)--

PALO ALTO,CALIF--COSTUMES--CHICKENS--HOVEY--CHILDREN--LAUGH PARADE--ACTOR--HUMAN INTEREST(Animal)

and foot prints in cecent----Rock's name in cement--cu Rock Hudson----

(A)VATICAN CITY,ITALY--POPE PIUS XII--TUBMAN,Pres.Wm.--LIBERIA GOVT--
--FAMILIES(Tubman)--NEGROES--
(B)HOLLYWOOD,CALIF--TAYLOR,ELIZABETH--HUDSON,Rock--RESTAURANTS--
--CEMENT--

VATICAN CITY, ITALY: (Vatican plays host to world leaders)	Issue Number 29-80-3 A	

Subject	Cameraman
NEWS IN BRIEF:(A) POPE PIUS XII & PRES.TUBMAN OF LIBERIA (B)ROCK HUDSON & ELIZ. TAYLOR IN CEMENT AT CHINESE THEATRE	(A) SECI (B)MARQUETTE

Length	Neg.	Dupe	Pos.	Cuts
(A)3-59 (B)3-45	A STORY			Can No. cuts junked

Description and Remarks VATICAN CITY, ITALY:(1s, Vatican Date of Ev/56

hs Pres.Mr.V.Tubman of Liberia and his family,out of cars,walking--cu Pres.get out of car with daughter--Swiss guards salute with sabres--they walk toward Pope Pius XII--ls guards at attention--family meeting Pope,young man first--Pope hands medal to Pres.Tubman after he meets him--cu Pope with Pres.daughter,father in bg and Pres.wife with another girl--group,walking----------

(B)HOLLYWOOD,CALIF:(Elizabeth Taylor & Rock Hudson kneel down to put handprints in cement at Grauman's Chinese Restaurant,he holds her hand down--crowd look--Rock makes his prints,gets up,look at wet hands--han

SEE OVER

VATICAN CITY, ITALY(Pope XI beautified almost 300 years after death)

Issue Number 29-84-3 (Canada)

Subject: BEATIFICATION--VATICAN RITUAL HELD FOR POPE INNOCENT XI

Cameramen: SECI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-90				cuts junked

Description and Remarks: VATICAN CITY, ITALY:(ls, Vatican--Clergy, people walk toward it--Nuns enter-ls Basilica of St. Peter's, Altar--tapestry of Pope Innocent (Reigned from 1676 to 1689)--Pope Pius XII on chair--crowd inside--ls and cu of crystal casket and silver likeness mask of Innocent XI--Pope Pius XII kneel at preideux in prayer--crowd--Pope incenses casket--closer of casket and death mask--Clergy watch--Pope walks back, kneels--tapestry on wall----------VATICAN CITY, ITALY--CEREMONIES--RELIGIOUS(Catholic)--CLERGY--POPE PIUS XII--POPE INNOCENT(still and mask)--

Date of [illegible]/66

SEE OVER

(2) 7516x12,etc--POPE PIUS XII - 1956
address and then blesses croud--in Milan,Archbishop Giovanni Batista Montini celebrates Mass--after mass ,1761b statue of "Christ the Worker is carried by copter to Rome--copter lands in St.Peter's Square--it is destined to be placed in a new Church of "Christ the Worker" to be buil as a gift to the Pope on his 80th birthday by the Catholic workers-----
----4--7559x5:)BkNo:7107-2--377ft.--July 1956--POPE AT CASTELGANDOL FO----the bells--sun dial over the window of the Pope's room in the summer palace--Pope showing himself and greeting--Pope blessing--croud applauding--little boys greeting Pope--he arrives at Castelgandolfo--- sign "Welcome " --he looks out window----------
----------7600x11:(BkNo:7255-11--310ft.--BW--Dec.1956--Fox--POPE'S CHRISTMAS MESSAGE----arrival of Pope Pius XII into Consistory Hall--he mounts throne--he speaks--benediction by him at end of speech--he comes down from throne and gives his personal greetings to 12 Cardinals present--Pope leaves--ext.of St.Peter's----------
ITALY--VATICAN CITY,ITALY--POPE PIUS XII--RELIGIOUS(Catholic)--KIBITS/

VATICAN CITY, ITALY: (Various stories with Pope Pius XII)	7516x13; Number 7533x14; 7542x10; 7554x5; 7600x11

Subject	POPE PIUS XII STORIES - 1956 (five stories)	~~Cable~~ HEARST-FOX

~~one bk no.after each~~

~~Leng~~ after each x-number	Neg.	Dupe	Pos.	Cuts x-number--captions junked after card made
				Can No.

~~7516x13: (BkNo:7094-2-- 300ft.~~

~~Description and Remarks~~ BRAZIL'S PRES AND THE POPE--Jan. 1956--Brazil Pres. Juscelino de Oliveira Kubitschek arrives at the Vatican for private audience with Pope Pius XII--o r.scs.them together----------7533x14:(BkNo:7099-8--92ft.--BW--April 19~~5~~6--POPE'S EASTER MESSAGE----huge crowd in St.Peter's Square--var.scs.same--Vaticans famed Swiss Guard marches in front of the Basilica Balcony--cu troops kneel and salute Pope--he on balcony--fotogs--he blesses crowd----------(Hearst coverage)----------7542x10:(BkNo;7119-8--190ft.--F.G.--May 1956--SEDI---POPE'S MAY DAY SPEECH--Pope carried thru streets on throne--17 cameras--he

Date of Event 1956

SEE OVER

then--crowd--Margit Koroli,Gez Lakatos & Andrea Bodo/Molnar--cu of Lazlo Tabori who broke the 4 minute mile at Olympics in Melbourne--Martha Nagy and Lidia Domolky--ls crowd and athletes----------

(D)Seattle,Washington:("Bobo"the Gorilla in cage,behind glass,3 sc--"Fifi"enters the cage--2 sc.running around,she cuffing at him--keeper puts tray of food down--she grabs tray,starts dragging it away--kids outside waving--he has the empty basket(henpecked)----------

(E)NEW YORK CITY:(ls marquee"The Great Man"--UI Pres.Milton E.Rackmil arrives with Adria Coe--Robert Merrill,opera star,and wife--Sammy Davis,Jr.--Billy Goldberg, Stubby Kaye and Robert Alda,actors--model Viki Duggan holds up sign "The Great Man"--drops it,see Al Morgan who is author of novel on which movie was based--marquee----------

(A)WASHINGTON,DC--STAMP--EISENHOWER--TREASURY DEPT(U.S.GOVT)--
(B)VATICAN CITY,ITALY--POPE PIUS XII--CLERGY--RELIGIOUS(Cath.)--O'CONNO
(C)SAN FRANCISCO,CALIF--HUNGARIANS--REFUGEES--KNIGHT--U.S.GOVT--
(D)SEATTLE,WASHINGTON--GORILLA--LAUGH PARADE--HUMAN INT(Animals)--
(E)NEW YORK CITY--MOTION PIX--ACTORS & ACTRESSES--RACKMIL--

VATICAN CITY, ITALY: (Newly ordained American priests received by Pope)	Issue Number 30-1-2 B	

Subject: NEWS IN BRIEF:(A)IKE & CHILDREN'S STAMP(B)POPE&AMERICAN PRIESTS(C)HUNGARIAN ATHLETES /(D)GORILLA NEWLYWEDS (E)"GREAT MAN"PREVIEW

Camera: (A)TUGANDER (B)BUCCI(C)LEDERER (D)NELSON(E)MARKMANN

Length		Neg.	Dupe	Pos.	Cuts
A)3-30	(C)3-61	B STORY			Cards cuts junked
B)3-65	(D)3-81				
	(E)3-51				

Description and Remarks: WASHINGTON,DC:(cu new postage commemorative stamp--U.S.Pres.D.D.Eisenhower holding album of stamps,pan up to his face--Ike greets Ronald Dias,creator of the stamp--cu same--Mrs.Ike presented with album of stamps--Ike stamp enlarged on Ike's desk----(B) VATICAN CITY,ITALY:(Ia Vatican--int.Amer. priests and their relatives by--cu gift medal in hand--Priests kissing papal ring,2 sc.--Pope Pius XII and Priests--Pope and Bishop Martin O'Connor,Rector of American College in Rome--woman with baby blessed, sc--Pope at mike(silent)---(C)SAN FRANCISCO,CALIF:(Ia plane coming in .3 sc.Hungarian Olympic athletes down ramp from plane(these all asked political asylum)--Gov.Goodwin Knight greets them,arms around two of

Date of: 12/56

SEE OVER

VATICAN CITY, ITALY: (Pope Pius XII and Cardinal Spellman of New York together--pre-1938)	Can No. 7695 x	Roll No. 4

Subject	Cameraman
POPE PIUS XII & FRANCIS CARDINAL SPELLMAN	? ? ?

Length	Neg.	Dupe	Pos.	Cuts
			20	Can No.

Description and Remarks: VATICAN CITY, ITALY: (Positive scene of the Swiss Guards, med. shot, 4 ft. long--med. of Pope & Cardinal, R.C. Archbishop of New York-cu them--med. shot, audience--med. Pope & Cardinal--cu them--------

Date of Event: ? ? ? pre-1958

VATICAN CITY, ITALY--POPE PIUS XII--SPELLMAN--RELIGIOUS--CLERGY--GUARDS-

SEE OVER

VATICAN CITY 1957-58

hands him credentials,& personal message from Pres. Nixon--ms they shake hands,face camera--cu guard salutes--Nixon in corridor with Bishop O'Connor, at Vatican--cu of Swiss Guard--Nixon and Pope Pius XII,they shake hands--Pope turns, to Mrs.Patricia Nixon who kisses ring--Nixon and Pope converse--same--Mrs.Nixon in picture---CUTS AND--

(C)PHILIPPINES:(title,flashbacks of Pres.Magsaysay surrounded by crowd--mcu inside crowd, shking hands--on driveway, people walking--Magsaysay, wife and daughter in an affectionate scene--XCU Magsaysay----------CUTS----------

(D)AMSTERDAM,HOLLAND:(title--3 pumas (cat family) on leash--they spot deer behind fence--pan up giraffe's neck--giraffe's eye view of 3 cats--coati mundi in pit walking around--cats held back on edge of pen--pan over and down and the coati pays no attention,strolls along--penguins--cats sitting--cu one gets his ears scratched----------

VATICAN CITY:(Rome,Italy..U.S.Vice Pres. Nixon & wife meet Pope Pius XII 3/57--(B) below & over)

Cut No. 30-24

Roll No. 3 3

Subject (A)ST. PAT'S PARADE (B)VICE PRES.NIXON MEETS POPE PIUS XII (C)[illegible] (D) [illegible]

Length	Dupe	Pos.	Cuts
5			all junked (B)No.7628x2,300 ft.

Description and Remarks NEW YORK CITY:(St. parade on 5th Avenue--cops--Fighting 69th parading--Francis Cardinal Spellman Catholic Archbishop of New York--American Flags--camera car--Fighting 69th again--Grand Marshall James Comerford kisses Cardinal's ring--float with replica of Fr. Duffy Memorial--Irish wolf hound mascot--boy like in toppers, colleens--man on horseback--kid sitting under barricade--he parade--nurses--shots of Dublin's Lord Mayor Robert Briscoe, 2 shots, and NY's Mayor Robert Wagner bowler----

(B)ROME, ITALY:(title shot--ext. Presidential Building--Vice Pres. Richard M. Nixon sits [illegible] thru door, [illegible]

Date of Event March 1957

Used No.	Date

SEE OVER

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FORM 2530—15M—3-56-U

OVER

(3) 30-24-3

NEW YORK CITY--PARADE--POLICE--CROWDS--U.S. ARMY--
[illegible]MAN--CEREMONIES--[illegible]--[illegible]--FLAGS(US)--CAMERA-
[illegible]--MEMORIALS--DOG--CHILDREN--BRISCOE--WAGNER--MUSICAL
INSTRUMENTS--
(1)ROME, ITALY--BUILDINGS--NIXON--VISITS--(PRONCHI, Giovanni)--
GUARD--O'CONNOR--VATICAN CITY--POPE PIUS XII--FAMILIES--
(2)
(3)MANILA PHILIPPINES--MAGSAYSAY--CROWD--FAMILIES--

(1)AMSTERDAM, HOLLAND--PUMPS--CATS--DESK--GIRAFFE--PENGUINS--
COATI MUNDI--

(2) 30-30-2

olls--Chancellor Raab voting--Dr. Adolf Scharf voting--
rof. Dr. Wolfgang Denk voting--peopel watching tote board--
oard 49% Denk:Scharf 51%--Scharf and press, gets congrats
s winner--Dr. Scharf talks and smiles----------

ASHINGTON, DC--NGO, DINH/DIEM--VISITS--EISENHOWER--GUARD--
NSPECTION--FLAGS--

ATICAN CITY, ITALY --SWISS GUARDS--CEREMONIES--CROWD--
ONTAGE(Marching Swiss Guard)--
IENNA, AUSTRIA--ELECTIONS--VOTING--SCHARF--OLD PEOPLE--
ENK--NUNS--RAAB--

VATICAN CITY, ITALY:(28 new SWISS GUARDS appointed--4/6/57)"B"story

Can No. 30-

Roll No. 2

NEWS IN BRIEF:(A)PRES. DIEM VISITS (A)LYONS-TUGANDE

PRES. IKE (B)28 NEW SWISS GUARDS (C)NEW AUSTRIAN PRESIDENT

Cameramen (B)BUCCI (C) WOCHENSCHAU

5

(A)6-42 (B)3-57 (C)3-78 Dupe Pos. Cuts all junked

Can No.

WASHINGTON, DC (title--Pres. (A-C) May 1957

Ngo-Dinh-Diem on plane, top step--honor guard (B)Eve 4/6/57

at attention--him down steps greeted by Pres. Dwight Eisenhower (US)--reviewing troops--honor guard, flags, etc--ls honor guard, flags--motorcade into city--Pres. Ike and Pr Ngo-Dinh-Diem in car together----------(B)VATICAN CITY, ITALY:(title--ls Swiss Guards in courtyard--guards marchin cu goose-stepping--guard up and takes oath, fingers up--backshot crowd across courtyard, etc.--another takes oath--crowd--marching shots, sev. scenes-------(C)VIENNA, AUSTRIA: people going to the polls--2 men arguing--general voting scenes(3 of them)--old man puffing cigar--voting--Nuns lea

U.S. No. Date

SEE OVER

FORM 2530—15Y—3-56-U

OVER

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walking in corridor of Vatican--dignitaries lines up to meet Coty--Coty meets Pope Pius XII & Pineau in picture--Coty stands posing with silver chain of the Supreme Order of Christ--cu two talking and Pope smile 2 shots----CUTS:Add.same----------

(C)PALARES,SPAIN:(2 shots traffic moving thru wet snow 2 men on cycles skidding--truck stalled in snow--more stalled traffic,still snowing--building at airport snow covered--snow covered man--sitting in snow--goats thru street----------

(D)MEMPHIS,TENNESSEE:(title--la throne--girl hand Maid of Cotton a boyquet--Maid of Cotton pass on float--Missouri float--Mississippi float,girls,mansion--~~XXXX~~ float,from Georgia,flag--Arkansas float,bevy gals--Tenn.float,clown gals--Arizona float,adobe ranch,cowboys--Louisiana float,bayou,moss--Oklahoma float, covered wagon--Texas, Alamo float----------

VATICAN CITY, ITALY: (Pres. Coty of France visits Vatican..meets Pope Pius XII-- 5/57--(B)below & over)

Film No. 30-41

Roll No. 2

Subject NEWS IN BRIEF: (A) SHIPS FOR SPAIN (B) POPE PIUS XII & PRES. COTY (C) SNOWFALL IN SPAIN (D) COTTON QUEEN

Cameraman (A) LEDERER (B) LUCCI (C) NODO (D) SANDERS

Length 5

Neg. | Dupe | Pos. | Cuts all junked but (A&B) No. 7643x1, 450ft.

(A) 3-51 (B) 3-56
(C) 3-51 (D) 3-60

Date of Event 5-57

Description and Remarks SAN FRANCISCO, CALIF: (Dockside ceremony--med. sailor on deck of ship--Spanish Sailors--Spanish Amb. Count of Montrico and U.S. Officers on pier--Spanish sailors go aboard--Count signs for ships with U.S. Officer--more sailors up the gangplank--Spanish flag raised on fantail--U.S. Officer saluting--pan one ship to another which are going to Spain's Navy under Mutual Def. Assistance Pact--(B) ROME, ITALY: (Pres. Rene Coty of Fr. lays wreath at the Unknown' Soldier's Tomb in Rome--he stands reverently-ride by in car to Vatican--gets out car, met by clergy & other dignitaries of the Church--soldier salutes

Used No.	Date

OVER

FORM 2530-15M-9.56-U

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(3) 30-41-2

(A) SAN FRANCISCO, CALIF--CEREMONIES--MDAP--SPANISH NAVY
SPAN. GOVT--U.S. GOVT--SAILORS--HL OF YR(Defense)--

(B) ROME, ITALY--COTY--VISITS--WREATH--MONUMENT--CLERGY
ITAL. SOLDIER--VATICAN CITY, ITALY--POPE PIUS XII--
AWARDS--

(C) PAJARES, SPAIN--SNOW--ODDITIES(Weather)--TRAFFIC--
AIRPORT--GOATS--

(D) MEMPHIS, TENNESSEE--FLOATS--ANNIVERSARIES--PARADES--
FLAGS--GIRLS--BATHING BEAUTIES--FLOWERS--

--procession into bldg inside--the blessing with holy water--audience-
he Pope Pius XII,entourage,to panel board,he press buttons to inaugura
use of the station--same--ext.shot of cross antenna--cars drive away--
CUTS: Add.material same----------

(A)WASHINGTON,DC(A&Bstories)--MAC MILLAN--BR.GOVT--WHITE HOUSE--PRESS
(Wash,DC)--SPEECH(MacMillan)--EISENHOWER(A & B Stories)--SPAAK--LLOYD-
NATO--DULLES--U.S.GOVT--REPORTERS--
(B)MEDALS--PRESENTATION--BOHR--HL OF YEAR--ATOMIC ENERGY--SCIENTIFIC--

(C)VATICAN CITY,ITALY--POPE PIUS XII--COMMUNICATIONS(Radio)--RELIGIOUS
CEREMONIES--

VATICAN CITY, ITALY: (10/57-Pope Pius XII opens Vatican Radio station-shots antennae shaped like cross) 'C' STORY SOUND on (A)

Can No. 30-88

Roll No. 2 C

Subject: NEWS IN BRIEF (A) MAC MILLAN visit D.C. (B) ATOMS FOR PEACE Award (C) VATICAN RADIO

Cameraman: (A) Lyons-Tugander (B) TUGANDER (C) BUCCI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
(A) 3-41 (B) 3-22 (C) 3-49				(A) 7680x4, 7677x5, 450 (B) junked (C) 7679x1, Cut &cut stor

Description and Remarks: WASHINGTON, DC: (Title--British PM Harold MacMillan leaves White House--talks to press--

Date of Event: 10/57

Mac talks SOUND--Cuts 7680x4: (sound of Mac talk to Press)--7677x5 (PM MacMillan with Pres. Dwight D. Eisenhower, Nato Sec. Gen. Paul-Henri Spaak-also Selwyn Lloyd who is Br. For. Secy and U.S. Sec. State John Foster Dulles--more on Mac talk to press--reporters--Dulles' farewell to Mac at airport--plane taxis out----------(B) WASHINGTON, DC: Pres. D.D. Eisenhower makes presentation to Niels Bohr, Denmark's leading citizen and world's leading nuclear scientist--cu medal (there's $75,000 award, too --pan up to Ike and Bohr--Is them shake hands--applause--Ike and Bohr smiling--------(C) VATICAN CITY, ITALY: (title--Is antenna and cross shap

SEE OVER

(2) 7636x3,etc--POPE PIUS XII-1957

GANDOLFO(Summer Residence)--var.scs. him welcomed by the people of Castel Gandolfo during his annual holiday--he blesses huge crowd-----

----------7674x9:(BkNo:7403-12--523ft.--B.W.--Oct.1957--PAPAL AUDIENCE TO SICK PERSONS-----in the yard of the "Belvedere" in Rome,5,00 sick people are gathered to receive the blessing of Pope Pius XII who has specifically returned from Castel Gandolfo for this meeting--var.scs.. types of ill and handicapped people--Pope Pius walking by--on rostrum, he talks to them and blesses them---nuns in the crowd----------

---------7680x5:(BkNo:7432-5--394ft.--Neg--Dec.1957--PRES.THEODOR HEUSS OF GERMANY WITH POPE----Pope Pius XII in private audience with W.German Pres.Heuss--var.scs them at the Vatican--scs.of Heuss'. arrival at St.Peter's Square----------var.scs of the Swiss Guard,too-

ITALY--VATICAN CITY,ITALY--POPE PIUS XII--RELIGIOUS(Catholic)--CHURCH(Italy)--------HAMMARSKJOLD,Dag--GRONCHI,Giovanni--SEGNI,Antonio--HAN ICAPPED--HUMAN INTEREST-------HEUSS,Theodor--

VATICAN CITY, ITALY: (Several stories with Pope Pius XII during I957)

7636x3; 7639x3 ~~7656x9~~ Numbers ~~7674x9~~ 7656x9; 7674x9; 7688x5

Subject: POPE PIUS XII - 1957 (five stories)

Cameraman: BUCCI(All stories)

Length: see bk nos. after each x-number---

Neg.

Dupe

Pos.

Cuts: see bk nos. after each x-no.--captions numbered after card made

Can No.

Description and Remarks

7636x3: (BkNo:7317-9--540ft.

Date of Event: 1957

NEG:-April 1957--POPE'S BLESSING---in Rome, Italy at St.Peter's Square--Pope Pius XII blesses huge crowd--various of the huge crowd--Pope on balcony--var.people blessing selves--sailor,girls, etc----------

----------7639x3:(BkNo:7321-4--226ft.BW and 100ft.Neg--April 1957--HAMMARSKJOLD WITH POPE----UN Sec.Gen.Dag Hammarskjold arrives at Rome Ciampino Airport--visits Pres.Gronchi and Premier Segni--evidentally there are pix of them together but caption is not clear--please check film---later has private audience with Pope Pous XII,pix of same-------

----------7656x9:(BkNo:7364-11--302ft--July 1957--Neg.--POPE IN CASTEL

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A.

VATICAN CITY 59-60

VATICAN CITY, ITALY: (Pope John 23rd bestows red hats on 3 Cardinals--3/59)

Can No. 32-22 32-23

Roll No. 2 2

Subject: POPE BESTOWS 3 NEW RED HATS

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
92	85			NONE

Cuts Can No.

Description and Remarks: VATICAN CITY, ITALY: (ms procession as same into room--cu Priest--as same--as Pope John ascends to throne--as Priest up to Pope (Jose Maria Bueno y Monreal, Archbishop of Seville)--cu Pope and another kisses ring--as onlookers--as Pope John puts red galero on another--he leaves the Pope--as onlookers--Pope John gives blessing--(names of other two are Fernando Cardinal Cento who is Papal Nuncio to Portugal and Giuseppe Cardinal Fietta who is Papal Nuncio to Italy)----------

Date of Event: makeup 3/16/59

Used No. | Date

VATICAN CITY, ITALY--RELIGIOUS--POPE JOHN--BUENO y MONREAL--CEREMONIES--[illegible]--FIETTA--CENTO--

SEE OVER

VATICAN CITY, ITALY: (Pope John 23rd gives Easter blessing to thousands from balcony--3/29/59)	Can No. 32-26	Roll No. 2

Subject	Cameraman
EASTER--OBSERVANCE IN OLD WORLD AND NEW	HEARST

Length	Neg.	Dupe	Pos.	Cuts
140	133			Can No. NONE

Description and Remarks: NEW YORK CITY: (AS St. Patrick's Cathedral--ss people out of church--sa same--ls same--more same--ls church--crowd--GETTYSBURG, PA: (cu sign--ss President Dwight D. Eisenhower and family out of church--cu pan same---HOLLYWOOD, CALIFORNIA: (ss sunrise services in Hollywood Bowl--ls sun rising--pan crowd--ss cross in bowl--ls same & crowd----ROME, ITALY: (ls of Vatican City--crowd--ss POPE JOHN 23rd on balcony giving blessings--ls crowd--cu crowd praying--more same, praying--ss Pope blessing crowd----------

Date of Event: makeup 3/30/59

Used No. / Date

NEW YORK CITY--CHURCH--AIRVIEWS--CROWD--EASTER--RELIGIOUS--
GETTYSBURG, PA--EISENHOWER--FAMILIES--
HOLLYWOOD, CALIF--SCENICS--SUNRISE--CROWD--
VATICAN CITY, ITALY--POPE JOHN 23rd--BLESSING--CROWD

VATICAN:(Visited by Prince Rainier & Princess Grace of Monaco—they see Pope John 23rd—6/59; "A"story	Can No. 32-50 32-50	Roll No. 2A 2

Subject NEWS IN BRIEF:(A)POPE & RAINIERS (B)WAX WORKS(Khruschev image,lifelike)

Cameraman HEARST

Length 5 3-65 3-65	Neg.	Dupe	Pos.	Cuts Can No. NONE

Description and Remarks ROME,ITALY:(ss exterior Vatican— ~~smoke~~ 6/22/59
ss Prince Rainier & Princess Grace of Monaco walking ~~inside~~
ss greeted by Pope John XXIII—ss kiss Pope's ring—ss Grace sits down—
ss Pope gives blessings—ss Grace—cu Prince Rainier—ss them leaving
and kneeling before Pope——————NIAGARA,ONT,CANADA:(figure of
Nikita Khruschev riding in car—pan,stops at Customs in Canada—ss Cus-
toms officer looking at Khruschev figure—ss Customs man waving him on—
pan up, boxes with wax figures—ss taking out wax figures—ss wax figure
crowd—cu figure of Father Hennapin who lived 250 yrs.ago, at Falls—
ss same—cu"Father" turns head—ss "Father" and man scratches his head—
ROME,ITALY—VISITS—VATICAN—RAINIER—GRACE KELLY—POPE JOHN XXIII—
RELIGIOUS—BLESSING—CEREMONIES—NIAGARA FALLS,ONT,CANADA—STATUES—
KHRUSCHEV—CUSTOMS—ODDITIES—HENNAPIN ~~WAXWORKS~~ ~~MUSEUMS~~ SEE OVER

Used No. Date

FORM 10-57-U — MUSEUMS — OVER — PRINTED IN U.S.A.

(2) 32-82-2

ENGLAND--ELECTIONS--VOTING--ENGLISH PEOPLE--BLDGS--MAC MILLAN--BR.GOVT-SIGN--CHURCHILL--FAMILIES--HUMAN INTEREST--OSCULATION--CROWD--

VATICAN CITY, ITALY--BLDGS--RELIGIOUS(Cath)--SPELLMAN--CLERGY--POPE JOHN XXII--CEREMONIES--ANNIVERSARIES--

VATICAN CITY, ITALY: (Memorial on Pope Pius XII—1st Anniversary of his death) "B" story	Can No. 32-82	Roll No. 2 B

Subject NEWS IN BRIEF: (A) BRITISH ELECTIONS (B) POPE PIUS XII-1st Anniv. of his death	Cameraman HEARST

Length 5 3-98 3-90	Neg.	Dupe	Pos.	Cuts Can No. NONE

Description and Remarks ENGLAND: (ss people voting—ss more same—ss City Hall—ss PM Harold MacMillan out of car—cu him waving & into bldg—ss sign "Churchill"—cu Churchill in car—cu his wife—cu Winston Churchill making V sign—ss man with woman—cu baby with dirty face—ss woman kissing man-ss men voting—ls crowd at night at square—ss crowd cheering—ss results on bldg—ss crowd cheering—ls same—ss crowd at 10 Downing Street—ss MacMillan waving—
VATICAN CITY, ITALY: (ls Vatican—Cardinal Spellman of NY arrives—people watching—Pope John XXIII arrives—ls ceremony—ss same—cu Pope John praying—ss Priest looking on—ss Pope praying—cu same—hs Pope Pius XII tomb—ss same—cu same—ss Pope John SEATED AMONG LOOKERS AT Pope gives blessing with incense—ls leaving Church———

Date of Event 10/12/59	
Use No.	Date
makeup	

SEE OVER

(2) 32-98-1

Ecclesiastical College--s Priests applauding--ss Ike past Priests--cu Priests applauding--ss Ike gets in helicopter and waves--Priests applauding--helicopter in air--ss group & Ike at airport--cu same--ss Ike boards plane & waves goodby----------

ROME,ITALY--AVIATION--VISITS--TOUR--EISENHOWER--GRONCHI--HIGHLIGHT OF YEAR--CAMERAMEN--PRESS--CAR--FLAGS--CROWD--RECEPTION--MONUMENTS--WREATH--ITALIAN ARMY--GUARD--RAIN

VATICAN CITY,ITALY--POPE JOHN 23rd--RELIGIOUS--CLERGY--[redacted]--FAMILIES SWISS GUARD--SCHOOLS--EDUCATION--HELICOPTER--TYPES PLANES--

VATICAN CITY,ITALY:(Visted by U.S.Pres. Eisenhower--12/59)

Can No. 32-98

Roll No. 1

Subject IKE'S MISSION--FIRST DAY OF FRANCE TOUR

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
295	288			Can No. NONE

Description and Remarks ROME,ITALY:(ss plane arrives--cameramen--ss U.S.Pres.Dwight D.Eisenhower and group out of plane--ls group near plane--ss Ike shaking hands with Italian President Giovanni Gronchi--cameramen--ss Ike & Pres.Gronchi review troops--zoom-in shot same--ss Ike get in car--ss flag--ss car past crowd &they throw confetti--cu Italian Tomb of Unknown Soldier--ss Ike & group with wreath--cu troops--ss Ike at attention at tomb--cu same in rain--crowd--ss Ike walk away--ss VATICAN CITY,ITALY--ss Ike walk in--cu Swiss Guards--ss Ike walks in and greeted by Pope John XXIII--ss Ike & Pope John--cu Pope John--ss Ike & Pope talking--ss them walking--cu Ike bow to Pope--cu Ike's daughter-in-law Barbara and son John say goodbye--ss guards outside--ss Ike riding in car,waving--ss North.

makeup 12/7/59

Date of Event

Used No. | Date

FORM 2530-15M-10/57-U

OVER

PRINTED IN U.S.A.

(2) 32-102-2

one baby--crowd--ArchbishopIakovos,Primate of Orthodox Church in North & South America--another baby is immersed and handed to a woman-Archbishop Iakovos with woman and baby--crowd--Archbishop with the parents and the Kajouras quads, Leon,Paul,Michael and Anthea----------

ROME,ITALY--CEREMONY--RELIGIOUS--CLERGY--POPE JOHN 23rd--[illegible]SCH--
VATICAN CITY,ITALY--NUNS--SPELLMAN--MEYER--[illegible] HISTORICAL--
SETON--

NEW YORK CITY--RELIGIOUS(Grk.Orthodox)--BAPTISM--BABIES--HUMAN INTERES
LATER--IAKOVOS--KAJOURAS--

VATICAN CITY, ITALY: (12/59--Mother Seton declared "Venerable" by Pope John XXIII "A"story	Can No. 32-102 32-102	Roll No. 2A 2

Subject: NEWS IN BRIEF: (A) New Cardinals elevated & Mother Seton declared "Venerable" (B) QUADS, 6 mos.old, Baptized in Greek Orthodox Rite

Cameraman: HEARST

Length (A)3-120 (B)3-79 5	Neg.	Dupe	Pos.	Cuts Can No. NONE

Description and Remarks: ROME, ITALY: (ss Pope John XXIII carried in--ss same--ss same--ss people look on--ss Pope & others--ms Cardinals in aisle--ss Aloysius Cardinal Muench, Bishop of No.Dakota up to Altar and kneels--cu Pope John--ss Cardinal leaves Pope--more Cardinals same--people look on--ls ceremony--ms of VATICAN CITY, ITALY--ss Nuns, pan--ms Francis Cardinal Spellman of NY an Cardinal Muench and Albert Gregory Cardinal Meyer, Archbishop of Chicag others look on--cu Pope John XXIII, pan to Priest reading--cu of the Decree declaring Mother Eliz.Seton of the Sisters of Charity as "VENERABLE", first step to Sainthood--ss Pope John listens

NEW YORK CITY: (ls Greek Orthodox Cathedral--cu sign--int.MS of the Baptism--ms ceremony--ss same--ss same--crowd--ss Archbishop immerses

makeup 12/21/59
Date of Event

Used No.	Date

VATICAN CITY 61-62

cu sene--pan sene--

NEW YORK CITY--VISITS--BOURGUIBA--WAGNER--RECEPTION--PARADE--
TICKER TAPE--
VATICAN CITY,ITALY--ELIZABETH--POPE JOHN XXIII--PHILIP--
RELIGIOUS(CATH.)--RELIGIOUS(ANGLICAN)--
JORDAN--HUSSEIN--
IRAN--ALI AMINI--IRANIAN GOVT.--
NORMANDY,FRANCE--HURRICANE--WRECKAGE--

VATICAN CITY, ITALY: (First British monarch to visit in nearly 40 years)	Issue Number 34-39	2B

Subject: NEWS IN BRIEF (A) PRES. BOURGUIBA OF TUNISIA-(B) QUEEN VISITS POPE-(C) KING HUSSEIN & BRIDE (D) IRAN PREMIER-(E) FRENCH HURRICANE

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts	Can No.
B STORY	3-66 3-72 3-46	3-47 3-63		None	

Description and Remarks: NEW YORK CITY--ls parade-ss ticker take from bldgs--ss Pres.of Tunisia waving from car--scu same--crowd--ss he waving from car--crowd--pan flags to crowd--cu he with Mayor & Wife--VATICAN CITY, ITALY--ls Vatican--cu guards--cu Queen & Prince greeted--cu guards--ss Queen walks in--ss same--more--ss Queen walking with Pope--ss Queen, Philip & Pope--JORDAN--ls King & girl at meeting table--cu same--ls same--cu King & girl--more--ss same--ss gets up from table--ss King & girl standing--IRAN--ss new Premier--cu same--more--ls schools--ss same--cu same--pan crowd thru streets--NORMANDY, FRANCE--pan wrecked houses-more same--ss wrecked trailer--cu same--ss boy with toy--pan wrecked bldgs. & trucks & buses--cu same--pan wrecked bldgs.

Date of Event: Unknown 5/II/61

SEE OVER

(2) 35-22-2

looking at flowers--ms same--cu orchids--hi shot crowd--ms orchids--cu pan orchids--ms tulips--ms roses--cu same--people buying seeds--ms same--pan show flowers & people--

VATICAN CITY, ITALY--KENNEDY--POPE JOHN XXIII--RELIGIOUS(CATH)
WASH. D.C.--GLENN--ASTRONAUT--KORTH--U.S.N.--SHOUP--MEDALS
FORMOSA--LIU CHENGSZE--CHINESE--COMMUNISTS--PARADE
KANSAS CITY, MO.--HUDSON--AWARD--MANN--MOTION PIX
NEW YORK CITY--FLOWERS--N.Y. COLISEUM

VATICAN CITY, ITALY: (Mrs. J.F.K. Meets with Pope)	Issue Number 35-22	2 A

Subject: NEWS IN BRIEF (A) MRS.JFK & POPE (B) GLENN GETS WINGS (C) RED CHINESE PILOT DEFECTOR (D) ROCK HUDSON AWARD--(E) 45 ANN.FLOWER SHOW

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts	Can No.
A STORY	3-84 3-46 3-44	3-68 3-78		NONE	

Description and Remarks: VATICAN CITY,ITALY--ss Jackie walking in--ss same--backshot same--ss guards--ss Jackie bowing before Pope--cu cross--Jackie talking with Pope--Jackie bowing & leaving--cu guards salute--Jackie walks out--WASHINGTON,D.C. ls Glenn enters room--ms Glenn-ls Glenn gets wings pinned on--ms wings ms Glenn shakes hands--Cu wings--ms man puts other pin on Glenn--ss same--ls group--ms Glenn--FORMOSA--ss Defector in car thru crowd--ss same--ss same waving--hi shot parade--ss defector thru crowds--same--KANSAS CITY, MO.--ls Dias--crowd--Mann gets award--crowd--Rock Hudson gets award--crowd--Mann& Hudson--NEW YORK CITY--ms people walking in rain--backshot going into bldg--going up escalator--people

Date of Shot: Unknown 3/12/63

SEE OVER

VATICAN CITY,ITALY:(10/62--Ecumenical Council opens)

Can No.	Roll No.
35-83	1

Subject: ECUMENICAL COUNCIL--CHURCHMEN CONVENE IN HISTORIC SESSION

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
132	125			Can No. NONE

Description and Remarks: ROME,ITALY:(pan Vatican City--Francis Cardinal McIntyre arrives--cu same--pans taxis in--more arrivals,2 shots--hs crowd,Pope John 23rd coming thru in chair--semi same--same,dissolve to bell--int.Pope down aisle in chair--Cardinals seated--Cardinals greet Pope--HS Cardinals in seats--Pope reading--hs filled seats--semi same----------

Date of Event: 10/62

ROME,ITALY--VATICAN CITY,ITALY--POPE JOHN 23rd--CLERGY--RELIGIOUS--MEETINGS--MC INTYRE--HISTORICAL--CONVEYANCES(Chair)--

SEE OVER

VATICAN CITY, ITALY: (10/62—Night procession honors Ecumanical Council—10/62)

Can No. 35-84

Roll No. 1

Subject: TORCHES OF FAITH—NIGHT PROCESSION HONORS COUNCIL

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
77	70			Can No. NONE

Description and Remarks: ROME, ITALY: (torchlite nite parade—same—crowds in St. Peter's Square—fountain—scene [illegible] pan St. Peter's to crowds—five shots, crowds—Pope John 23rd at window, 2 shots—crowds———

ROME, ITALY—VATICAN CITY, ITALY—POPE JOHN 23rd—CROWDS—NIGHT SCENES—RELIGIOUS—

Date of Event: 10/62

Can No.	Date

SEE OVER

VATICAN CITY 63-64

ms pan down from roof of St.Peter's to Saint Vincent's picture on a tapestry hung on front of St.Peter's--cu St.Vincent's picture--int. clergy--ms Pope John XXIII carried in--ls gets off chair--ls clergy--going up to throne on altar--ls clergy--ms Pope with Mitre (tall pointe hat)--ms clergy--ms Pope Kneeling--ls crowd------

BERLIN,GERMANY--CAMERAMEN--STUNTS--LAUGH PARADE--BARRIERDE--KHRUSHCHEV-RUSS.GOVT--VISITS--GERMAN SOLDIERS--
WASHINGTON,DC--NITE SCENES--CAPITOL--BLGS--DINNER--KENNEDY--ANNIVERSARY CAKE--CROWD--
VATICAN CITY,ITALY--HISTORICAL--RELIGIOUS--ART--CROWD--POPE JOHN XXIII-CLERGY--CEREMONIES--HIGHLIGHT OF YEAR--

VATICAN CITY,ITALY:(St.Vincent Pallotti canonized--1/63)"C"story

Can No. 36-8 (36-8)

Roll No. 2C (2)

Subject NEWS IN BRIEF:(A)KHRUSHCHEV VISITS ERLIN WALL (B)DEMOCRATIC RALLY (C)POPE PROCLAIMS ~~NEW SAINT~~ (St.Vincent Pallotti)

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		3-76 3-63 3-69		Can No. NONE

Description and Remarks BERLIN,GERMANY:(ls cameramen at gate "Checkpoint Charlie"--line of cameras on tripods, cameramen aiming--2 cameramen,one with Khrush mask,2 shots,antics--ms E.Berlin soldiers watch,one thru binocs--ms Khrush--masked cameraman at camera with others,waves--ss Khrushchev himself arrives at wall--same--Premier Nikita Khrushchev with cameramen around him,3 shots--wall--K. waving-----(B)WASHINGTON,DC:(ls nite shot,Capitol,nice scenic--ls ext. Armory,crowd--people going in,med.shot--int.Balloons--Pres.of U.S. John F.Kennedy and wife arrive--cameramen--Kennedy seated--him get up--ls crowd--semis same--Chefs carry in cake--Kennedy & wife (his 2nd anniversa in office)-----(C)VATICAN CITY,ITALY:(ls Vatican,fountain in fg--

Date of Event 1/63

Used No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

VATICAN CITY:(Shot of St.Peter's Basilica and then Pope receives Br.PM MacMillan in audience--2/63)

Can No. 36-12 ~~36-12~~

Roll No. 1 ~~1~~

Subject: BRITAIN'S CRISIS--MAC MILLAN IN ITALY FOR ECONOMIC TALKS (And visit with Pope John XXIII)

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-76		Can No. NONE

Description and Remarks: ROME, ITALY:(as Br.PM Harold MacM[illan] and Italian Premier Amintore Fanfani--cu MacMillan, pan to Fanfani talking(silent)--as they shake hands--as St. Peter's (Vatican City)--as Mac Millan walking inside in middle of group--as group--as MacMillan and group with Pope John XXIII, R.C.Pontiff--as Popegives them memento medals----------

ROME, ITALY--BR.GOVT--ITAL.GOVT--FANFANI--VATICAN CITY--CHURCH(St.Peter's
POPE JOHN XXIII--VISITS--MACMILLAN--

Date of Event: 2/63

Used No. | Date

SEE OVER

FORM 2530-15M-10/57.U

OVER

PRINTED IN U.S.A.

VATICAN CITY,ITALY:(Peace Prize for Pope John XXIII--5/63)

Can No. 36-40

Roll No. 1

Subject: POPE JOHN HONORED--PONTIFF RECEIVES PRIZE FOR PEACE

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
	7-93			Can No. NONE

Description and Remarks: VATICAN CITY,ITALY:(ls crowd at St.Peter's Basilica--ms Ital.Pres.Giovanni Gronchi and people walking--crowd--Pope John XXIII carried on chair--ms glass window--ls Gronchi speaking with crowd--cu Gronchi--ms Pope--ms Gronchi gives Pope the Balkan Peace Prize--cu crowd--Pope gives his blessing--

Date of Event: 5/63

VATICAN CITY,ITALY--POPE JOHN XXIII--GRONCHI--AWARDS--CROWD--CEREMONIES BLESSING--RELIGIOUS--

SEE OVER

FORM 2530 – 15M – 4/60-U

OVER

PRINTED IN U.S.A.

VATICAN CITY,ITALY:(Cardinals arrive to elect new Pope--6/63)

Can No. 36-50

Roll No. 1

Subject: CARDINALS MEET--PREPARE TO ELECT 262nd POPE

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-122		Can No. NONE

Description and Remarks

ROME,ITALY:(hs Vatican--trucks arriving with Cardinals' equipment--taking furniture out of truck--int.carrying mattress--int.tapesty on wall--sa same--preparing to lay rug on floor--sa same--pans put rug on floor--man put paper in stove--int.stovepipe out of window--ext.same--ext.Cardinals arriving--African Cardinal Rugambwa--NY Cardinal Spellman arrive--Bosto Cardinal Cushing arrives--int.Cardinals walking--sa same--ext.of Vatica

ROME,ITALY--RELIGIOUS--MOVING DAY--VATICAN CITY,ITALY--TRUCKS--FURNITUR HISTORICAL--RUGAMBWA- SPELLMAN--CUSHING--HL OF YEAR--

Date of Event

Used No. 6/63 Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

VATICAN CITY,ITALY:(7/63--U.S.Pres.J.F. Kennedy has audience with Pope Paul VI

Can No. 36-55

Roll No. 1

Subject

KENNEDY VISITS POPE--AUDIENCE

~~CLIMAXES EUROPEAN VISIT~~

Cameraman

HEARST

Length	Neg.	Dupe	Pos.	Cuts
	0-171			Can No. NONE

Description and Remarks

Date of Event 7/4/63

ROME,ITALY:(ls Vatican--ss people walking in--bs US Pres. John F.Kennedy walking in--ss guards--ss Kennedy & Pope Paul VI sit down and talk--ss U.S.Secy of State Dean Rusk looking--cu Pope reading paper--cu Kennedy listening--ss Kennedy & Pope--cu pan Pope reading--ss Rusk listens--ss Kennedy & Pope--ss Pope finishes reading--ss Kennedy's sister,Mrs.Sargent Schriv kisses Papal ring--pan Kennedy & Pope shake hands--cu chandlier--ss guards--ss Kennedy,his sister and Pope walk over to statue--cu statue-ss Kennedy & Pope walking out--ss Kennedy walking out----------

ROME,ITALY--VATICAN CITY,ITALY--VISITS--KENNEDY--U.S.GOVT--POPE PAUL V SCHRIVER--RUSK--HL OF YEAR--GUARDS--STATUE--CEREMONY(Kissing ring)--

SEE OV

VATICAN CITY, ITALY: (7/63--Pope grants audience to U Thant-)"A"story	Can No. 36-58	Roll No. 3A

Subject NEWS IN BRIEF: (A) POPE & U THANT (B) SEA HIKE	Cameraman HEARST

Length (A) 3-54 (B) 3-95	Neg.	Dupe	Pos.	Cuts Can No. NONE

Description and Rema: VATICAN CITY, ITALY: (ls Vatican--ss UN Secy General U Thant and Pope Paul VI seated--ss both get up and shake hands and walk to table--ss U Thant gets medal ss same--ss U Thant gets bible--cu U Thant, pan to Pope--ss same---------

(B) THE NETHERLANDS: (pan shot, people walking in mud of ebb tide of the Wadden Zee--cu feet--cu man look thru glasses--stream--people walking thru stream--man walking thru mud--pan people walk in mud--water--ss girl's leg stuck in mud--cu same--people walking--water scene---------

VATICAN CITY, ITALY--THANT--POPE PAUL VI--UNITED NATIONS--PRESENTATIONS--THE NETHERLANDS--[illegible]--UNITED STATES--[illegible]--WALKING--

Date of Ev 7/63

SEE OV

VATICAN CITY, ITALY: (9/63--Konrad Adenauer received by Pope Paul VI--)

Can No. 36-78

Roll No. FOREIGN RELEASE

Subject

ADENAUER RECEIVED BY POPE PAUL VI

36-78 FOREIGN RELEASE

Cameraman

Length	Neg.	Dupe	Pos.
		~~COPY~~	6-41

Cuts HEARST

Can No.

NONE

Description and Remarks

VATICAN CITY, ITALY; (LS St. Peter's Basilica, fountain in fg--group shot includes Pope Paul VI and retiring Chancellor W.Germany Konrad Adenauer--Pope sits neatto Adenauer--closer shot same--CU Pope reads(silent)--med.shot Popp and Adenauer look at albums--closer same--med.shot they stand and shake hands--Pope leaves----------

VATICAN CITY, ITALY--POPE PAUL VI--ADENAUER--GERM.GOVT--VISITS--RELIGIOUS--CLERGY---

Date of Event

Used No. 9/23/63

SEE OVER

FORM 2530-15M-10/57-U

OVER

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(2) 37-39-2

country in air to warn of any attack)-----(D)VATICAN CITY,ITALY:(ls St. Peter's Square--ss guards--ss flag,pan to King Hussein of Jordan passin and saluting--ss Pope Paul VI shaking hands with officers--ss Pope give Hussein gift--cu Pope--Pope shake with officers--Pope walks to chair--Pope and Hussein shake hands--Pope & Hussein------(E)OAKLAND,CALIF:ls plane landing--crowd at airport--plane taxi--scu plane--Mrs.Joan Merriam in cockpit--fotogs--ss Mrs. Merriam waves--crowd--bs she walk off--fbont angle,enters bldg--int.reporters--Mrs.Merriam seats herself at table--fotogs--she seated front of mikes,look at certificate--cu certificate--ls fotogs--Mrs. Merriam holding globe over head----------

CALIFORNIA--AVIATION(3 stories)--B-70 PLANE--CROWD--DEFENSE--USAF--"
(B)UNIV.CITY,CAL--ACTORS & ACTRESSES--TAYLOR-STANWYCK--MOTION PIX--CASTLE--
(C)NEW YORK CITY--INVENTIONS--DE SEVERSKY--
(D)VATICAN CITY,ITALY--VISITS--SWISS GUARD--HUSSEIN--JORDAN GOVT--POPE PAUL VI--HL YEAR--
(E)OAKLAND,CALIF--FEATS--MERRIAM--MISS--

VATICAN CITY,ITALY:(5/64--Pope Paul meets with King Hssein of Jordan--5/64) "D" story	Can No. 37-39 37-39	Roll No. 2D 2

Subject NEWS IN BRIEF:(A)B-70 BOMBER UNVEILED (B)R.TAYLOR & B.STANWYCK REUNITED (C)FLYING CARPET (D)HUSSEIN & POPE (E)WOMAN FLYER SOLOS	Cameraman HEARST WORLD

Length	Neg.	Dupe	Pos.	Cuts
	(A)3-63 (B)3-60	(C)3-70 (D)3-97	(E)3-64	Can No. NONE

Description and Remark CALIFORNIA:(ls B-70 out of hangar--crowd looking--ls plane--pan front to rear of plane--crowd looking at wheel of plane--jet exhausts--pan same--pan of plane, front angle---(B)UNIV.CITY,CAL:(pan crowd at party--ls Robert Taylor & Barbara Stanwyck with William Castle--ss same,talking--cu Stanwyck--cu Taylor--cu William Castle,producer--ss Milton Rackmil and another--cu Rochelle Hudson--ss Castle, Gloria Swanson & Cesar Romero--cameramen ss Taylor & Stanwyck---(C)NEW YORK CITY:(Maj.Alexander de Seversky at advanced model "IONOCRAFT"--he points to antenna--him at controls as craft which looks like a suspended platform rises--controls--craft move down--DeSeversky moving steam pipe under craft to show downdraft--controls--DeSeversky shows down draft--(feels platforms could ring the

Date of Event 5/14/64

SEE OVER

VATICAN CITY, ITALY: (3/65--Pope Paul elevates 26 Cardinals--)

Can No. 38-18 38-18

Roll No. 3 3

Subject: NEW CARDINALS--Pope elevates 26 in Simple Rites

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-86		Can No. NONE

Description and Remarks: VATICAN CITY, ITALY: (ls ext. St. Peters Basilica--Pope walks to Chair, 2 shots--
Pope Paul VI walks, with hat off--crowd--new Bishops & Cardinals--Pope--New Bishops--one walks up--Paul Cardinal Zoungrana of Upper Volta walk up--more Bishops--crowd--new Cardinals----------

Date of Event: 3/2/65

VATICAN CITY, ITALY--CLERGY--POPE PAUL VI--RELIGIOUS--CEREMONIES--ZOUNGRANA--NEGROES--CHURCH--CROWD--

SEE OVER

VATICAN CITY, ITALY: (12/66-Shots of Pope Paul VI blessing crowds in St. Peter's Square at New Years Observance)

Can No. 40-1-1A

Roll No.

Subject: PAPAL BLESSING

Cameraman: UNIVERSAL NEWSREEL

Length	Neg.	Dupe	Pos.	Cuts
		3-56		Can No. NONE

Description and Remarks: VATICAN CITY, ITALY: ss statues on bldgs. in St. Peters Square--crowd--ls Pope Paul VI on balcony--pan huge crowds--ss Pope blessing crowds--ss crowd--

Date of Event: 12/30/66 Makeup

VATICAN CITY, ITALY--RELIGION (Roman Catholic)--POPE PAUL VI--CROWDS--CEREMONIES--STATUES--

SEE OVER

VATICAN CITY, ITALY: (1/6 - Pope Paul VI and Archbishop of Canterbury, Michael Ramsey meet for Vatican talks)

Can No. 40-2-1H

Roll No.

Subject: POPE & BISHOP LUCI & PAT (HL of 1966)

Cameraman: UNIVERSAL NEWSREEL

Length	Neg.	Dupe	Pos.	Cuts
		431-455		Can No. NONE

Description and Remarks: VATICAN CITY, ITALY: 4 shots Pope Paul VI and Archbishop of Canterbury--cu Pope--cu Archbishop--they embrace--WASHINGTON, D.C.: Pat Nugent, new wife Luci Johnson leave Shrine of Immaculate Conception after wedding--crowd--cutting wedding cake at reception--Luci feeds Pat--

Makeup

Date of Event: 1/3/67

VATICAN CITY, ITALY--POPE PAUL VI--RELIGION--
WASHINGTON, D.C.--WEDDINGS--CHURCHES--BLDGS.--JOHNSON--NUGENT--CROWD--
RECEPTIONS--HUMAN INTEREST--RAMSEY (Arthur Michael)--

SEE OVER

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only)--girl's head encased in foil wrap----------
----------(C)VIETNAM,INDOCHINA:(cu banner reading "Skull & Crossbones" & "M.F." under airboats--from one airboat,see another ride along--xcu hand at controls--cu airboat thru marsh,one man mans gun,other look ahead--in airboat,driver & lookout--travel shot,we go thru marsh,2 scs. soldier fg--travel shot,we thru water,look at other boat around bend---
----------(D)FT.BELVOIR,VA:(1s of USS STURGIS(nuclear powered ship that COULD supply city of 20,000 persons for year)--diagrams of ship,reactor-reactor--2 shots,men work reactor--fuel element hang from ceiling--cu element lowered--man at controls-ms turbo/generator--control room--ext ship----------

(A)VATICAN CITY,ITALY--POPE PAUL VI--RELIGIOUS--CLERGY--CEREMONIES--
(B)PHOENIX,ARIZONA--MEDICAL--INVENTIONS--HISTORICAL--
(C)VIETNAM,INDOCHINA--MISC.SMALLCRAFT--WAR--
(D)FT.BELVOIR,VA--U.S.ARMY--SCIENTIFIC--ATOMIC ENERGY--MACHINERY--ELECTRICITY--

VATICAN CITY, ITALY--1967--Pope Paul VI ordains Priests (A)story)	Issue Number 40-10-3	Footage not available for outside use, sale or lease

Subject NEWS IN BRIEF:(A)POPE ORDAINS PRIESTS (B)FROZEN BODY (C)AIRBOAT (D)NUCLEAR SHIP	Cameraman U P I

Length (A) 70 (B) 53 (C) 52 (D) 83	Neg.	Dupe	Pos.	Cuts none Can No.

(A)VATICAN CITY,ITALY:(in the Sistine Chapel)Pope Paul VI approach Altar, Date of Event Jan. 1967
blessing as he goes--Crucifix on wall--he seated--16 Priests to be ordained,prostrate before Altar--onlookers--Pope places hands on head of candidate--ms onlookers--Pope with hands upraised,new Priests in fg--s ceremony--tieing of hands(symbolic) of new Priests----------
---------(B)PHOENIX,ARIZONA:(the Cryonic Society Bldg where research is carried on in possible preservation of life by freezing the human body for period of time--trailer--man work on chamber--man work on valve--hand works valve,int.of chamber--cu look down on girl smiling--is girl in tank--2 scs.the being wrapped in foil by attendant(demonstration

SEE OVER

VATICN CITY,ITALY:(Pope Paul meets with RUSS.Pres.Podgorny 1967	Issue Number 40-11-2	Footage not available for outside use, sale or lease

Subject A FIRST! POPE PAUL VI & SOVIET PRESIDENT MEET & ROME CHURCH BOMBED ON EVE OF MEETING	Cameraman U P I

Length 7-86	Neg.	Dupe	Pos.	Cuts none Can No.

Description and Remarks

VATICAN CITY,ITALY:(Pres.Nikolai Podgorny of Russia walks thru Vatican--Pope Paul VI shakes hands with him--they talk--Pope gives book to Pres.---------- on previous night,at St.Pius Tenth Church,in Rome,ext.damage from a time bomb explosion--more ext.damage--int.more damage,extensive--people look--Altar fall damage----------

Date Feb.1967

--HISTORICAL--
VATICAN CITY,ITALY--RUSS.GOVT--PAUL,POPE--PODGORNY,Nikolai--VISITS--
ROME,ITALY--CHURCH(St.Pius Tenth)--WRECKAGE--BOMBING:(Aftermath)--

SEE OVER

pf crude oil which coats waters after tanker broke apart a few days earlier--birds wait--2 sc.birds treated by Dutch expert,Dr.Izaak Hwak--bird put in cage--polluted beach,rocky, contaminted with oil----------

----------(D)CHERBOURG,FRANCE:(BkNo:11-5--44ft-----
gen.vu Fr.sub "REDOUBTABLE"--cu nameplate--Pres.Chas DeGaull & party on platform--sub--DeG presses button,sub down ways--DeGaulle and party--ls sub in water----------

----------(E)JOHNSON CITY,TEXAS:(BK NO:11-6--41ft--
Pres.Lyndon B.Johnson holds weekend barbecue for Latin-Amer. Diplomats and wives--chef tends steer on spit--basting it with big brush--woman mixing sourdough biscuits--cu chicken parts on grill--flag-bedecked road--Mr.Mrs.Johnson & Luci greet guests--big group pose on lawn--cu Pres.& Mrs.Johnson-

----------(F)CHICAGO,ILLINOIS:(BkNo:11-7--35ft-----

VATICAN CITY, ITALY: (3/67--POPE PAUL RECEIVES US VP Humphrey= "B"story

Issue Number: 40-28-2

Footage not available for outside use, sale or lease

Subject: NEWS IN BRIEF: (A)NEW NATO HOME (B)HUMPHREY & POPE PAUL (C)OILY BIRDS (D)SUB LAUNCHED (E)LBJ BARBECUE (F)PERCY WEDDING (G)BE-IN

Cameraman: UPI

see bk nos. after each location

Seq.	Neg.	Dupe	Pos.
after each location			

Cuts: NO CUTS

Can No.

Date of Event: April 1967

Description and Remarks:

(A)MONS, BELGIUM: (BkNo:11- 20--fort--NATO servicemen march---2 sc. Gen.Lyman Lemnitzer speaks(silent)--troops standing--inspection of command--flags of Nato nations on poles----------

(B)VATICAN CITY, ITALY: (BkNo:11-17--63ft--US VP Hubert Humphrey into room with Swiss Guards--Papal insignia--Pope Paul VI flanked by Mr.Mrs.H and beckons others join group--cu Pope--he show pictures in book--cu him--cu HHH--Pope shakes hands----------

(C)CORNWALL, ENGLAND: (BkNo:11-19--62ft--harbor, [illegible] to artists--people bring birds in to have feathers clean

SEE OVER

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(3) 40-28-2

wedding of John D. Rockefeller 4th and Sharon Lee Percy--ext. they out of Church, walk toward us--bride's father, Sen. Charle Percy--George Hamilton and Lynda Byrd Johnson--Mr. Mrs. John V. Lindsay--bride and groom kiss----------

----------(G)SEATTLE, WASHINGTON: (BkNo: 11-8--47ft--------

big crowd, singer strumming guitar in center--cu girl, zoom to show others keeping time, nodding heads--bearded beatnik, cu-- group dancing, boy carry girl on shoulders--3 sc. dancers-----

(A)MONS, BELGIUM--NATO--U.S. GOVT--LEMNITZER, Lyman--

(B)VATICAN CITY, ITALY--HUMPHREY, Hubert--POPE PAUL VI--

(C)CORNWALL, ENGLAND--BIRDS--DISASTER--

(D)CHERBOURG, FRANCE--SUBMARINE--"REDOUBTABLE"--

(E)JOHNSON CITY, TEXAS--JOHNSON, Lyndon B--BARBECUE--DIPLOMATS

(F)CHICAGO, ILLINOIS--WEDDING--PERCY, Charles--ROCKEFELLER, John D. IV--------

(G)SEATTLE, WASHINGTON--BEATNIKS--FESTIVALS--

Laymen,seated— addressed by American woman,Mrs.Jean Shields—as the Bishops listen(first time ever addressed by a woman)—mcu her talking (silent)—MCU Clergy listen—(she asks for more laymen participation in Church affairs to conform with the changing times)—she smiling,the group listens———————————————————————————

(C)DALLAS,TEXAS:(slo motion ship in air of the V-Stol plane which is a tilt-wing plane which can land in areas where no runway or only small runways are available(vertical-type of plane)—fly over deck of carrier,hovers—land—come in for landing on ground,hits,taxis————

(D)ISCHIA DE CASTRO,ITALY:(tomb of an Etruscan Prince or other nobleman is unearthed with fine bronze chariot,dating back 2500 years—hs archaeologists scraping chariot—var.scs.same—cu chariot—cu part of handle—hs look down on Chariot———————————————————

(E)TOKYO,JAPAN:(Buddhists festival—2 scs.Japanese women dance, waving fans—women with tambourines—dancing men,swords,fans—gen.vu. ladder display—people in stands applaud—gen.vu pattern by people in stands(flowers)—an of crowd form pictures—Japanese writing and "1967

VATICAN CITY, ITALY:(1967--"B"story

Issue Number 40-85-2

Footage not available for outside use, sale or lease

Subject NEWS IN BRIEF:(A) NATO HQ (B)LAY PARTICIPATION(C)V-STOL PLANE(D)ETRUSCAN CHARIOT(E)RELIGIOUS DISPLAY(F)STOCKING FISH

Cameraman UPI

(A)54th (B)105 (C)57 (D)41 (E)86 (F)57

Neg. | Dupe | Pos.

Cuts BKNOS:40-26; 29,32; 40-3;13;24;4 rspctv

Can No -no cuts-

Description and Remarks (A)BRUSSELS,BELGIUM:(new NATO HQ--AV of 50 acre bldg complex--loshot bldg--uniformed men of var.nations--flags of var.nations raised--cu U.S.Marine--3 scs. military men of different nations--AV bldgs----------

(B)VATICAN CITY,ITALY:(at St.Peter's Basilica,int.ms Synod of Bishops,procession--into Pope Paul VI in chair,carried--congregation seated--cu negro woman--ms woman in native dress--U.S.Astronaut James McDivitt--ms Pope raises Chalice--ms clergy kneel in pews--Pope serves Communion to McDivitt and wife--Clergy congregation--from mcu to ls(zm to Pope speaking(silent)--gen.vu meeting of World Congress of Catholic

Date of Event 10/67

SEE OVER

then this disappears and crowd forms a flower pattern which 'grows' and "grows" to finally fill screen--girls in stand hold up boards that make patterns--ls stands, formation of words "World Peace"----------

(F)KINGMAN AND LAKE POWELL, ARIZONA:(hs men and fish in net, pass to C-46 plane--ls int. plane, men pass to tank--cu same, dump into tank--bs pilot--AV dam--AV Lake--fish dropped from 650 feet into the lake to re-stock it--ls fish land in water--C46, another fishdrop--med.shot, fish drop into water----------

(A)BRUSSELS, BELGIUM--NATO--U.S.GOVT--BLDGS(Belgium)--(B)VATICAN CITY, ITALY--CLERGY--RELIGIOUS(Catholic)--HISTORICAL(Woman addressing)--(C)DALLAS, TEXAS--AVIATION--TYPES PLANES(Verti-type, V-Stol)--(D)ISCHIA DE CASTRO, ITALY--ARCHAEOLOGY--(E)TOKYO, JAPAN--RELIGIOUS(Buddhists)--CROWD--JAPANESE----------(F)ARIZONA--FISH--ODDITIES(Plane drops fish)--

embrace and Pope ushers him into other room--Greek Priests watching--each holds large cross--closer,Patriarch kisses the cross and then it is handed to an aide of the Pope--Catholic Church officials look on--Pope opens small box and hands it to Patriarch(exchange of gifts)--Clergy watch--Patriarch holds picture,hand to Pope Paul and they both hold it----------

(C)VIETNAM,INDOCHINA:("Boston Whalers"gunboats are speedy,and maneuverable,196th Light Infantry of US Army use them to patrol--see one undrway--aboard,crew helmeted---pull up to native boat--inspect hold--boats side by side--we look down hold as it's being inspected--native look down hold,watch inspection--mine detector used on deck--bs of gun boat continuing search----------

(D)KARLSRUHE,W.GERMANY:(World's first nuclear,radio-controlled shovel loader demonstrated--man at controls,loader moves bg--xcu hand operating buttons on panel--loader turns,moves away from us--cu it stop pan to see scoop in dirt--cu,ms scoop raised then backs up--aboard as it moves,pan from control box on shovel up to scoop--ms shovel come to

VATICAN CITY, ITALY:(1967--"B"story

Issue Number 40-88-2

Footage not available for outside use, sale or lease

Subject: NEWS IN BRIEF:(A)CORONATION OF SHAH (B)GREEK PATRIARCH VISITS POPE (C)GUN BOATS PATROL (D)AUTOMATED SHOVEL

Cameraman UPI

(A)~~105~~ (C)48 (B) 68 (D)73	Neg.	Dupe	Pos.	Cuts BK NOS: 42-12;3;9;6; respectively Can No. -no cuts-

Description and Remarks

(A)TEHERAN, IRAN:(at Golestan Palace, ext, ms--GV hall of Mirrors--cu chandelier--int. Shah Mohammed Rizi Pahlevi walk to throne, subjects bowing as he goes down aisle--VIPs in uniforms--bs he mounts steps then turns about-crowd--Shah crowns himself--crowd--King now places crowd on Queen Farah Dibah, his wife--crowd--pan from her to him to crown Prince Riza seated-Prince is six years old and heir to his father's throne--(Shah ruled for 26 years voluntarily uncrowned because he refused to rule over poverty and illiteracy----------

Date of 10/67

(B)VATICAN CITY, ITALY:(Greek Orthodox Patriarch Athenagoras walk[s] [th]rough hall of Vatican with [s]uite of officials--b/w him he and Pope Paul VI

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stop and turns to dump dirt--cu scoop dumping dirt--cu hand pressing button--shovel move along as man operates panel----------

(A)TEHERAN,IRAN--SHAH OF IRAN(MOHAMMED RIZI PAHLEVI)--CORONATION--
FAMILIES(VIP)--
(B)VATICAN CITY,ITALY--RELIGIOUS(Catholic)--RELIGIOUS(GREEK ORTHODOX)--
ATHENAGORAS,Patriarch--POPE PAUL VI--HISTORICAL--
(C)VIETNAM,INDOCHINA--MISC.SMALLCRAFT--WAR--U.S.ARMY--
(D)KARLSRUHE,W.GERMANY--MACHINERY--REMOTE CONTROL--ATOMIC ENERGY--

--Pope blesses the crowd,ls--cu group bless selves--ls he bless the crowd--extends his hands in traditional greeting(gesture means that he is gathering them to the Church)----------

(C)NEW YORK CITY:(At US Mission of the United Nations,tilt down to police in st--bomb squad truck there--bomb squad cops(in protective gear)carry home-made stick bomb out of mission--crowd watch--they put it on tailboard of truck--crowd--lock up back of truck--move out,see "Danger" on back of truck----------

(D)WASH,DC:(sign in front of Dept.of Commerce building--int.shot, silent of Pres.Johnson speaking as he waits for the huge census clock to reach 200 millionth birth,see clock with 199,999,975 on clock(it registers a birth every 8½ seconds)--another clock ticking away--crowd looks on--see it go to 200 millionth,LBJ turns,looks at it----------

(A)NEW YORK CITY("C"story,too)--MEDICAL--STEIN,JULES--AWARDS--
B)VATICAN CITY,ITALY--POPE PAUL VI--RELIGIOUS(Catholic)--
C)UNITED NATIONS--U.S.GOVT--BOMB--POLICE--
D)WASHINGTON,DC-- --JOHNSON,Pres LB--CLOCK--BIRTHDAY--

VATICAN CITY,ITALY:(;967--"B"story

Issue Number
40-95-3

Footage not available for outside use, sale or lease

Subject
NEWS IN BRIEF:(A)EYE RESEARCH AWARD (B)POPE PAUL (C)BOMB SCARE (D)2000,000,000 BABY

Cameraman
(A)UNIVERSAL (REST) UPI

Bid No: ~~1, 31, 33, 28, 30;~~ respectively

Length
(A) 85 (C)51
(B) 58 (D)33

Neg. | Dupe | Pos.

Cuts
-no cuts-

Can No.

(A)NEW YORK CITY:(gen.scr. ~~Gang Sweet~~ at celebrities table--Dr.Gerd Meyer-Schwickerath of Eye Clinic in Essen,Germany,cu ~~him pan from him~~ to other award winner,Dr.Chas.L.Schepens of Retina Foundation--we dolly back to see both sitting,talking--cu woman guest--presentation ceremony with Dr.Schepens,Jules Stein andDr.Meyer-Schwickerath--Stein presents to plaque to Schepens,hands him the $12,000 check--cu Schepens--now to Dr.Meyer-Schwickerath,same--we zoom out,show all three ----------

Date of Event
NOV.1967

(B)VATICAN CITY,ITALY:(St.Peter's Square jammed with 25,000 out to see Pope Paul VI for first time since operation 3 wks ago--Gen vu the ~~square,pan to Vatican--cu Pope Paul at~~ window(70 yrs.old)--crowd applaud

SEE OVER

FORM 2530—10M—1/67-U

OVER

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VELLETERI, ITALY

VELLETRI, ITALY(Infantry entering rubble in streets, destroyed Ger equptment in Italy)	Can No. 17-303	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

17-3031

(3) 17-3031

VENICE, ITALY.	Can No. 2-75	Roll No. 7

Subject Ancients pageantry revived for annual gondola regatta.	Cameraman

Length T 9	Neg. 75	Dupe	Pos.	Cuts Can No.

Description and Remarks

See GONDOLA.

Date of Event	
Used No. V2 75	Date 9/27/36
	SEE OVER

OVER

VENICE, ITALY	Can No. V 3-R.78	Roll No. 6

Subject: ROYALTY ATTENDS GALA REVIVAL OF HISTORIC REGATTA

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts	Can No.
78	68			75 X 8	

Description and Remarks: Venice, Italy--Shots of the Grande Canal--the Rialto bridge--cutin of King Victor Emmanuel and party--firemen restraining crowds in small boats by means of a stream of water--shots of regatta

Also listed as: REGATTA, KING VICTOR EMMANUEL, WATER SPORTS - St. Pauls Church - RIALTO BRIDGE - GRANDE CANAL

Date of Event

Used No.	Date
V.3-R.78	9-26-31

SEE OVER

Also as: REGATTA--HISTORICAL--VENICE GRAND CANAL--RIALTO BRIDGE--CHURCH OF MADONNA--CROWN PRINCE HUMBERT--PRINCESS MARIE JOSE--BOATS--FOSCARI PALACE

(2) 4-76-8

VENICE, ITALY	Can No. V.4 R. 76	Roll No. 8

Subject: ROYAL HOSTS GREET FESTIVE GONDOLIERS AT HISTORIC REGATTA

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts 500 ft. Can No. 426x8 7
109	97			

Description and Remarks: Venice, Italy 0-1.s.Venetian Canal filled with decorated gondola parade--1.s.of Royal gondola coming from Rialto--another shot broadsi[de] passing--1.s.balcony of the Foscari Palace--c.u. landing at Palace--Crown Prince Humbert & Princess Marie Jose--1.s.Gondola race coming almost head-on another shot of same almost broadside--1.s.finish line at Palace--med.landing,winner receives banner from Princess--CUTS CONTAIN ADDITIONAL LENGTHS OF ABOVE SEQUENCES (over)

Date of Event 9-4-32

Used in No.	Date
~~V.4R.76 9-17-32~~	

SEE OVER

FORM 5030 5M-8-32 U

OVER

VENICE, ITALY.	Can No. V.6R.214	Roll No. 6

Subject PIGEONS IN ST.MARK'S SQUARE (HIGHLIGHTS)	Cameraman CRIMALDI.

Length	Neg.	Dupe	Pos.	Cuts 513 Can No. 881x4
56				

Description and Remarks clock of the Moors at 12--hundreds of pigeons fluttering down to St.Mark's Sq--children feeding birds--pigeons on arms,etc.--var.scenes pigeons eating--cu's etc.--gen.scenes during food-hour--tourists lead birds on and have them eating out of their hands--CUTS:ASABOVE.

Also as:PIGEONS--BLDGS(ST.MARK'S SQ.)

Date of Event 12-21-33

Used No.	Date

VENICE, GAL. ITALY	Can No. 755 x	Roll No. 1

Subject REGATTA OF VENICE	Cameraman Grimaldi

Length 611	Neg. 611	Dupe	Pos.	Cuts Can No.

Description and Remarks historic procession up the Grand Canal--sporting clubs represented--Rialto bridge--passing of gondolas in race--firemen with hoses prevent gondolas and spectators from obstructing canal--winners

Also as: REGATTA--HISTORIC--GONDOLAS--RIALTO BRIDGE--FIREMEN--

Date of Event 9-3-33

No.	Date

SEE OVER

VENICE, ITALY.	Can No. 1050 x	Roll No. 2

Subject HITLER & MUSSOLINI	Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
613	613			Can No.

Description and Remarks arrival of Hitler--steps out of car and salutes Signor Musso--who receives Hitler in Villa--2 premiers on balcony of Villa--Fascists cheering statesmen--Fascisti parade in San Mark Sq.--Premiers view parade--sev.cu's full SCREEN of Hitler & Musso--cheering thousands in Square--cu Musso--var. gen.views.
HITLER--MUSSOLINI--FASCITS--MEETING--PARADE--CROWDS--

Date of Event 6-14-34

Used in No.	Date

SEE OVER

VENICE, XXXX ITALY	Can No. 1120 x	Roll No. 3

Subject INTERNAT'L MOTORBOAT RACE	Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
501	501			Can No.

Description and Remarks var.scenes Sir Hubert Scott Payne with his Miss Britain III getting ready for start--gen.view stand & ship at starts--var.scenes folo of race--different shots Miss Britain beating all competitors by 2 laps.

MOTORBOAT RACE--SPEEDBOAT RACE--SIR HUBERT SCOTT-PAYNE--MISS BRITAIN III--

Date of Event 9-16-34

Used No.	Date

VENICE, ITALY.	Can No. V.7 R.389	Roll No. 6

Subject HISTORIC R GATTA (HL)

Cameraman GRIMALDI

Length 47	Neg.	Dupe	Pos.

Cuts 1449x6

Can No. 350

Description and Remarks ls of buildings, domes in bg--on the Canal Grande showing picturesque gondolas etc.--group of boats--side angle thru posts--going around turn--ls Rialto Bridge--cu one boat--med.shot group of boats--ls whole group, Rialto in bg--C.U. as above. and winners.

RIGATTA--HISTORIC--CANAL GRANDE--GONDOLAS(MISC.BOATS)--RIALTO BRIDGE

9-8-35.

Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

VENICE, ITALY.	Can No. 1892 x	Roll No. 6

Subject	Cameraman
DR. GOEBBELS IN VENICE	BAVARIA.

Length	Neg.	Dupe	Pos.	Cuts
52 dev.lav.				Can No.

Description and Remarks Reich's Min.Dr.Goebbels in Venice--his plane arriving at lagoon city--greeted by representatives of Italian authorities etc.--the Biennale brought a great success to Germany as the German film received a total of 8 medals.

DRØ GOEBBELS--AVIATION--FLIGHTS--
ITALIANS--~~VISIT~~ RECEPTION

Date of Event 9-36.

Used No.	Date

gondolas covered over for night..lamps lighted..night shots Riva delgi Schiavoni, St. Marks Sq., canals,etc.

VENICE, ITALY--SCENIC--BOATS--PIGEONS--MARKETS--BRIDGES--MISC.BLDGS--BRIDGE--CHURCHES--R.R.STATION--NIGHT--

7386 x 1, 2, 3

VENICE, ITALY: (Travelogue- June 1936--see below for details)	Can No. 7386 x 7386 x	Roll No. 1,2,3 1,2,3

Subject	Cameraman
VENICE TRAVELOGUE	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts Can No.
2645	2645			

Description and Remarks

VENICE, ITALY--var.sc nic shots of Venice Date of 6/36
including..boats leaving lagoor to go fi...
Cloc't of the 'oors..pigeons..milkman in canal b.t deliver
ing milk..coffee houses.. market scenes, ...ding boats..
people walking in sts.. people traveling in canal boats..
Grand Canal..Rialto Bridge..busin of St. Mar...church of
Madonna of Health..wooden bridge of Academy of Fine Arts..
Foscari Palace..Rezzonico Palace..islands of the Lagoon..
Bridge of Sighs..Piazzetta San Mark clock tower in St.
Marco's square..gondoliers oating, etc.--St. Mark's, inc.
Bronze Horses, Belfry..ls from belfry..Doges Palace..
Court of the Ducal Palace..Riva dei Schiavoni..Isle of
St.George the Great--Church of St.Georg..RR station

Used No.	Date

OVER

VENICE, ITALY.	Can No. 2243 x	Roll No. 6

Subject PREMIERS MEET

Cameraman GRIMALDI.

Length 284	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks Schuschnigg and Mussolini meet to avert clash between Germany & Balkan Entente--he is welcomed by Il Duce at Venice RR sta--on motorboats along canal from bridge....INTERIORS PIA.OF CONFERENCE..

DIPLOMATS--SCHUSCHNIGG--MUSSOLINI--CONFERENCE--MEETING

Date of Event 4-22-37

Used No.	Date

VENICE, ITALY.	Can No. 2455 x	Roll No. 1

Subject HISTORIC REGATTA OF VENICE	Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
671				Can No.

Description and Remarks On the Grand Canal lavish swarm of watercraft--the procession of the Bissone's escorted by gondolas--passing the Rialto Bridge--firemen with hose preventing gondolas and spectators from obstructing canal--arrival at finish line.

REGATTA--WATERCRAFT--RIALTO BRIDGE

Date of Event 9-5-37

Used No.	Date

SEE OVER

FORM 2530-5M-6-37-U

OVER

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VENICE ITALY NEW SUBMARINES BLESSED	Can No. V. IO R679	Roll No. 2

Subject ORLD IDE NEWS:FDR FIRESIDE CHAT
HARVARD CONFETTI FITE:SUBS:EUCHARISTIC
CONGRESS: FLOWER FETE

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASHINGTON D.C.

FDR

Date of Event 6-22-38

Used No.	Date

SEE OVER

VENICE, ITALY.	Can No. 3044 x	Roll No. 4,5

Subject	Cameraman
PRINCESS JULIANA & BABS HUTTON	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
325				Can No.

Description and Remarks Prince Bernardo and Princess Juliana of Hollard--(Lido)--the couple taking sea bath, princess on beach--MRS. BARBARA HUTTON VON REVENTLOW--on Lido Beach Babs and Count Haugwitz von Reventlow bathing--all made with long lens.

JULIANA--BERNARD--REVENTLOW--BATHING RESORT (LIDO)

Date of Event 8-20-38.

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U.S.A.

VENICE, ITALY.	Can No. 3079 x	Roll No. 4

Subject HISTORIC REGATTA OF VENICE	Cameraman GRIMALDI

Length 401	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks procession up Grand Canal--Bissone's escorted by gondolas--clubs on parade--the Rialto Bridge--passing of gondolas--race, and review stand Crown Princess of Italy Maria Jose of Piedmont gives winners the banner.

REGATTA--BOAT RACE--MARIA JOSE--
MISC.BOATS--WATERCRAFT.

Date of Event 9-11-38

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

VENICE, ITALY.	Can No. 3045 x	Roll No. 3

Subject	Cameraman
MOTORBOAT RACES	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
727				Can No.

Description and Remarks: Internatl motorboat races--
John Rutherford in his JUNO wins Mussolini
cup and Mrs.Maud Rutherford with her baby
JUNO 2nd--the runs,folo shots,and cus

SPEEDBOAT RACE-MOTORBOAT RACE--RUTHERFORS.

Date of Event 7-9-38

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

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VENICE ITALY(COLONOSTS DEPART ON BOATS FOR AFRICA ~~NEWS:NAZI PLANE DOWN. NAZI PRISONERS:~~	Can No. 11-823	Roll No. 2

Subject: DOVER PATROL: PLANES SINK AT PIER:LIBYAN COLONISTS: SNOW CRUISER

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SCOTLAND

WAR

Date of Event 11-39

Used No.	Date

SEE OVER

(2) 18-407-6

drinking--pigeons--feeding pigeons--

VENICE, ITALY--WAR--SCENIC--U. S. ARMY--AIR--DUCKS--
BOATS(GONDOLAS)--HUMAN--HARBORS--SHIP WRECKS--RUINS--
WRECKAGE--CEREMONIES(VICTORY)--PARADES--ITAL. ARMY--
PIGEONS-

VENICE, ITALY (Yanks rest in Venice)

Can No. 18-407

Roll No. 6

Subject: YANKS REST IN VENICE

Cameraman: PARA. (CASS) ~~PATHE (SIG. CORPS)~~

Length	Neg.	Dupe	Pos.
64	59		

Cuts: CASS (JUNK)

Can No. 21 21 x 3 (UNUSED) 50 ft

Description and Remarks: VENICE ITALY 2scenes AIRVIEWS Venice, see canals--LS duck going into water--CU GIs cruise along in duck--HS ducks thru canal past gondolas--CU gondolier singing 2 GIs and girls in gondola--CU couple--HS group in gondola, gondolier swinging and shuffling in BG--CU girls and GIs in gondola, pan up to gondolier dancing in bg--~~CUTS~~ (UNUSED SIG. CORPS)--LS city--wrecked ship in harbor --wrecked bldgs.--wrecked tank--LS big crowd in St. Marco's Piazza--banners--parade of Italian Partisians--girl parading--LS & CU British marching--HS gondolas in canals--HS GIs in gondola--var. shots gondolas in canals--speed limit signs--travel shot in canal--soldiers reading on terrace

Received 6/45

Date of Event

Used No.	Date

FORM 2930--15M-

PRINTED IN U.S.A.

VENICE, ITALY:(1945	Issue Number 3709x1	

Subject	Cameraman
GIs REST CAMP IN ITALY	PATHE(Delafende

Length	Neg.	Dupe	Pos.	Cuts BkNo: 4530-4
609ft				Caption junked after [illegible] and made

Description and Remarks VENICE, ITALY:(shots of the canals--soldiers of var.nationalities of the Allied Army are here for a rest from the rigors of a hard-fought war--American, British, New Zealanders, Polish, French, Hindu soldiers are the only tourists here--GIs feed pigeons in St.Marc's Place--Hindus buy souvenirs --var.scs.in Italy--rest while gliding along in Gondolas on the Grand Canal----------

Date of Event Oct.1945

VENICE, ITALY--SCENICS(Italy)--SOLDIERS(Var.nationalities)--HUMAN INT. Servicemen, rest cure)--[illegible]

SEE OVER

VENICE, ITALY (WORLD OF SPORTS: VENICE REGATTA)
VENICE, ITALY; PARIS, FR. ELLENSBURG, WASH.

Cat No. 19-537-5

Roll No. 19---537--5

Subject: WORLD OF SPORTS: VENICE REGATTA: SWIM MEET: RODEO

Cameramen: GRIMALDI--GAUM-ACT, ECLAIR NELSON

Length	Neg.	Dupe	Pos.
79-75 81-77 ~~101-98~~			

Cats: JUNK

Exp No.

Description and Remarks: VENICE: clev. and cu's gondolas and canal--cu Pres. De Nicola--under Rialto bridge--etc.--SWIM MEET: start free style race [illegible], cus (VERY SCRIPTO-slow motion cu's contestants swimming--crowds, finish and cu of winner Jany of France--also shots of Hirosa US.--RODEO: contestants parade--Indians, squaws with papooses--broncs busting and spills, one into fence and stuck, riding ~~animal~~--spills, and bull starts goring guy on ground--cuts dit

VENICE, ITALY: PARIS, FRANCE: ELLENSBURG, WASH. REGATTA: BOAT RACE: DE NICOLA: BRIDGES: SWIM RACE: SLOW MOTION: JANY: HIROSA: RODEO: THRILLS: ~~INDIANS~~ INDIANS:

Date of Event 6-46.

Used No.	Date

see over

VENICE, ITALY (shots of crowds at Piazza in San Marco, Venice Italy) ADMONT, AUSTRIA.	Can No. 19-539	Roll No. 4

Subject	19	539	Cameraman	4
DISPLACED PERSONS				

Length	Neg.	Dupe	Pos.	Cuts PATHE.
85				Can N5402x1 78 FT.

Description and Remarks

78

UNRRA: sev. scenes jews marching by shovels--ls camp, tending children, women washing, Unrra directors for children, check bulletin board--teacher writes on blackboard--outside--CUTS: ditto. also shots of crowds at Piazza in San Marco, Venice, Italy.

ADMONT, AUSTRIA: JEWS: DISPLACED PERSONS: UNRRA: FARMING: REFUGEES; VENICE, ITALY; CHILDREN

Date of Event 9-46

Used No.	Date

SEE OVER

	Can No.	Roll No.
VENICE, ITALY(ARGENTINE WHEAT FOR AUSTRIA) VENICE, ITALY.	5380 X	9

Subject	Cameraman
ARGENTINE WHEAT FOR AUSTRIA	PATHF

Length	Neg.	Dupe	Pos.	Cuts
273				Can No.

Description and Remarks sev.shots of U.S.Cargo steamer Joel Palmer arriving in Venice--captain checks his cargo,opening hatches--Italian stevedores emptying sacks of grain,scenes of cranes unloading ship--loading loose wheat into waiting trucks for shipment to interior--cu sign Unnra supplies for Austria--several shots UNRRA boats discharging cargo.

VENICE,ITALY--AUSTRIA--FOOD--WHEAT--UNNRA--SHIPS--SS JOEL PALMER--ARGENTINE.

Date of Exp 8-46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

VENICE, ITALY:(1947--Kesselring on trial

Issue Number 5487x7

Subject
KESSELRING AT TRIAL

Cameraman
GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
298ft				Edlo:4869-11 caption junked after card made

Description and Remarks

VENICE, ITALY:(scenes in court at trial of Albert Kesselring, Germany's ablest Commander who successfully led delaying action of European War in 20 month campaign up Italian Peninsula, before a British Military Tribunal on trial for his life----------var.scs.Palio boats in canal

Date of Event 2/47

VENICE, ITALY--CANALS--COURT-TRIALS-- KESSELRING, Albert--

[Note:Det.in can 4/69--this one was ok then]

SEE OVER

VENICE, ITALY (WATER SKIING)	Can No. 5721 X	Roll No. 2

5721X 2

Subject: WATER SKIING (WATER SKIING)

Cameraman: GRIMALDI (GRIMALDI)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
30+				

Description and Remarks

VENICE, ITALY:

you can now walk on water by means of 2 long shaped buoys with curved up ends & with 2 small boards where to put your feet--they have been baptized by their inventor "Hydroskies", because, like snow skies, you move and direct them with help of twl rackets--for that new sport you need only a little practice, some balance, and courage.

VENICE, ITALY: WATER SPORTS: SKIING: BUOYS: INVENTION: ODDITIES--

Date of Event 1/12/48

Used No.	Date
	1/12/48

SEE OVER

FORM 2530—15M—9-46 .U

OVER

PRINTED IN U.S.A.

VENICE, ITALY:(1948

Issue Number
CS 5939x7

Subject TRAIN WRECK IN ITALY .

Cameraman Grimaldi

Length	Neg.	Dupe	Pos.	Cuts / Can No
CS ? ftg.				caption junked aftr card made

BKNO: 3209-7

Description and Remarks
VENICE, ITALY:(Wreck of a passenger express, derailed at 60 mph---nine killed, scores injured----------

Date of Event
May 1948

VENICE, ITALY--TRAIN WRECK--ITALIANS--

SEE OVER

VENICE, ITALY: (Musical and Dance Festival)	Can No. 5272x	Roll No. 1

Subject	Cameraman
MUSICAL & DANCE FESTIVAL	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
				Can No. C8

Description and Remarks

Venice, Italy: [illegible] crowds--cus of [illegible] types--[illegible] dances (folk) Italian, French, Turkish, Spanish, Arab; Scottish and English--

VENICE, ITALY--DANCES--CROWDS--TYPES OF PEOPLE--COSTUMES--

Date of Event

Used No.	Date

SEE OVER

(2) 23-38-3

VENICE, ITALY--REGATTA--GONDOLAS--GRAND CANAL--CROWD--
TYPES--BUILDING--SCENICS--HAMILTON, ONT. CANADA--GOLD--
BLIND PEOPLE--GIDMAN--CROWD--GEERIE--BOSTELL--ALLMAN--
MONTAGE--TROPHIES--HUMAN INTEREST--AUSTRIA--ENNS RIVER--
WATER SKIING--THRILLS--WATER--SCENICS--

BOAT RACES

VENICE, ITALY: (Regatta-Sept. '50) "A" story	Can No. 23-388 ~~23-388~~	Roll No. 3 ~~3~~

Subject: SPORTS: (A) VENICE REGATTA
(B) BLIND GOLFERS
(C) WATER SKIING

Cameraman: (A) GRIMALDI
(B) ASSOCIATED
(C) WOCHENSCHAU

Length	Neg.	Dupe	Pos.
6 ~~6~~ 137 71			

Cuts: (A-B) Junked
(C) C.S.Only
Can No: 6429x6

Description and Remarks:

VENICE, ITALY: (In Grand Canal, hs gondolas--start race hs an. very hs crowds & palace people seated outside palace and five shots of the race, boats and men------HAMILTON, ONT. CANADA: (On setup of club and ball, Bill Gilman of Portland, Maine tees off--crowd applauds and then Chester Geerre of Hamilton tees off--Charles Boswell tees, smiles and Bob Allman of Phila sings one--crowd applauds--guy misses long one--cu set club, he hit it and it goes in--Boswell set up club, hits and miss very close--long and he sinks, holes out--cu Boswell and trophy----AUSTRIA: (On River Enns fellow starting of into stream and then into rapids--rough water, he's going along and then the rapids--overhead shot, him along more rough water shoots

Date of Event: 9-50

Used No.	Date

OVER

FORM 2530-15M-7/54-U

PRINTED IN U. S. A.

(2) 24-493-3

tion of UN cookery---(ALL SOUND, var. takes)----------
CUTS:add of same--presentation of cake to Truman,etc.-----
6729x8:(Truman with Mr.W.W.Waymack greeting the group in the Rose Garden--Two College girls, one Negro and one White present the cake which they baked--bs of Pres. with group,him talking--full cu scenes of cake and candles and of the UN & American Flag (good Montage material)--------
(C)FOLIGNO,ITALY:(parade costume,drama drummers--riders costumed--another rider--cu whiskers, sev.cus types--gals astride sidesaddle--cu good looker--blonde in stands--king and court,throne--med.cu of King--jester and wolfhounds--angle crowd--med.cu ring on dummy,guy passes at it-ls rider along and spear hand instead of ring,spins--another contestant--cu ring and pierce it--costume ladies applaus--cu winner-------CUTS:add. same----------
VENICE,ITALY--CHURCHILL--SWIMMING--WATER--LAUGH PARADE--CROWD--##--
(B)WASHINGTON,DC--WHITE HOUSE--TRUMAN--UN--CELEBRATIONS--ANNIVERSARIES--CAKE--SPEECH(Truman)--WAYMACK--STUDENTS--

VENICE,ITALY:(Churchill of England visits--Sir Winston Churchill--9/51)2A2story	Can No. 24-493	Roll No. 3

Subject	Cameraman
NETS IN BRIEF:(A)CHURCHILL IN ITALY (B)TRUMAN & UN COMMISSION (C) RING JABBING	(A)GRIMALDI (B)LYONS-TUGANDER (C) GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
(A)67 (B)81 (C) 6	82			(A)C36728x9 (B)6731x2,6729x8 ?ft. (C) 6729x7.. 418ft.

Can No.

Description and Remarks VENICE,ITALY:(beach scenes--Sir Winston Churchill helped off with robe, hat on, take it off--proceeds to walk into water--people walk by,crowds--Churchill feeling the water,chilly,wot (attitude)--he gets down in water in funny position--roll over on back in shallow water (man alongside,standing)--he floats along,2 shots shot beach cabanas--get out of water,man help him on with large towel,wraps it around,2 shots,toward camera----------
(B)WASHINGTON,DC:(In the Rose Garden of the White House, Pres.Harry S.Truman addresses the Motion Picture Division of the UN Day Citizens Committees,marking Sixth Anniversary of signing of UN Charter--President expresses his appreci-

Date of Event 9-51

Used No.	Date

(3) 24-493-3

NEGROES--PRESENTATIONS--BIRTHDAYS--FLAGS--MONTAGE--

FOLIGNO, ITALY--PARADE--COSTUMES--HORSES--CEREMONIES--
ODDITIES(Sports, ancient)--CROWD--DOGS(Wolfhounds)--
OMEN--SPECTATORS--

of "International" officers with American Officer instructor--cu types of different nationalities--look over machine gun--one tries bazooka in the infantry tactics training--Foreign o fficer looks on and Bazooka go off--cu foreign officers--2 shots,different men fire machine guns--ls o infantry attack and explosion--they enter building--2 shots,foreign officers walking--backshot----------

(A)NORTHERN ITALY--FLOOD--DISASTER--VENICE,ITALY--REFUGEES--

(B)CLERMONT-FERRAND,FRANCE--PLANE CRASH--C-119--DISASTER--FOREIGN POLIC
HL OF YEAR(Disaster)--
(C)BERKELEY,CALIF--AWARDS--EC MILLAN--SEABORG--UCLA--

(D)FORT BENNING,GA--U.S.ARMY--MISC.FOREIGN TYPES--TRAINING--MACHINE GUN
WEAPONS--EXPLSOION--BATTLESCENES--

VENICE, ITALY: gondolas, floods, rescue--11/51) "A" story	Can No. 24-510	Roll No. 2A

Subject NEWS IN BRIEF: (A) FLOODS (B) AIR CRASH (C) NOBEL PRIZE WINNERS (D) FOREIGN OFFICERS

Cameraman (A) GRIMALDI (B) ECLAIR (C) LEDERER ~~(D) PARA (Dept. Def)~~

Length	Neg.	Dupe	Pos.	Cuts
6 (A) 55 (B) 49 (C) 41 (D) 68				all junked (A) CS 6753x7 Can No. ~~(B) CS 6753x8~~

Description and Remarks NORTHERN ITALY: (raging flood--ls high point, people seek safety--people & belongings--same with calm flood in background--man stranded on balcony--flooded area--in VENICE, ITALY: gondolas--water on piazza--St. Marks Square under water--running shot, refugees, boats---------- (B) CLERMONT-FERRAND, FRANCE: (crashed C-119 plane on snow-covered slopes--gendarmes look on--wreckage of the Flying Boxcar (in which thirty-six died)--view of terrain--ls people around wreckage--cu charred motor--ls wreck, terrain---------- (C) BERKELEY, CALIF: (Dr. Edwin M. McMillan & Dr. Glen T. Seaborg walking--ls of UCLA campus--they look over records of experiment--cu Dr. McMillan (with mustache) & pan to Dr. Seaborg--they shake & congratulate each other on winning Nobel Prize for 1950---------- (D) FORT BENNING, GEORGIA: (ls

Date of Event Nov 1951

Used No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

VENICE, ITALY:(1951

Issue Number 7869x1

Subject: FASHIONS IN VENICE

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
100ft				BkNo:5969-7 caption jkd

Description and Remarks: VENICE, ITALY:(Dior fashions for summer)------

Date of Event: 6/51

(film found in stock shots--1967)

VENICE, ITALY--FASHIONS--SCENICS(Italy)--STOCK SHOTS--

SEE OVER

VENICE, ITALY: (seven century Regatta still spectacular event)	Issue Number 7869x4	

Subject VENICE REGATTA	Camera GRIMALDI
	BK NO. 6052-7

Length 481ft/	Neg.	Dupe PROB. NEG.	Cuts caption jurked aftr patch made

Description and Remarks

VENICE, ITALY: traditional procession of "Bissone"-Regatta of the "Caorline" (revived after century of oblivion), began later--"Caorline" is five-oar boat used by island dwellers to bring vegetables & fish to Venice--G Great Regatta started still later & is raced on small gondolas, by nine selected couples of oarsmen, from among best gondoliers and rowers of the city and islands--race travels 7 km along Public Gardens, St. Mark's Basin, Grand Canal, circuit of post at St. Lucia and return along same route to Ca' Foscari----------we had only caption-no scene listing-

Date of Event 9/51

VENICE, ITALY--REGATTA--MISC. SMALLCRAFT--

SEE OVER

VENICE, ITALY: (Pigeons on the Piazza- 9/59)	Can No. 32-72	Roll No. 2

Subject	Cameraman
SQUAB MOB (Pigeons on the Piazza)	HEARST

Length	Neg.	Dupe	Pos.	Cuts
71	65			Can No. none

Description and Remarks VENICE, ITALY: (ss St. Mark's Square--ss pigeons in square--cu pigeons bathing & [illegible] pix of girl & pigeons--ss girl & pigeons--cu fotog--cu pigeons eating corn from stand--ss woman chasing pigeons away--ss ~~statue ringing bell~~ ss pigeons flying around--ss statue ringing bell--ss pigeons eating--cu same--ss same--ss St. Mark's Square (San Marco Piazza)

VENICE, ITALY--PIGEONS--SCENIC--TOURISTS--STATUE--BELL--

Date of Event 9/7/59

SEE OVER

VENICE, ITALY: (King & bride revisit honeymoon scene)	Issue Number 35-49	3

Subject TWENTY-FIVE YEARS AGO--Duke & Wally--Wed--WCTU Convention--Sammy Sneed's first open (golf) 1937

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts NONE
		7-230		Can No.

Description and Remarks MONTS,FRance --Air shot castle Makeup
Date of Event 6/14/62
ss same--cu duke & bride on steps--ls same cameraman--
scu duke & bride--su same--cu duchess--cu duke--ss both--ss boatsVenice
a same--ss duke & duchess waving from boat--WASHINGTON,D.C.--ss woman
Convention Phohibition--cu woman pan more same--su woamn -sound--cu
another -sound--inDETROIT,MICH.-- Tee off to hole--ss man sink putt--
ss Snead makes curve putt-lk crowd--ss Guldahl putts-misses--ss
Guldahl putts-sinks-wins-crowd--cu Guldahl and girl.

MONTS,FRANCE--WINDSOR--WEDDINGS--OLE & RARE FILMS--VENICE, ITALY--
WASHINGTON,D.C. --CONVENTION--SOUND (TEMPERANCE UNION CONV.)
DETROIT,MICH--GOLF--SNEAD--GULDAHL

SEE OVER

(2) 23-233-4

p rough terrain--hs along rainy ravement--2 shots walking
own steps with bikes and guy tumbles on steps--one guy
iding down steps and he goes head over heels,see him
itting on groudd--one guy ridin wet street and winner
oming in--CUT::add.bike race--

ERONA, ITALY--HORSES--MARKETS--CROWDS--TYPES OF PEOPLE--
N SEBASTIAN,SPAIN--BIKE RACE--RAIN--SPILLS--

VERONA, ITALY:(HORSE SHOW)

Can No. 22-233

Roll No. 4

Subject SPORTS:(A)HORSE SHOW
(B)BIKE RACE

Cameraman GRIMALDI NO DO

Length	Neg.	Dupe	Pos.	Cuts / Can No
6	97 102			(A)JUNKED (B)6090x6

VERONA, ITALY:hs whole business,horse fir-hs same thing--
one horse,lotta ane--crowds and horses
--cu guy with cigar in uss--horse and colt--
u g y with beaver--percheron cu parading--5 cu shots
ifferent nags--cu Arabian,maybe--parading horses 6 in
ine--guys smaking hands and bidding--cu shaking hands
eal closed--marking big V on horse which means it's sold-
shots paying off,counting bills--cu horse--group of
orses with V's parading past--SAN SEBSATIAN,SPAIN:group
f bicyclists on way--lone biker ridin- along beach--hs
ong strand and get off of bikes and hoof it with
ikes uphill,cus going up--3 shots walking with bikes

Date of Event 3/49

Used No.	Date

SEE OVER

FORM 2530—15M—9 49 U

OVER

PRINTED IN U S A

VERTIGO, ITALY (FORTRESS EUROPE blitzed, air dromes in Italy)

Can No.	Roll No.
16-222	1

Subject FORTRESS EUROPE BLITZED

NARA 11-8-87

Cameraman U.S.A.A.F.

Length	109	117 Neg.	Dupe	Pos.	Cuts 300 ft. 1192x2
					Can No.

Description and Remarks

ITALY(VIBO VALENTIA AND VERTIGO--air dromes in Italy)--B-24's in air--shot of the controls--bombs away--bombs hitting airport--Valentia--shot of Flying Fortress..seen from another plane (FLYING FORTRESS)--bombs away--VERTIGO..bombs hitting air field--closer shot--airfield, columns of smoke rising, Fortresses on way home..NEAREST TO CAMERA HAS STARBOARD MOTOR CUT..PROPELLOR NOT TURNING..CUTS: over Mediteranean and add. scenes of above.
VIBO, VALENTIA, ITALY--VERTIGO, ITALY--AIRPORTS--BOMBING--TYPES--WAR--FIRES--U.S. ARMY--U.S.A.A.F.

Date of Event

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U.S.A.

VIA OF FORI, ITALY--
etc.

(L) 24-162-2

thru special process--shot of empty cans along--being filled with milk--cu milk filling cans--cans rolling out, all sealed, 2 shots--guy weighs 'em--hs piles of cans of milk--2 men taste milk--cu Dr. Roy Graves, smiling, researcher who made this possible--shot cows, cu----------other man tastin is Gen. Mgr. Adolph Rygg----------CUTS:(Add. same--shots of dairy herd at ~~xx~~ farm near SNOHOMISH, WASHINGTON--cows milked by automatic machines--cows enter building, worker washes udder and teats for sanitations--attaching milking mechanism--workers turn valve to draw milk into transport cylinder, all by vacuum--stainless steel pipes carry it to tank--wheeling big 250 gal. tanks of fresh milk at Canning Plant at E. Stanwood, Washington--hook up tank to heating equipment--cutins removing test bottle--scales, meters, weighing, stacking cans, etc.--homogenizing & canning room--

(D) ANNAPOLIS, MARYLAND:(middies stand up) honor graduate, William ~~Shaugnessy~~ Shaugnessy gets diploma--hi pan shot & diplomas, hats into air--Ensign Robert Lofson gets shoulder

VIA OF FORI IMPERIALI, ITALY: (Victory parade--6/51--"E"story on 3rd side of card)

Can No. 24-462

Roll No. 2

Subject NEWS IN BRIEF: (A)TRUMAN AND ARTISTS (B)BRADLEY & EISENHOWER (C)CANNED MILK (D)NAVY GRADUATION (E)VICTORY PARADE (F)CAR FENCE

Cameraman (A)TUGANDER (B)ECLAIR (C)NELSON (D)TUGANDER (E)GRIMALDI (F)POLITIS

Length (A)51 (B)33 (C)90 (D)36 (E)56 (F)66

Neg.

Dupe

Pos.

Cuts

Can No.

C 6[illegible]0 Kl, 000 ft.

E [illegible]8x4, 000 ft

(F) CS only [illegible]x6

Description and Remarks WASHINGTON, DC: (On Pres. Harry S. Truman examines painting at exhibit of art sponsored by Nat'l Cartoonist Pol. & Treas. Savings Bond Division--sideshot him, pan down to kid and joining--cu youngster--Truman looks and another kid explains him--cu him(kid)--grour shot with Harry--artists are all 10-14 yrs. old----------(B)PARIS, FRANCE (Gen. Omar Bradley, chairman of Joint Chiefs of Staff down steps of plane, shakes with Gen. Dwight D. "Ike" Eisenhower--sideshot Bradley talk with Ike--he walking away-------(C) EAST STANDWOOD WASH. pan, cows in pasture, look thru fence--electric milking machine cu milk into jar--he new process works, canning--milk

Date of Event [illegible] Mar-June 1951

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

PARIS, FRANCE--BRADLEY--U.S. ARMY--VISITS--EISENHOWER--

EAST STANWOOD, WASHINGTON--COWS--AGRICULTURE--MACHINES--
FOOD--INDUSTRY--GRAVES--INVENTIONS--RYGG--SCIENCE--FARM--
SNOHOMISH, WASHINGTON--SANITIATION--WORKERS--

ANNAPOLIS, MARYLAND--U.S.N.A.--GRADUATION--CERMONIES--
SHAUGHNESSY(right spelling)--DIPLOMA--LOFSON--OSCULATION--
MCPHEETERS--RICHITT--

VIA OF FORI IMPERIALI, ITALY--ANNIVERSARIES--PARADE--ITAL.A
ITAL. SOLDIERS--CHILDREN--

DENMARK--AUTOS--SAFETY inventions--RASMUSSEN--DANGEROUS
JOBS--TIRES--TRUCK--ANTI/ACCIDENT--

boards and kissed by mother and sister--Marine Lt. Thomas McPheeters gets his devoirs (compliments) from his sweetheart and mother--Lt. Don Richitt goes to Air Force, gets kissed by sweetheart and mother, too----------

(E) VIA OF FORI IMPERIALI, ITALY: hs troops parade to celebrate 5th Anniv. of new Republic--troops in old-style hats-planes overhead--troops running--kids applaud-- hs motoriz equipment, hs and ground shot--hs blocks, line of troops----

(F) DENAMRK: (car along and hit the fence, carom off, 2 shots-crowd look on--truck tries it--running shot as we hit side and bounce off--Inventor of safety fence Svend Rasmussen, cu--shows tire to somebody--cu tire, markings of barrier--3 shots, marked tires show wear--inspect railing, it too wor 2 shots--running shot car scoot along, hit and bounce back--

WASHINGTON, DC--TRUMAN--ART & ARTISTS--CHILDREN--ORGANIZATI

Viareggio, Italy	Can No. V3 – 16	Roll No. 8

Subject: Gorgeous Panoply and Display Mark Pre-Lenten Jollity

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
T 9	S 102			Can No.

Description and Remarks

See PARADE

Date of Event

Used No.	Date
~~V3 16~~	~~2/21/31~~

SEE OVER

OVER

VIAREGGIO, ITALY	Can No. V.3-R.70	Roll No. 2

Subject	NOTED RESORT HOLDS LAVISH MIDSUMMER THANKSGIVING FIES.A	Cameraman .rimaldi

Length	Neg.	Dupe	Pos.	Cuts
90	80			Can No. 51 X 7

Description and Remarks Viareggio, Italy-- Shots of

streets filled with floats and comical grotesque carnival displays- & figures-- crowds--

Also [illegible] as: PAGEANT, MARDI GRAS, CROWDS

Date of Event 8-15-31

Used No.	Date
V.3-R.70	~~8-29-31~~
	SEE OVER

OVER

VIAREGGIO, ITALY	Can No. V.4-R.14	Roll No. 1

Subject	Cameraman
CARNIVAL REIGNS AS FAMED RESORT ENDS PRE-LENT HILARITY	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
91	80			Can No. 188 X 1

Description and Remarks

Viareggio, Italy—Various shots of crowded streets with parade of grotesque, gyrating floats passing through crowds-- a sorts of floats looking down the street as they pass by

[illegible]

Date of Event

Used in No.	Date
V.4-R.14	

SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

VIAREGGIO, ITALY.	Can No. V.4 R. 70	Roll No. 7

Subject	Cameraman
ANCIENT METROPOLIS HAILS BUSINESS BOOM WITH CITY-WIDE FETE	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts 460 ft. Can No. 402x1
90	78			

Description and Remarks: Viareggio, Italy--series of shots showing grotesque floats with paper mache animals in motion and dancers and bandsmen making whoopee--c.u. some of the animals--shots of giant statues carried in the festival--CUTS--contain additional sequences on scenes listed above

Also as: CARNIVAL--FLOATS--CROWDS--~~XXXXXX~~--GROTESQUE FIGURES. FESTIVAL

Date of Event 8-15-32

Used in No.	Date
V.4R.70	8-26-32

SEE OVER

VIAREGGIO, ITALY	Can No. V.5 R.124	Roll No. 9

Subject: CROWD STANDS IN RAIN TO WITNESS WORLD'S MOST LAVISH CARNIVAL

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
92	81			Cuts 360 Can No. 567x7

Description and Remarks: Ms of procession with elaborate float coming into camera. Grotesque figures, large heads mechanically operated. Various angles of sev. of these floats showing dancers, musicians, wheels, moving figures and other gymcracks. Sev. floats. CUTS: Additional footage on used subject.

Also as: CARNIVAL--FLOATS--GROTESQUE FIGURES--CROWDS

Date of Event: 2/19/33

Used in No.	Date
~~V.5 R.124~~	~~3/4/33~~

VIAREGGIO, ITALY	Can No. V.5R. 160	Roll No. 6

Subject: CARNIVAL OPENS VACATION SEASON

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts / Can No.
84	73			678x4,340

Description and Remarks: var.scenes and anglee,in-cluding elevations and c.u.s.of gro-tesque flaots that opensummer season with a aparade at this famous seaside report--CUTS AS ABOVE

Also as:FLOATS--GROTESQUE FIGURES--CARNIVAL--

Date of Event: 6-25-33

Used in No.	Date
	SEE OVER

FORM 5530 5M 8-33-U

OVER

VIAREGGIO, ITALY.	Can No. V.6 R.225	Roll No. 3

Subject	Cameraman
CARNIVAL PARADE (HIGHLIGHTS)	GRIMALDI

Length	Neg.	Dupe	Pos.	
52				928x6 Can No. 373

Description and Remarks ls of parade--merrymakers ls parade--ls float with savages--feller driving a mule(must be a democrat)--float ~~in~~ with guy like Will Rogers or Maurice Chevalier--CUTS:add.shots of parade along main Boulevard.

Also as:CARNIVAL--FLOATS--GROTESQUE FIGURES

Date of Event 1-4-34

Used No.	Date

SEE OVER

Form 2550 5M—1-34-C

OVER

VIAREGGIO, ITALY.	Can No. V.7 R. 325	Roll No. 9

Subject WEIRD FLOATS READY

Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
43	35			Can No. junked

Description and Remarks ls gen.view--cu orking on big head with moving chin--painting eye brow on big one--ls guy working on minstrel figure--cu minstrel's face--ls cameraman--cu same--still closer--CUTS:as above.

CARNIVAL--FLOATS--GROTESQUE FIGURES--INDUSTRY.

Date of Event 1-22-35

Used No.	Date
	SEE OVER

FORM 2530-5M-11-34 (U)

OVER

VIAREGGIO, ITALY.	Can No. V.7 R. 336	Roll No. 7

Subject FANCY FLOATS ADD GAY TOUCH TO CARNIVAL	Cameraman GRIMALDI.

Length	Neg.	Dupe	Pos.	Cuts 1 270x2 Can No. 405
75	67			

Description and Remarks along the main boulevard--ls parade--cu float, guy with horn, woman in moslem veil--dragons with tongues--reindeer & trained seal--kids down slide--cats--airplane--waltzing atop huge float--cu 'Juan the Terror' getta-tha-ella-offa-tha-aira--CUTS: add. shots of festival parade grotesque figures etc.

FLOATS--GROTESQUE FIGURES--CARNIVAL--FESTIVAL--PAGEAN T

Date of Event 3-10-35

Used No.	Date

SEE OVER

FORM 2530-5M-11-34 (U)

OVER

VIAREGGIO ITALY	Can No. V 9 R 535	Roll No. 2

Subject: MARDI GRAS FETE - ITALIAN CARNIVAL

Cameraman: HARCOL - GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
55 76	41 70			Cuts 2116x5,300 H Can No. 2117x6,280 G

Description and Remarks

MARDI GRAS AND CARNIVAL

NEW ORLEANS LA AND

VIAREGGIO ITALY

Date of Event 1.31.37 2.4.37

Used No.	Date

SEE OVER

VIAREGGIO ITALY

Can No. V. TO R 6464

Roll No. 3

Subject WORLD WIDE NEWS EVENTS: NEW DOCK BTIRISH FAIR NEW UNIFORMS CARNIVAL PARADE MARDI GRAS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SINGAPORE INDIA

BRITISH INDUSTRIES FAIR

Date of Event 3-I-35

Used No.	Date

SEE OVER

FORM 2530 5M-5-38-U

OVER

PRINTED IN U.S.A.

VIAREGGIO ITALY(QUAINT FLOATS IN PARADE	Can No. 12-856	Roll No. 3

Subject MISS FLORIDA 1940 CHOSEN: CARNIVAL AT VIAREGGIO

Cameraman SAVITT GRIMALDI

Length 48-38 52-48	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

MIAMI BEACH

BEAUTY CONTEST

Date of Event 3-3-40

Used No.	Date

SEE OVER

	Can No.	Roll No.
viareggio, ITALY(CARNIVAL IN ITALY)	19.497	5

Subject	Cameraman
CARNIVAL IN ITALY	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 5250x3
54	89			Can No. 405 ft.

Description and Remarks

VIAREGGIO, ITALY--HS animated floats and crowds--closer shot of float, man and woman animated--CU clown in same float--Hs grotesque figures walking--ACU figure of woman sneering mouth and wink--HS figure of woman carrying rolling pin--CU series men with funny faces--AHS floats and tremendous crowds--CU group of kids jumping up and down on float--LS another float with clown--CU clown on float--sun float, swinging twirling--another clown,happy,in drivers seat--LS the float, animated figure dame with accordian--CUTaddo.on scenes used..
VIAREGGIO,ITALY--CARNIVALS--FLOATS--CROWDS--GROTESQUE FIGURES--ITALIANS--

Date of Event 3/5/46

Used No.	Date

SEE OVER

VIAREGGIO, ITALY(CARNIVAL IN ITALY)

VIAREGGIO, ITALY

Can No. V.20 R.13

Roll No. 2

Subject: CARNIVAL IN ITALY

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
84	79			JUNK

Can No.

Description and Remarks: var. shots and angles of or floats & merrymakers having a good-time--CUTS:ditto

VIAREGGIO, ITALY:CARNIVAL:FLOATS:PARADES.

Date of 3-2-47

Used No.	Date

SEE OVER

FORM 2530—15M—9-46

OVER

PRINTED IN U. S. A.

VIAREGGIO, ITALY (LENT SEASON USHERED IN BY CARNIVALS)

Can No. 21-117-1

ORLEANS, LA. NICE, FR. VIAREGGIO, ITALY. TAMPA, FLA. 21-117-1

Subject: LENT SEASON USHERED IN BY CARNIVALS: MARDI GRAS: NICE: VIAREGGIO: SARSPARILLA

Cameramen: HEARST CROTCHETT
CL: GAUMONT: WALSH
GRIMALDI

Length	Neg.	Dupe	Pos.
109-101 46 52 62			

Can No. JUNK

Description and Remarks: NITE: PARADE MARDI GRAS: , groups [illegible] douges, cu dummy, masks, costumes, masked guy [illegible] ing to throne, queen, toast, ball, dancing, Margaret [illegible] nce, [illegible] dance, Margaret dances--CARNIVAL NICE, floats [illegible] characters, VIAREGGIO, carnival, characters, floats, [illegible] ARILLA, ship, bucanneers, firing guns, at wheel, dummies [illegible] nged, drink grog, drunks, abandon ship, floats--CUTS: add. [illegible] ORLEANS, LA: NICE, FR: VIAREGGIO, ITALY: TAMPA, FLA: [illegible] ADES: FLOATS: PAGEANTS: CARNIVALS: NITE SCENES: MARGARET [illegible] N: DANCING: SHIPS: PIRATES.

Date 2-19-48

Used No.	Date
Margaret Truman	

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 22-225-2

dancing dolls and stuff pan to guy with mouth--NICE, FRANCE
ls crowds and floats--wine float--masked characters by--
big float into camera, debil with long nose--babes pass
with masked of various expressions, lst one with horror
look--cu devil walking towards camera, horn in hand--big
character on float with protruding eyeballs goes by--..
CUTS: add. floats and gen'l hell raising
NEW ORLEANS, LA--CELEBRATIONS--COSTUMES--FLOATS--PARADES--
NITE--VIAREGGIO, ITALY--CROWDS--NICE, FRANCE--HOLIDAY--
PROCESSION--

VIAREGGIO, ITALY: (CARNIVAL)

Can No. 22-225

Roll No. 2

Subject CARNIVAL: GAY CELEBRATIONS USHER IN LENT (A) MARDI GRAS (B) NICE CARNIVAL (C) VIAREGGIO CARNIVAL

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can
7	45 32 60			Cuts (A) (C) JUNKED Can (B) 6074x12

Description NEW ORLEANS, LA: torchlite procession before Queen and court--ls float--clown throwing stuff to crowd--float--cu people on float--birthday float--VIAREGGIO, ITALY ls crowd in 1st float everybody aboard jumping around--animated cow--harem dancer on float and pan to giggling sultan--ls crowd and float and guy suspended in wide--, --cu same clown and he has his hands houstretched and gang of jerks jumping around on float, pan to jerks--guy gets confetti on puss by some jane--royal character by on float with it's mouth working--three men in a tub in striped sweaters, rub a dub dub 3 men in a tub--cu guy in tub seasick--floats, guy with mouth open and whiskers

Date of Event 2-49

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

VIARREGGIO, ITALY: (Pre-Lenten Carnival 1/51)	Can No. 24-425	Roll No. 5

Subject	Cameraman
CARNIVAL TIME----HOLLAND AND ITALY MARK PRE-LENT SEASON	POLYGOON & GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
100	100			C.S. Only 6522x8

Description and Remarks

BERGEN OP ZOOM, HOLLAND: (cu masks and tilt up people working on th old lady with mask and she puts it up to her face--var. shots painting touchup--group work on masks, 3 shots--group dancing around--VIARREGGIO, ITALY: floats, big, small--crowds reveling, wlaking figures (animal masks)--people masked, women, riding in coach--big float shot, figures--oldman and old lady float--hs huge crowds, floats--sailor acting silly----------

BERGEN OP ZOOM, HOLLAND--CARNIVAL--FLOATS--MASKS--COSTUMES
OLD PEOPLE--PAINTING--INDUSTRY--VIARREGGIO, ITALY--PARADE-
MISC. CONVEYANCES--DUTCH PEOPLE--ITALIAN PEOPLE--CROWDS--
ITAL. SAILOR--GROTESQUE FIGURES

Date of Event 1/51

Used No.	Date

(OVER)

FORM 2-30-1551-7/54-0 PRINTED IN U.S.A.

"King" with arms moving--cu same--cu choir boy--figure with dopey look mouth twisted--painting lips, eyes, lips moving, 2 shots----------

(A) WHEELING, WEST VA--FLOODS--WATER--DISASTER--HL VR(Disaster)--RIVER--[illegible]--RESCUE--TRUMAN--INSPECTIONS--U.S.GOVT--AVIATION--PLANE--BUILDINGS--STREET SCENE--TRUCKS--

(B) NEW YORK CITY--CHARITY--FASHIONS--MODELS--HOTEL--RITES--ACTRESSES--HUMAN INTEREST--O'CONNOR--MAC ARTHUR--CHURCHILL--CHALAND--CROSS--CHILD MEDICAL--

(C) VIAREGGIO, ITALY--CARNIVAL--GROTESQUE FIGURES--ITALIANS--ARTISTS--

VIARREGGIO, ITALY: (Carnival--Pre Lenten parade --1/52) "C" story PREPARATIONS FOR SAME--not actual carnival	Can No. 25-531	Roll No. 2C

Subj.	
NEWS IN BRIEF: (A) FLOODS IN W.Va., [redacted] (B) MARCH OF DIME FASHIONS (C) VIARREGGIO CARNIVAL	(A) THUNDER & LIBRARY (B) HARDE (C) GRIMALDI

Length (A)54 (B)62 (C)71	6	Neg.	Dupe	Pos.	Cuts all junked Can No. (C) CS 6797x4

Description and Remarks: WHEELING, WEST VA: [redacted]:(ls water & houses semi-submerged--houses flooded--men help people in rescue boats--shot of Pres. Harry Truman's plane, he looks out window--hs of flooded area--long bldg, racing stable, water around--street scene suburb in [redacted] WEST VA, water everywhere--look down street, truck submerged--(B) NEW YORK CITY: (At Waldorf Astoria Hotel, ls int. models at work--one model dress--Actress Helen Hayes talks with Basil O'Connor, Pres. of Nat'l Foundation for Infantile Paralysis--Mrs. Douglas MacArthur look on--model approach, one in high waisted gown--start out picture, see Miss Sarah Churchill--Poster Boy Larry Jim Gross with actress Judy Garland--------(C) VIARREGGIO, ITALY: (LS MEN WORK ON EXHIBITS--closer same--men putting paper and paste on heads--cu men's hands tearing paper and putting on mould--applying paper on shoe of [redacted] bring out big arm and head--

Date of Event: January 1952

SEE OVER

FORM 2586-PM-4-52-C-U

OVER

PRINTED IN U.S.A.

VIARREGGIO, ITALY: (Pre-Lenten Cafnival 2/52--)	Can No. 25-537 25-537	Roll No. 2 2

Subject CARNIVALS: REVELRY USHERS IN PRE-LENTEN SEASON	Cameraman GRIMALDI & LOCHENSCHAU

Length	Neg.	Dupe	Pos.	Cuts CS only 6810x3 (Italy) Can No 6809 x 5(Austria
121	113			

Description and Remar VIENNA, AUSTRIA: (ls women sewing on costumes, end hats--fade to cu woman sewing--woman try on ballet skirt--man in costume, convivial gesture--blonde fix up--another gal, try on hat--fat girl, fan--cabaret dancing--champagne opened poured--masked gal gets glass filled, drink toast--VIARREGGIO, ITALY: (ls parade, floats--cu face, big nose, earrings--man under balloon--caricature walk along--King on donkey--2 men, long noses--float, whirling props, 2 shots girls----------VIENNA, AUSTRIA--CARNIVALS--RELIGIOUS--SEWING HATS--COSTUMES--AUSTRIANS--FAT PEOPLE--GROTESQUE FIGURES--LIQUOR--VIARREGGIO, ITALY--ITALIANS--FLOATS--PARADE--

Date of 2/52

SEE OVE

(2) 26-438-3

horseman leading--ss Sphinx smiling----------

(A)[redacted]MISSOURI--[redacted] & family--[redacted] comparing Almer)--

(B)[redacted]ITALY--CARNIVAL--PARADE--GROTESQUE FIGURES--MASKS--
--CHEVALIER,Maurice,status of his only)--

VIAREGGIO, ITALY: (Continent's most famous pre-lenten fiesta held)	Can No. 26-438-3 B	Roll No.

Subject	Cameraman
NEWS IN BRIEF:(A)TRUMAN DINNER (B)VIAREGGIO CARNIVAL	(A) PATHE (B) GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
(A) 60 (B) 73	B STORY			cuts junked (A)CSonly 7040x12 (B)CSonly 7040x9

Description and Remarks

(A)INDEPENDENCE,MISSOURI:(Date of Event Feb 1953

kitchen scene,preparing turkeys--pies out of oven--decorating tables--men "In honor of Harry S.Truman"--Harry,wife Bess & daughter Margaret at table--applause--pan each of the Trumans--cu Margaret--cu HST smiles----------

---------(B)VIAREGGIO,ITALY:(giant float,arms outstretched,ls--now an ecu--cu face,winking,eyebrows move--ms float,animals,pig,cow & chicken --pan up to character winking--float,dancing chorus girls and statue of actor Maurice Chevalier--cu face--masked character walks down street--rev.same,last one with beak -cu nose--float with flags,banners,statue of medieval lady,pan up to fool ls float with sphinx-like head and

SEE OVER

hangar--kids look on--USAF Colonel Epright(G.J.),and official of Boeing shake hands--(new production record was set by 34 consecutive months of on-schedule production)--gal inside,wave out port--travel shot,lineup of planes----------CUTS:additional shots same--also some production shots inside plant(Boeing)----------

----------(C)VIARREGGIO,ITALY:(grotesque papier mache statues,huge size shown by comparison with worker--working with plaster,form body with pig head on top--papering back of pig--slap paste and newspaper,slap it on side of figure--pan down,grotesque big ear,glasses,newspaper on it--one hi-hat,group,and character with no hands yet,only sticks--men work on plastered pig musicians now nearer completion--cu figure,unpainted--painted characters,cast,cossack,cowboy with full paint job,lips,turn head--cu cowboy,eyes open,realistic--cu another painted face,still work on it--gen.scene,mouth,eyes move----------

----------(D)TAMPA,FLORIDA:(climb rigging--Captain looking--ls ship

VIARREGGIO, ITALY: (Building figures for famous carnival)	Issue Number 27-543-2 C	

Subject	Cameraman
NEWS IN BRIEF: (A) INDIAN TROOPS LEAVE (B) TANKER PLANE (C) CARNIVAL (D) GASPARILLA	(A) PATHE (B) NELSON (C) GRIMALDI (D) SANDERS

(A) 54 (C) 70 (B) 51 (D) 63	Neg. C STORY	Dupe	Pos.	Cuts cuts junked but (B) 7249x5, 250ft. CSGenly (A) 7245x12 (C) 7245x9

Description and Remarks

(A) PANMUNJOM, KOREA: (near there, India's Gen. Thimayya walks from car with Gen. Maxwell Taylor, halt, face troops--U.S. officer salutes--color guard and troops in bg--Taylor, Thimayya and Indian soldiers salute (they're going home)--headon, Thimayya and Taylor finish salute--U.S. officer salutes, turns to troops--Thimayya, other officer and Taylor salute colors--3 walk toward camera, inspect troops--Indian looks on--Thimayya, Gen. John E. Hull, Taylor and another officer shake hands all around--(Indians were custodial troops for POWs of both sides)----------

----------(B) RENTON, WASHINGTON: (inside, see noses of planes (Boeing KC-97 Tanker Planes)--lineup tails--sign "500th KC-97"--rolling it out of

Date of Event FEB 1954

SEE OVER

(3) 27-543-2

"GASPARILLA"(replica of ancient pirate ship) in harbor--pirates at the helm--ship along,cannon boominb--parade,jubilee banner--gal and man in car--long float,boats on it--cu clown smiling--dig into treasure chest-toss coins to crowd ("pieces of eight")--float and man sits on cannon--

---

(A)PANMUNJOM,KOREA--INDIA ARMY--THIMAYYA,Gen.--TAYLOR,Gen.Maxwell--UN ARMY--CEREMONIES--HULL,GEN.JOHN E.--

(B)RENTON,WASHINGTON--AVIATION--FEATS--FACTORY(Wash.State)--TYPES PLANES (C97 Tankers)-U.S.A.F.--

(C)VIAREGGIO,ITALY--GROTESQUE FIGURES--MONTAGE(building Papier Mache figures for carnival)--

(D)TAMPA,FLORIDA--CARNIVAL--"GASPARILLA"--PARADE--FLOATS--

length coat,big hat--slinky shot,gal in stole,small hat and another follows--hs models and stuff (confetti?) falls from ceiling--WALFORD ASTORIA

VIARREGGIO,ITALY:(title shot--King float--shot crowd,hs,& jugglers, balance act--minuet float,couple dance,and cu horns--fat man--menagerie float,real work of art----------

NEW YORK CITY(A-B stories)--DINNER--AWARDS--ORGANIZATIONS--JORDAN--O'CONNOR--FELDMAN--MOON--MC CARTHY--ALLEN--MUNI--ACTORS & ACTRESSES--SCHIMEL--NOVAK--SILVERS--COHAN--

CHARITY--MODELS--O'CONNOR--WOODWARD--MEDICAL--CROWD--HOTEL--FASHIONS--MAC ARTHUR--TICKER TAPE(Confetti)--

VIARREGGIO,ITALY--CARNIVAL--FLOATS--PARADES--ANIMALS--CROWD--JUGGLING--DANCING--GROTESQUE FIGURES(King float)--

VIARREGGIO, ITALY:(1956 Viagreggio Carnival..1/56--(B)

Can No.	Roll No.
29-11	3

Subject: NEWS IN BRIEF:(A) ACHIEVEMENT AWARDS (Jewish Philanthropies)-(B)MARCH OF DIMES FASHIONS (C)VIAREGGIO CARNIVAL

Cameraman: (A) [illegible] (B) EDWARDS (C) [illegible]

Length	Neg.	Dupe	Pos.	Cuts
5 (A)47 (B)60 (C)58				all junked Can No(C) CS 7519x4

Description and Remarks: NEW YORK CITY:(shot of table--left to right,on daisy-l.to r.Jordan, Mr. John J. O'Connor, Charles Feldman,Moon,F.J.McCarthy,all of U-I--Actor award to actor Paul Muni--cu awards on table--l.to r. [illegible] dean of Motion Picture Exhibitors,Mr. [illegible], of U-I,also Gen.chairman of award luncheon--Actress lian Phil Silvers--Steve Allen and Louis [illegible] Question" & "Big Surprise"---------- NEW YORK CITY:title,woman hold balloons--Basil O'Connor & poster boy, [illegible] yr. old Tommy Woodward--ha crowd ow begins--model in coat with big co[illegible] & small hat--women applaud--s gal in coat and big hat--lowshot,ga[illegible] in dress with short sleeves & high neck and big hat--Mrs. Douglas Mac[illegible]thur at table--pl in full

Date: Jan 1956

Used No.	Date
Steve Allen gives	
Samuel Binzer, Soap & Gen. counsel	
Kim Novak and co-producer of $64,000	

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

VIARREGGIO,ITALY:(Fashion Parade--
Bathing suits...2/56)

Can No.	Roll No.
29-17	3

Subject	Cameraman
FASHION PARADE: BATHING SUITS	SEDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
98	92			Cuts junked Can No. 237523 x 7

Description and Remarks VIARREGGIO,ITALY:(gal seated at fountain,plaid suit,straps,white bodice in wearing printed suit,model lt,frilly skirt--int.people look on,old fashioned type suits,girls parade--rear,good crowd onlookers,gal in skirted suit--gal in elastic suit, odd hat,turns--audience--print suit,strap,gal carries 111 jacket--horizontal narrow striped suit,w strap--gal in flower print suit--crowd--suit with skirt ensemble,wide straw hat--gal with striped jacket,no sleeves,slit,shoulder skirt hem--another jacket,striped,same cut--another gal jacket,print with3/4 sleeves,hooded collar VIARREGGIO,ITALY--FASHIONS--MODEL GIRLS--CROWD--CLOTHING BEAUTY--BATHING BEAUTY--CROWD--HATS--ODDITIES(Hats)

Date of Event 2-56

Used No.	Date

SEE OVER

FORM 2930—15M—3-56-U

OVER

PRINTED IN U. S. A.

VIARREGGIO, ITALY: (Carnival-pre/ Lenten festivity) 2/24/57

Can No.	Roll No.
30-19	4

Subject	Cameraman
CARNIVAL ARTISTRY IN ITALY	

Length	Neg.	Dupe	Pos.	Cuts Can No.
107	100			

Description and Remarks

Date of Event 2-24-57

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

VIAREGGIO, ITALY: (Pre-lenten carnival--2/58)	Can No. 31-13	Roll No. 3

Subject	Cameraman
NEWS IN BRIEF: VIAREGGIO CARNIVAL	HEARST

Length	Neg.	Dupe	Pos.	Cuts
77	72			Can No. NONE

Description and Remarks: VIAREGGIO, ITALY: (ls of carnival--[illegible] 2/13/58
semi-shot floats--cu same, elephants--ls same--cu same, pan
pan floats--hs floats--ss same--ss float(woman)---as same----------

VIAREGGIO, ITALY--CARNIVAL--GROTESQUE FIGURES--

Used No.	Date

SEE OVER

VIAREGGIO,ITALY:(Carnival time again--1/59)"A"story	Can No. 32-9	Roll No. 2A

Subject	Cameraman
NEWS IN BRIEF:(A)CARNIVAL(Viarregio) (B)ARGENTINA PRES.IN NY. (C)MAC ARTHUR, 79 yrs old)	Hearst

Length	Neg.	Dupe	Pos.	Cuts
(A)3-79 (B)3-59 (C)3-44 5				Can No. none

Description and Remarks (A)VIAREGGIO,ITALY:(ls crowds & floats--es huge float--another--pan of float--another--ls another,man with mustache--another--cu float,lion,pan to monkeys--cu float,bull roll eyes--float with balls--cu one with King--ls floats & crowd----------(B)NEW YORK CITY:(ls parade up lower Broadway--es honor guard pass--es parade & ticket tape--pan down to Arturo Frondizi, Argentine President in car--cu him wave--crowd--Frondizi in car--cameramen,pan to Frondisi & NY Mayor Robert Wagner----------(C)NEW YORK: as General Douglas MacArthur walks in--he cuts cake--cu him,pan to cake cu Mac--cu Mac gets Pres.Eisenhower's greetings from Maj.Gen.Leif Sverdrot----------(A)Viareggio,Italy--CARNIVAL--PARADES--FLOATS-CROWD GROTESQUE FIGURES--COSTUMES--
PARADE--FRONDIZI-VISITS-CAR--GUARD-WAGNER-NL YEAR(Politics)--ARG.GOVT-OF.GOVT-CROWD (C)MAC ARTHUR-CAKE--BIRTHDAY--SVERDROT-

makeup 1/29/59
Date of Event

Used	No.	Date

PRINTED IN U.S.A.

(a) 33-12-2

(D)WASHINGTON,DC: (as "National Zoological Park" sign--int. crowd--as baby elephant--crowd--as another elephant--crowd--as rhinos--crowd--as giraffes--crowd--cu baby hippo--cu hippo chewing--crowd--cu of rare pigmy hippopotamus----------(E)CAIRO,EGYPT: (troops at attention--Pres.Nasser in stands--men practice judo--troops march by--Nasser looks on--ls paratroop girls out of plane--as same--parachutes coming down--girl lands--Nasser watching--girl pulls in parachute,falls down & gets up----------

(A)KAPOHO,HAWAII--VOLCANOES--ERUPTION--DISASTER--NATURE--HOUSING--SMOKE--LAVA--

(B)VIAREGGIO,ITALY--GROTESQUE FIGURES--LABOR--ART & ARTISTS--PAINTING

(C)PENZANCE,WALES--WOMEN--FEATS--FEET--CROWD--MOORE--ODDITIES--WALKING (SPORTS)--

(D)WASHINGTONDC--ZOO--MISC.ANIMALS--ELEPHANTS--CROWD--RHINOCEROS--GIRAFFES--HIPPOPOTAMUS--ODDITIES(Animal)--

(E)CAIRO,EGYPT--NASSER--WOMEN--EGYPT ARMY--AVIATION--PARACHUTES--GIRLS--JUDO--

VIAREGGIO,ITALY:(2/60--Preparations for carnival)"B"story	Can No. 33-12	Roll No. 2B

Subject NEWS IN BRIEF: (A)VOLCANO ERUPTION DESTROYS MOST OF VILLAGE (B)VIAREGGIO CARNIVAL PREPARATIONS (C)WOMAN WALKING CHAMP (D)MIDGET HIPPO (E)GIRL PARATROOPERS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
(A)3-66 (B)3-70 (C)3-24 (D)3-64 (E)3-62				Can No. NONE

Description and Remarks KAPOHO,HAWAII:(ss Volcano on Puma Island--aa same erupting--aa same--ss house & smoke--pan houses & smoke--aa same--pan house & smoke in bg--ss lava in water--cu same--pan area & smoke--ss volcano--------(B)VIAREGGIO,ITALY:(ss sign--ss figures--cu woman figure--ss others--aa same--ss man painting hair on--cu woman figures--ss others--cu man figure--ss others dancing-cu painting eye on face--ss same--cu figures--aa same----------
(C)PENZANCE,WALES:(ss Dr.Barbara Moore walking--cu same,pan to feet--cu woman's face--ss past crowd--ss crowd--ss past signs--crowd--ss water--ss woman walking at night--cu her feet--cu her face--cu sign--ss her walking--crowd--cu crowd cheering--ss Dr.Moore shakes hands--cu her who walked 1028 miles in 23 days----------

makeup 2/8/60

Date of Event

Used No. bg--pan Date

SEE OVER

(2) 33-17-2

VIARREGGIO, ITALY—GROTESQUE FIGURES—FLOATS—STATUES—KHRUSHCHEV—
DE GAULLE—EISENHOWER—MAC [redacted]—

VIARREGGIO,ITALY:(Pre-Lenten Carnival 2/60)' C' story

Can No. 33-17

Roll No. 2C

Subject NEWS IN BRIEF:(A)NEW JAP ROYAL CHILD,1st-born of Prince Akahito & Princess Michiko (B)CHINESE ELECTIONS PREPARATIONS (C)CARNIVAL(Pre-Lenten)

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
(A)3-56 (B)3-64 (C)3-87 5				Can No. NONE

Description and Remarks TOKYO,JAPAN:(cu sign announcing birth--ss putting up flag--pan signs--ss building, Mlace Hospital (Castle)--ss crowd,Prince Akahito arrives--ss man with flowers-------TAIPEI,FORMOSA:(ls building--ss picture of DR. SUN YAT SEN (still)--ss Madame & General Chiang Kai Shek arrive--crowd--scu them--cu Chiang--crowd--ss Chiang walks up to platform--crowd--ls Chiang talking(silent)----------VIAREGGIO,ITALY:(ls crowd on float--cu float--ss another float--scu float--ss float with figures of Khrushchev, DeGaulle, MacMillan, Eisenhower--cu pan same--ss float--ss another float cu same--cu space man--ss crowd & float--ss figures of Ike,DeGaulle, MacMillan & Khrushchev (summit)--cu pan same----------

Date of Event wakeup 2/25/60

Used No.	Date

TOKYO,JAPAN--HL YEAR--JAP GOVT--BIRTHDAYS--CROWDS--FLAGS--AKAHITO--HOSPITAL--DR. SUN YAT SEN (PIX) TAIPEI,FORMOSA--ELECTIONS--POLITICS--CHIANG KAI SHEK--CROWDS--FACULTIES--HL YR(Politics)

SEE OVER

(2) 34-13-2

PALM SPRINGS, CALIF--EISENHOWER--GOLF--
VIAREGGIO, ITALY--CARNIVAL--FLOATS--
PARIS, FRANCE--FASHIONS--HATS--

VIARREGGIO, ITALY: (Imagination runs riot in famous Carnival floats)	Issue Number 34-13	2B

Subject NEWS IN BRIEF--(A) IKE ON VACATION (B) FESTIVAL - (C) HAT FASHIONS--

Cameraman HEARST

Length	Neg.	Pos.	Cuts / Can No.
B STORY	~~3-80~~ 3-68 3-95		None

Description and Remarks: PALM SPRINGS, CALIF. -ss Ike & Mamie--photogs--cu Ike & Mamie--photogs--Ike & Mamie walk--ls golf course--pan Ike golfing--photogs--Ike tees off--golf course--cu Ike--Ike into cart--cu Ike & others--cart rides away--VIARREGGIO,ITALY--hs parade of floats--ss same--cu float of gals--ss more same--ss another--hs Baudoin float--cu same--hs DeGaulle float--cu same--hs parade--PARIS,FRANCE--cu flowered hat--ss same--cu hat with 2 large roses--ss same--convertible hat--cu same--ss bees nest hat--cu black & leather hat--cu small black hat with net--cu another hat--fireman's hat--cu large bonnet with flowers in back--

Makeup

Date of Event 2/9/61

SEE OVER

VIBO VALENTIA, ITALY (Fortress Europe blitzed, air dromes in Italy)	Can No. 16-222	Roll No. 1

Subject FORTRESS EUROPE BLITZED

Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1192x2 Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

VILLA GIULIA, ITALY: (Foremost fashion designers show new lines)	Issue Number 29-61-3	

Subject	FASHION PARADE: ITALIAN FASHIONS	Cameraman S E C I

Length	Neg.	Dupe	Pos.	Cuts cuts junked Can No.
6-112				

Description and Remarks VILLA GIULIA, ITALY:(pan of area,crowd--gal down steps,modelling her outfit of tweed dress and jacket--she opens jacket--older women watch--model show green silk redingote and blue silk dress combo--remove belt,slips out belt--crowd--she now holds coat over arm,models dress--group,one spreads evening cloak and whirls around--cu big collar,swings around beeded bandeau--applause--Caterina DeMedici shows black velvet grandeur --embroidered evening dress modelled,turns----------

Date of Event 7/56

VILLA GIULIA, ITALY--FASHIONS--

SEE OVER

ITALY, MISCELLANEOUS

ITALY	Can No. 3 V.~~111~~-35	Roll No. 3

Subject NATIVE PATRIOTS HAIL FIRST OFFICIAL VISIT OF HEIR TO THRONE

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SEE-PRINCE HUMBERT OF ITALY

Date of Event

Used No.	Date

SEE OVER

OVER

ITALY	Can No. V.3-R.44	Roll No. 6

Subject	Cameraman
NATION STIRRED AS SOVEREIGN DEDICATES GIANT VICTORY ARCH	L. Romagnoli

Length	Neg.	Dupe	Pos.	Cuts / Can No.
92	82			20 X-2

Description and Remarks Genoa, Italy.

King and Italian marshals
Closeups of King
The great defile under the arch
War veteran as enthusiast like war days
Passing the War mutilated
Shot of Arch which is the most largest
in Italy.

Date of Event 5-30-31

Used No.	Date
Vol.3R. 48	6-24-31

SEE OVER

OVER

At the War Cemetery of Redipuglia where 30,000
heroes of the Third Army are buried
arrival of funeral
Various scenes of the King, the Duchess of Aosta,
Prince Humbert of Savoy.

(2) 3-59-2

TURIN ITALY (funeral)	Can No. V3. R.59	Roll No. 2

Subject DUKE OF AOSTA DIES; ROYAL POMP ATTENDS LAST SOLEMN RITES	Cameraman Grimaldi

Length 109	Neg. 99	Dupe	Pos.	Cuts Can No. 33 x-1

Description and Remarks — Turin, Italy

The funeral cortege. The King of Italy ~~XXXX~~ Princes Humbert of Savoy the Dukes of Le Puglie and of Spoleto sons of the late Duke of Aosta follows the coffin
Various scenes -- the widow Duchess of Aosta completely veiled in black
On the steps of the Cathedral are the Ministers and high political and military personalitier of the Allied Nation

Date of Event 7-8-31

Used No.	Date
V.3 R. ~~54~~ 59	7-23-31

SEE OVER

OVER

MISC.ITALY.	Can No. V.7 R. 384	Roll No. 8

Subject: MOTORCYCLE DIRT TRACK RACE (HL)

Cameraman: ACTUALITES.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
47				Cuts 1405x7 Can No. 1"

Description and Remarks: they're off,around turn man flying around turn, ends in cloud of dust--sev.of 'em dust--around turn--crowds--man skids into crash right away another skid--after accident--down stretch and finish--cu winner...CUTS:as above.

THRILLS--MOTORCYCLE RACE--SPILLS

Date of Event 7-35.

Used No.	Date

SEE OVER

FORM 2530 5M-5 35 (U)

OVER

NORTHERN ITALY.	Can No. V.9 R. 617	Roll No. 4

Subject ~~LANDSLIDE THREATENS CITY~~ FLOODS
~~RESIDENCE AREA.~~

Cameraman
GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 2567x7
57	47			Can No. 385

Description and Remarks rushing water, bridge is washed out, another ruined and broken bridge--banks of river Bormida a tributary of the Po ~~Po~~ washed away--people in rowboat, demolished cars, rr tracks flooded
CUTS: MORE WRECKAGE....

FLOODS
CAVEINS--~~LANDSLIDE~~--RUINS--BRIDGES--
RIVERS--MOUNTAINS.

Date of Event 11-2,3,4,37

Used No.	Date

SEE OVER

FORM 2530-5M-9-37-U

OVER

PRINTED IN U. S. A.

MISC. ITALY (FLEET MANEUVERS) OFF TURKEY?	Can No. 12 868	Roll No. 1

Subject
BELIUM FEARS INVASION SPEEDS DEFENSES;
IT. L.NAVY:DANUBE FLOOD:US AMBUL.UNITS:
THYSSEN:GIRLS SHAVE SOLDIERS:VULTEE
VINGUARD: CLAMS WASHED ASHORE

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

BRUSSELS BELGIUM

WAR

Date of Event 4-10-40

Used No.	Date

SEE OVER

FORM 2530 5M 1-40-U

OVER

PRINTED IN U. S. A.

ITALY(MUSSO SEES WOUNDED) ITAL.FLEET MINE LAYING	Can No. 12-896	Roll No. 2

Subject MUSSO VISITS HOSP:FR.BORDER:NAVY LAY MINES:CASTLE BOMB SHELTER:GARNER OFF:RR VS YACHT:CADETS FIRE GUNS:MFG.PROPS:	Cameraman

Subject WHEAT HARVEST	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN FRANCE

WAR

Date of Event 7-22-40

Used No.	Date
	SEE OVER

MISC.ITALY(BRITISH FLEET SHOOTS DOWN FASCIST FLIER(CHUTE ETC.)	Can No. 12-934	Roll No. 2

Subject BRITISH FLEET DOWNS ITAL.FLIER: FOUR-H CLUB WINNERS POSE	Cameraman GENFILM SAVITT

Length 124-118 49-45	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN THE MEDITERRANEAN

WAR

Date of Event 12-3-40

Used No.	Date

IN ITALY (MUSSO DECLARES WAR	Can No. 12-940	Roll No. 4

Subject FALL OF FRAnce	Cameraman libr

Length	Neg.	Dupe	Pos.	Cuts
89	83			Can No.

Description and Remarks

IN FRANCE

WAR

Date of Event 1940

Used No.	Date

MISC. ITALY) SHIPS SEIZED) CREWS WRECKED ENGINESETC.	Can No. 13-967	Roll No. 1

Subject US SEIZES AXIS SHIPS: FDR ENDS VACATION: AGW1PRINCE SIDELAUNCHING

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASH. D.C.

SHIPPING

Date of Event 3-27-41

Used No.	Date

SEE OVER

MISC. ITALY (PRISONERS IN TOBRUK	Can No. 13-999	Roll No. 3

Subject	Cameraman
SIEGE OF TOBRUK	AUST. GOVT

Length	Neg.	Dupe	Pos.	Cuts
235	227			Can No.

Description and Remarks

LIBYA, NO. AFRICA

WAR

Date of Event 7-41

Used No.	Date

SEE OVER

ITALY(MISC.(PRISONERS IN LIBYA)
FOLO TANK BATTLE ETC

Can No. 13-1000

Roll No. 2

Subject
BATTLE BRITAIN:CHURCHILL AND HOME GUARD:STEM DESERT DRIVE: AQUA AUTO TORPEDO BOAT TESTED

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN ENGLAND

WAR

Date of Event 7-21-41

Used No.	Date

SEE OVER

FORM 2530—5M—2-41-U

OVER

PRINTED IN U. S. A.

ITALY. (ITAL & GERMAN PRISONERS ON ENGLISH WARSHIPS)	Can No. 4279 x	Roll No. 4

Subject	Cameraman
CONVOY ATTACK REPULSED	GEN FILM

Length	Neg.	Dupe	Pos.	Cuts
277 dev.				Can No.

Description and Remarks

MEDITERANNEAN

WAR

Date of Event 10-28-41

Used No.	Date

SEE OVER

FORM 2530—5M—8-41-U

OVER

PRINTED IN U. S. A.

ITALY PRISONERS LEAVE IRAN) (AXIS AGENTS ROUNDED UP, ITAL.	Can No. 4549 x	Roll No. 7

Subject	Cameraman
AXIS AGENTS LEAVE IRAN	

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

IRAN: WAR

Date of Event 10-41

Used No.	Date

SEE OVER

ITALY TO BRITISH) (ITALY LOSES MEN & MATERIALS	Can No. 15-96	Roll No. 1

Subject ALLIES GIRD FOR STAND IN EGYPT	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

EGYPT

Date of Event June 42

Used No.	Date

SEE OVER

ITALY (PLANES BOMB MALTA, SHOTS IN AIR)	Can No. 15-96	Roll No. 6

Subject MALTA DEFIES
AXIS AIR RAIDS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

MALTA (VALETTA)

Date of Event June 42

Used No.	Date

SEE OVER

ITALY (ITALIAN PLANES ATTACK ALLIED SHIPS)	Can No. 15-101	Roll No. 7

Subject ALLIED CONVOY BATTLES AXIS	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN MEDITERRANNEAN

Date of Event June 1942

Used No.	Date

SEE OVER

ITALY TAKEN PRISONERS) (BENGAZI BOMBED, MANY ITALIAN MEN	Can No. 15-110	Roll No. 5

Subject BRITISH POUND AXIS IN LIBYA	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

LIBYA

Date of Event 8-42

Used No.	Date

SEE OVER

FORM 2530—5M—8-41-U

OVER

PRINTED IN U. S. A.

ITALY FRENZIED PECPEE. (BRAZIL DECLARES WAR ON ITALIANS)	Can No. 15-113	Roll No. 1

Subject	Cameraman
BRAZIL JOINS WAR ON AXIS	

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

BRAZIL (RIO DE JANEIRO)

WAR

8-22-42
Date of Event

Used No.	Date

SEE OVER

ITALY SOUND IN DESERT BATTLE RUIN ITALIAN TANKS & PLANES ETC
(ITALIANS TAKEN PRISONER BY BR.ARMY 15-135 1

Subject U.S.INVADES N.AFRICA FOR 2ND FRONT Cameraman
FDR FREE FRENCH SPEECH:DAVIS,TIXIER SPEECH.

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

IN AFRICA:WASH.D.C.ENGLAND:IRELAND:MOROCCO:ALGIERS:LIBYA

WAR

Date of Event 11-17-42

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U.S.A.

ITALY BR.IN ROMMEL ROUT) (MANY ITAL.PRISONERS TAKEN BY	Can No. 15-142	Roll No. 1

Subject ALLIED PLANES HELP TO SPEED ROMMEL ROUT

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

LIBYA:WAR

Date of Event 11-42

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U.S.A.

ITALY AXIS FORCES) (BR. EIGHTH ARMY STILL CHASING FLEEING 15-145	Can No.	Roll No. 7

Subject BRITISH EIGHTH ARMY STRIKES ROMMEL AGAIN	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN AFRICA:WAR

Date of Event 11-42

Used No.	Date

SEE OVER

ITALY (RAF BOMBERS RAID GENOA, BLAST CITY)	Can No. 15-149	Roll No. 4

Subject RAF BOMBERS BLITZ GENOA	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

GENOA, ITALY: WAR

12-42
Date of Event

Used No.	Date

SEE OVER

FORM 2530—10M—6-42-U

OVER

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ITALY. (DON ASCANIO COLONNA FDR & SECY CONTI LEAVING STATE DEPT AFTER DECLARING ITALY AT WAR) SIGNS ITALY GERMAN WAR BILL)

Can No. 4359x5,6

Roll No. 4364x1;4362x7

Subject HOUSE PASSES RESOLUTION FOR WAR WITH NAZIS & ITALY:SIGNS SAME

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WAR
WASH,D.C.

Date of Event 12/11/42

Used No.	Date

SEE OVER

FORM 2530—5M—8-41-U

OVER

PRINTED IN U. S. A.

ITALY (SIGNING TRIPARTITE PACT CIANO:RIBBENTROP & KURUSU)	Can No. 4392 x	Roll No. 2,3

Subject CONFISCATED JAP NEWSREEL MATERIAL	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WAR

JAPAN

Date of Event 1-42

Used No.	Date

SEE OVER

ITALY (TRADES PRISONERS WITH ENGLISH)	Can No. 4465 x	Roll No. 4,5

Subject	Cameraman
BRITISH & ITALIAN PRISONERS REPATRIATED.	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

EGYPT
MID EAST

Date of Event 5-42

Used No.	Date

SEE OVER

ITALY (ITAL.PLANE ATTACKS MALTA-BOUND CONVOY, SHOT DOWN)	Can No. 4581 x	Roll No. 2

Subject: FORTRESS OF MALTA STILL CARRIES ON

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

MALTA

WAR

Date of Event 7-42

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

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ITALY BRITISH THEN SHIPPED AWAY) (ITAL.PRISONERS ROUNDED UP BY THE	Can No. 4594 x	Roll No. 6

Subject MILITARY MATHEMATICS (ITAL.PRISONERS)	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

EGYPT:WAR

8-42
Date of Event

Used No.	Date

SEE OVER

ITALY IN THE DON AREA) (ITALIAN PRISONERS ROUNDED UP	Can No. 4706 x	Roll No. 3

Subject RUSSIAN NEWS: SCHOOL CONTINUES ON THE DON: LENINGRAD FRONT	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

LENINGRAD, RUSSIA: WAR

12-42
Date of Event

Used No.	Date

SEE OVER

ITALY ALLIES IN NO.AFRICA:)IN (MANY ITALIANS TAKEN PRISONER BY N.PLES:SOUSSE	CUTS Can No. 16-161	Roll No. 8

Subject	Cameraman
U.S.BOMBERS RAID ITALY	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NAPLES, ITALY: MAR

Date of Event 1-43

Used No.	Date

SEE OVER

ITALY: ALLIES CAPTURE MANY ITALIAN PRISONER S BEYOND GAFSA	Can No. 16-185	Roll No. 3

Subject: ALLIES PRESS ON IN AFRICA

Cameraman: HEARST SIGNAL CORPS

Length 30	Neg. 52	Dupe	Pos.	Cuts Junk Can No.

Description and Remarks: IN NO. AFRICA: ROUNDUP prisoners beyond Gafsa --ls Italians parade in as prisoners. 2 shots, soldier interpreter, talk to Ital. looking at effects, cu armband Afrika corps, sev. shots Nazi prisoners, 2 shots line prisoners -- CUTS: captured and wrecked axis material

IN NO. AFRICA: PRISONERS: ITALIANS: GERMANS: ITAL ARMY: GERMAN ARMY: WAR: ITALY: GERMANY

3-43 Date of Event

Used No.	Date
	SEE OVER

FORM 2530—10M—8-42-U

OVER

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(24) 16-1827

town,3 shots,plane flying above,dropping bomb,group one plane drops whole stick bombs swell angles fly bursts on ground,Amer. [illegible] thru ruined city [illegible] shots along waterfront,wrecked thru [illegible] water,3 shots,English soldiers on truck waving,Amer. and English soldiers jumping off tanks shaking hands with each other,2 shots,swap cigarettes,smoking cigarettes,swap helmets,one try hats on, [illegible] shaking, [illegible] fall, [illegible] [illegible] [illegible]

ITALY: ITALIAN PRISONERS AND EQUIT TAKEN BY ALLIES IN TUNISIA SURR EASLILM	Can No. 13-187	Roll No. 1

Subject	Cameraman
AXIS DOCMED IN AFRICA	FOX BR. DAUMONT.

Length	Neg.	Dupe	Pos.	Cuts
820	823			Can No.

Description and Remarks

NO. AFRICA: running supplies on [illegible] and Long Shot, pan [illegible] wounded heads, etc. aviator in plane pan to engagement with axis plane, plane warmup, axis Hurricanes or Sp[illegible]

Date of Event 4 3

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

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[illegible] activity, tires, assemble truck, au carburetor, tighten bls, is trucks, one wheeling by--CURSed shows Eisenhower, cus--aid photo assembly jeeps, trucks, trucks, tanks equipt--strafe from USA --Glance and staff--brutes, united, motorcycles--and shots

NORTH AFRICA: WAR: LEND LEASE: CONVOYS: UNDERGROUND: AUSTRALIA: ARMY: FRENCH: TANKS: PRISONERS: ITALY : GERMANY: ITAL ARMY: GERMAN ARMY: EISENHOWER: USARMY: ENGLAND: [illegible] ARMY: GIRAUD: US SOLDIERS: FREE FRENCH: FRENCH ARMY: TIRES: TRUCKS

(2) 16-188-1

ITALY: MANY ITALIAN PRISONERS TAKEN AS ITALY IS COMPLETELY DRIVEN OUR OF NO AFRICA	Can No. 16-188	Roll No. 1

Subject AFRICA VICTORY COMPLETE	Cameraman LIBR: [illegible]

Length	Neg.	Dupe	Pos.	Cuts 1000x1,2 Can No. 1270

Description and Remarks

[illegible] Italian going by [illegible] German equip--tanks wrecked guns tanks etc.--ex Montgomery & Gen. Treyberg [illegible] old, our shots wrecked bldg of economic, Palace, in battlefield, our tanks roll on, our Italian prisoners, our shots of [illegible] prisoners as far as can see, our shots more prisoners as far as e/e can see, our [illegible] Eisenhower Mr Churchill & Er. and US flag by [illegible] OU MT--convoy [illegible] Gen Giraud and [illegible] at dock, ships at [illegible] [illegible] assembly of equip, trucks, etc our [illegible]

Date of Event 5/6/43

Used No.	Date
Gen [illegible]	
LEAS inspection,	

SEE OVER

ITALY: BOMBED BY ALLIES WHO TAKE OFF FROM NO AFRICA (B-24s)	Can No. 16-190	Roll No. 7

Subject	Cameraman
ITALY BOMBED AS INVASION LOOMS	USAAF.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
151	12[illegible]			1013x1 470

Description and Remarks

[illegible] over Catania, Sicily, Palermo, Italy, [illegible] Mt. Vesuvius--B-24s and [illegible] flying along above the clouds swell [illegible] approach target, bomber in air, bombs dropping on inlet, planes in air, bombs explode on water, planes in air ACK ACK puffs and flashes below, 2 more bombs drop, units on ground, gunner [illegible] plane, 2 shots planes in air, 2 shots flashes of USAAF bombers engines shaking--CUTS: ditto.

KEYWORDS: ITALY: SICILY: USAAF: USAAF: FORMATIONS: BOMBERS: TYPES: AIRVIEWS: ACKACK GUNS: PLANES: B-24S. AIR.: MT. VESUVIUS.

Date of Event [illegible]

Dist. No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

ITALY: SICILY [redacted] BEING BOMBED BY ALLIED AIRMEN .. MARSALA AND PALERMO.

Can No. 16-196

Roll No. 1

Subject ALLIES SET FOR INVASION

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

Date of Event 5-43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

ITALY: SICILY IS BOMBED..AIRPORTS ARE HIT AND HARBORS OF IMP CITIES

Can No. 16-197

Roll No. 3

~~OOD AIRVIEWS~~

Subject DEGAULLE IN AFRICA: MEETS GIRAUD: Cameraman EISENHOWER: BIZERTE CONDY: BOMBING SICILY

Length	Neg.	Dupe	Pos.	Cuts 4770x4, 5, 6 Can No.

Description and Remarks:

Date of Event 5-29-43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U.S.A.

OFF ITALY: PANTELLERIA IS CAPTURED BY ALLIES IN BOMBING..SEE B-25'S AND LIBERATORS OVER IS. CUS AND LS

Can No.	Roll No.
18-199	1

Subject PANTELLERIA CAPTURED

Cameraman PATHE(USAAF)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
100	01			1000XE / 1 0 ft

Description and Remarks

PANTELLERIA IS(OFF ITALY)-- B-25
Long film: Tell day after plane Liberr A
Long shot--air shots showing Isle--move in
Lambris going on,air shots: B-25s and Liberators--
Another shot showing Isle,flying planes in the
background,Isle pitted with bomb craters on field
more planes,new shots flown below--planes land-
ing burning ahead--Outside shots.
PANTELLERIA IS: OFF ITALY: USARMY:USAAF:AVIATION
BOMBING: L OF IP:ITALY:AIRVIEWS:FORMATIONS:

Date of Event

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

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camera loses him,

P-38 belly
at work on
takeoffs, landings of
loading 1000 bomb
angles names planes--cus
B-24's in air bomb target ship humorous names--

WAR: USAAF: NEW GUINEA: TYPES: FLITES: AVIATION: FORMATIONS:
BOMBING: HL OF YR: VEGESACK: GERMANY: USARAY: AIR: PLANEWRECKS
ACK ACK: ITALY: SICILY: N. AFRICA: THRILLS: ACCIDENTS:
SUB BASE: BRERETON: ACTORS: YACHT CLUB BOYS: SARDINIA·
DOOLITTLE: EISENHOWER: SPEECH:

16-199-1

ITALY: ALLIED BOMBERS OVER ITALY IN FORMATION. SEE BOMB DOOR OPEN AND SEE BOMBS DROP AND WHERE HIT. CUS AND LS 11-199	Can No.	Roll No. 1

Subject ROUND THE CLOCK
ROUND THE WORLD

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 1032x1, 2, 35
Can No. 1033x1, 3

Description and Remarks

6-43
Date of Event

Used No.	Date

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ITALY: (OFF ITALY) PANTELLERIA FALLS TO ALLIES...VAR SHOTS OF BR NAVY AROUND PANT. ALSO ARMY TAKES OVER SHOTS	Can No. 16-200	Roll No. 1

Subject	Cameramen
ALLIES TAKE PANTELLERIA (RL)	FOX: USAAF (UNITED)

Length	Neg.	Dupe	Pos.	Cuts Can No.
1447	100			

Description and Remarks-

[illegible]

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

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OFF ITALY: PANTELLERIA IS INVADED BY ALLIED FORCES.....NAVY OPEN FIRES on it and SEE ACTION SHOTS

Can No. 16-202

Roll No. 1

Subject ALLIED NAVY ATTACK HITS PANTELLERIA

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
118	108			1055x5 200ft

Description and Remarks ISLE OF PANTELLERIA: Gen. Eisenhower & Adm. Cunningham aboard cruiser Aurora shake hands, 2 shots, ships underway, CU wash -- binocs -- Pants looms bg, broadside cus guns firing, 4 shots, cus firing, hits, bombs drop nearby ships, 3 shots, smoke screen 2 shots, smoking ship, bombs fall nearby -- broadside guns, smoking rock, fires, sailors V-victory, ships underway, Pants flying, ls ships - CUTS. shots planes above Allied formations -- air shots hits on land from air, dropping eggs, hits --

WAR: HL OF YR: PANTELLERIA: OFF ITALY - EISENHOWER: CUNNINGHAM: BRITISH NAVY: ENGLAND: USARMY: GUNS: USN: BOMBS: USAAF:

FORMATION: TYPES

6-18-43 Date of Event

Used No.	Date

SEE OVER

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CFF ITALY: AXIS RAIDS PANTELLERIA SEE BOMB HITS AND SOME BOMBS FORM SWELL GEYSERS IN WATER	Can No. 16-205	Roll No. 4

Subject AXIS RAIDS PANTELLERIA				Cameraman
Length	Neg.	Dupe	Pos.	Cuts 1066x3 Can No. 500

Description and Remarks

Date of Event 6-43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

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ITALY: B-24'S OVER SICILY..BIG ONES GOOD CLEAR SHOT DROPPING BOMBS SEE WHERE HIT.

Can No. 16-207

Roll No. 2

Subject: SOFTENING UP FOR INVASION

Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1085x2
		GROTTAGLIO, REGGIO CALABRIA,		

Description and Remarks: SAN GARBINI, BOCCA DI FALCO, MESSINA, SAN GIOVANNI

Date of Event 7-43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

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1061x1 1060x1 1091x2,3	1061x2 1092x1 1060x2	Can No. 16-209	Roll No. 1

Subject
ITALY — SICILY CRACKED! FIRST ACTUAL PICTURES etc...

Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1091x1 1094x4,5 Can No. 1090x3

Description and Remarks

2-10-43
Date of Event

Used No.	Date

SEE OVER

Mussolini putting on K IN ITALY: his act for his ~~subjects~~.	Can No. 16 210	Roll No. 1

Subject MUSSOLINI
FINISHED

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks IN ITALY: 3 shots huge crowds Musso puts on act, throws out chest at Piazza Venezia, crowds, square, Benito, curls tip sev. shots Ethiopia scenes, flag over Addis Abbaba -- Musso & Adolfo & Co. at map Germany: -- parade, huge crowds soldiers, crowds with upraised daggers -- parade soldiers, crowds, 2 shots, Benito on balcony -- 2 shots Ital. prisoners from Africa & Sicily, Benito talks, more subdued, crowds, King Victor Emanuel, 3 shots King mounts steps, shakes, huge crowds, Badoglio in car, crowds, cheering, CU General, autograph, crowds sq. 3 shots -- IN ITALY: HL OF YR: WAR: ITALIANS: GERMANY GERMAN ARMY: MUSSO: HITLER: PIAZZA VENEZIA: ETHIOPIA: ITALARAY: PRISONERS: ~~-- BADOGLIO -- KING VICTOR EMMANUEL~~

Date of Event July, last week 1943

Used No.	Date

ITALY: Ital.prisoners captured	Can No. 16-212	Roll No. 4

Subject YANKS IN SICILY! (CHAPTER #3)	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1112x1 Can No.

Description and Remarks

SICILY:

Date of Event 7-19-43

Used No.	Date

SEE OVER

chocolate bars, give natives flour, 2 shots Itals. cheer, closer one needs shave--CUTS: ships offshore bombed from air, coastline Syracuse along roads to towns & villages--troops given wine by inhabitants--troops move, tanks, etc. Airborne troops, blackened faces, Br. Can. & Amer. forces--glider fleet employed in operation--beach scenes more reinforcements, supplies arrive--var. shots, angles, tanks, carriers, horrid on the road, town, harbor, airfield & seaplane base--coastal defenses overrun--trucks, men landing on beaches--mobile guns, priest--hoisting Union Jack signs on sheets, etc. posters--chocolate ration to people--tanks wrecked--

(2) 16-213-1

ITALY: SYRACUSE, SICILY: WAR: BR. ARMY: CAN. ARMY:
MONTGOMERY: ITALIANS: PRISONERS: ITAL. ARMY:
SOLDIERS: U.S. ARMY: SOLDIERS: FOOD: AIRPORTS: BOMBINGS:

ITALY (Sicilian attack rolls on)	Can No. 16-213	Roll No. 1

Subject	Cameraman
SICILIAN ATTACK ROLLS ON (CHAPTER 5)	HEARST: FOX BR. GAUMONT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
230	220			1112x3, 2-752ft

Description and Remark: ITALY: SYRACUSE, ROSALINI, AVOLA, ENROUTE CATANIA & ENNA: BR. 8th & CANADIANS LS harbor bb -- harbor br. troops march up, closer cu. Gen. Montgomery, Monty points, LS battlefield -- br. tommies look for snipers, crawling etc. -- tommy gives burst of gun, Ital. prisoners, flags, surrender, dead men.. 2 shots pass burning equipt., sev. shots, truck pulls up: VTA ROME Amer. tank go by; tank thru town, Ital. officer prisoners long. line -- Ital. prisoners thru city under British.. cut in Herman Goering sleeve band, Iron cross, Tommy tells Ital. move over, shoves him. English truck matching prisoners, cut in tommy, gun, prisoners one knocked down street 3 shots prisoners Amer. soldiers, donkey cart thru town -- Ital. cheer, more tanks thru town, more crowds, yank riders donk, Ital. ma with bambino in arms -- more yanks, kids get donk, Ital, ma with bambino in arms

Date of Event 7/43

Used No.	Date

SEE OVER

(A)16-214-2

ANCE THRU VALGUERNARA, PIAZZA ARMERINA,
--artillery barrage--ambulance, Axis
refugees on road, return--Monty &
Simonds--PACHINO, ISPICA, MODICA & RAGUSA--Ital.
Simonds--Monty & Mountatten--signs Gen
officers rounded up, herded away--
sign--prisoners--meet monk--
--planes--cu Ross Munro, Can. corresponent-
--at typewriter--guns bombar
people of FLORIDA--Sherman tanks
AGRIGENTO--prisoners--GEN.
LIBERTS IN, eating stills etc.--PORT
--transports, dock, supplies, harbor, docks un-
prisoner hunted away--CALTAGIRONE--line crows,
--CALTANISSETTA--Major & chief
--SCIACCA--82nd airborne rest, Gen. Keyes & Gen. Ridgeway plan
attack--Chinese--wrecked equipment--CALTANISSETTA: 155mm
for streets--CASTELVETRANO--SALEMI: Saltel,
Giuseppe prisoner--Ital. prisoners leave hotel
Keyes & Ital. Gen.--Agrigento railroad damage--troops
--wounded treated--Grammichele,

,SICILY:ITALY:WAR:AIR WAR:SOLDIERS:NATION:
I :ITALY:ITALY:AIR WAR:SICILY:SIGNS:
:CAN. OBITUARY:AFRICA:
:ITALY:

ITALY (Palermo, Valguernara, Piazza Armerina, Dittaino, Enna, Pachino, Ispica, Modica, Ragusa, Floridia, Agricento, Sant Empedocle, Canicatti, Motallagro, Rivona, Serra Di Falco, Caltanisetta, Corleoni, Castelvertrano, Enna, San Stefano, Grammichele	Can No. 16-214	Roll No. 2
Subject SICILY IN ALLIED GRASP (CHAPER SIX)	Cameraman (TRIG T)--SIG. CORPS AT E--APST	
Length 279	Neg. 271	Dupe
Pos.	Cuts 1121 x1 1133x2,3 1134x2,3,4 2-27-43	Can No.
Description of Scene: 7th Army troops, 3 shots--cu Gen. Patton waving them on, tanks wrecked vehicles, field piece... to dead American soldier men on road white flags in distance--Ita. Gen. prisoner, cu tag, 3shots, In Palermo- American troops jeeps, armor, crowds on, cit , populace 7 crowds, crowds acclaim boys--frenzied mob, uniformed Italian troops, Amer. jeep-crowds, Monty and Gen. Pat Diconde--at tape, Monty in car, files, huge crowds--St. and Gen. Arnold depart pla--3 cus Monty with Ity. officer Eng. troops on road, field piece move up--tank, firing --Eng. troops [illegible] 1--3 shots, people [illegible]	Date of Event	
	Used No.	Date

FORM 2530—10M—5-43-U

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ITALY (SHELS EXPLODING WRECKED EQUIPT PRISONERS, ATTACK ON ~~CATANIA AS CLEANUP OF SICILY~~)	Can No. 16-216	Roll No. 4

Subject: SICILY CLEANUP

Cameraman: #EARST

Length	Neg.	Dupe	Pos.	Cuts 1140x1
				Can No.

Description and Remark:

Date of Event 7-43

Used No.	Date

SEE OVER

(2) 16-217-2

ITALY (Axis driven from Sicily)	Can No. 16-217	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1141x2,3 Can No. 1154x1,2,3 7-43

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

ITALY: CATANIA, SICILY -(ITALIANS WILL UP)	Can No. 16-218	Roll No. 1

Subject	Cameraman
ALL OVER IN SICILY	PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts
116	108	LS OF PALERMO		Can No.

Description and Remark:

CATANIA, Sicily: ls rr yds wrecked 7-43
2 shots, soldiers march thru ruined strs, ls soldiers mop up ruins, 2 shots, natives greet soldiers, sev. shots looting Fascist bldgs, natives run thru strs. noisy, trucks down road, natives, applaud, 3 shots boisterous natives DUce on ruined bldgs, 3 shots natives heave rotten tomatoes at pix of [illegible] Duce the jerk!-- CUTS: pan shelled and bombed town of Palermo-- Infantry move up-- ALL BRITISH: --flames, wrecked hangar-- ships-- search mines-- TROOPS MARCHING etc.
CATANIA, SICILY: ITALY: WAR: BR. ARMY: RIOTS: ITALIANS: RUINS: MINES:

Date of Event

Used No.	Date
official	
men come	

SEE OVER

ETALY: BOSTONS OVER ITALY, DROP BOMBS ON IT)	Can No. 16-219	Roll No. L

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remark

Date of Event	
Used No.	Date

SEE OVER

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GOOD SHOTS MONTY, PATTON & EISENHOWER*-Monty and Patton in jeep riding--at map--in jeep--Monty into plane--Eisenhower & Patton good shots--into plane--PALERMO: add shots planes in air fires etc, burning ships--ls city & fires

PALERMO? SICILY**HARBORS--SITE:U.S.NAVY:US FLEET EXPLOSIONS:TYPES:SHIPS:WAR:BOMBING:HI OF YR: BOMBING:AMBULANCE:GERMAN AIR FORCE:TYPES: FORMATIONS: MONTGOMERY:PATTON:AIRPORT:ITALY:PLANE TRUCKS:RUINS: N.A. YARDS:TRAINS: EISENHOWER:MAP:ENGLISH ARMY: U.S. ARMY:

(2) 11-220-3

ITALY (AXIS strike back in Sicily)	Can No. 16-220	Roll No. 3

Subject	Cameraman
AXIS HIT E BACK IN SICILY	

Length	Neg.	Dupe	Pos.	Cuts Can No.
11m	168			

Description and Remarks

Date of Event 9/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

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ITALY--EISENHOWER--HL OF VR--ITALIAN TROOPS--
AVIARY--ITALIANS--MUSSOLINI--TYPES--ITAL PRISONERS--
BALOGLIO--CROWDS--HISTORICAL--NEW YORK CITY--PRESS--
MACHINERY--FLAGS--BABIES--LIQUOR--HITLER--STREET SCENES
WAR

(2) 16-223-1

ITALY (QUITS, Italian troops taken prisoners)	Can No. 16-223	Roll No. 1

Subject	Cameraman
ITALY QUITS	

Length	Neg.	Dupe	Pos.	Cuts 1192x1
107	114			Can No.

Description and Remarks

Date of Event 9/8/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

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ITALY (PRES. Roosevelt cites Italy's capitulation as a victory for the ~~Italian people, in Wash D C)~~

Can No. 16-223

Roll No. 2

Subject: LONG WAY TO 60, SAYS F.D.R.

Cameraman: LYONS

Length	Net.	Dupe	Pos.	Cuts	Can No.
223	231			1192x4-	650 ft.

WASHINGTON D.C Silent and sound Talk.. Pres. Roosevelt cites Italy's capitulation as a victory for the Italian people, as well as for Gen. Eisenhower as he officially opens the Third War Loan Drive.

CUTS: add. silent shots of FDR and talk and Sec'y Morganthau with Jimmy Cagney who is Pres. of Screen Actors Guild

CU Cagney.

WASHINGTON, D.C -- SOUND -- TALK -- BONDS -- F.D.R. -- ITALY -- MORGANTHAU -- CAGNEY -- MOTION PIX -- ACTORS -- WAR

9/8/43 Date of Event

Used No.	Date

ITALY (DEsario Birancati, captured in Catania, Italy)	Can No. 16-225	Roll No. 7

Subject	Can
	WEREST

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

Date of Event 9/43

Used No.	Date

SEE OVER

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map- invasion boats under way- Gen Clark looks on-- another 2 shots ships under way- Coming ashore at NIGHT at SALERNO--

(4) 16-226-2

ITALY (Invaded by Amer. & Eng. troops) ~~SICILY~~	Can No. 16-226	Roll No. 2

Subject	Cameraman
INVASION OF ITALY	

Length	Neg.	Dupe	Pos.	1220x2, 7 — 1231 x1 — 1233x2 — 1234x1 1235x3, 4

Description and Remarks

Date of Event 9/43

Used No.	Date

SEE OVER

Subject

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks:

Date of Event

Used No.	Date

SEE OVER

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(3) 16-226-2

SICILY--

SICILY

ITALY (MC NAUGHTON IN ITALY)	Can No. 16-227	Roll No. CANADA

Subject McNAUGHTON IN ITALY	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1215x3, 1223x12 Can No.

Description and Remarks:

Date of Event 9/43

Used No.	Date
	SEE OVER

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destroyer tries to sink it with depth charge--2 shots of supply trucks and Ducks on shore--men running across road, in real action--hiding in bushes, firing)in distance--man with Walkie Talkie--men moving up under fire--German tank knocked out--German plane on ground Norman Alley examining plane--German prisoners

SEE OVER

FOR [illegible] shots, CU one Gooseneck (OVER)

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ITALY (Nazis retreat in Italy)

Can No.	Roll No.
16-228	1

Subject
NAZIS RETREAT IN ITALY

SIGNAL CORPS-SMITH HEARST (FOLK) ALLEY COAST GUARD

Length	Neg.	Dupe	Pos.	Cans
183	191			1240x1, 2; 1247x2; 1238x3; 1241x2, 3

Can No. 3793 ft.

Description and Remarks
ITALY--convoy of ships--German plane going hits water.. U.S. War Ships make smoke screen--German plane under fire.. ack ack--explosion in plane 7 coming down in flames--2 shots--lands in water with explosion--15 ships burning (Merchant & scr) --CU boat burning with hole ripped in side--trying to put out fire on that boat--boat on fire--oil fire..

Date of Event 9/43

Negative No. Date

prisoners walking--wounded.. sev. shots (Allied) --
Americans marching..2 columns..2 shots..
CUTS: (SIG. CORPS).. L.S.T. barges--Am. Soldiers carrying
duffle bags-- barrage balloons over barges--Ital. sub.
Ital. troops cheering--Gen. Clark in barge ploughing
thru water-- Ducks--P-38 arr.--Spitfires landing sev.
shots--unloading from barges.. equipt. thru water--
convoy--anti-air-bombs dropping--LSTs--unloading--
de-mining-- prisoners--Hospital unit in ruins--U.S.
troops--Radio truck afire--Jeeps bringing in wounded--
ambulances--Maj. J. Hood--loading ambulances--Lt. Col.
Jess Larson interviewing native--:Gen. Alexander, Gen.
Lemnitzer aboard ship with Admiral J. L. Hall, Jr.--
barrage balloons-- fire control tower Army & C.G.--

DEAD--ARMY EQUIPMENT

(1) 11-22-1

barrage balloons-- fire control tower Army & C.G. --
flares-- wrecked Jeep-- firing from ship-- wounded--
looking at map-- prisoners-- (German) -- shelling--
LST unloading tractors, tanks, etc. -- U.S.S. ALBERCROMBIE--
U.S.S. SAVANNAH-- U.S. dead-- LST heavily loaded--
ITALY-- WAR-- CONVOY-- BOATS-- SHIPS-- TYPES-- PLANE WRECKS--
U.S. NAVY-- U.S.S. ALBERCROMBIE -- U.S.S. SAVANNAH -- ACK ACK--
TIRES-- TRUCKS-- DUCKS-- U.S. ARMY-- RADIO-- TANK-- ALLEY--
PRISONERS-- BALLOONS-- SUBMARINES-- ITAL. NAVY-- ITAL. ARMY--
CLARK-- GUNS-- BOMBS-- BOMBING-- MINES-- PRISONERS-- HOSPITAL--
HOOD-- AMBULANCES-- WOUNDED-- LARSON-- ALEXANDER-- LOMMITZER--

U.S. ARMY-- U.S.C.G.

ITALY (AMG frees Sicilians in Palermo, Sicily)	Can No.	Roll No.
		2

Subject	Cameraman
AMG FREES SICILIANS	PAPA (SIGLOFFS)

Length	Neg.	Dupe	Pos.	Cuts 1345E1 Can No.
	69			

Description and Remarks:

WAR—

Date of Event	
Used No.	Date

SEE OVER

(2) 16-234-1

2Gods--going thru wrecked streets--T.WS V.S..pan down to wrecked houses--2 shots--bombers flying over harbor--Vesuvius and Baltimore Air Shots--dropping bombs--bombs exploding--several shots of explosions and big guns firing DOUBLE..Mts in distance..soldiers moving up thru mucks..

DUPLICATE shots of guns and shots of them released from concentration camps..loading trucks--Gen Clark with Gen.Montgomery--trucks along road--bandaging wounded--shots of Italians bandaging wounded soldiers--shot Italian flag--shots of ruins of Foggia--air shots of island volcanoes of Stromboli and Tirreni--air shots landing craft and convoys and escorts--thru towns greeted by Italians--Gen Clark--firing big guns--shots ruined Battaglia R.R station & town in ruins--Taranto harbor scenes--loading big ship--oil fire--gate burning--

ITALY--NAPLES,ITALY--WWC,ART--RUINS--BATTLE SCENES--ARTILLERY--GUNS--EXPLOSIONS--FIRES--GAS TANKS--TRUCKS--ITALIANS--CROWDS--BADOGLIO--MACARLANE--HIWAY--TYPES (TAR,TIRES)--CARS--FOOT--T.TRUCKS--TYPES--AIR SCENES--BURNING--CLARK--MONTGOMERY--MEDICAL--WOUNDS--BOATS--SHIPS--R.R.STATION--TARANTO,ITALY

ITALY(Allies push on to Rome)

~~NAPLES~~ NAPLES 10/7

Can No.	Roll No.
16-234	1

Subject	Cameraman
ALLIES PUSH ON TO ROME	FOX(BR.)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
181	189			1316x1,2

Description and Remarks

Date of Event 10/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

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ITALY (Allies joined by Pilots of Italy in North Africa)

Can No.	Roll No.
16-234	2

Subject: ALLIES JOINED BY PILOTS OF ITALY

Cameraman: PATHE (U.S.A.A.F.)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
61	53			1324 x 1 475 ft.

Description and Remarks: NORTH AFRICA: Italian tri-motor planes in the air--coming to a landing--coming out of plane shaking hands with Allied men--pointing to campaign ribbons, cu of ribbons--looking at planes in air--Italian fighter planes coming in--Italians getting together with Allied men--group walking--eating--
CUTS: add. shots of Italian pilots and planes and var. shots eating--
NORTH AFRICA--TYPES (ITALIAN FIGHTER & BOMBER PLANES) ITALIAN ARAY--DECORATIONS--ITALIANS--FOOD--WAR--ITALY--

Date of Event: 10/43

Used No.	Date

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16-238-1

(1) wreckage Wreckage..3 shots VERY GOOD--flying over Roman amphi-theatre--flying over destroyed plane factory, 2 shots--flying over wrecked RR yards and trains..good shots..3 shots--ground shots of wrecked bldgs --Sign "GEO. WASH. BRIDGE"--army trucks going over bridge--wrecked bldgs. GOOD..3 shots--women carrying belongings on heads--cleaning up streets looking for TNT..2 long shots--CU--CU handing up TNT--shots German prisoners walking..GOOD--Escorting wounded German prisoners--taking care of wounded prisoners, giving one a transfusion--giving prisoner a drink after transfusion CUTS: var. shots of USS

[illegible] (The Battle for Italy)	Can No. 16-238	Roll No. 1

Subject: THE BATTLE FOR ITALY

Cameraman: SIG. CORPS-SMITH HEARST (NAVY)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
248	252			4778x1, 2,2860 ft 1331x1, 2,4547g; 3541x 1335x1, 2-718 ft

Description and Remarks:

ITALY -- Off Salerno -- 2 shots of USS Savannah firing guns.. long shots -- CU front of boat going by.. EXPLOSION GOOD SHOT -- CU turret on fire as boat goes by -- showing burning turret (smoking) -- Taking out of turret.. head first -- carrying his laying another guy out on stretcher on deck -- Another man stretched out -- Rescue squad wearing gas masks coming out of turret -- Giving first aid.. Artificial resp. -- LS boat activity on deck lowering wounded -- Lowering wounded into barge -- looking down on hole in turret -- Is U.S. Savannah -- Very Good Air Shots Flying over Benevento.. Is of town -- Us fly low over

Date of Event: 10/43

Used No.	Date
-Scene on board	
~~body of man~~ head first --	
Another	
gas masks	
Artificial	
wounded --	
hole	

see over

(4) 16-238-1

Barge drawn by horses, passes wrecked RR yard -- good shots Governor's Palace -- var. shots German prisoners are smiling -- questioned -- U. S. Cavalry riding along road -- U. S. soldiers marching across field -- trucks thru mud -- over stream -- Tanks -- pulling jeep along muddy road -- L. S. Volturno River and valley below -- firing howitzers -- explosions in distance -- reconnaissance plane flying -- retreating Germans in distance -- half-tracks and tanks over Pontoon over Volturno River -- jeeps across -- var. shots bridge and crossings -- wrecked American trucks, etc. -- German plane wrecked -- dead pilot -- Six British Soldiers and one Russian, captured in Tobruk and Russia -- talking with U. S. Lt. -- Gen. Clark with group into jeep -- inspecting AIRBORNE Guard of Honor -- into jeep

(3) 16-239-1

a drink after transfusion CUTS: var. shots of USS SAVANNAH lss and on deck showing wreckage, wounded, playing hose etc -- BENEVENTO.. add. shots same.. wreckage ground and air -- NAPLES -- add. shots same and shots of harbor -- CU water bubbling -- pumping air -- diving coming up -- unloading supplies onto duck -- duck landing.. on shore.. along road.. unloading at supply station -- piles of supplies -- wrecked st. -- Italians carrying belongings thru sts over rubble -- wagon loaded with belongings -- old style crib -- sign on bldg stating MUSSOLINI HAS MET HIS DOOM (ETC.) -- Pan shot harbor.. GOOD shots wrecked bldgs -- Funeral Procession -- one soldier waving at the

(C)16-238-1

ITALY -- SALERNO -- U.S. NAVY -- USS SAVANNAH -- WAR -- EXPLOSIONS -- RUINS -- FIRES -- HUMAN -- CASUALTIES -- MEDICAL -- AIR -- RUINS BENEVENTO, ITALY -- HISTORICAL -- RR -- FACTORIES -- GED. WASH BRIDGE -- TRUCKS -- BLDGS. -- TYPES (ITALIANS) -- DYNAMITE -- PRISONERS -- NAPLES, ITALY -- WAR -- HARBORS -- DIVING -- SUPPLIES DUCKS -- POSTERS -- FUNERALS -- U. S. ARMY -- BLDGS. (GOV. PALACE) CAVALRY -- TANKS -- JEEPS -- VOLTURNO RIVER -- ARTILLERY -- TYPES -- GERMAN ARMY -- PLANE WRECKS -- RUSSIAN ARMY -- ENGLISH ARMY -- GEN. CLARK -- HL OF YR.

(2) 16-239-1

wreckage-- bodies are seen--2 shots of dead bodies on street-- CU of dead baby, infant--2 shots of wounded on stretchers, wreckage shown--CUTS: add. shots of same and scenes showing lines of people waiting in front of AMG office for jobs, be shoved and pushed trying to keep them in order--shot TOWN HALL--add. shots wreckage after explosion and bodies--pulling up dead bodies from pit--wounded man in pit, moving around--sign AMGOT HEADQUARTERS--shots of deposed Mayor--Swearing in new mayor--

ITALY (Bldgs. & streets ruined, dead bodies lying on streets in Naples, Italy)

Can No.	Roll No.
16-239	1

Subject NAZI HORROR IN NAPLES

Cameraman GEN. FILM

Length	Neg.	Dupe	Pos.	Cuts 1337x1,2 / Can No. 1050 ft
103	111			

Description and Remarks

NAPLES, ITALY--soldier in foreground, pan over showing city & Vesuvius GOOD SHOT--American troops moving up--shots of wreckage on dock, wrecked ships & docks GOOD SCENES--hospital ship capsized--Neapolitans collecting water from outlet on waterfront--1s EXPLOSION--helpless man sitting on curb bleeding, 2 shots--1s of explosion street littered with rocks and dead..doctor and MP--doctor and MP going over to man lying in street, they minister to him--badly wounded or dead man going by on stretcher--ambulance, and wounded getting care on stretchers in gutter, 2 shots--CU taking care of guy with wounded knee--CU of Ned Buddy--looking down

Date of Event 10/15/43

Lead No.	Date

(OVER)

NAPLES, ITALY--WAR-- SCENIC--VOLCANOS-- U.S. ARMY-- HARBORS--
WRECKAGE--SHIPWRECKS--BOATS--SHIPS--HOSPITAL--WATER--
HUMAN--EXPLOSIONS--CASUALTIES--MEDICAL--AMBULANCE--
RED BUDDY--BABIES--CHILDREN--AMG--CROWDS--BLDGS.--
ITALY--CLARK--TYPES(PIPER CUB)--TYPES(ITALIANS)--
ITALIANS--DUCKS--ENG. ARMY--HL OF YEAR

(4) 16-239-1

(3) 16-234-1

Gen. Clark arriving in Piper Cub plane--Clark out of plane, Clark away in Jeep--Piper Cub takes off--shots of purifying water for civilians of city, taking water from bay-- shots of Duck on st.--crowd around--kid in duck getting candy--shots of new pipe line to give water to civilians-- cu var. types getting water-- Ducks along st. passing bldgs.--getting water from sewer-- guy looking up, in sewer-- Pan shot city American soldiers in foreground--more scenes getting water from new pipe line--British Tommy keeping order-- barber scenes-- wrecked boat and and pier equipment-- anti-air gun in foreground--Big ship in harbor-- crowds scenes, waving etc.-- scenes AMG headquarters-- bread--

ITALY: INVADED VIA SICILY..ALLIED PLANES OVER SICILY&ITALY..	Can No. 16-206	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

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(2)16-211-2

ITALY: Sicily ~~Italy~~ Italys last out post in Sicilyts is taken the allies.	Can No. 16-311	Roll No. 2

Subject				Cameraman	
Length	Neg.	Dupe	Pos.	Cuts 1097x3 Can No.	

Description and Remarks

Date of Event 7-43

Used No.	Date
	SEE OVER

(2) 16-221-4

SICILY--ITALY--JEEP--DI MARCO--TYPES--HUMAN--
U.S.ARMY--PLANE WRECKS--PRISONERS--ROOSEVELT--
ARTILLERY--GUNS--ALLEN--BRADLEY--PATTON--

ITALY (Reunion in Sicily)	Can No. 16-221	Roll No. 4

Subject	Cameraman
[illegible] SICILY	SIG. CORPS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
61	30			

Description and Remarks

[illegible] Palermo, SICILY--Jeep pulls [illegible] Corps Salvator Di Sarro it out--
sign MEXICO-A --Jeep continues--Cuts,
out of car and knocks on door--Mother
hugs out--father and sister--CUTS:
and shots of same--Crushed German flame
throwers--sub--in barbed wire enclosure
Antonette Bully----CEFALU, SICILY--Brig.
Gen. Roosevelt looks at Italy in the distance--
[illegible] plane fire--tracers--Maj. Gen. Terry Allen--
Lieut. Gen. Carl Spaatz and Gen. Patton--ST. AGATHO
[illegible] artillery--[illegible] Engineers

Date of Event	
Used No.	Date
	SEE OVER

FORM 2530—10M—5-43-U

OVER

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thru streets--Canadians marching to train--2 shots--
couple cu guys waving..train leaves..cute kid..scu
cu treads of tanks etc.--unloading jeeps etc.
ITALY--WAR--CANADIAN ARMY--CONVOYS--CANADIAN NAVY--
ENGLISH NAVY--ENGLISH ARMY--TITLES--DOG FIGHTS--
BOMBS--BOMBING--BOATS--REELS--JEEPS--TRUCKS--TRAINS

(2) 16-231- CANADA

ITALY(New landing ship tank)	Can No. 16-231	Roll No. CANADA

Subject NEW LANDING SHIP TANK	Cameraman H. WRIGHT

Length	Neg.	Dupe	Pos.	Cut 1275x2-717 ft 1276x1-548 ft Can No.

Description and Remarks

ITALY.

Date of Event 10/43

Used No.	Date

SEE OVER

(2) 16-232-1

ITALY(The Road to Rome)	Can No. 16-232	Roll No. 1

Subject: THE ROAD TO ROME	Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				1260 NT

Description and Remarks:

Date of Event 9/25/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

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CUTS:

ITALY: BADOGLIO: KING VICTOR EMANUEL:
NAPLES, ITALY:

(2) 16-233-1

ITALY(Joins war on Nazis)	Can No. 16-233	Roll No. 1

Subject	Cameraman
ITALY JOINS WAR ON NAZIS	

Length	Neg.	Dupe	Pos.	Cuts 1274x1, 3, 4 Can No.

Description and Remarks

Date of Event 10/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

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hanging from rear of truck, etc. -- street scenes Italians--

ITALY-- EISENHOWER-- CLARK-- JEEP-- CANADIAN ARMY--
U.S. ARMY-- MINES-- RUSHTON--CASUALTIES-- FUNERALS--
EGGS--BRIDGES-- RUINS-- CHILDREN --TYPES(ITALIANS)
WAR--

(2) 16-240-4

ITALY(Nazi retreat leaves trail of Massacre)	Can No. 16-240	Roll No. 4

Subject: NAZI RETREAT LEAVES TRAIL OF MASSACRE

Camera: WRIGHT / SMITH

Length	Neg.	Dupe	Pos.	Cuts / Can No.
56	66			409 ft 1567x1, 4, 5, 6

Description and Remarks:

ITALY Gen. Eisenhower salutes Gen. Clark & shakes hands with him—both Generals away in Jeep--line of Canadian troops into village--ls and cu sapper along road looking for mines--unscrewing detonating cap from mine--lifting mine from hole—ls looking down town street group of natives in middle of street--Ft Lt. Rushton (wounded by Germans after he was shot down) in car talking to Army officer--ls line of coffins--cu bodies in coffins—ls of coffins--

CUTS: add. shots of same and cu egg basket—pulling cord along (att. to mine)--add. shots dead in coffins—shots wrecked bridge--shot of new bridge-- kids around truck,

Date of Event 10/43

Used No.	Date

SEE OVER

FORM 2530—10M—6-43-U

OVER

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GIVES SALUTE♥♥CUTSadd. on scenes used and shots in Italy of Musso's rescuers--Musso with the SS Command Skarzeny, his liberator--bidding goodby to his liberators--GERMANY add. on arrival--shots going into auto and out of auto--bing greeted and going into bldg. Von Ribbentrop meets the Duce

ITALY..MUSSOLINI..RESUCES..GERMAN ARMY..TYPES..GERMANY..
HITLER..VITTORIO MUSSOLINI..VON RIBBENTROP..MEETING
HISTORICAL..WAR..NAZIS

(2) 16-246-1

ITALY(Rescue of Mussolini)	Can No. 18-248	Roll No. 1

Subject	Cameraman
RESCUE OF MUSSOLINI	U.P.A.AAY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
105	99			141365 170 ft.

Description and Remarks

ITALY—Benito Mussolini being escort- Army,Air
ed by his German rescuers—Buses enter
plane)—2 GI's of him in plane—small pl
leaves field—Big Transport in air—(
TO BIG PLANE NOT SHOWN)—Mussolini pat.
(IN GERMANY)—giving fascist salute and shakes hands
with Adolph Hitler—Music salutes again,his bo
Victorio hugs him and Mussolini walks away—(Hitler
and Mussolini walking away human being Hitler—
Interior shot..putting on hat- walks—Close & Hitler
walking out of plane.—Marie leads again and gives
fascist salute,Buses

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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ITALY(Allies advance in Italy)	Can No. 16-248	Roll No. 2

Subject	Cameraman
ALLIES ADVANCE IN ITALY	PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.
53	45			

Description and Remarks

ITALY--2 shots of truck pulling cannon thru mud toward city--truck tires turning thru mud and water--pulling cannon thru water and onto road--2 shots bull dozer cleaning up streets--extreme ls of dock full of munitions and equipment--closer shot shells, etc. 3 shots of bombs being rolled & stacked on dock--

ITALY--TRUCK--RAIN--WATER--WATERFRONT--PIERS--BOMBS--SHELLS--TRACTOR(BULLDOZER)--ARMS AND AUNITIONS--WAR

Date of Event 12/43

Used No.	Date

SEE OVER

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OVER

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scenes of natives walking among ruins looking at sites of former homes-- ITALY: ls ship coming into harbor-- New Zealand Troops wearing life preservers on board ship.. 2 scenes-- BIG CROWD of soldiers aboard a lighter-- coming down gang plank--filling another lighter—crowded lighter heading to shore--men getting out of lighter on to pier--shot of 2 Italian Police Officers--another shot of men getting out of lighter—CUTS: add on scenes used and shots of men getting off German ship--lineup of stretchers with wounded men--soldiers boarding Eng. ship up gangplank--ITALY: load of supplies on dock— BIG PILE of bombs on dock--loading bombs on truck with electric truck--shots of duck going away from transport..loaded..onto land--wounded soldier helped along road--Red Cross Truck--NEW ZEALAND TROOPS.. shot raising truck and station wagon on ship--Sherman tanks hoisted--ov soldiers passing in truck--soldiers boarding ship—ls transport--soldiers on lighter-- soldiers up gangplank--shot on deck..ls ship—shot of battleship from boat--hi-shot soldiers on rail looking down on water as it swirls around--scenes on deck-- soldiers at anti-air gun--thru sight of gun we see shore line--pan shot of port—soldiers down stairs of

(2) 16-24-2

(3) 16-24-2

ITALY (Soldiers in Italy)	Can No. 16-249	Roll No. 2

Subject	Camerama
WARTIME CHRISTMAS	GAUMONT & FOX

Length	Neg.	Dupe	Pos.	Cuts	Can No.
137	132			1437x1..100 ft. 1434x8..280 ft. 1424x3..390 ft.	

Description and Remarks

CAIRO, EGYPT--1s of street scene Eng. soldiers walking thru bazaar--bargaining for statuette of sphinx--looking at lamps--looking at bracelets..2 shots--examining cloth--1s looking at model of leg--ad. for stockings--pan down to men. SPAIN: soldiers coming down side of German ship (REPATRIATES)--Red Cross rep. looking on--carrying down guy on stretcher--2 scenes--German representatives looking on--1s of dock--Sir Samuel Hoare talking to wounded soldier on ground on stretcher--men on crutches and one legged walking--ITALY..jeep coming thru mud--firing mortar--hits on distant hill--flying over wrecked city (BENEVENTO)--cat walking thru wreckage.. several

Date of Event 11/43

Used No.	Date

OVER

Subject

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

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OVER

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transport-- var. shots of soldiers on lighter and getting off onto pier--

(4) 16-249-2

CAIRO, EGYPT--SCENIC SHOPPING--JEWELRY--
SPAIN--ENG. ARMY--PRISONERS--SHIPS--HOMAN--RED CROSS--
GERMAN GOV'T--DEBARKING--PIERS--HOARE--ITALY--
JEEP--RAIN--GUNS--EXPLOSIONS--AIR--RUINS--CAT--
ITALIANS--WRECKAGE--BOATS--NEW ZEALAND ARMY--HARBORS--
CROWD--POLICE--CARGOES--BOMBS--TRUCK--DUCK(MISC. BOATS)--
TRANSPORTS--TANKS--BATTLESHIP--WAVES--WATER--ANTI-AIR--
WAR--

bridge piled up—men standing on side, wind blowing very hard—bridge being swept away—men coming ashore out of water—English troops going up hill—machine gunner firing—firing mortar—shell bursting on mt. side in bg.

(2) 16-251-1

	Can. No.	Roll No.
ITALY (Storm Scene, bridge collapse, bridge swept away, Eng. soldiers firing machine gun & mortar b[illegible] airport--soldier taking shower	16-251	1

Subject

SIDELIGHTS OF FDR'S TRIP

Cameraman

Length	Neg.	Dupe	Pos.

Can
1480x7, 10 .. 102 ft.
1482x2, 3 1360 ft.
Can No. .. 630 ft.

Description and Remarks

Date of Event 12/43

Used No.	Date

SEE OVER

Subject

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

SICILY

16-251-1 (3)

ITALY(Canadians swell Allied army in Italy)

Can No. 16-251

Roll No. CANADA

Subject: CANADIANS SWELL ALLIED ARMY IN ITALY

Cameraman:

Length	Neg.	Dupe	Pos.
NAPLES ITALY			

Cuts 4780x6

Can No.

Description and Remarks

NAPLES, ITALY--

12/43
Date of Event

Used No.	Date

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bandage from wounded man's eyes and looks at same--
passing body of dead German on road--helping wounded

ITALY--RIVER--U. S. ARMY--WATER--BATTLE SCENES--GUNS--
ARTILLERY--MOUNTAINS--EXPLOSIONS--NIGHT--MEDICAL--
HUMAN--HOSPITALS--GERMAN ARMY--AMBULANCE--ITALIANS--
PRISONERS--BRIDGE--TRUCKS--RED CROSS--FLAGS--
WAR--

(2) 16-252-2

ITALY(Road to Rome)	Can No. 16-252	Roll No. 2

Subject	Cameraman
ROAD TO ROME	PATHE(SIG. CORPS)

Length	Neg.	Dupe	Pos.	Cuts 1481x1,2 Can No. 1327 Ft.

Description and Remarks: ITALY -- VOLTURNO RIVER--

Date of Event: 12/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

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ITALY(RAAF keeps on the move in Italy)	Can No. 16-252-	Roll No. CANADA

Subject R. C. A. F. KEEPS ON THE MOVE	Cameraman H. WRIGHT

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.

Description and Remarks ITALY

Date of Event 12/43

Used No.	Date
	SEE OVER

boy--loading supplies onto truck--jeep thru mud--
various scenes soldiers hearing outdoor mass--

ITALY--GIRLS--RED CROSS--FOOD--WEATHER--JEEP--
U.S. ARMY--SOLDIERS--CLARK--MAIL--TRUCKS--CHRISTMAS STORY
CHURCH--RELIGIOUS--WAR--ART--COOKING--BOYS--ITALIANS--

(2) 16-253-10

ITALY(Xmas cheer in Italy)	Can No. 16-253	Roll No. 10

Subject XMAS CHEER IN ITALY	Cameraman HEARST (SIG. CORPS)

Length 116	Neg. 110	Dupe	Pos.	Cuts 1469x2 Can No. 595 ft.

Description and Remarks

ITALY---girls at trucks getting doughnuts--girl carrying box of doughnuts thru mud..one slips--handing doughnuts to jeep rider--handing doughnuts out to soldiers..Gen. Clark eating doughnut--unloading bags of mail from trucks--gathered around mail truck in field..2 scenes--soldier looking over pkg.--little guy carrying the load of pkgs. sent him--opening pkg. on ground--cu unwrapping.. salami..he smells it--is damaged church--pan down to people praying--priest at altar saying mass--crowd--2 scenes of religious statues--crowd--cu of priest--crowd--CUTS; add. on scenes used and; shots soldier making doughnuts and giving one to bashful little

Date of Event 12/43

Used No.	Date

SEE OVER

ITALY(Highest award)	Can No. 16-262	Roll No. 4

Subject	Cameraman
HIGHEST AWARD	GEN. FILMS(BARROW)

Length	Neg.	Dupe	Pos.	Cuts 1534x6
33	28			Can No. 124 ft.

Description and Remarks

ITALY---Gen. Mark Clark pinning Congressional Medal of Honor on 1st Lt. David C. Waybur--cu of medals--cu of Lt. as Clark's finger is on medal--cu of Lt. Waybur--CUTP: add. on arrest head and add. on Gen. Clark giving Ben. A.G. Fuller, being presented with D.F.C--parade of troops--Staff.Sgt Harold G. Houey receives D.F.C.--

ITALY--CLARK--MEDALS--DECORATIONS--WAYBUR--FULLER
U.S. ARMY--HOUEY--WAR--PARADES--REVIEWS

Date of Event 11/30/43

Used No.	Date

SEE OVER

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CUTS:

ITALY--RIVERS--BRIDGES-STORM--WEATHER--RESCUES--U.S. ARMY
TRACTOR(BULLDOZER)--TRUCKS--GUNS--ARTILLERY--EXPLOSIONS--
SANITATION--ENG. ARMY--MONTGOMERY--PRESS--INTERVIEWS--
MONEY--AMG--SFORZA--CROWD--WATER--TANK--FLOODS--
NEGROES--R.R.--R.R. TRAINS--ANTI-AIR--TYPES(FLYING JEEPS)
ITALIANS--WAR--

(2) 17-255-1

ITALY(SLogging to Rome)	Can No. 17-255	Roll No. 1

Subject	Cameraman
SLOGGING TO ROME	PARAMOUNT FOX (SIG.

Length	Neg.	Dupe	Pos.	Cuts 1483x1, 3, 9
194	186			Can No. 976 ft.

Description and Remarks

ITALY(AROUND VOLTURNO RIVER)

Date of Event 12/43

Used No.	Date

SEE OVER

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chow line--serving doughboys--Eng. & American soldiers--
over shoulder shots--on dinner--soldiers at front est-
ing (also shot soldier licking his chops as he looks
at turkey)--travel shot along road trucks and cars
going both ways--truck in mud--cu wheels in mud--
on soldiers feet plowing thru mud--truck along muddy
road--truck stuck in mud--camp scenes,carrying stretcher
thru mud,nurse giving pl sma on the run--nurse carry-
ing wood to tent--hanging out wash--Col.Long examines
tongue of Private--

ITALY--WAR--ENG.ARMY--XXXX

ITALY(Prepares for front)	Can No. 17-35c 17-256	Roll No. 5 3

Subject	Cameraman
ITALIAN FRONT	GAUMONT

Length	Neg.	Dupe	Pos.	Cuts 1489x1, 3, 4 Can No. 920 ft.
137	132			

Description and Remarks

Date of Event 11/43

Used No.	Date

SEE OVER

FORM 2930—15M—11-43-U

OVER

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ITALY (Ralston in Italy visits home Troops)	Can No. 17-259	Roll No. CANADA

Subject	Cameraman
RALSTON IN ITALY VISITS HOME TROOPS	H. WRIGHT

Length	Neg.	Dupe	Pos.	Cuts JUNK
135	127			Can No.

Description and Remarks: ITALY Col. J.L. Ralston talking to Gen. Montgomery..pan to Montgomery's pets in cage--Montgomery & Ralston--Ralston talking to group of Canadian soldiers..3 angles--shakes hands with some..2 scenes--talking to Black Watch; Is they cheer--Patients look over the Hospital balconies of a Cdn. Gen. Hospital at Catania-- sev. scenes talking to Canadian soldiers in Malaria ward--he pats one on the shoulder--very scenic shot of Greek Theatre, white mt. in background--several scenes talking to men in theatre--another scenic shot--Ralston visiting Can. Graves..

ITALY--RALSTON--CAN. ARMY--PETS--MONTGOMERY--MEETINGS--HOSPITALS--MEDICAL--HISTORIC--ARCHAEOLOGY--SCENIC--CEMETERIES--MAR--

Date of Event: 11/25/43 to 12/3/43

Used No.	Date

SEE OVER

FO OVER

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OFF ITALY: VAR AIRSHOTS OF FORMATIONS ON WAY TO PANTERLERIA ..LATER DROP BOMBS OVER PANT. SE HITS

Can No.	Roll No.
1045	I 5

Subject: B-17s SOME PANTELLERIA

Cameraman: USAAF

Length	Neg.	Dupe	Pos.	Cuts
307				Can No.

Description and Remarks: ISLE OF PANTELLERIA: VAR. AIR views formations enroute Isle, dropping bombs hits helow mtn.--> ISLE OF PANTELLERIA:OFF ITALY:AIR VIEWS: TYPES:;USAAFY:BOMBING;USAAF:AVIATION WAR.

Date of Event

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U.S.A.

ITALY: CHURCHILL IN TALK IN NO AFRICA SPEAKS OF THE PATHEIC CONDITION OF THE ITALIAN PEOPLE	Can No.	Roll No.

Subject	Cameraman
CHURCHILL & GENERAL MARSHALL	

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks:

Date of Event

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

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ITALY: ENROUTE TO MESSINA
in SICILY. U.S. ENGINEERS
BUILD BRIDGE

Can No.	Roll No.
1136 X	2

Subject

U.S. ENGINEERS BLDG. BRIDGES IN SICILY

Cameraman
SMITH

Length	Neg.	Dupe	Pos.	Cuts
640				Can No.

Description and Remarks:

ENROUTE MESSINA: Bailey Bridge 7-29-43
Date of Event

Vat. shots engineers work on finishing touches level bridge with jacks, ramp, repair shore road, blast good shot side mt, traffic over bridge, donkey cart, jeeps, etc.

SICILY: BRIDGES: US ENGINEERS: WAR: ITALY: EXPLOSION: BOMB: US ARMY

Used No.	Date

ITALY(Bombing and shelling of Italy)	Can No. 1192x	Roll No. 3

Subject	Cameraman
BOMBING AND SHELLING OF ITALY	

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

lies,

Date of Event 9/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

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(2) 1369x2

ITALY(Bringing scenes as Pontoon bridge throws across Volturno River)	Can No. 1369x	Roll No. 2

Subject	Cameraman
VOLTURNO RIVER	GAUMONT

Length	Neg.	Dupe	Pos.	Cuts
653				Can No.

ITALY-----

Description and Remarks

10/14/43
Date of Event

Used No.	Date

SEE OVER

FORM 2530—18M—11-43-U

OVER

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NAPLES, ITALY --

ITALY(Motorcyclesfiring, people washing clothes in Italy)	Can No. 1374 x	Roll No. 1
Subject		Cameramen

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

artillery--troops arriving--mass of graveyard graves German Unknown Soldier..

Date of Event

Used No.	Date

~~f new mayor~~ ting for jobs--

SEE OVER

FORM 2530—15M—11-43-U

OVER

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ITALY(Xmas dinner at Front)

Can No.	Roll No.
1520 x	1

Subject XMAS DINNER AT FRONT

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

12/25/43
Date of Event

Used No.	Date

SEE OVER

FORM 2580—15M—11-42-U

OVER

PRINTED IN U.S.A.

ITALY:(1943--	Issue Number 1944x2;	2523x5

Subject	Cameraman
ITALY STORIES - 1943 (War)	PARAMOUNT & GAUMONT

Length	Neg.	Dupe	Pos.	Cut
118ft. 119ft respectively				BkNos:4034-4;4056-2 respectively caption filed for1944x 2--no caption on other one

Description and Remarks

1944x2: (SALERNO,ITALY--troops landing on beach,burning LCI bg--wounded aided--troops move on beach--moving equipment along--getting into firing positions--firing--explodin LCI giving streamer effect in sky--destroyers near coast prepare to shell German positions--all kinds of shots of the beachhead action--battleships firing on shore,etc----------

2523x5:(BkNo:4056-2--NAPLES,ITALY--Rounding up enemy agents--see film--no caption at all on this----------

Date of Event: Sept & Nov.1943

ITALY--WAR--BEACH--UNITED NATIONS ARMY(Allies in WWII)--MISC.WARSHIPS--

SEE OVER

ITALY (VOLTURNO RIVER BRIDGING

ITALY

Can No. 2524 x 4

Roll No. 4

Subject VOLTURNO RIVER BRIDGING

Cameraman PAUL SMITH

Length	Neg.	Dupe	Pos.	Cuts
approx 50 ft.	lav.			Can No.

see neg.

Description and Remarks Bldg pontoon bridges, ferrying troops across--engineers using outboard motors to ferry bridges--I. Smith recovering broken camera.

ITALY: VOLTURNO RIVER: PONTOON BRIDGES

SMITH: PRESS: ENGINEERS: WAR

Date of Event 10-43

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

ITALY:(1943

Issue Number
CS 4959X6
~~CS 4959x6~~

Subject

BRAZILIAN AIR FORCE ON JOB IN ITALY

Cameraman

WAS DEPT.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
CS 192ft				BK NO: 4341-1 caption filed--

Description and Remarks

Date of Event
~~1943~~

ITALY:(we evidentally filed a cut story that was used by foreign department news-reel---var.scs. of the Brazilian Air Force in ac tion---flying P47s--on base--at px,etc----------

ITALY--WAR--BRAZIL AIR FORCE---BRAZILIANS----PILOTS----

SEE OVER

ITALY:(War--1943	Issue Number 7750x7,8,9	

Subject	Cameraman
MISC.WAR STORIES	Pathe & Para

Length	Neg.	Dupe	Pos.	Can No.
???				BkNos:3084-4,5,9 respectively

Description and Remarks

7750x7:(BkNos:3084-4--Raid n Norway by British--night sc.ships firing--rr cars iring--German soldiers into bldg--searching--dead in street--Eng.&Can. risoners--soldiers out of bldg--cu prisoners--Navy Officer prisoner-- ne limps--into truck--var.ships wrecked in water----------

7750x8:(BkNo:3084-5--Dneiper Dam--cu falls--diver nto hole on ice--pump for diver--hs and var.shots dam--int,generators--

7750x9:(BkNo:3084-9--(Note:This story "Bombing of aranto" was filed with issue 16-206-1--Cuts were then numbered 1082x6 his MAY be a copy of Cut Story or have been taken out and never prop= rly replaced--please check film--var.scs.from Liberator of bombing---- ORWAY--ITALY--WAR--BOMBING--

Date Evaluated: July 1943

SEE OVER

ITALY(Pipeline to front)	Can No. 17-262	Roll No. 5

Subject	Cameraman
PIPELINE TO FRONT	GEN. FILMS

Length	Neg.	Dupe	Pos.	Cuts 1517x8 97 ft. Can No.
59	53			

Description and Remarks: ITALY--shot of oil tanker-- shot of pipe coming from tanker--on the dock we have multiple connections, two and [illegible] pipe etc.--[illegible] scenes pipe lying [illegible] fuel supply tank--[illegible] several [illegible] add. on [illegible] of oil [illegible] carried to [illegible]

recd. 1/44
Date of Event

Used No.	Date

ITALY--BOATS--SHIPS--OIL--PIPES--U.S. ARMY--BARRELS TRUCKS--SHIPPING--CARGOES--WAR

SEE OVER

ITALY(Commandos clean up)	Can No.	Roll No.

Subject	Cameraman
COMMANDOS CLEAN UP	

Length	Neg.	Dupe	Pos.	Cuts / Can No.
98	30			

Description and Remarks

[illegible]—is commander getting [illegible] of one face blackened—another one wrapped in a blanket—another smiling, smoking—couple of them getting a drink of grog—smoking cigarettes—in German uniforms—[illegible] drinking—the group walking to [illegible] to commandants office—going in office—

ITALY—ETO.ARMY—COMMANDOS—[illegible]—INVASION TROOPS—HUMAN—CAMOUFLAGE—TAN—

Date of Event

Used No.	Date

SEE OVER

ITALY(New and old for the 8th)	Can No. 17-262	Roll No. CANADA

Subject	Cameraman
NEW AND OLD FOR THE 8TH	GEN. FILM

Length	Neg.	Dupe	Pos.	Cuts NO CUTS Can No.
55	45			

Description and Remarks

new commander of [illegible]
out of [illegible]
to other—
—s of [illegible]
[illegible]gts. [illegible]

ITALY—WAR—[illegible]—CITY COUNTRY—
DECORATION—[illegible]—TODAY—[illegible]W—

Date of Event reg. 1/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

ITALY(Coal being sent to Italy)	Can No. 17-26B	Roll No. CANADA

Subject	Cameraman
DRAFTEES FOR BRITISH	HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
60	52			4792x4 150 ft

Description and Remarks: ENGLAND

Date of Event: Sept 2/44

Used No.	Date

SEE OVER

ITALY(Nazis wreck warehouse)	Can No. 17-269	Roll No. 2

Subject	Cameraman
NAZIS WRECK WAREHOUSE	SIG. CORPS

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.
40	33			

Description and Remarks

ITALY------burning, smoking ruins of warehouse (interior)--firemen in warehouse--more fire scenes--back shot firemen trying to put out fire--looking down on wreckage.. cars etc.--men trying to salvage wreckage--salvaging shoes, throwing them into truck..

ITALY--FIRES--BOMBING--FIREMEN & APPARATUS--SHOES--WAR--ARMS & AMMUNITION--

Date of Event rcvd. 2/44

Used No.	Date

SEE OVER

ITALY: (Cassino Monastery bombing))	Can No. 17-273	Roll No. 1

Subject	Cameramen
CASSINO MONASTERY BOMBING	

Length	Neg.	Dupe	Pos.	Cuts 1601x3,6 1612x1,2,3 Can No. 3150 ft.
365	356			

Description and Remarks: ITALY.....all shots of San Vittore..2 scenes—trucks moving up on road--Liri Valley..pan shot--soldier looking thru

Date of Event 2/14-15/44

Used No.	Date
1	

SEE OVER

	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

SAN VITTORE, ITALY--

(3) 17-273-1
WAR--CASSINO, ITALY--

ITALY(Windsor squardon)

Can No.	Roll No.
17-269	CANADA

Subject: WINDSOR SQUADRON

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

ITALY(Entertaining soldiers in Italy) SOUND	Can No. 17-272	Roll No. CANADA

Subject	Cameraman
'AND 'OO IS 'ITLER	

Length	Neg.	Dupe	Pos.	Cuts NO CUTS Can No.

Description and Remarks

Rec'd. 2/44
Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43 U

OVER

PRINTED IN U. S. A.

CU lava—man poking lava with stick—lighting a cigarette from lava on stick?..2 scenes--extreme ls we see troops waving on top of volcano—cu of soldiers standing on crater edge..smoke rolling in background—air shots smoking volcano CUTS: add. on scenes used and INDIA: add. scenes Taj Mahal--WAC and soldier into rickshaw --group WAC's into train--ITALY: ADD. air shots of Pompeii and Vesuvius and posters advertising sight seeing trip to Pompeii and Vesuvius...soldiers into train..looking out windows of train--

INDIA--WAR--WAC--SOLDIERS--U.S. ARMY--SHOPPING--SCENIC--RELIGIOUS--BLDGS (TAJ MAHAL)--TOURISTS--CAMERAS--HISTORICAL--FEET--R.R. TRAIN--R.R. STATION--AIR--RUINS--ARCHITECTURE--ARCHAEOLOGY--ITALY: . . —— BLDGS..(POMPEII) MT. VESUVIUS--VOLCANOS--ODDITIES--CONVEYANCES(RICKSHAW)--POSTERS—

(2) 17-275-3

visiting the [illegible]);

Can No.	Roll No.
17-275	3

Subject
6. I's SEE THE WORLD
(INDIA & POMPEII AND VESUVIUS)

Cameraman
PATHE (SIG. CORPS)
PARAMOUNT (CASS)

Length	Neg.	Dupe	Pos.
54	46		
74	74		

Cuts 1623x1, 2
375 ft
Can No.

Description and Remarks

INDIA – WAC and soldier entering bazaar.. girl picks up fez and tries it on – Indian temple – Elephants at entrance – WACs and American soldiers.. 2 couples.. walking on without shoes – soldier takes pix of WAC, Taj Mahal – group walking out of entrance, is group walking by pool.. soldiers and WAC SOLDIERS in train – air shots ruins of Pompeii over arena – ground.. group soldiers standing to ruins of Pompeii – 2 scenes soldiers walking among ruined columns.. – soldiers putting hands into vases – soldiers walking thru ruins – Soldiers climbing smoking sides of Mt. Vesuvius – walking on fields of lava (smoking)...

Date of Event 3/44 rcd

Used No.	Date
sacred ground	
snapshot at	
down steps –	
ITALY..	
– flying	
at entrance	
among	
into vases –	
smoking	
(smoking)...	

ITALY(Canadian wins V.C.)

Can No.	Roll No.
17-278	CANADA

Subject: CANADIAN WINS V.C.

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.

Description and Remarks

rec'd. 3/44
Date of Event

Used No.	Date

SEE OVER

FORM 2520—15M—11-43 U

OVER

PRINTED IN U.S.A.

ITALY(Kelly 'One man Army' decorated) (CONGRESSIONAL MEDAL OF HONOR)	Can No. 17-380	Roll No. 2

Subject	Cameraman
KELLY, 'ONE MAN ARMY' DECORATED	(PARAMOUNT)

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

T/Sgt. Charles E. Kelly with [illegible] award of [illegible] ceremony for decoration—[illegible] of same scene with [illegible] foreground. Kelly being decorated by Gen Mark Clark shake hands & salutes. Cu Kelly saluting. Intercut on scene insert 1 shot of Gen Clark decorating flag with Presidential citation for conspicuous bravery in action by the unit award accepted by [illegible] Col Ed B McCall U.S. ARMY

ITALY, KELLY, HEROES, DECORATION, MEDALS, CEREMONIES, FLAG, CLARK, MAJ McCALL, AWARDS

Date of Event

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U.S.A.

ITALY(A bitter battle for Eternal City)	Can No. 17-281	Roll No. 4

Subject	Cameraman
[illegible] BITTER BATTLE FOR ETERNAL CITY	[illegible] (SIG.CORPS)

Length	Neg.	Dupe	Pos.	Cuts
1NE	131			1

Can No. 8459 ft.

Description and Remarks

[illegible] ..interior ..train..ITALY IN MOTION..[illegible] on lying in [illegible]—cook preparing food in train—[illegible] of food given to [illegible] eating his meal—[illegible] in bunk—another soldier eating in bunk—[illegible] in interior, train under way, men eating [illegible] ITALY—exterior ruined village—[illegible] entering doorway door—soldier coming down steps into passageway, soldiers walking, another at desk writing—[illegible] looking over papers, wire desk on right—[illegible] communications room, phone wires etc., men

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

Subject

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

NETTUNO CUTS:..add. on underground passages..teletype..
adding machines

(3) 17-261-4

--POSTERS--

and part of stern sticking out of water--back to guy washed off rock..he's all right, hanging onto rope..

(2) 17-281-5

ITALY(Prison ship is wrecked)	Can No. 17-281	Roll No. 5

Subject PRISON SHIP IS WRECKED — Cameraman GAUMONT (GEN. FILM)

Length 115	Neg. 108	Dupe	Pos.	Cu CUT STORY Can No. 1688x6

ITALY - - - - -

Description or Remarks: L.S.T. being battered by AA guns & gunners on two

Date of Event 2/26/44

Used No.	Date
is split in	

SEE OVER

FORM 2530—15M—11-43 U

OVER

PRINTED IN U.S.A.

ITALY: (MT. VESUVIUS erupts)

Can No.	Roll No
17-285	5

~~FOX(NMWY) SIG. CORPS~~
(MONG) PARA. (BR.)
PATHE (DONAHUE)
~~4844~~ 2, 3, 4
4805 x 1, 3, 3

Subject: VESUVIUS ERUPTS

Length	Neg.	Dupe	Pos.
	289		

Cuts

Can No.

Description and Remarks

rec'd 4/44
Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43 U

OVER

PRINTED IN U. S. A.

(3) 17-285-5

braced old gent eating--woman and children eating--
women feeding her baby with spoon..kid licks mo's
lips--infant sleeping with smile on face--CUTS;and,
on scenes used and var.angles of same..refugees
out of barges--and var.other scenes of refugees--

ITALY--RELIGIOUS--RADIO--SOLDIERS--U.S.ARMY--
WAR--BIBLE--REFUGEES--HUMAN--CHILDREN--BABIES--
ITALIANS--CLOTHING--AMG ?--

(2) 17-287-2

ITALW(The Italian war Front,Easter Services and Refugees)

Can No.	Roll No.

Subject	Cameraman
THE ITALIAN WAR FRONT (EASTER SERVICES AND REFUGEES)	EATHR(DONAHUE) BEAN#T(SIG,CURRY)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
56	56			1733#4,351 ft.
61	61			

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

ITALY(American Indian is Decorated)

Can No.	Roll No.
17-382	7

Subject	Cameraman
AMERICAN INDIAN IS DECORATED	SIG. CORPS(LYONS)

Length	Neg.	Dupe	Pos.	Cuts	Can No.
76	42			JUNE	

Description and Remarks

Italian troops colors. Lt. Ernest [illegible] standing at attention--CU Children--gets Congressional Medal of Honor from Lt. Gen. Jacob L. Devers, putting rope around neck--they shake hands--soldiers march by in review--Children Devers looking on--more soldiers march by--CU Children--

ITALY--FLAGS--CHILDREN--HEROES--AWARDS--MEDALS--DECORATIONS--DEVERS--PARADE--REVIEW--WAR--

Date of Event

Used No.	Date

SEE OVER

(2) 17-291-7

ITALY(Bread for Italians)

Can No. 17 291

Roll No. 7

Subject BREAD FOR ITALIANS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

ITALY - - - -

Description and Remarks

Recd. 5/44

Date of Event

Used No.	Date
X	

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-295-3

ITALY(Honor Fifth Army Wac)

(SOUND TALK BY CLARK UNUSED)

Can No. 17-295

Roll No. 3

Subject: HONOR FIFTH ARMY WAC

Cameraman:

Length	Neg.	Dupe	Pos.
91	86		

Cuts 1915x1, 2
1932x1

Can No. 991 ft.
5/44

Description and Remarks: ITALY

Date of Event

Used No.	Date

SEE OVER

FORM 2830—15M—11-43-U

OVER

PRINTED IN U. S. A.

...2 AIR shots of ruined Monte Cassino Monastary--2 AIR shots of ruined town of Cassino--high shot of U.S. infantry moving along road--U.S.soldiers go by in armored vehicles--Yank soldiers looking for snipers in SCAURRI,ITALY--wrecked Nazi tank--wrecked Nazi gun--Nazi dead--hell hanging amid ruins--women and kid refugees returning to town--3 scenes crowd of hungry refugees in square--old woman getting food--very old woman dunking--group of Martin Maurauders in air(AIR) dropping bombs--bridge being blown up..VERY GOOD SHOT-CUTS:add.cn scenes used and add.cn mules with supplies --add.Castleforte..looking for mines releasing tape along mine cleared section -tanks thru town--add.cn prisoners--cameraman thru ruins--add.air shots of Cassino and monastary--air shots snow capped mts.--Gen. Clark and Gen.DeGaulle--crossing bridge on Route 6--bulldozers along route 6--ambulance on rsod--refugees waiting fur food..U.S.soldiers holding them back--add. bombing--Engineers with picks and shovels along road--var.shots tanks along road..thru brush etc.--tanks firing --xxxxxxxxx refugees carrying belongings..cn head--woman carrying another on shoulders--prisoners with

(2) 17-298-1

ITALY(Advance on Rome)	Can No. 17-298	Roll No. 1

Subject ADVANCE ON ROME

Cameraman

Length	Negs. 202	Dupe	Pos.	Guts 2,3,10-1981 Can No. 3039

Description and Remarks

Night Barrage--French soldiers going up hill with mule packs--U.S.Soldiers lay dyp smoke screen--tanks move into position..tanks open fire..AIR SHOT..explosions..CASTLEFORTE,ITALY--German prisoners carrying their wounded out of Castleforte--prisoners seated on roadside--prisoners resting--on Hard with smashed eye--3 prisoners..3 scenes--French soldiers along road with bayonets--le and on ruins of Castleforte--French soldiers walking thru ruins--British armored vehicles move up--British soldiers move up along road--3 scenes British soldiers firing mortars--2 scenes British soldiers

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

Parade up--pontoon bridge--truck across--wrecked U.S. tank--still cameraman thru town--

ITALY--SUNSET--NIGHT--ARTILLERY--FRENCH ARMY--
BATTLE SCENES--MULES--SHIPPING--U.S.ARMY--SOLDIERS--
SMOKE SCREEN--CHEMICAL WARFARE--TANKS--AIR--EXPLOSIONS-
BOMBING--CASTLEFORTE,ITALY--PRISONERS--GERMAN ARMY--
MEDICAL--HUMAN--EMBLEMS--RUINS--BRITISH ARMY--
ARMS AND AMMUNITION--GUNS--MONTE CASSINO MONASTARY--
CHURCHES--CASSINO,ITALY--SCAUIRI,ITALY--REFUGEES--
ITALIANS--FOOD--OLD PEOPLE--TYPES--BRIDGE--MINES--PRESS-
MOUNTAINS--SNOW--GEN CLARK--DEGAULLE--AMBULANCE--
LABORERS--SOLDIERS--WAR--

(3)17-298-1

ITALY(Trailer,Eisenhower speaks to the people in the USA to buy more bonds)	Can No. 17-298	Roll No. TRAILER

Subject	Cameraman PATHE (SIG. CORPS)
WAR BONDS	

Length	Neg.	Dupe	Pos.	Cuts Can No.
180				

Description and Remarks: ITALY..... Gen. Eisenhower seated at desk making appeal for Bond purchases--

ITALY--WAR--BONDS--EISENHOWER--TRAILERS--

Date of Event: recd 6/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

ITALY(Everything honky-dory in Italy)	Can No. 17-301	Roll No. 6

Subject	Cameraman
EVERYTHING HONKY-DORY IN ITALY	

Length	Neg.	Dupe	Pos.	Cuts Can No.

ITALY:

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

ITALY(Rome gets own police back again)	Can No. 17-304	Roll No. 3

Subject	Cameraman
ROME GETS OWN POLICE BACK AGAIN	PARA.(CASS)

Length	Neg.	Dupe	Pos.	Cuts
33	25			Can No.

Description and Remarks

ITALY.....6 scenes Italian Police marching (Carabinieri & Guardia Di Finanza) lined up at attention with officer in foreground, Lt Col. Perinetti--2 cu's cops--General Edgar E.Hume, cu (of AMG)--ls parding towards camera--CUTS: add. on scenes used and shots of posters that were put up in Rome--

ITALY--WAR--ITALIANS--POLICE--PERINETTI--HUME--AMG--POSTERS--

6/3/44
Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 17-3083

and others on stand--WACs marching past, saluting--
Doolittle and officers--2 shots WACs marching--CUTS:
add. on scenes used and SOUND TALK BY GEN. JIMMIE
DOOLITTLE PRAISING WAC's

ANZIO, ITALY--WAR--GIRLS--WOMEN--WAC, CWAC--TRUCKS--
CONVOYS--CAMPS--[illegible]--MEDICAL--ITALY--
NURSES--PARADES--[illegible]--DOOLITTLE--SOUND--SPEECH--

ITALY(Nurses and doctors ready for an operation in Italy)	Can No. 17-308	Roll No 3

Subject WOMEN AT WAR	Cameraman

Length	Neg.	Dupe	Pos.	Cuts

Can No. 6/44

Description and Remarks

Date of Event 6/44

Used No.	Date

SEE OVER

ITALY--
ROME, ITALY--

(2) 17-311-2B

ITALY(U.S.Army fighting in Ital)	Can No. 17-311	Roll No. 2-3

Subject ON THE WAR FRONTS: (R) ITALY	Cameraman PATA (CASS & DORED)

Length 87	Neg. 63	Dupe	Pos.	Cuts Can No.

Description and Remarks. Sec'y Stimson in RR train speeding along--scene shooting out of train

7/44
Date of Event

Used No.	Date

SEE OVER

ITALY--WAR--CANADIAN ARMY--TRUCKS--RED CROSS--
RUINS--BEVERAGE--PASTA--GUNS--FEAT(LEG SHOT)--SCENIC--
TOILET--ITALIANS--GERMAN ARMY--PETSCHUPS--

(2) 17-311- CANADA

ITALY(Our boys carry on in Italy)	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

PRINTED IN U.S.A.

OVER

...and...vari shots of same--...and...Brazilian bri...
...ot from ship of Mt. Vesuvius...shot of city of Naples...
...istance--U.S. Marines acting as honorary guards--
...King arriving by plane--King presenting to Gen Cl...
...dal of Honorary Knight of Brit. Empire--presenting to
Gen. Gruenther Medal of Honorary Comonian of the Bath--

LEGHORN, ITALY--LIVORNO, ITALY--AIR--RUINS--WRECKAGE--
BRIDGES--HARBOR--SHIPWRECKS--ITALIANS--U.S. ARMY--
NAPLES, ITALY--HARBORS--SHIPS--BRAZILIAN ARMY--ITALY--
KINGXIXXXXXKING GEORGE--CLARK--TANKS--REVIEWS--GUNS--
WAC--MT. VESUVIUS--U.S. MARINES--TYPES--MEDALS--WAR

(2) 17-318-2

Can No. 17-319	Roll No. 2

Subject: THE ITALIAN WAR FRONT

Camera: PARATROOPS & DOBELL

Length 11a	Neg. 115	Dupe	Pos.	Cuts

Can No.

~~[illegible]~~

Description and Remarks (Titles, etc.): ~~of Turned Out, etc.~~ --over harbor [illegible] --2 scenes natives watch [illegible] --NAPLES, ITALY: ship pull[illegible] in--Brazilian Lt.Gen.Dever with Comm. [illegible] Chief of Brazilian Exp. Corps--3 scenes, Brazilian soldiers down gang plank--Brazilians lined up for inspection--3 scenes Brazilians marching away--FIFTH ARMY [illegible] shaking hands with Gen.Mark Clark--line [illegible] of tank troops at attention as the King reviews in short--another scene King reviewing--big guns..troops at attention as King reviewing WACs--Clark,The King [illegible] reviewing and inspecting WACs lined up--CUTS! [illegible]

Date of Event 6/44

Used No.	Date

ITALY(His Majesty reviews our men in Italy)	Can No. 17-320	Roll No. CAMD4

Subject	Cameraman
HIS MAJESTY REVIEWS OUR MEN IN ITALY	

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

ITALY

Date of Event Recd 8/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

CUTS:

17-321-1

ITALY(French invasion maneuvers in France)	Can No. 17-321	Roll No. 1

Subject ALLIES INVADE SOUTH COAST OF FRANCE (MANEUVERS)	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Recd. 8/44
Date of Event

Used No.	Date

SEE OVER

own barrage..supplies, amm..gas, rations,riding top of
German Tanks..linnsen stringing wires...wrecked German
ger Tank Mark VI..

TALY..U.S.ARMY..NEGROES..ARTILLERY..WAR...WEAPONS..
ELEBRATION..BATTLE SCENES...WOUNDED..MEDALS..CLARK.

(2) 12-337-2

ITALY(92nd Division earns Laurels)

Can No.	Roll No.
17-337	

Subject: 92nd DIVISION EARNS LAURELS

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts / Can No.
97	91			

Description and Remarks

big negro [illegible] ting fire head cu of em..t
for big explosion.. field gun..mortars be
bazookas on hillside 2 bazookas..fifing..
nigger shoots rifle twice.. troops advance.
double file..nigger marching with shoes in
to his bare feet..marching..troops enter
people gre t them and shake hand etc.. Ne
dames..crowd open for entering
entere hospital hold hand out walks to
shakes hands with him
and pins another medal on fellow [illegible] and machine

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

ITALY (Traitors executed in Italy)

Can No.	Roll No.
17-337	3

Subject	Cameraman
TRAITORS EXECUTED IN ITALY	FOX(BR)

Length	Neg.	Dupe	Pos.	Cuts	Tan No.
135	128			4899x2,3	

Description and Comment

ITALY...Court House,ext...mob of peiple milling around defendant..standing ,being held up crowd..wrangling mob hitting Caretto plenty..sem cu..ls crowd indoors, fight..chari comes..stature OF in front of court house..exorcorpse hanging, head down, couple guys walk by.. CARUSO..taking him into court inside court..ls.. Caruso on crutches..Caruso standing there, stern and solemn.. judge panel reading verdict..ls of court room.. Caruso leaves on crutches..guys strapping him into chair..ready to execute him..exterior..guys walk up to him, seat him, gets last rites..snd squade aim and Fires..slumps down on chair..Plenty good..CUTS..additl on above..cu of execution. same scenes..ITALY..CARUSO..CARETTO..EXECUTION..

Usage Amount

Atty. Used No. Date

CROWDS..COURTROOM...BUILDING..ER

SEE OVER

PRINTED IN U.S.A.

ITALY(Allies crack Gothic line in Italy)	Cat No. 17-339	Roll No. 2
Subject		Cameraman H. WRIGHT

Length	Neg.	Dupe	Pos.	Cuts

Cue No. (10/44)

Description and Remarks

ITALY...is of mt. & valley...doughboys walking along mt. ...ing...wrecked nazi tanks...trucks mounting of road. ...scenes...and jeeps too la and cu...trucks and ...& jeeps go thru forest, trees are rained by gun fire ...tanks open fire 2 scenes...firing mortars...many explosions. Polish troops crouched behind rocks, machine gunning...they run forward over rock and throw grenades...see an explosion. running forward on rock thru smoke..dead nazi 5 scenes... nazi pill box, big chunk ripped off it, by shell hit in past other end of wire we seecu sign BOOBY TRAPS nazi gun, ls tank traps up hill side cu of same...CUSS Additl on same, delousing a nazi mine, Blood transfusion for wounded ITALY...FORTIFICATION...U.S. ARMY...WRECKAGE...GERMAN ARMY... GUNS...WEAPONS...POLAND ARMY...EXPLOSIONS...MOUNTAINS...HUMAN...

Date of Event

Used Negs. Dead

ITALY(His Eminence visits our Forces)	Can No. 17-343	Roll No. CANADA

Subject	Cameraman
HIS EMINENCE VISITS OUR FORCES	H.WRIGHT

Length	Neg.	Dupe	Pos.	Cuts
89	81			Can No. JUNK

ITALY ;;

Bishop standing with Officer Sherwood of Canadian Army, Arch. greeting other priest, and soldeirs, shaking priest nearby, shakes with one Officer, then stands on church steps with french priest there. 2 scenes..at cemetary walks around 3 scenes..soldiers, honor guards saluting, he at attention everybody sijging (God save the king, Arch, Bishop's name, Villeneuve

ITALY..

ITALY...VILLENEUVE...RELIGIOUS...PRIEST...CANADIAN ARMY... CEMETARY...

10/44

Date Cancelled

Cut No's Date

SEE OVER

ITALY(Loading supplies into planes and containers into bombracks)

Can No. 11-251

Roll No. 3

Subject AID FLOWN TO TITO IN YUGOSLAVIA

Cameraman

Length	Neg.	Dupe	Pos.	Cuts	4911x5
YUGOSLAVIA ----				Can No.	

Description and Remarks

CUTS: add

Date of Event Rcd 11/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(2) 17-354-2

ITALY(Allied drive bogs down in Italy)	Can No. 17354	Roll No. 2

Subject	Cameraman
ALLIED DRIVE BOGS DOWN IN ITALY	

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

Date of Event Sept 13/44

Used No.	Date

SEE OVER

ITALY(War on the Italian Front) SOUND	Can No. 1586 x	Roll No. 2

Subject	Cameramen
ITALIAN FRONT	FOX

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

ITALY--MOUNTAINS--SOUND--ENG. ARMY--EXPLOSIONS--ARTILLERY--GUNS--

Date of Event 1/25/44

Used No.	Date

SEE OVER

ITALY(Yugo-Slav refugees in Italy)

Can No.	Roll No.
15987	

Subject YUGO-SLAV REFUGEES IN ITALY

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 2/44

Used No.	Date

SEE OVER

FORM 2820—15M—11-42-U

OVER

PRINTED IN U.S.A.

(2) 1611x2,etc

Nettuno--tanks,artillery,men move up--emplace,open fire--battle------ these are men of US 3rd Div.--recon patrol leaves for front--patrols deploy to search out enemy counter-patrols--pick up Nazi prisoners-- men relax a little at bivouac area--one read letter--combat engineers load truck and advance to front--at nearby farmhouse,work goes on as usual for farmer----------at Cisterna DiLit- toria,dive bombers(ours) attack German positions----------

4944x2: (BkNo:4127-3--235ft--Hearst(Sign.Corps)--ATTACK ON MTCAIRO ITALY-------Fr.troops vs.Germans--use 105mm Howitzers,pour barrage into valley below--Fr.ambulance delayed on road by battle--Fr.General looks to see what the problem is--trucks on road,badly hit by fire-----

ITALY--WAR--U.S.ARMY--USO--HUMAN INTEREST(Servicemen)--THEATRICAL-- ACTORS & ACTRESSES(Showpeople)----------MT.CASSINO,ITALY--AVIATION-- BOMBING--USAF----------BEACH-----BATTLESCENES-------FR.ARMY--GERMANS--

ITALY:(1944--war	Issue Number 1611x2; 1631x1; 4947x6; 4944x2

Subject ON THE ITALIAN FRONT--March 1944	Camera man see after each x-number

Length see after each x-number	Neg.	Dupe	Pos.	Cuts see bk.nos.after each x-number--captions junked no more info on them except 1611x2(part)	Comp.

Description and Remarks

1611x2:(BkNo:4125-3--295ft--PATHE(Donahue)--"FRONT LINE SHOW,ITALY"--USO puts on show for the boys at the front--Special Services and USO combined to make this show----------

Date of Event March 1944

1631x1:(BkNo:4127-1--661 ft FGD & 76 ft Dupe--FOX(Signal Corps)--MT.CASSINO BOMBING----------var.scs.--no info on this----------

4947x6:(BkNo:4127-5--? ftg--PARA(Sign.Corps)--BEACHHEAD ACTIVITIES IN ITALY--at Nettuno,thru slit in German pillbox,see wreckage--convoy appracohes,men and equipment land--during unloading,air raid alert is sounded and the area is pounded by enemy fire--driven off by aa fire, our ships then lay down smoke screen--troops onto beach and march thru

SEE OVER

ITALY(Snow scenes in Italy)	Can No. 1631 x	Roll No. 4

Subject	Cameraman
SNOW SCENES IN ITALY	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Recd

Date of Event 3/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

ITALY:(1944	Issue Number 1645x1	

Subject	Cameraman
GEN.MARK CLARK PRESENTS DECORATIONS	HEARST(Sig.Corps)

Length	Neg.	Dupe	Pos.	Cuts
184ft				BkNo:4134-12 Can Not caption junked after card made

Description and Remarks ITALY:(At a station hospital, LGen.Mark Clark decorates Lt.jg Geo.E.Patterson of Macon,Georgia and Ens.Paul Benson of St.Louis Mo with Silver Stars--Patterson with Benson as his Executive Officer brought PT boat which was Carrying Gen.Clark when attacked-safely thru tho both were wounded------ var.scs.of the ceremony--cu profile,Clark smiling,the three salute------

Date March 1944

ITALY--WAR--MEDALS--CLARK,Gen.Mark--USN--PATTERSON,Lt.Geo.E--BENSON,Ens. Paul--

SEE OVER

ITALY(New Battle clothing Italy)	Can No. 1853 X	Roll No. 1
Subject		Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

ITALY(baseball between bombings)

Can No.	Roll No.
1913 x	2

Subject	Cameraman
BASEBALL BETWEEN BOMBINGS, ITALY	AAF(LYONS)

Length	Neg.	Dupe	Pos.	Cuts
253				Can No.

Description and Remarks

[illegible]--by Flyers--shot of running stream--
[illegible] baseball gloves & bats--putting bases in
[illegible]e--Italian boy and his father watching them
[illegible] up--while planes are being loaded with bombs and
[illegible]ooked by ground crews--choosing up on bat--ump and mask--
[illegible]ts batting and pitching--Umpire arguing--running bases--
[illegible]y falls into shell hole--running for mess hall--

[illegible]LY--WAR--U.S.A.A.F.--soldiers--SCENIC--BASEBALL--
[illegible]AN--AIRPORTS--AVIATION--

Date of Event Recd. 5/44

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

ITALY:(GEN. CLARK DECORATED)	Can No. 1931 x	Roll No. 3

Subject	Cameraman
GEN. CLARK DECORATED	PATHE(DONAHUE)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
161				

ITALY--

Description and Remarks

shots of Gen. Alexander, Clark and Juin saluting the colors--Gen. Alexander--Gen. Alexander ruin--Lt. Gen. Clark--shots of the General reviewing troops--Shot of Mark Clark receiving decoration of Honorary Knight Commander of Most Excellent Order of British Empire--Shots of Clark awarding American decorations--Shot of General Alexander pinning decoration of Gen. Clark--

ITALY--WAR--GEN. ALEXANDER--ENG. ARMY--CLARK--JUIN--REVIEWS -DECORATIONS--

Date of Event recd. 5/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

ITALY(Gen.Clark at Beachead Front)	Can No. 1991 x	Roll No. 2

Subject	Cameraman
GEN.CLARK AT BEACHHEAD FRONT	TAPA (TAPS)

Length	Neg.	Dupe	Pos.	Cuts Can No.
200				

Description and Remarks

group of German prisoners
brought in.-Gen.Clark goes over plans—
Gen.Clark visits hospital--

ITALY—GERMAN ARMY--PRISONERS--CLARK--HOSPITAL--MEDICAL

Date of Event

Used No.	Date

SEE OVER

ITALY(Gen.Clark meets main Army Forces)	Can No. 1941 x	Roll No. 5
Subject GEN. CLARK MEETS MAIN ARMY FORCES	Cameraman PATA. (CLARK)	

Length 100	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Gen Clark meeting to meet Functional troops— Gen Clark meetings these others--Pvt Allen [illegible] meeting with two German prisoners they passed on— Lt. Francis Buckley talks to reporters--Lt. Buckley talks to Capt. Pearson of the commander of 45th Engineers talks with reporters--Capt Pearson--Lt Arrived out to meet the main Fifth Army troops--cycling shots along above road--

ITALY--WAR--HISTORICAL--CLARK--BUCKLEY--MEETINGS--PRISONERS--PICKS--REACTION--AUTOS(ARMORED CAR)--

5/25/44
Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43 U

OVER

PRINTED IN U.S.A.

(2) 2076x7,etc

2076x2;(BkNo:4193-3--112ft--OUR ARMIES LINK UP IN ITALY---no caption on this one either---please see film----------

5339x18:(BkNo:4193-8--f298ft--H.WRIGHT------OCCUPATIONAL THERAPY FOR CANADIAN CASUALTIES------at a Can.Mil.Hospital near Italy,Physical Training instructor Sgt.Ted Ridge shows class leg and ankle exercises--covalescants do arm pumping exercises--some wait in line to be reviewed by Medical Officers and to be classified for type of therapy or to measure success of that already used--var.scs.of the Can.GIs working out----------

ITALY--WAR--U.S.ARMY--UNITED NATIONS(Allied Army)----TANKS(U.S.in Italy---CAN.ARMY--WOUNDED--MEDICAL(Therapy)----------

ITALY:(1944	Issue Number 2076x7,3; 2076x2; 5339x18	

Subject	Cameramen
WAR IN ITALY——June 1944	Gaumont(first three stori H.WRIGHT(Last one)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see after each x-number				see bk nos.after each x-number—captions all junked after card made

Description and Remarks

2076x7:(BkNo:4192-12—300ft—GAUMONT—NEARER TO ROME—U.s.troops march into Velletri,Italy—engineers look for booby traps—town scs.— U.S. Army—US tanks between Velletri & Valmontone—ls tanks on highway outside Valmontone—scs in Valmontone—German signs on highway just outsid Valmontone—German dead line the highway—heavy German artillery left behind——————————

2076x3:(BkNo:4192-11—360ft—OFFENSIVE IN ITALY CONTINUES—no caption at all on this story—please see film——————————

Date June 1944

SEE OVER

(2) 2177x5,etc

4827x4:(BkNo:4215-11--CANADIAN,BR & AMER.TROOPS' TRIUMPHAL ENTRY INTO ROME----enter among cheering crowds--man thoroughfares,traffic--civilians carry pictures of Pope Pius XII---First Sunday Service in St Peter's since Nazi occupation--crowds enter the Square--med.Canadians at service--shots of famous Colisseum,boxes,arena----------
apparently there are also scenes of medal presentations by Gen.Sir Harold Alexnader to U.S.Army Gen.Keyes and Fr.Gen.Alphonse Juin--Gen. Mark Clark attends ceremonies--he awards Cong.Medal of Honor to two American GIs----------

4826x4:(BkNo:4216-1--?ftg--CAN.ARMY SHOW IN ITALY--stage of the Augusteo Theatre with the Candian Concert party opening the show--dance team of Phillips and Staples(Can.GIs) doing routine for the boys --CWACs also entertain(in fact Phillips and Staples are probably a mixed team)--torch number by Cpl.Miranda--Mary Moynyhan entertains--she sing with band--acrobatic dance by Pte E.Hendrey----------

4828x6: (BkNo:4216-2--?Ftg,(small ftg,evidentally)--CIGARETTES for CANADIANS----------hold of an American Liberty ship carrying Can.

ITALY:(1944

Issue Number
2177x5; 4828x2; 4827x4; 4826x4; 4828x6

Subject
CANADIAN ARMY IN ITALY WAR ZONE--1944

Cameraman
H.WRIGHT (all stories)

Length	Neg.	Dupe	Pos.	Cut / Can No.
see after each x-number				see Bk.Nos.after each x-number--captions all junked after card made

Description and Remarks

2177x5:(BkNo:4215-12--? ftg--(small amount,evidentally,shot on this)--DIETRICH ENTERTAINS TROOPS---Marlene Dietrich tours with Service Entertainment Units in Italy--pan of the Candian troops from stage--shots of her on stage entertaining the boys----------

Date of Event
July 1944

4828x2:(BkNo:4215-6--232ft--CWAC UNIT ARRIVE IN NAPLES--detachment of Canadian girls arrive to join their male counterparts--Doug Amaraon of Can.Press covering arrival--ships arrive in port--gals march off pier to mainland--Capt.Cynthia Oakley of Toronto--girls ready for departure to CHQ--ger..ru outside C[illegible]med.gals go inside--pan CWAC------

SEE OVER

(3) 2177x5,etc

mokes--crew unload cargo--sideview ship during unloading--Col.Ross &
ol.Underwood of Postal Service--supervise arrival of cig.shipments here
t Naples--Italian girls carry boxes of cigarettes on their heads------

ITALY--CANADIAN ARMY--THEATRICAL(Troops Entertainment,Italy)----
DIETRICH,Marlene--CWAC--CANADIANS----WAR--
ITALIANS--RELIGIOUS(Catholic)--MEDALS----CIGARETTES-----
CARGO----SHIPPING-------

salute British--

[illegible]--AIRCRAFT--INVASIONS--BRITISH ARMY--BRIDGES--
SHIPWRECKS--CANALS--BARGES--ITALY--NIGHT(DAWN)--FLIGHT
-IN FLIGHT--TYPES--TRANSPORTS--GLIDERS--PARACHUTES--
TRACTORS--CREEKS--CHILDREN--JEEPS--WAR--

(2) 2492x2

ITALY:(British get ready to take off)	Can No. 2492 x	Roll No. 2

Subject	Cameraman
BRITISH INVADE GREECE	H. WRIGHT (BR)

Length	Neg.	Dupe	Pos.	Cuts
293				Can No.

MEGARA AIRPORT, GREECE--British patrols Description and Remarks

Date of Event 10/10/44

Used No. | Date

route to meet British paratroopers--bridge blown up by Germans across Corinth Canal and blocked with sunken ship--crossing canal on barges--ITALY-- lined up for inspection--cu medical officer--climb into C 3 built Dakota plane--inside shot enroute--over Megara Airport--paratroopers bail out...misc views--paratroopers and and tug with chutes in high wind--Horse-British build gliders come in--unload pigmy bulldozer from glider-- British troops walking thru woods--Greek kids carrying their parachutes--Jeeps tow gliders to safety-- Greek civilians looking on--Greek youngsters line up to

SEE OVER

FORM 2530—15M—1-46-U

OVER

ITALY:(1944

Issue Number: SS 2526x3; CS7756x7; 4950x2

SS 2526x3; CS 7756x7; 4950x2

Subject: ITALY WAR STORIES - Dec.1943

Cameraman: GAUMONT

Reels	Neg.	Dupe	Pos.	Cuts
2526x3---SS-100ft. 7756x7---CS 83ft 4950x2 ----200ft				see after x-numbers for book numbers--captio filed under 2526x3

Description and Remarks: ON THE ROAD TO ROME WITH THE FIFTH ARMY---various fighting scenes in Italy enroute to recapture Rome from the Germans-------please see film as the caption did not indicate which scenes were filed----CS7756x7 was found on shelf years afterward and may be a duplication--please check-----all rolls contain fighting footage--include shots of farmer a short distance from front tending his farm as tho' nothing was unusual-----see captions for details if needed----------

Date of Event: Rec'd 1/44

ITALY--WAR--BATTLESCENES--U.S.ARMY--FARMING--ITALIANS--

SEE OVER

FORM 2550-10M-4/70

OVER

PRINTED IN U.S.A.

(2) 2535x2,etc

who was in charge of all communications with the 5th Army(another important member of the underground movement)----------young soldier with Prince Umberto is son of a General who was slain by the Germans when they passed thru--cus of Umberto on balcony----------

4824x4:(BkNo:4203-2--297ft--GEN.FILMS--ALEXANDER & CLARK----------

General Sir Harold Alexander presents the Order of the Bath to Gen. Alphnse Juin of Fr.Army--LC Ken Clark who is 5th Army PRO Chief gets Award of Merit from Gen.Mark Clark--Congressional Award to Staff Sgt Paul Huff and PFC Knappenburger--Br.troops salute Gen.Clark outside the British Embassy in Rome----------

2535x3: (BkNo:4205-4--428ft--PATHE(Sig.Corps)--GEN.MARSHALL IN ITALY----------at an advanced HQ,Gen.George C.Marshall, U.S.Army Chief of Staff,arrives with Gen.Mark Clark,CO of 5th Army in Italy--Marshall gives Distngquished Service Medal to Gen.Juin--leaves in Piper Cub----

2535x5:(BkNo:4203-7--208ft--H.WRIGHT---PADRE USES JEEP FOR ALTAR--

Can.Priest Chaplain M.J.Dalton(Major) hears confessions and conducts services in the field----------

ITALY:(1944

~~2535x2; 4946x6;~~ 2535x5; ~~4824x4;~~ 2535x3; 4824x4;

Subject: ITALY STORIES _ June 1944

Cameraman: see after each book no

see after each x-number	Neg.	Dupe	Pos.	Cuts: see bk.nos.after each x-number—captions junked after c ard made

Description and Remarks

2535x2:(BkNo:4203-1—GEN.FILM— June 1944 Date of Event

137ft—PRINCE UMBERTO IN ROME—Crown Prince Umberto on balcony of Royal Palace of Savoy—cheered by supporters—Fascists in crowd tried to stir things up but were quickly put down—he leaves the Royal Palace amid cheers———

4849x6:(BkNo:4203-3—PARA(Br)—249ft—PRINCE UMBERTO RETURNS TO ROME—more on enthusiastic reception by crowd as he appears on the balcony———there are scenes also of Marshal Badaoglio talking with Gen.Roberto Bencivenga who was Chief of the Clandestine Front in Italy, in a position similar to that of Marshal Tito—new Govt.told Badoaglio that he was not wanted in R[illegible]—c[illegible] him—cu of Col.Pilot Hugo CorradoMasco

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U.S.A.

(3) 2535x5,etc

ITALY--ITALIAN COVT--UMBERTO,Prince--CROWD--FASCISTS----
ALEXANDER,Gen.Sir Harold--JUIN,Gen.Alphonse--AWARDS--CLARK,Gen.Mark----
MARSHALL,Gen.Geo.C.----------CLERGY--CAN.ARMY----------RELIGIOUS(
Christian)----

(2) 2535x12,etc

civilians lay wreaths on graves of many American GIs———————————

ITALY--WAR--MEMORIALS--CLARK,Gen.Mark W--SPEECH(Clark)--ITALIANS--
CEMETERY(American in Italy)---

ITALY:(1944

Issue Number
2535x12; 4849x5; 4852x2

Subject
MEMORIAL DAY IN ITALY May 1944

Cameraman
PARA(Dored)-PARA(Cass) -
PATHE(Sig.Crps)

Length	Neg.	Dupe	Pos.	Cu Bk Nos: see after x-numbers—caption 2535x2 only one filed(Clark Speec
115ft 190ft rspctvly 635ft.				Can No.

Description and Remarks

2535x2:(BkNo:4187-12—
AMERICAN MILITARY CEMETERY,NETTUNIO,ITALY———— var.scs.of Gen.Mark W.Clark,MGen Lucian K.Truscott and British and other Allied officers arrive for services—the cemetery and ceremony in bg—cu Truscott—xcu Clark talks(we have speech copy)—firing squad in salute—volleys fired—cu of sev.types as silence is observed——— Allied nations flags————————————————————————

4849x5:(BkNo:4189-5——MEMORIAL DAY SERVICE,ITALY——more of same as above—Clark places wreath—bugler—band—wreath,etc————————

4852x2:(BkNo:4852x2—MEMORIAL DAY 1944 ITALY———more as above & also at Carano,Italy,civilians witness the ceremony there—Italian

Date of Event
May 30,1944

SEE OVER

ITALY:(1944	Issue Number 2538x5	

Subject	Cameraman
BOMBING IN ITALY	PARA(Cass)

Length	Neg.	Dupe	Pos.	Cut Bk No: 4136-5
472ft				Can No. caption junked--all info on this card

Description and Remarks

ITALY:(This was covered for cutins, actually----Combat Camera unit fotog in tail of Mitchell B25 with new aerial camera--flight crews leave operations office for mission--get coffee and after mission-------load bombs on truck"with best regards"--taxi scs--takeoff in dust--formation of B25s---crew arrive in jeep to takeoff in COWTOWN for her 101st mision---cu painting on ship--paintings on other ships--takeoff three at a time --takeoffs--get donuts and coffee after mission----------

Date of Event 3.44

ITALY--WAR--AVIATION--BOMBING--TYPES PLANES(B25)--CAMERAMEN--USAF--

SEE OVER

(2) 2540x8,etc

2541x6:(BkNo:4141-12--59ft--GEN.LEESE INSPECTS CANADIAN ARTILLERY--oyal Canadian Artillery Gen.Sir Oliver Leese,Commander of the 8th Army onducts close inspection of artillery unit and equipment since it plays uch a vital role in successful engagements vs.the enemy--var.sc.the in-pection--he leaves signal corps dugout,talks with officers--inspects weapon with Sgt.Harry Trueman--leaves Battery Orderly Room with other officers--Leese chats with Corporal of Guard at field regiment----------

1642x5:(BkNo:4142-1--73ft--PSYCHOLOGICAL WARFARE--see how explosives removed from shells and leaflets put in their places,to be dropped behind enemy lines for propaganda purposes--cu of a leaflet with English translation of the German language--cap replaced--just enough explosive left in shell to break it open and spread the leaflets over the enemy troops--shells fired----------

4972x3:(BkNo:4145-10--575ft--EVACUATION OF CASUALTIES--the films show the treatment and evacuation of wounded from the First Aid to the beginning of the trip back home to Canada for the wounded--sequences follow this pattern:First Aid given in field--wounded placed in slit

ITALY:(1944	Issue Number 2540x8; 2541x6; 2541x7	1642x5; 4972x3

Subject	Cameraman
CANADIAN TROOPS IN ITALY--April 1944	HAM WRIGHT (All storie

Length	Neg.	Dupe	Pos.	Cuts	Can No.
see after each x-number				see bk.nos.after each x-number--captions all junked after card made	

Description and Remarks 2540x8:(BkNo:4141-11--143ft--

Date April 1944

SKI TROOPS IN ITALY--Can.troops volunteer to go in on skis to unreachable British troops trapped without enough supplies, food etc--first time ski troops used in this campaign--in Atessa,load skiis and other equipment into trucks--reach impasse in trucks so they load sleds with food and supplies and load on the skis--in town of Lornarecccio,kids watch in awe as Canadieans load the strange ski equip ment on sleds--odd uniforms,too,since kids never saw them before------ on cross country hike--now down the trail on skis and hauling sled -- arrive house of stranded British unit--two men come out to greet the rescue party--unpack supplies

SEE OVER

(4) 2540x8 ,etc----

ITALY--CANADIAN ARMY--WAR--SKIING(Troops)--RESCUE--BR.ARMY--------
LEESE,Gen.Sir Oliver--TRUEMAN,Sgt.Harry(2541x6 &7)--WEAPONS--------
PROPAGANDA--WOUNDED--MEDICAL--MONTAGE(Can.Medical treatment)---------

trench until unit can come in a remove him--jeep takes him to Regimental Aid station,transport him to Main Dressing station further behind lines-if needed,taken to Field Surgical Unit and treated surgically(see some noqusnces of same)--taken to Casualty Clearing Station,injuries classified--then sent to Base Hospital best equipped to care for his particular wounds--if wounds serious enough,put on hospital ship for Britain for further care--then may be evacuated to Canada or returned to duty when so fit----scenes all enlarge on the story----------

2541x7:(BkNo:4152-11--8Oft--GEN.LEESE'S GUN--First Medical Reg. receives a weapon from Sir Oliver Leese at the request of Sgt.Harry Truman--story goes that when Leese inspected the Can.Artillery Unit,he asked Truman if everything was allright and much to everyone's surprise,Truman asked for a new weapon for his unit--some took it as a field joke but not Leese--he questioned Sgt.further and eventually arranged for the delivery of the new weapon after all figured it was a lost cause--in little ceremonies christening the new weapon,they called it GEN.LEESE'S GUN----------

ITALY:(1944

Issue Number 25413

Subject

BARROW CORRESPONDENT AT BEACHHEAD (Italy)

Cameraman

GAUMONT

Length	Neg.	Dupe	Pos.	Cuts
79ft.				

BkNo:4148-6

Caption junked after card made

Date of Event April 1944

Description and Remarks scenes of a recording van from BBC in the field--group looks over the advanced modern mobile press unit--correspondents Capt.Connor,Grey,Allen Whichker and BBC recording engineer J.W.Vizard at the recording equipment in the van--cu door of van showing shrapnel holes from close calls at the front--famed US columnist Ernie Pyle seated on what remains of his bed,tells Walter Earle of Corbin,Kentucky of his narrow escape from enemy fire--cu Pyle----------Correspondent Barrow also seen in the van(apparently he's in charge of the whole shebang----------

ITALY--WAR--PRESS(War Correspondents of BBC)--PYLE,Ernie--

SEE OVER

FORM 2520-10M-4/70

OVER

PRINTED IN U.S.A.

(2) 2580x4,etc

during sniping mission--they dress as they please,in best way they feel they can each camaouflage themselves--muddy up the faces,etc--- we look down sniper's rifle barrel to target--using powerful telescopic sight,aims,fires--see target where six out of eight slugs would have meant death to the enemy----------

ITALY--WAR--CANADIAN ARMY--INDIAN ARMY--TANKS(Can.Shermans)--INDIANS--- CANADIANS-----

ITALY:(1944	Issue Number 2580x4;	2607x1

Subject	Cameraman
CANADIAN AND INDIAN TROOPS IN ITALY--May 1944	H.WRIGHT

Length	Neg.	Dupe	Pos.	Cut
Cank Ind.--75 ft. Snipers 2ft.				BkNos:4170-7,9 captions filed under Can No 2580x4

Description and Remarks

2580x4:(CANADIAN & INDIAN TROOPS COOPERATION IN ITALY WAR THEATER----Lt.H.R. Emerson of Toronto meets Lt.Harendar-Singh and shows him the Sherman tank--these ware the Punjabs,famed Indian troops--they look the big Sherman tank over--(Troops from Can.are of the Can.Tank Corps)--show inside of tank turret--Sgt Mairem of Punjabs tries it out--later they all sit down to real native India dinner----------

Date of Event: May 1944

2607x1:(BkNo:4170-9--CANADIAN SNIPERS--scs.them cleaning and prepping their sniping weapons which they have refined themselves from standard equipmert--var.scs.checkir· site--check aim--they work in pair

SEE OVER

(2) 2580x6,etc

long row of tanks already loaded—tilt,engine starting,train moves off —

ITALY—WAR—CANADIAN ARMY—RELIGIOUS(Christian)—EASTER—TANKS(Can.in Italy)————————RR(Italy)————————

ITALY:(1944

Issue Number: 2580x6; 2618x8

Subject: WITH CANADIAN TROOPS IN ITALY - May 1944

Cameraman: H.WRIGHT(Both)

Length	Neg.	Dupe	Pos.	Cut
144ft 67ft respectively				BkNos:4161-3,6 rspctv captions junked after card made

Can No.

Description and Remarks

2580x6:(BkNo:4161-3--144ft--GEN.VOKES EASTER SERVICE--Easter Services and parade conducted for the Can.troops in the field for a brief period of respite from the ravages of war--Italian troops watch nearby--var.ls of the Service in a clearing--Padre with Can.Armored Corps Band and a pipe band--large group singing hymns--MGen.Vokes reads the Lesson--var.scs. of the little parade or procession that followed----------

2618x8:(BkNo:4161-6--67ft--TANK LOADING--var.scs.of loading the tanks on rail to save fuel for engagements--tank up ramp--var.scs.--men strap down Bren gun Carrier--ls tanks already loaded--we look down

Date of Event: May 1944

SEE OVER

var.scs.showing rescue operations--given plasma before his trapped legs are released--taken out thru hole cut in smashed nose of B24------

1991x2:(BkNo:4188-4--220ft--PARAMOUNT(CASS)--GEN.CLARK AT BEACH-HEAD FRONT--group of German prisoners brought in--Gen.Mark Clark goes over plans--he visits hospital----------

2076x1:(BkNo:4192-9--483ft--GAUMONT--EVACUATION OF WOUNDED FROM ANZIO--var.scs.of wounded being evacuated by hospital ship at Anzio harbor--carried from ambulance to LCI--Surgeon of 5th Army Gen.J.Martin chats with Maj.S.Selesnick(US Medic)--Surgeon is Gen.J.Martin---ambu-latory patients play cards on deck--giving cigs,etc to wounded--some air evacuations,too--believed first from Anzio--sev.scs.aboard--see Nurse 2nd Lt.Martha Schremske of Boyciville,Wisc checking cases--place stretchers in special fittings for them--ls taxi and takeoff--new air ambulance takes its place and loading goes on--Spitfires take off over the loading ambulance plane--2nd Lt.Jean Ackerman of New York tends her new charges----------

ITALY--WAR--SALVAGE--METALS--U.S.ARMY-------AVIATION--TYPES PLANES(B24--PLANE WRECK--CLARK,Gen.Mark--PRISONERS--GERMANS-----WOUNDED--MONTAGE Evacuating war wounded, ship & plane)--NURSES--

ITALY:(1944

Issue Number 2607x7; 2535x4; 1991x2; 2076x1

Subject	Cameraman
WAR STORIES IN ITALY - JUNE : : 1944	see after each x-number

Length	Neg.	Dupe	Pos.	Cut / Cam No.
see after each x-number				see bk.nos.after each x-number—captions all junked after card made

Description and Remarks

2607x7:(BkNo:4182-8—331ft—Sig.Corps(Lyons)—BRASS SALVAGE,ITALY:(Italian civilian workers at dump separating brass shell cases from cardboard ones—trucks come and go,drop material for separation—after sorting,brass shell cases are put on another truck and taken to LCTs in harbor—tranferred to ships to await return to a port where they will be refilled with their deadly powder———————————————

Date of Event June 1944

2535x4: (BkNo:4187-7—116ft—B-24 CRASHES IN ITALY—(USAF COVERAGE)—Liberator Bomber crashes while landing,traps radio operator inside—

SEE OVER

(2) 2653x2,3 etc

Maj.Gen.Charles P.Lucas--var.scs. of the ceremony honoring the GI for ferrying 12 wounded paratroopers to safety in his truck thru enemy fire and mud after "they"said he couldn't do it--in some cases,had to build a road ahead of him to complete the mission--on return trip,had to go another way,dug truck out of bog and chopped down trees to make a road bed--for half-hour,was under mortar and artillery fire,too----------

2618x9:(BkNo:4181-1--626ft--OFFICERS & MEN RECEIVE AWARDS AT ANZIO-U.S.NAVY PICTURES----------Vice Adm.H.K.Hewitt and RAdm F.L.Lowry bestow the awards in Bay of Naples,Italy--see caption for names of the recipients---scs.of the decorating ceremony----------

ITALY--WAR--COMMUNICATONS(Mail)--U.S.ARMY--------NEGROES--MARSH,Woodall I--------U.S.NAVY--MEDALS--HEROES----------SPEECH(Col.Harold V. ROBERT)--

ITALY:(1944	Issue Number 2653x2,3; 2614x5; 2618x9

Subject	Cameraman
WITH THE U.S.FORCES IN ITALY—MAY 1944	SEE AFTER EACH X-NO.

Length	Neg.	Dupe	Pos.	Cuts / Cat No.
see after each x-number				see bk.nos.after each x-number—captions all filed under 2653x2,3

Description and Remarks

2653x2,3:(BkNo:4166-6—Pathe(Sig.Corps—136ft———ARMY POST OFFICE IN ITALY—we see the operations of the Army Post Office handling GI mail to and from home for those in the Italian area—showing how processed—how V-Mail is processed and how it saves tremendous space and time———machines do much of the opening and sorting and then the processing——SOUND of Col.Harold V.Robert of the Adjutant General's office talk re importance of GI mail and the proper addressing of same to speed it on its way without delay———————————————————

Date of Event: May 1944

2614x5:(BkNo:4170-12—69ft—PATHE(Oliver)—NEGRO BOY GETS SILVER STAR—Pvt.Woodall I.Marsh of Pitts,Pa gets the Silver Star from

SEE OVER

yards,rr bridges,motor transport and airfields hit often and hard------ A-36s ran the air strikes here----------in VITERBO,rr trains strafed, hit hard--plane drops bombs on tracks,motor transports strafed--truck go up in flames---in Canino,airstrip northwest of Rome gets hit--parked aircraft hit hard--gun emplacements,disguised as corn shocks are hit hard after discovery as gun emplacements------in ORTE,target,moto transp orts on road,trucks and armored cars hit------in ATTIGLIANO,rr tracks get the business--steel bridge attacked----------

5211x1:(BkNo:4208-8--7[illegible]8ft--PARA(Sig.Corps)---NAZIS EVACUATE ROME--films taken by anti-fascist cameraman show the Nazis preparing for a hasty retreat with few to watch them leave--they use all sorts of vehicles,including horse-drawn wagon--as 5th Army enters Rome,people come out to cheer and bless them--GIs make friends with the kids--some GIs snatch some much-needed sleep,wherever they can--further on,Allied Forces continue to move on----------

2142x5:(BkNo:4214-6--96ft--PA[illegible]A(Eng)--GERMAN ATROCITIES---80 people of all ages massacred by the Nazis before they left--bodies being

ITALY:(1944

Issue Number

2671x2; 5211x1; 2142x5; 2126x2

Subject

ITALY WAR STORIES June/July 1944

Cameraman

SEE AFTER EACH X-Number

Length	Neg.	Dupe	Pos.	Cut / Can No.
see after each x-number				see bk.nos.after each x-number--captions junked after card made

Description and Remarks

2671x2:(BkNo:4199-3--955 ft--AAF(Lyons)----Mediterranean Army Air Forces give 5th Army support throughout Italy--dive and attack bombers attack supply routes and marshalling areas of the Germans,north of Rome---in SIENA,Tactical AF hit railroad,transportation network hard-- also warehouses on both sides of tracks--in LEGHORN,railway installations struck --also the docks,hampered sea traffic,too--------in POGGIBONSI,rr bridg on Florence-Rome rail line was hard to hit and easy to repair and was therefore hit often and hard to make strikes effective--in INCISA--more rail communications hit--bridge destroyed-------in FURBARA,marshaling

Date of Event

June/July 1944

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U. S. A

(3) 2671x2,etc

brought out of a house where they were collected--men handling bodies are working with gas masks because some bodies had already begun to decompose during hot spell--relatives of the dead weep----------

2126x2:(BkNo:4214-7--615ft--PARA(AAF)-----FIGHTER GROUP,ITALY------ fighter bombers cooperating with ground forces attack enemy transportation facilities in this area--wing mounted cameras record the actions--P47s strafe and bomb everything in site-------highway bridge destroyed-railroad tunnel out of service--wounded pilot helped out of his plane on return from mission----------

ITALY--WAR--AVIATION--BOMBING--TRAINS(RR)--MISC.CONVEYANCES,Trucks,cars etc)---U.S.A.F.--GERMANS---EVACUATION----------UN ARMY(Allies-WWII)

(2) 4375x8,etc
Gen.of Allied Forces in Italy,gets Grande Officiale Order de Merito Militar from Gen.Dutra----------Dutra,Clark and Keyes together--makes tour of hospital facilities--talks with Brazilian wounded----------

4933x6:(BkNo:4326-4--196ft--PATHE(Sig.Corps)--TURKEYS ON THE FIFTH ARMY FRONT----Christmas Turkeys arrive for the GIson the fighting front in Italy--var.scs.slices put on plates of the eager GIs--GIs eat--Ital. kids look on (probably GIs share some with the kids--see film)----------

4932x3: (BkNo:4328-7--AAF(Lyons)--206ft--TROOP CARRIER NURSES GET AIR MEDALS----MGen.John K.Cannon,commanding 12th AF presents the Air Medals to Chief Nurse Captain Katherine R.Grogan of Columbus,Ohio and other nurses who were unidentified on caption----------

4950x4:(BkNo:4327x9--275ft--AAF(Lyons)--NICKELL MISSION----preparation of leaflets for psychological warfare vs.the enemy are loaded into shells and planes for dropping behind enemy lines to give the truth to the enemy soldier who doesn't get it from his officers and government--large rolls are made into bomb-like packages for "delivery" by our bombers--65% of prisoners picked up have one or, more of these leaflets

ITALY:(1944

Issue Number
4375x8; 4933x6; 4932x3; 4950x4; 2555x5

Subject
WAR STORIES - ITALY--Nov.Dec.1944

Cameraman
see after each x-number

Length	Neg.	Dupe	Pos.	Cut / Can No.
see after each x-number				see bk.nos.after each x-number--captions junked after cards made

Description and Remarks

4375x8:(BkNo:4300-2--693ft--Sig.Corps(Lyons)----BRAZILIAN MINISTER OF WAR,ETAL, AT ITALIAN FRONT--visit Brazilian forces on combat duty in Italy are Min.War Gen.Eurico Gaspar Dutra;Consular Gen.Vasco el Cunha;MGen Mascarenhas de Morais(Cd.Gen.Brazil Expeditionary Forces in Ital;Chief of War Min.Cabinet Col.Bina Machado; Lt.Dutra,Aide-de-Camp to Gen.Dutra;& US Military Attaches to Brizil,Brig.Gen.Hayes Kroher--tour var.establishments,visit all kinds of their forces on service--Gen.Mark Clark presents Legion of Merit(American)to Brzil Gens.Mascarenhas & Zenobia--with Gen.Crittenberger ..t 4thCorps HQ--Gen Sir Harold Alexander,Commanding

Date of Event
Nov. Dec.1944

SEE OVER

(3) 4375x8,etc

on them--sometimes papers are just thrown directlyy from planes------

2555x5:(BkNo:4332-8--199ft--GEN.CLARK RECEIVES RUSSIAN MEDAL---

Hearst----------Sov.Representative Maj.Gen.Ivan Suslaparov meets Gen.

Mark Clark--Honor Guard formation--Russsian bestows the Order of Suv-

orov,Russia's highest decoration to foreigners,to Gen.Clark----------

ITALY--WAR--BRAZILIAN ARMY--BRAZIL GOVT--MEDALS--CLARK,Gen.Mark--

ALEXANDER,Gen.Sir Harold--DUTRA,Gen.Eurico Gaspar--BRAZILIANS------

CHRISTMAS STORIES(Dom.)--HUMAN INT(Amer.GIs)---NURSES------US ARMY---

PROPAGANDA--AIRLIFT(Leaflets)--U.S.A.F.--AVIATION--RUSS.GOVT--

in U.S. helmets running down plankoff boat--back shot of some--running on land--explosion near small bldg.--
15 marines down plank, pan shot onto land--running more down plank--artillery piece down plank--setting up artillery piece on land--Marines prone, firing guns --machine guns and rifles-- advancing and throwing grenade at pillbox--medium ls., submarine plowing thru water--submarine diving..close shot--close view of periscope cutting water (GOOD SHOT)--close view submarine surfacing and crew on deck--crew firing gun--(IN DIVING SHOT..ITALIAN FLAG ON SUB AT BEGINNING OF SCENE..TAKEN DOWN AND CREW .. GOES BELOW)--(SUBMARINE CAMOUFLAGED) air shots of Italian destroyers..var. scenes--air shot destroyer firing guns..--cu view on deck guns firing--firing pom-pom type guns-- (2)4798x3

SOUTHERN ITALY--ITALIAN NAVY--ROYAL NAVAL ACADEMY--SAILORS--SCHOOLS--SHIPS--TRAINING--BOATS--MARINES(ITALIAN) INVASIONS--EXPLOSION--ARTILLERY--GUNS--BATTLE SCENES--SUBMARINE--PERISCOPE--FLAG--ITALIAN FLEET--AIR--WAR--

SOUTHERN ITALY(Italian Naval and Marine School)	Can No. 4798 x	Roll No. 3

Subject	Cameraman
ITALIAN NAVAL AND MARINE SCHOOL	FOX(SIG. CORPS)

Length	Neg.	Dupe	Pos.	Cuts
658				Can No.

Description and Remarks

SOUTHERN ITALY--officers down steps of Royal Naval Academy, saluting sailors--cadets out door of academy--cu group looking at book--ls large group of cadets on field..running and falling in line--cu lining up..eyes front--ls group lined up listening to the Officer of the Day --ls training ship in harbor..pan over showing another on ship..sailors along rigging of ship--cu sailors climbing up rigging--ls cadets on masts of ships..good shots--cu sailors moving along mast of ship--sailors tugging on ropa on deck--ls ship--sails up--another shot of sailors on rigging--officer and group with --ls boat (invasion barge??)Marine Brigade

Date of Event: recd 2/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-42 U

OVER

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(2) 4829x6,etc

the Fifth Army in Italy--accompanied by Gen.Mark Clark at 5th Army HQ, honor guard of MPs salutes him--MGen.Alfred MGreunther,Chief of Staff of 5th Army stands by--Spellman at Red Cross Evacuation Hospital where GIs await trip to hospitals stateside or home--var.scs.with them and with hospital personnnel----scenes of Solemn Mass celebrated by him----

4855x4:(BkNo:4233-5--198ft--PARA(Dored)--NATURALIZATION CEREMONY OF 5th ARMY PERSONNNEL ON ITALIAN FRONT---91 persons of 20 countries get their naturalization papers as citizens of the US where they have served well in the field of battle with the 5th Army--Gen.Mark Clark and hi party salute the new citizens--ceremony--var.views,administer oath----- (There MAY be sound of Gen.Clark's address---we have the short speech copy on file under 4855x4)------ ----------

ITALY--WAR--FRENCH ARMY--JUIN,Gen,ALPHONSE--CLARK,Gen.Mark------ SPELLMAN,Cardinal Francis--RELIGIOUS(Catholic)--WOUNDED---HUMAN INT. (Servicemen)--GREUNTHER,MGen.Alfred M.----------U.S.GOVT--CITIZENSHIP-SPEECH(Clark)--

ITALY:(1944

Issue Number

4829x6; 4757x2; 4855x4

Subject

ITALY WAR STORIES- July 1944

Cameraman

PARA(Dored) all three stories

Length	Neg.	Dupe.	Pos.	Cut
see after each x-number				see lk.no after each x-number--only caption for 4855x4 filed

Can No.

Description and Remarks

4829x6:(Bkno:4217-4--176ft--THE FALL OF SIENA--FRENCH EXPEDITIONARY FORCES(of the USA FIGHT ARMY) under command of Gen.Alphonse Juin liberated Siena---- famed GOUMS compromise most of the force,walk thru Siena in parade-like formation but not stiffly so--Gen.Mark Clark(CO of 5th army)arrives to met and congratulate Gen.Juin and his troops--cu Clark--Fr.Sengalese unit presents salute to him--cu Clark and Juin----Clark visits art institutions and Siena Cathedral--var.scs.same----------

Date July 15 1944

4857x2: (BkNo:4233-4--299ft--CARDINAL SPELLMAN VISITS 5th Army--Francis Cardinal Spellman,Military Vicar of New York Archdiocese visits

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

ITALY:(1944

Issue Number

4857x4; 4851x5; 4852x4

Subject

WAR STORIES-ITALY--July 1944

Cameraman

GAUMONT(BR)all three stories

Length	Neg.	Dupe	Pos.
258ft 136ft rspctvly 164ft			

Cu BkNos: 4234-4,5,10
Can No.respectively----
no captions at all on them

Description and Remarks

Date of Event July 1944

4857x4:(Germans Evacuate Rome--------apparently scenes of the evacuation before oncoming Allied troops----please see film---we had no captions at all on these three stories----------

4851x5:(BkNo:4234-7--ALLIES IN ITALY TAKE ANCONA----seee film-----

4852x4:(BkNo:4234-10---ITALIAN FRONT,AREZZO CAPTURED---see film----

ITALY--WAR--GERMAN ARMY--EVACUATION---UNITED NIATONS ARMY(Allies-WWII)-

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U. S. A.

(2) 4866x2,etc.
--must see film on this one--we had no caption at all----------

4879x3: (BkNo:4241-5--1726 ft(we evidentally filed selected scs. of this coverage)--SIG.CORPS(Lyons)-----ADVANCE THRU PISA AND FLORENCE-Allies continue drive up Italian Peninsula with possible necessity of firing on the art centers in Florence--inside Leghorn,civilians cheer entry of the Yanks and Yanks pass out cigarettes--there is joy in this town----Americans of Japanese descent,the 442nd Reg.Combat Team of the 100th Infantry Bttalion,look over the city--------AF keeps up constant strafing of strategic German positions--communications,trucks,highways hit--American tanks on road--dust causes problems but they get thru---- German counterattacks try to pin down the Allies on the Arno River by enemy finally abandons Florence--civilians cheer the Allied entry into their city--wounded cared for and the dead are carried to Churches be-fore burial----------

ITALY--WAR--ENG.GOVT--GEORGE VI,King--BR.ARMY--CEREMONIES--LEESE,Gen. Oliver--ALEXANDER,Gen.Sir Harold--UNITED NATIONS ARMY(Allies)-- ITALIANS--GERMAN ARMY--BATTLESCENES--U.S.A.F--AVIATION--JAPANESE/AMER.

ITALY:(1944

Issue Number: 4866x2; 4863x4; 4879x3

Subject: WAR STORIES-ITALY---AUG.1944

Cameraman: see after each x-number

Length	Neg.	Dupe	Pos.	Cuts
see after each s-number				see after each x-no. for bk.nos--captions junked after card made

Description and Remarks

4866x2:(BkNo:4242-1--424 ft--

Date of Event: Aug.1944

Hearst (Pathe Ltd)----KING GEORGE VI VISITS TROOPS AT ITALIAN FRONT------scs.his arrival--cheered by troops--met by Gen. Sir Harold Alexander,Cdr.in Chief--tours harbour of Naples with Adm. Sir John Cunningham,Dr.in Chief of Mediterranean Fleet--shots of the Br.fleet---5th Army Americans see His Majesty,too--he boards British Cruiser,visits 8th Army--with Gen.Oliver Leese--Royal Investiture in the field,knighthood to Leese,Victoria Cross to two others--visits the Polish Corps--meets So.African Airmen--watches plans being made with use of [illegible]

4863x4:(BkNo:4243-3--2304--[illegible]--PRESENTATION OLIVER STORY

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

ITALY(piper cub laison plane)	Can No. 4891 x	Roll No. 8

Subject	Cameraman
PIPER CUB LIAISON PLANE	HEARST (SIG CORPS)

Length	Neg.	Dupe	Pos.	Cuts
309				Can No.

Description and Remarks: ITALY.. Piper Cub plane landing on dock-- hoisting Cub plane aboard LST--var. shots--taking off from deck of LST--both air shots and shots from LST--group planes-in air--cu in air over convoy--

ITALY--WAR--AVIATION--TYPES--FLIGHTS--IN FLIGHT--BARGES(LST)--AIR--CONVOY--

Date of Event: Sept 10/44

Used No.	Date

SEE OVER

(2) 4900x2; 5208x2

5208x2:(SALVAGE,ITALY———trucks and tanks which have been knocked out of commission in combat are brought to a dump—the ones which can not be repaired will be returned to the states for scrap and re-use for more war materials—where possible, these GI geniuses repair the articles to serve at least another time—var.scs.of repaired articles from magnetos to tanks————————————————————

ITALY—WAR—HUMAN INTEREST(Amer.Servicemen)—MEDICAL(Rest for tired GIs—MISC.AMUSEMENTS————————U.S.ARMY————————REPAIRS—WEAPONS—SALVAGE—

ITALY:(1944--

Issue Number 4900x2 5208x2

Subject: WAR STORIES-ITALY Oct.1944

Cameraman: AAF(Lyons) & SIG.CORPS(Lyons)

Length	Neg.	Dupe	Pos.
619ft 312ft respectively			

Cutting Nos:4279-4,5---
Captions junked after card made

Description and Remarks

4900x2:(GI REST CAMPS IN ITALY------after certain no.of combat hours or combat missions,each GI gets chance to rest to renew his strength for more duty to come--here we see a Mediterranean resort used for GI Rest Camp--a combat air crew arrives for its turn--this was a resort hotel--no more 5 a.m.calls--evidentally we see an alarm clock go off and the sleepy GI throws a well-placed shoe at it and then z-z-z-z-z-z-z again--beautiful swimming pool--one Joe goes in with flight helmet and goggles still on--boating,fishing,checkers,darts,you name it,they got it--good food--no K ration------refreshed,GIs return to duty----------

Date of Event: Oct.1944

SEE OVER

(2) 4946x4,etc

4947x10:(BkNo:4111-1--Pathe(Sign.Corps)--620 ft----450th ANTI AA BATTERY IN ITALY--------interview with Sgt.Tyler,tells of two incidents of 450th accomplishments---(SHOULD BE SOUND INTERVIEW)----------

4795x5:(BkNo:4112-11--144ft--Fox(Eng)--8th ARMY FRONT IN ITALY----- Orsogna Blitzed--we see airbattle in progress--Allies drove 'em off or shot 'em down--one of British spitfires went down but pilot saved------

4944x7:(BkNo:4115-6--198ft--PARA(Sign.Corps)--ITALIAN ALL PARTY CONGRESS IN BONI,ITALY-----Italian troops line up to protect theater where all-party congress is held--delegates arrive,show credentials before admittance--Count Carlo Sforza & Gailo Rodino of the Dem.Christian Party arrive--after meeting,Sforza leaves theatre,crowd cheers him----------

4947x11:(BkNo:4116-5--113ft--PATHE(Sig,Corps)--GEN.MARK CLARK--he in cabin of C-47 transport plane on return from new front at Anzio & Nettuno--talks with staff,takes place in co-pilot seat--arrive at one of our airbases,transfers to Piper Cub recon plane and takes off for unknown destination----------

4947x14:(BkNos:4115-8;4119-3,4--PARAMOUNT--ALLIED LANDING AT ANZIO footage unknown----------invasion craft in Bay of Naples--troops march

ITALY:(1944--war

4946x4; 4947x3; 4947x10, 11, 14; 4795x5; 4944x7; 4948x3, 5

Subject WAR STORIES IN ITALY - 1944

Cuts see after each x-number

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.no.after each x-no--only caption filed is 4947x14-rest useless

Description and Remarks

4946x4:(BkNo:4104-2--Pathe(Hejat)--351ft--Gen.Henri Honore Giraud,Commander-in-Chief of Fr.Army & M.Andre LeTroquer who is Min.of War and Air on visit to front lines where French are fighting along with Br. & U.S.5th Army--includes a shot of BRIGADIER GEN.THEODORE ROOSEVELT,Amer. Liaison Officer for Lt.Gen.Mark Clark with the French----------

Date of Event Feb 1944(recd)

1624x3:(BkNo:4103-11--Para(Sig.Corp)--700ft-- TANKS ADVANCE IN ITALY --U.S.tanks on the move,coming in for repairs after battle--into a night bivouac area--GIs eating,tank reapir work,etc--next day tanks move out again toward front--contact enemy--open fire--battle--German tank gets zonked--one of ours too----------

SEE OVER

FORM 2530-10M-4/70

OVER

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(4) 4946x4,etc

TOWN IN ITALY--var.scs.Britsh Tommies lay down intense artillery barrage and then advance to find that Germans left wounded behind in their hurry to get out--wounded tended to--German prisoners carry their wounded comrades to medical tents--Tommies and tanks rumble thru town in pursuit of fleeing Germans----marching off----------

4948x5:(BdNo:4119-9--HEARST--252ft----ARTILLERY BARRAGE NITE TIL DAWN--night barrage on German positions by 155mm Howitzers by U.S. troops--continues after daybreak----------

ITALY--WAR(1944)--FR.ARMY--GIRAUD,Gen.Henri Honore--FR.GOVT------- TANKS(U.S.in Italy)--BATTLESCENES------ROOSEVELT,BGen.Theodore(in 4946x4)----------U.S.ARMY--SOUND(Interview)--SOLDIER(US)------- AVIATION(1944)---------BONI,ITALY--POLITICS(4944x7)--SFORZA,Count Carlo ----------CLARK,GEN.MARK---------ANZIO,ITALY---BEACH---MONTAGE(beachhead--war--Italy--1944)---------BR.ARMY--GERMANS--PRISONERS------ NIGHT SCS.(War--Italy--artillery barrage on enemy)--

(3) 4946x4,etc

along road to quayside--var.scs.US troops into landing craft--carry bazookas--Italian sailors watching-"ducks"awaiting embarkation on the landing craft--troops aboard addressed by Capt.Turner--var.types listen very seriously--landing craft approaching larger landing craft and boarding--sailors help troops aboard--var.scs.invasion craft underway--soldiers look overside--GIs singing aboard--var.scs.approaching the positions--firing starts--from ship,officers watch the target as hits register--clearing mines from beach--var.scs.--onto beach,landing craft,troops--pontoon bridge from beach to invasion barges--tank into water from pontoon bridge--scenes of troops,equipment landing onshore--Gen.Mark Clark on beach with men--enemy shellbursts in water--many more of same sort of shots--seems to be good beachhead material if intact--US troops march along road--one GI leads a little dog--AV show wrecke bridge over Mussolini Canal--planes overhead,troops marching along road below--German prisoners interrogated--damage shown--British troops march along road,too----------shots of an ammo ship being blown up----

4982: [illegible] --PATHE(Sign.Corps)--BRITISH ADVANCE THRU

ITALY:(1944

Issue Number
4946x6; 4947x7; 4944x9

Subject
ON THE ITALIAN FRONT Feb.1944

Cameraman
GAUMONT(All three)

Length	Neg.	Dupe	Pos.	Cut
71ft 106ft rspctvly 191ft				Can No. Edit Nos:4117-8,9;4118-1 no captions at all on these

Description and Remarks ITALY:(War scenes in all rolls------please see film---we had no other info except that which appears above----------

Date of Event
feb.1944

ITALY--WAR--U.S.ARMY--UNITED NATIONS ARMY(Allies,WWII)--

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

ITALY:(1944

Issue Number 4969x7; 4945x3.

Subject: SHELLING ITALY & BOMBING CAIAZZO

Cameraman: GAUMONT(4969x7) FOX(Sig.Cor) 4945x3

Length	Neg.	Dupe	Pos.	Cutting Nos:
(Shelling)?ftg. Caiazzo 391ft				4085-11,9; 4120-9——no captions at all on these

Description and Remarks: ITALY(War front--we had no other information save that which appears above--please see film----------

Date of Event: Feb.1944

ITALY--WAR--BOMBING--AVIATION--USAF--

SEE OVER

(2) 5204x2,etc

5209x1:(BdNo:4261-4--Sept.1944--CANADIANS SPEARHEAD ALLIED ASSAULT ON GOTHIC LINE IN ITALY----(we filed the captions on this which are quite extensive if more info needed)------scs. of minute briefing session preceding the Can.assault on German positions on the Adriatic front--positions assigned,time checked,all the usual briefing session material here--food,weapons,equipment assembled--all identification marks are removed and turned in for safekeeping to avoid any recognitio if caught--night barrage continues-very heavy-from sundown to sunup--huge piles of ammo nearby to keep the relentless attack going--by day, Can.troops advance on the heavily-shelled areas over roads they had bombarded the night before--frightened Italian refugees pass the advancing Canadians on the road--carrying belongings,lugging kids,etc---bulldozers and other road-building equipment moving along road--traffic control guides keep traffic moving--now pathetic-looking German prisoners trudge back behind Candian lines----------

ITALY--WAR--CANADIAN ARMY--MEDICAL(Dental)--MONTAGE(Dentistry,)--BATTLESCENES--NIGHT SCS(Italy,war)--REFUGEES(Italian)--PRISONERS--GERMANS--

ITALY:(1944

Issue Number
5204x2; 5209x1

Subject
CANADIAN TROOPS IN ITALY - 1944

Cameraman
H.WRIGHT (Both stories)

Length	Neg.	Dupe	Pos.	Cut
250ft. rspctvly 578ft.				Cap No.

Blk Nos: 4235-10; 4261-4 respectively——— Cap. filed for 5209x1 only

Description and Remarks

5204x2:(CANADIAN DENTAL CORPS— fully equipped modern dental mobile unit travels with the Canadian troops even in combat—mobile unit moving to where needed—arrive, open up for dental service—int. Dental clinic, equipment, & Dental Officer—patient enters and directed to clinic—x-rayed then Dental Ass't enters dark developing room—leaves with the x-ray—Dental officer takes impression for dentures—var.scs.—packs the impression carefully for transport to lab—we see the var.stages of making the denture at the lab—it's returned to the Dental Officer and fitted to patient———

Date of Event
1944

SEE OVER

as they vault over ruins,etc with their equipment--people give the Allies a great welcome--one woman tells how Germans threw hand grenades into doors and windows of Italian homes before evacuating city--Yanks share food with the hungry Italians--Gen.Mark Clark and MGen.Crittenenberger cross the Arno River to inspect Pisa--the famed Tower of Pisa is left unscathed----Germans had spread word that the Americans would bomb the Tower but Clark explained the fact that there was never an intention to do so since it was of no value as an observation post from a military standpoint or for any other military reason----------

5206x1:(BkNo:4269-9--450ft--Fox(Sig.Corps)--92nd INFANTRY DIVISION IN ITALY-----1Gen.Mark Clark reviews the crack 92nd Infanctry Division which consists of all-Negro enlisted men and mixed white and black officers--(Blacks had earned their way up thru the ranks)--this is a well-trained,well-disciplined outfit with a great reputation as fighting men----------

There MAY be sound of Gen.Clark's address-- the unit received its initial training at Fort Huachuca,Arizona ----------

ITALY:(1944	Issue Number 5213x3; 5231x4; 5208x1	
Subject: WAR STORIES IN ITALY - SEPT.1944	Cameraman: see after each x-number	

Length	Neg.	Dupe	Pos.	Can No.
see after each s-number				see bk.nos.after each x-number—captions junked after card made

Description and Remarks

5213x3:(BkNo:4256-6—348ft—FOX(BR) of Every Sept.1944

BERNARD & CHURCHILL IN ITALY—Sir Bernard Montgomery, and Winston Churchill (Br.PM) in Italy—with Gen.Sir Harold Alexander, speaks to Can.troops—inspects areas at Grassina—addresses troops,they cheer him———(MAY BE sound on this roll)—(it's possible that Montgomery is not with Winnie—caption title just MAY have been in error)———— Gen.Kirkman with him as he watches weapons fired—signs a shell and watches it get fired————————————————————

5231x4:(BkNo:4267-10—370ft—8TH.CORPS(Lyons)—LEANING TOWER OF PISA———Allied troops pour into Pisa and carefully watch for snipers

SEE OVER

(3) 5213x3,etc

ITALY—CHURCHILL,Winston—WAR—ALEXANDER,Sir Harold———
BUILDINGS(Italy-Leaning Tower of Pisa)—U.S.ARMY—BATTLESCENES—
ITALIANS———NEGROES—CLARK,Gen.Mark—SPEECH(Clark)———

ITALY(War in Italy bows to ice)	Can No. 18-365	Roll No. 2

Subject	Cameraman
WAR IN ITALY BOWS TO ICE	SIG.CORPS(LYONS)

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

ITALY----- men around fieldpiece covered with snow.. on alert.. sev. scenes--LS Red Cross Tent covered with snow--side of tent covered with icieles..GI walks over and breaks some off tent--2 scenes..brushing snow from field piece--another gun brushed off--GOOD SHOT..big truck and trailer skidding down hill--3 scenes trucks skidding down hill--GIs sanding road--another truck coming down road..much better--CUTS: add.on scenes usel.bleak scenes..Evacuation Hospital tents--soldiers walking thru snow--pup tents--
ITALY--WAR--SNOW--BLIZZARD--WEATHER--U.S.ARMY--SOLDIERS--HOSPITALS--MEDICAL--TRUCKS--ICE--ROADS--HIGHWAY--TENTS--TIRES--

recd.1/45
Date of Event

Used No.	Date

SEE OVER

ITALY(Umberto honors allies)	Can No. 18-375	Roll No. 2

Subject UMBERTO HONORS ALLIES	Cameraman

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.

Description and Remarks
ITALY-----Crown Prince Umberto, Gen. Clark behind

ITALY--

Date of Event recd. 2/45

Used No.	Date

SEE OVER

NEW YORK CITY
[illegible]--WAR--KAISER--SOUND--SPEECH--CHARITY--
CLOTHING--REFUGEES--CHINESE--CHINA--CROWDS--HUMAN--
CHILDREN--ITALY--ITALIANS--ORGANIZATIONS

(2) 18-384-3

0 2364

ITALY(Mob of Italian woman in Italy..Italina girlin pain)	Can No. 18-384	Roll No. 3

Subject: KAISER SEEKS CLOTHING FOR WAR VICTIMS

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts 5011x3 5012x1 Can No.

Description and Remarks

Date of Event 3/15/45

Used No.	Date

SEE OVER

ITALY (Mussolini executed)	Can No. 18-394	Roll No. 2

Subject	Cameramen
MUSSOLINI EXECUTED	LIBRARY

Length	Neg.	Dupe	Pos.	Cuts	Can No.
81	78				

Description and Remarks

CU Mussolini making speech
[illegible] gesturing--HS BIG CROWD--HS Mussolini and Hitler walking along--BIG CROWD CHEERING--CU Mussolini on balcony giving Fascist salute--HUGE CROWD IN SQUARE--GERMANY:Mussolini getting out of plane and shaking hands with Hitler AFTER HIS RESCUE--INTERIOR Hitler and Mussolini walking--ITALY:HS CourtRoom-Judge reading verdict--shot of court house big.--man seated on stool before firing squad, they fire and he falls--LS body lying in by heels outside of bldg.--

ITALY--WAR--MUSSOLINI--SOUND--SPEECH--HITLER--RESCUES--COURTS--EXECUTIONS--ROME--

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

Gallery, Ottawa— "Mounties" of Royal Canadian Mounted Police guard entrance to exhibit--people looking at Army War Artists' paintings in art gallery--Lt. Carl Schaefer explaining one of his paintings to a group of students--CU of picture, MARSHALLING LANCASTER BOMBERS AGAINST STUTTGART--group of WRCNR looking at pix--CU of boarding a German Submarine by Sub-Lt. Tom Wood--Pan shot of RCN paintings--

OTTAWA, ONTARIO, CANADA--WAR--BEAMENT--ART & ARTISTS--CAN. NAVY--BOATS--LAW--COMFORT--ITALY-RUINS--TINNING--BLDG. (NAT'L ART GALLERY)--POLICE--CAN. ARMY--SCHAEFER--

(2) 18-401-CANADA

ITALY (Capt. Charles Comfort painting in Italy amid ruins)	Can No. 18-401	Roll No. CANADA

Subject	Cameraman
CANADA'S WAR ARTISTS	H. WRIGHT

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.
	109			

Description and Remarks OTTAWA, ONTARIO, CANADA--

Date of Event 4-45

Used No.	Date

in profile as he works--LS
Anthony Law bridge of his
coxswain and
MTB seen in BG--
or showing an MTB--
in amid ruins--some,
brushwork--Capt.
destroyed
Tinning's shoulder--

Tinning working--pan shot of entrance to National Art

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

ITALY (2 scenes Italians getting food, in line, in Italy)	Can No. 18-403	Roll No. 7

Subject: FOOD CHIEF APPEALS FOR FARM HELP

Cameraman: HEARST-LIBRARY (HEARST-LIBRARY)

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.
	B			

Description and Remarks: WASHINGTON, D.C. o

Date of Event: 5/20/45

Used No.	Date
2 scenes	
aly.	
-2 scenes	
and work	
ing hay--CU	
on--CU girls	
basket of	
and more	

WASHINGTON, D.C. -- FOOD -- JONES -- SQUAD -- SPEECH -- FARMING -- ITALY -- ITALIANS -- HUMAN -- VEGETABLES -- GRAIN -- U.S. GOVT. -- F.W.A. (FOOD ADMINISTRATION) -- R

SEE OVER

PRINTED IN U.S.A.

(2) 18-437-6

ITALY--WAR--U.S. ARMY--INVENTIONS--NAT'L DEFENSE--
ARMS & AMMUNITION--CONVEYANCES--TANKS--MANEUVERS--
MONTAGE--SLEIGHING--

ITALY (Army unveils attack sled)	Can No. 18-437 18-437	Roll No. 6 6

Subject	Cameraman
ARMY UNVEILS ATTACK SLED	PATHE(DONAHUE)

Length	Neg.	Dupe	Pos.	Cuts 3353x1 Can No. 280 ft.
106	100			

Description and Remarks

(FIFTH ARMY FRONT)--LS officers arranging double line of sleds,6 on each sled,ls lying prone in same--officer crossing man's bazooka--CU tank pulling sleds,slides by camera--shot from tank of sleds trailing--CU shackle on end of tankEM--CU & LS tank pulling sleds thru brush,you can hardly see them--tank knocks down tree and continues right along,sleds trailing--travel shot from rear sled, new soldiers prone in front sleds--brick wall..tanks comes thru wall trailing sleds--cu sleds riding over ruins of hall--CUTS:add.on scenes used and..GIs rushing out of sleds with rifles and going thru maneuvers--

RECD 9/45
(MADE IN 1944)

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 2570x4,etc
Cisneros of U.S.& winner Pvt.Omar Koudri of France;Sailor Marcel Cerdan of France(champ),winner over Burnley of US--prof.welterweight bout between Dixie Fleming and Cisneroes of US--Prof.heavies:CSM George Markwick of GB and Cpl.Henry Jones of US; Cerdan wins over Sgt.Clinton Perry of US--------LGen.Joseph T.McNarney,Commanding Gen of the U.S. Mediterranean Theatore of Operations presents awards to winners--------
2571x3:(BkNo:4348-1--395ft--PARA(War Pict)--"ITALY"---must see film on this-----we had no further information----------

ITALY--WAR-- ---NEGROES--TRUSCOTT,LGEN.Lucius K--MEDALS--------
MEDICAL(Rest camp)---BOXING--CONN,Billy--CERDAN,Marcel-------

ITALY:(1945

Issue Number

2570x4; 2572x1; 2571x3

~~2570x4; 2572x1; 2571x3~~

Subject

STORIES IN ITALY - Jan. 1945

Cameraman

~~STORIES IN ITALY - Jan. 1945~~

~~see after each x-numbr~~

Length	Neg.	Dupe	Pos.	Cuts
				Can No. see bk.nos.after each x-number--captions junked after card made

~~see after each~~ X-number

Description and Remarks

Date of Event

Jan 1945

2570x4:(BkNo:4344-7--267ft--

Hearst (Sig.Corp)--AWARDS TO 92nd DIVISION,U.S.ARMY--

--ceremonies honoring new Commanding Gen. LGen.Lucius K.Truscott of the 5th Army are held under command of 92nd Div.Commanding Gen. MGen Almond --Truscott makes short address,then presents awards to the famed Negro 92nd DIV.---every man in the ceremony is a frontline combat soldier---

2572x1:(BkNo:4343-6--578ft--SIG.CORPS(Lyons)--INTER-ALLIED BOXING CHAMPIONSHIP BOUTS---at US Army Center at Foro d'Italia,Rome--Cpl.Bill Conn,Boxing champ,gives demonstration--bouts are held between PFC Larry

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A

(2) 2630x6,etc

2630x7:(BkNo:4360-3--99ft--H.Wright---POPE GRANTS AUDIENCE TO POLISH OFFICERS-------at Vatican City,Gen.Anders,Bishop Jawlina and Maj.Godlowski enter private chanbers of His Holiness Pope Pius XII--(Gen.Wladyslaw Anders is commander of 2nd Polish Corps--Bishop Jawlina received by Pontiff--crest containing gorget is carried by members of the Polish Corps(this is the Polish Officers' gift to the Pontiff)---Pope examines silver crested buckle which was made by members of the Polish Second Corps for him--they all look over and discuss the gift--Pope bestows blessings on all--Gen.Anders kisses ring--Gen.Anders,etal, outside after audience----------

ITALY--ITALIAN GOVT--BONOMI,Ivanoe--DE GASPERI,Alcide--TOGLIATTI,Palmiro----------U.S.ARMY--WAR--SKIING--MONTAGE(Ski patrol,wartime)-----SNOW----------VATICAN CITY,ITALY--POPEPIUS XII--RELIGIOUS(Catholic)--POLISH ARMY--PRESENTATIONS--

ITALY:(1945--

Issue Number

2630x6; 2774x6; 2630x7

Subject

ITALY STORIES - Feb.1945

Cameraman

see after each x-number

Length	Neg.	Dupe	Pos.	Cut / Can No.
see after each x-number				see bk.no.after each x-number--captions junked after card made

Description and Remarks

2630x6:(BkNo:4359-3--86ft--Pathe-----DEMOCRACY IN ITALY--Ministers of the Italian Govt sit in Viminale Palace,Rome,Italy--cus of each---Pres.of the Council is Ivanoe Bonomi with the two Vice Presidents Palmiro Togliatti,leader of the Italian Communist Party and Giulio di Rodino, of Christian Democrat Party--Fo.Minister Alcide DeGasperi and Meuccio Ruini,his aide----------

2774x6:(BkNo:4359-7--209ft--FOX(Sig.Corps)--SNOW PATROL,ITALY----- in white ski patrol uniforms American Fifth Army GIs on snowshoes,stalk enemy outposts in Apperinnines Mountains--var.scs.of them--sleep in sleeping bags in snow(sometimes for weeks)--var.scs.of them working----

Date of Event

Feb.1945

SEE OVER

(2) 2714x1; 5003x1

coastline of Nice and Monoaco--a lone GI stands sentry duty----------

ITALY--WAR--U.S.ARMY--MARSHALL,Gen.George C--NEGROES(92nd Inf.Div)-----
SKIING--SNOW--SCENICS(ALPS,FRANCE)------

ITALY:(1945==

Issue Number
2714x1;
~~2714x1;~~ 5003x1

Subject
ITALY WAR STORIES--March 1945

Cameraman
PARA(Sig.Corps)&PARA(Dore
~~respectively~~

Length	Neg.	Dupe	Pos.	Cut BkNos:4374-9;4377-8
587ft. 634ft.				Can No. respectively--captio

~~junked after card made~~
~~espectively~~

Description and Remarks

Date of Event
March 1945

2714x1:(BkNo:4374-9--GEN. MARSHALL VISITS 5th ARMY FRONT---Gen.George C. Marshall,US Army Chief of Staff,stops off on way to Yalta conference to visit the GIs at the 5th Army front--talks with GIs and nurses--believe this is all silent coverage but check film to be sure--he visits the famed 92nd Infantry Negro Division----------

5003x1:(BkNo:4377-8--634ft--ALPINE WARFARE--GIs of the 5th Army's Alpine Corps in the snowcap country--scenic country high in the Alps--specially constructed cable lines erected by our Engineers are the only means of supplies reaching this isolated post--AV of Nice,France---

SEE OVER

ITALY:(1945

Issue Number 3083x12

Subject

GENERALS LUCIAN K.TRUSCOTT,RYDER AND ~~MC CREERY IN ITALY~~

Cameraman

IRVING SMITH

Length	Neg.	Dupe	Pos.	Cuts
159ft				BkNo: 4469-10

Can No. no caption at all ~~on this~~

Description and Remarks ITALY:(please see film--we had no other information at all on this------

Date of Event ~~July~~ 1945

ITALY--WAR--U.S.ARMY--TRUSCOTT,Gen.Lucian K--

SEE OVER

ITALY:(1945

Issue Number

3087x10

Subject

BRAZILIAN EXPEDITIONARY FORCES TRAINING IN ITALY

Cameraman

PARA(Sig.Corps)

Length	Neg.	Dupe	Pos.	Cuts
182ft				BkNo:4462-10

Can No.

caption junked after card ma.

Description and Remarks

ITALY:(Ver.scs.training program Date of 7/45

for Brazilian forces in Italy--war may be over here but the guard is still not let down--looks liek pretty good foreign military combat training footage for montage,etc----------

ITALY--BRAZIL ARMY--TRAINING(For.Military)--MONTAGE(For.Mil.training)--

SEE OVER

(2) 5022x3,etc

all scenes of slow progress up the treacherous mountains pulling supplies where mules can't go--mules also pull supplies as far as they can manage--medics folo close behind and minister to our wounded on the trails--military tramway is set up and used under these treacherous combat conditions--we attain the top and take the mountain again and it is ours--prisoners trek back carrying their own wounded--Gen.Mark Clark and staff watch long lines of captured Nazis----------

5026x12:(BkNo:4402-9--103ft--PARA(DORED)--CITIATION CEREMONY------ Brig.Gen.Harold W.Blakeley,CG of US 4th Infantry Div.decorates Technician 5th grade James R.Flannigan of Detroit,Michigan with DSC--var. scs.ceremonies----------

5026x2:(BkNo:4405-2--375ft--H.WRIGHT--CAN.SKI TROOPS IN THE APENNINES OF ITALY-----Can.ski troops carry supplies to patrol outposts on Monte Grandi--men prepare for trip--var.scs.same--load truck with petrol--prepare sleds,packs--load ammo--load sleds and packs onto a truck--men depart in trucks--put on snowshoes--adjust skis--crew gathr

ITALY:(1945

Issue Number
5022x3; 2786x1; 5026x12; 5026x2

Subject
WAR STORIES-ITALY APRIL 1945

Cameraman
See after each x-number

Length	Neg.	Dupe	Pos.	Cuts
See after each x-number				see bk.nos.after ea. x-number--captions Can No. junked after card made

Description and Remarks

5022x3:(BkNo:4387-10--94ft--

Date of Event
April 1945

Hearst(AAF)--AWARD OF AIR MEDALS TO BRAZILIAN AIRFORCE----MGen. John K.Cannon,Commanding of the 12th Air Force,presents Air Medals to four Brazilian pilots from Rio DeJaneiro--they are:Capt. Oswaldo Pamplona Pinto;Capt.Lafayette DeSouza;Capt.Joel Miranda;Capt. Fortunato C.DeOliveira--after ceremony Miss Helen Lowery of Great Falls Montana congratulates them-------(Who she????????????)----------

2786x1: (BkNo:4392-11--717ft--PATHE(Sig.Corps)--ATTACK ON BELVEDERE --5th Army American troops gain foot of Mt.Belvedere and are out to take back this most treacherous of the Appennines from the Nazis who took it back from them the first time--this time they'll take it for good-------

SEE OVER

FORM 2830-10M-4/70

OVER

PRINTED IN U.S.A.

(3) 5022x3,etc

for final map instructions--forward patrol departs--bleds brought over brow of cliff--baing man handled down face of cliff--skitroops pass alongside of deep ravine--mt landscape--ski train under fire--Bren gun now in action--troops firing--ski train come up to forward tank positions--tea served--ski train departs,back over mountains----------

ITALY--WAR--MEDALS--BRAZILIAN AIR FORCE--BRAZILIANS--CANNON,Gen.John K-
MOUNTAINS--SNOW--SKIING(Troops,Amer.& also Canadaian)---SUPPLIES---
MONTAGE(Ski,mt,warfare)----------BLAKELY,BGEN.Harold W.--AWARDS--------
CANADIAN ARMY-----SCENICS(Italy mountains)----------

(2) 5046x3,4; 5058x1

Nazi troops--surrender of the Germans is arranged by Col.Norman Fiske, Dep.Commissioner of Allied Control Commission--he meets senior German officer--Gen.Vering(German) at Hotel Regina,gets signature on surrender agreement--special Amer.task force of tanks and half-tracks rolls up to the Hotel to pick up about 300 Germans----------

ITALY--WAR--POSTWAR--AUTOGRAPHS(Signatures on German surrender)--GERMAN ARMY--GERMAN GOVT--U.S.GOVT--U.S.ARMY--UN ARMY(Allies)--ITALIANS--GERMANS--PRISONERS----

ITALY:(1945

Issue Number: 5046x3,4 5046x3,4; 5058x1 5058x1

Subject: WAR STORIES, ITALY May 1945

Cameraman: PATHE(Sig.Corps) HEARST(Sig.Corps)

Length	Neg.	Dupe	Pos.
see after each x-number			

Cut Bk Nos:4414-5;4423-1 Can No. respectively-captio junked after card made

Description and Remarks

5046x3,4:(709ft-FG DUPE--+ 587ft NEG.TRK ONLY--SURRENDER NEGOTIATIONS IN ITALY-- at Caserta Palace, Gen.W.D.Morgan,Chief of Staff AFHQ and members of Supreme Allied Command Mediterranean and 15th Army Group wait for reps. of German Gen.Von Vietinghoff and Gen.Wolff of SS Troops and Gen. Wermarcht in Italy--Germans arrive and sign the documents whereby all German forces in Italy surrender--var.scs.signing--Gen.Morgan speak to press(SOUND,Most likely on this)----------

Date May 1945

5058x1:(Bk No:4423-1--935ft--CAPTURE OF MILAN---citizens line sts and cheer entry of American troops to drive out last of surrounding

SEE OVER

ITALY:(Combat troops embark--1945	Issue Number 5080x6	

Subject	COMBAT TROOPS EMBARK, ITALY	Cameraman PARA(SIG.CORPS)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
125ft				BK NO:4435-8 caption junked aftr card made

Description and Remarks ITALY:(In a harbor,var.scs of combat troops of all types(American Armed Services) board ship,probably on way home)-------Red Cross hands out doughn uts, etc----------

Date June-1945

ITALY--TROOP TRANSPORTS--U.S.ARMY--EMBARKATION--WAR(aftermath)--

(Note: Deterioration in can--2/68--this one ok then)

SEE OVER

(2) 5247x8,etc.

5365x4:(BkNo:4686-11--41 7ft--June 1946--PATRIOTIC DEMONSTRATION--in Trieste,inhabitants on national holiday,May 24th,anniversary of their entry into WWI--crowds,huge--crowd shouted again their desire to remain Italians----------

5389x8:(BkNo:4760-5--700ft--Sept.1946--THE TURIN GRAND PRIX--auto race,first since War--inValentine Park in Turin--var.scs.the auto race --60 times around the track--var.scs.of race--winner,Italian,congrats--

ITALY--DEMONSTRATIONS--TRIESTE,ITALY--CROWD(Italy)----------
RIOTS--PRISON--ITALIANS----------AUTO RACE----------

ITALY:(1946

Issue Number
5247x8; 5288x5; 5365x4; 5389x8

Subject
MISC.ITALY STORIES--1946

Cameraman
GRIMALDI(All)

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.after each x-number--captions all numbered after card made

Description and Remarks

5247x8:(BkNo:4649-9--153ft--April 1946--PATRIOTIC DEMONSTRATION--in Trieste, 20,000 inhabitatns turn out to welcome visit of Allied Commission--they shouted their desire to remain Italians----------

5288x5:(BkNo:4660-1--313ft--April 1946--RIOT IN SAN VITTORE PRISON-2600 inmates go on rampage,headed by notorious Barbieri,take 16 hostages--police,fully armed,surround prison--Nuns and women inmates are taken to safer areas of prison--riot ended after three died and scores injured----------

Date of Event
1946

SEE OVER

(2) 5264x5,etc

in the small volcano,see the vapor rising from it--cu boiling of the lazva in the crater and probably down the sides----------

ITALY--MISTRAL,Gabriela--VISITS----------SCENICS(Italy)----------
RECONSTRUCTION--BUILDINGS(Italy ---ART----------VOLCANOES---

ITALY:(1946

Issue Number: 5264x5; 5407x4; 5459x3

Subject: MISC.ITALY STORIES - 1946

Cameraman: GRIMALDI (All)

Length	Neg.	Dupe	Pos.	Cut
see after each x-number				see bk.nos.after each x-number—captions junked after card made

Can No.

Description and Remarks

5264x5:(BkNo:4636-8—207ft—

Date 1946nt

March 1946—NOBEL PRIZE FOR POETRY—Gabriela Mistral Chilean 1945 Nobel Prize Winner for poetry is guest of Rome—Min.of Pub.Education receives her—she visits the scenics of Rome—pauses for moment in front of one of the famous seven hills of Rome in front of the Oak of Tasso where renowned poet of the Renaissance used to meditat

5407x4: (BkNo:4777-7—256ft—Oct.1946—REPAIRING THE MILAN DUOMO—repairing the war wounds of the Gothic Art of the Milan Duomo—var.sc workmen in precarious positions work on repair of the sturcture———

5459x3:(BkNo:4832-6—476ft—Dec.1946—NEW CRATER IN THE POZZUOLI "SOLFATARA"—very scenic shots,apprently—in this village near Naples

SEE OVER

(2) 5304x3,etc
and his family at Quirinale Palace after abdication of King Victor Emmanuel III--crowd there on palace grounds to greet them----------

ITALY--ITALIAN GOVERNMENT--SAN MARINO,ITALY---CEREMONIES----------
UMBERTO II,King--CROWDS(Italy)-----

ITALY:(1946

Issue Number: 5304x3; 5311x4

Subject: Political Stories-Italy- 1946

Cameraman: GRIMALDI(Both)

Length	Neg.	Dupe	Pos.	Cut
447ft 340ft rspctvly				BkNos:4647-1;4676-7 captions junked after card made

Cap. No.

Description and Remarks: 5304x3:(NEW REGENT OF SAN MARINO--Republic of San Marino celebrates installation of new Regent Captains,elected every six months by Sovereign Grand Council--Regent Captains greet people from balcony--after Church service in Basilica of San Marino , procession by Regents,etal--old Captains turn over insignias to new ones----(filed Booklet about San Marino being oldest Republic in the World under "ITALY" in library reference file--see that if more information wanted--no names of new Regents available at all--booklet is just general information about San Marino)----------

Date of Event: Apr/May 1946 rspctvl

5311x4:(BkNo:4676-7--[illegible] KING OF ITALY--King Umberto II and his

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U. S. A.

(2) 5305x1,etc
Supreme Allied Commander in the Mediterranean LGen.John C.H.Lee reads message----------

5443x2:(BkNo:4812-2--656ft--Nov.1946--EISENHOWER PAYS QUICK VISIT TO VENEZIA GUILIA-----Gen.fo Army D.D.Eisenhower SHAPE Cdr.visits U.S. troops and other Allies--var.scs.him with men--talking with soldiers of the 88th Division U.S.Army----------

ITALY--U.S.ARMY--AMERICAN RED CROSS--ITALIAN(Wrar brides)--TRAINING---- CEREMONIES--POSTWAR----------EISENHOWER,Gen.DD----------

ITALY:(1946

Issue Number: 5305x1; 5450x2; 5443x2

Subject: U.S.ARMY IN ITALY - 1946 -3 stories

Cameraman: GRIMALDI(All)

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number9				see bk.nos.inrter each x-number--captions Cue No after card made

Description and Remarks

5305x1: (BkNo:4641-1--352ft--1946 Date of Event

April 1946--GI BRIDE SCHOOL----Amer.Red Cross school for GI Brides started to aid the young Italian girls to adjust to life in the United States with their GI husbands--Language,customs,family life in small and big communities,part played by American women in private and public life--gal reads letter from her GI hubby which she no longer has to have translated--Happy gal!----------

5450x2:(BkNo:4784-5--711ft--Oct.1946--3d YEAR OF ALLIED TROOPS IN ITALY----military ceremony marking 3d year in Italy for U.S.and other Allies--unveil plaque at Allied Force HQ--PREMIER Alcide DeGasperi attends--ceremonies,parade,etc--congratulatory messages read--Dep.

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

(2) 5331x9,etc
new President--he walk thru streets of Naples directly to his office---
in villa at Torre del Greco,his home,he poses for press----------
5355x3: BkNo:4716-12--496ft--July 1946--ITALY'S CONSTITUENT ASSEMBL
--inaugurating the historical period of the Free Italian Republic--be-
fore new Deputy Ministers,Vittorio Emanuele Orlando,last of the
Versailles 'big four' presided--after he speaks(silent coverage,we be-
lieve),Premier Alcide DeGasperi speaks(also silent)--with 466 votes out
of 491,Giuseppe Saragat has been elected Pres.of Assembly----------

MISC.ITALY--ITALIAN GOVERNMENT(All stories)--ITALIANS--DE GASPERI,Alcid
------crowd(Italy)--ELECTIONS----------DI NICOLA,Enrico---------
HISTORICAL(Ital.Govt)----------SARAGAT,GIUSEPPE----------

MISC.ITALY:(1946

Issue Number
5331x9; 5336x1; 5355x2; 5355x3

Subject
ITALIAN GOVT.STORIES - 1946

Cameraman
GRIMALDI (all)

Length	Neg.	Dupe	Pos.	Cuts
s see after each x-number				see bk.nos.after ea. x-number--captions all Can No. junked after card made

Description and Remarks

5331x9:(BkNo:4698-9--159ft--

Date 1946

June 1946--SUPREME COURT ANNOUNCES REP.VICTORY--
in one of Halls of Parliament,Supreme Court announces results of the June 2 referendum which gave victory to the Republic--Premier Alcide DeGasperi,etal,hear the announcement read by the Justice----------

5336x1:(BkNo:4698-10--368ft--ROMAN MANIFESTATION OF NEW REPUBLIC--
June 1946--in Rome,Italy huge crowd dPiazza del Popolo to hear speech of Min.of Interior acclaiming the New Republic--procession,etc--------

5355x2:(BkNo:4714-7--510ft--July 1946--FIRST ITALIAN PRESIDENT---
Enrico DiNicola elected Pres.--vars.scs.of the Assembly applauding the

SEE OVER

(2) 5357xl,etc

5413xl:(BdNo:4770-6--286ft--Sept.1946--POPE RECEIVES BOY SCOUTS---at CastelGendolfo,in Pontifical Villa,4000 scouts received by Pope on occasion of their first national meeting--French,Swiss,Dutch and Belgian representatives--Italian scouts had been dissolved by Fascists 20 years ago and this is first national meeting since then----------

ITALY--POPE PIUS XII--RELIGIOUS(Ctholic)--CYCLE RACE--BLESSING----
HISTORICAL(Religious)---CABRINI,Mother-------ORGS.(FOR.YOUTH-Scouts)--
ITALIANS--

ITALY:(1946

Issue Number
5357x1; 5360x2; 5413x1

Subject
POPE PIUS XII STORIES - 1946

Cameraman
GRIMALDI (All)

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.after ea. x-number--captions junked after card made

Cag No.

Description and Remarks

5357x1:(BkNo:4718-11--432ft--

Date of Exp 1946

July 1946--POPE BLESSES CYCLISTS--is the Court of St.Damaso in the Vatican,cycle racers are blesses by Pope Pius XII--crowd of cyclists file thru Piazza San Pietro directly to the starting point of the race---race starts----------

5360x2:(BkNo:4720-7--777ft--July 1946--MOTHER CABRINI BEATIFIED----Vatican City,St.Peter's ,interior shots--brilliantly lighted with reflection from Cupola giving eerie appearance--Pope enters on throne--procesession moves slowly--Pope on throne--standard of Mother Cabrini on balcony----------

SEE OVER

ITALY (WORLD FOOD CRISIS)

Can No.	Roll No.
V. 20 R. 79	1

Subject
WORLD FOOD CRISIS

Cameraman
DORAN: WAR DEPT
FORDHAM LIBRARY

Length	Net	Dupe	Pos.
201	195		

Cuts D-Junk
Can No. 5643x5 105ft.
~~F, L-Junk~~
Comme of Event 10-1-47

Description and Remarks
Truman & Chas.Luckman of Food at WH,cu 2,gen.audience people,cu press, Chas holds press conference,cu press notes-- SWISH:dried out reservoir in Europe,3 shots,1s cu guage cu dried out potato bed,cus,cornstalks,small,cu's,cattle 1s cu milking,one to another,cu stamps beef,bony,SWISH:italy what into bags from hold ship,cu(s SHARE THE CARE:NYC: Doug Fairbanks jr & group--cu's,cu Doug,Bill Hearst jr-- signs Share with Care etc.canned food:EUROPE men register cu sign,register,care pkges distributed--CUTS:H.Lehman,S. Skouras--W.A.Harriman,Robt.Lovett,N.Dodds,P.Steelman--WALK BY TRUMAN ON FOOD UNUSED--Luckman also:Rhur--Walken Dam-- WASH,DC:GERMANY:ITALY:NYC:TRUMAN:LUCKMAN:PRESS:DROUGHT: PARIS:CUBS:WHEAT:FAIRBANKS:HEARST:FOOD:SPEECH:SKOURAS: HARRIMAN:LOVETT:DODDS:STEELMAN:DAMS:HL OF YR.

Used No.	Date

SEE OVER

MADE IN U.S.A

ITALY (want in Italy)	Can No. V.20 R.80	Roll No. TRAILER

Subject	Cameraman
TRAILER: WHEAT HARVEST (FOOD CONSERVATION)	DEPT OF AGRIC

Length	Neg.	Dupe	Pos.	Cuts
239 CO.FT.	PIX			Can No. None

Description and Remarks

Scenes depicting food conserva-
--down on the farm showing chicken farm,
grain harvest--food shipments aboard
LD WINTER IN EUROPE - ice-chocked rivers--
nt in France-Germany-Italy--cus kiddie types
mished, 1-smoking cigarette--breadlines
ple get loaves of bread--flashback to US.
perimposed titles save food etc.--CU'S CHAS.LUCKMAN TALK

U.S.A.--EUROPE--FRANCE--GERMANY--ITALY:FOOD:AGRICULTURE
TRAIN:HARVEST:COMMITTEE:PIGS:CHICKENS:FARMS:WINTER:
HUMAN:BABIES:BREADLINES:LUCKMAN:SPEECH

Date of Event 11-47

Used No.	Date

SEE OVER

(2) 5477x1,etc=

7280x6:BkNo:4929-3--390ft--April 1947--SCIENTIFIC DISCOVERY OF DR. GUARNIERE-----Dr.Francesco Guarnieri discovers an aid vs.cancer--preparation begins with extraction from goat's liver--int.lab--cu test tubes--crowd in front building--int.vials,test tubes--girls pack vials, etc--hs crowd in front of bldg--give out medication--Dr.at desk--------

5584x2:(BkNo:4962-9--435ft--June1947--CARABINIERI CELEBRATION------ 133rd anniversary of the famed Italian Carabinieri celebrated with impressive parade--Pres.DiNicpla reviews with Premier Alcide DeGaspiri and other VIPs--giving out awards to wounded,etc----------

5590x2:(BkNo:4977-2--642ft--FIRST LADY OF ARGENTINA IN ROME--July 1947--Senora Maria Eva Duarte de Peron visits Rome--she arrive at the Ciampino Airport,greeted by Diplomats including For.Min.Count Carlos Sforza--Pope Pius XII receives her,too----------

ITALY--SNOW--CHILDREN(Italian)--HISTORIC(Weather,Italy)--------
REFUGEES(Italians)--ITALIANS----------SCIENTIFIC--MEDICAL--GUARNIERI Dr.Francesco----------ITAL.ARMY(Carabinieri)--PARADE(For.Military)
PERON,Eva--ARG.GOVT--POPE PIUS XII--

ITALY:(1947

Issue Number
5474x1; 5494x4; 7280x6;
5584x2; 5590x2

Subject
MISC. ITALY STORIES - 1947

Cameraman
Grimaldi (all)

Length	Neg.	Dupe	Pos.	Cut	Can No.
see after each x-number				see bk.nos.after each x-number--captions all junked after card made	

Description and Remarks

5474x1:(BkNo:4844-9--292ft--Jan.1947--SNOW IN ROME---var.scs.of Rome after snow (unusally heavy snow and extreme cold)--St.Peter's Square--kids playing in snow----------

Date of 1947

5494x4:(BkNo:4369-9--400ft--Feb.1947--DRAMATIC EXODUS OF ITALIANS FROM POLA--leaving because of fear of reign of Marshal Tito,Italians leave Pola--on dock with baggage--kids--var.scs.boarding ship--giving out food--ambulance near ship--dig up monument--carriage passing--we aboard ship pulling away from dock--loadng belonings on truck(at destination?)----------

SEE OVER

(2) 5498x9,etc

sweepers turned over to Italian fleet from the United States go to work for the Italian Navy--these are the first of 50 ships to be turned over to Italy to aid her recovery--at Naples,ceremonies take place--U.S.& Italian Navy military and civilian VIPs take part--each ship is named for a flower,blessed by Cardinal Ascalese of Naples--Italian Flag is hoisted----------

a5663x3:(BkNo:5062-5--298ft--Oct.1947--BATTLESHIP ITALIA RETURNS TO ITALY--"ITALIA"which had been awarded to U.S.by Peace Treaty is renounced by us and returned to Italy--var.scs.of the Battleship and her fittings--Italian flag hoisted----------this is at LaSpezia,Italy----------

ITALY--MISC.WARSHIPS--LAUNCHING--FREIGHTERS(Merchant ship)------
ITALIAN NAVY----"AMERIGO VESPUCCI"-TRAINING(For.Military)--US.GOVT--
"ITALIA"-ITALIANS--------

ITALY:(1947

Issue Number
5498x9; 5623x7; 5683x1; 5663x3

Subject
MISC.SHIPPING STORIES-ITALY--1947

Cameraman
GRIMALDI (All)

Length	Neg.	Dupe	Pos.	Cuts
seeaafter each x-number				see bk.nos.after each x-number--captions all linked after card mad

Description and Remarks

5498x9:(BkNo:4880-5--252 ft--March 1947--LAUNCHING OF THE ITALIAN MOTORSHIP 'CABOTO'------in Genoa,at the shipyards of Sestri,launching of the motoship "Sebastiano Caboto "--Pres.DiNicola watches--ship named for great Italian navigator--it;s one of many merchant marine ships to to come----------

5623x7:(BkNo:4995-7--489ft--SCHOOLSHIP AMERIGO VESPUCCI--July 1947 --first training cruise of the schooner AMERIGO VESPUCCI--var.scs.young crewmen--drill,work under critical eye of officers----------

5683x1:(BkNo:5062-4--[illegible]ft--Oct.1947--NEW MINE SWEEPER--16 mine-

Date of Event
1947

SEE OVER

(2) 5621x11,etc

5676x1:(BkNo:5077-7--436ft--Nov1949--100th U.S.AID SHIP TO ITALY--greeted by U.S.Amb.to Italy James C.Dunn,etal--(MAY be sound as Dunn says that this answers the "Imperialism"charge levelled vs.U.S.)------

ITALY--TREATY(Agreement)--ITALIAN GOVT--U.S.GOVT--DUNN,James C--DE GASPERI,Alcide--Sforza,Count Carlos----------U.S.ARMY--TRANSPORT--SOLDIERS(US)--FAMILIES(Servicemen)----------WALLACE,Henry--DIPLOMATS

ITALY:(1947

Issue Number
5621x11; 5673x4; 5672x4; 5676x1

Subject
MISC.ITALY STORIES--1947

Cameramen
GRIMALDI(all)

Length	Neg.	Dupe	Pos.	Cut
see after each x-number				see lk.nos.after each x-number--caption all linked after card mad

Can No.

Description and Remarks

5621x11:(BkNo:4981-6--193ft

Date of Event
1947

July 1947--ITALY AMERICAN AGREEMENT FOR AID AFTER END OF UNRRA----diplomats enter,seated at table--cu James C.Dunn,US Amb.to Italy--cu Premier Alcide DeGasperi of Italy--they sign in front of For.Min.Carlos Sforza----------

5673x4:(BkNo:5072-6--584ft--Nov.1947--AMERICAN TROOPS LEAVE LEGHORN --var.scs.troopships--GIs boarding--MajGen Laurence C.Jaynes bids the men and their wives farewell----------

5672x4:(BkNo:5072-10--132ft--Nov.1947--WALLACE IN ROME--former U.S. VP Henry Wallace and group walking--var.scs.interviewed--visited a refugee camp--he's scheduled as a roving Ambassador----------

SEE OVER

(2) 22-222-3

onto train--cu case of milk marked FOOD FOR FREEDOM--
Freedom train passing by crowd waving in fg--cu grroup of
grils looking towards camera--cu group of men,laboring
tyre--cu two girls,tyres--3 shots of political meeting in
square big crowds around sreaker--big crowd looking towar
camera--church scene reople out of church shake with
minister--cu group of people looking up--med hi shot crow
of reople--cu types of men,Darcy,Johnny Bencivenag,Roy
Edwards and Jim Rose--cu Rabbi sreaking from pulpit--ext.
cu Priest--cu Minister--med hi shot people looking up at
camera--cu hands clasped just in front of picture of glob
cu grour of American kids--mixed crowd--cu and med shot
group of Kids of different nationalities with P.A.L. shirt
on--cu blade of harvester going thru wheat field--cu plow
ground,digging up furrow--6 shots of var.types of Church
steeples,tilt shots--shot of monument to Harriet Beecher
Stowe--back to Doug.Fairbanks Jr.talking in Hollywood--

ITALY:(BROTHERHOOD-CARE packages received by Italian child)

Can No.	Roll No.
22-222	3

Subject: BROTHERHOOD:MEN OF ALL FAITHS JOIN TO COMBAT HATE

Cameraman: PRIESTLEY EDWARDS
HARDE GORDON

Length	Neg.	Dupe	Pos.
15	297		

Cuts: IN STOCK SHOT
Can No. CANS

Description and Remarks:
U.S.A. & EUROPE:shots of Douglas Fairbanks Jr. at desk--
e gets ur and walks towards camera--sits
n desk and talks on brotherhood--he keeps talking and
he foloing background scenes are shown--Germans digging
nto garbage for food etc--2 shots of groups of kids in
ruope--cu little girl crying--little kid ~~crying and being~~
omforted by another kid--cu boy holding ball of food,dirt
ace--cu CARE package--shots of Fairbanks Jr. distributing
RE packages in Italy--cu Doug holding Italian kid in
ls arms--hs crowd getting handout of food tickets--cu of
eal on Friendship Train with 3 hands crossed--cu side
RR car, it's loaded with raisins--loading foodstuffs

Date of Event: 1949

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

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(3) 22-222-3

U.S.A.--ITALY--MISC.EUROPE--FAIRBANKS--GERMANS--CHILDREN-
HUMAN INTEREST--GIRLS--BOYS--CROWDS--RR TRAINS--MILK--
POLITICAL--RELIGIOUS--CLERGY--FARMS--MACHINERY--MONUMENT
STOWE--SCENICS(SHOTS OF STEEPLES)--

(2) 6066x6,etc

ITALY--ACTORS & ACTRESSES--POWER,Tyrone--CHRISTIAN,Linda--WEDDINGS----
U.S.ARMY--PARADE---SHERMAN,Adm.Forrest--DUNN,Jas.C.--HOGE,Gen.Wm----
OIL--[illegible]---INDUSTRY(Italy)----

ITALY:(1949

Issue Number: 6066x6; 6105x2; 7273x5

Subject: MISC. ITALIAN STORIES - 1949

Cases: see after each x-number

~~see bk.nos.after ea~~

see after each x-number	Neg.	Dupe	Pos.	Cut x-number—cptions junked after card made
				Cut No.

Description and Remarks

6066x6:(BkNo:5391-6--83ft--BRIT.PICT.PROD--TYRONE POWER MARRIED--Feb.1949---- Power and Linda Christian are married at St.Frances of Rome Church-- Power posing--entering--he and bride at Altar--coming out of Church----

Date or Event: Feb.-June 1949

6105x2:(BkNo:5439-2--496ft--Neg.-Grimaldi----ARMY DAY IN TRIESTE-- good marching scenes--tanks by--hs big crowd running--Gen.Wm.Hoge of U.S.Army reviews with VAdm.Forrest P.Sherman and James C. Dunn,U.S.Amb ----U.S.Army Day-----April 1949----------

7273x5:(BkNo:5486-1--118ft--June 1949--Grimaldi--Neg--NEW OIL WELLS DISCOVERED IN ITALY--in Cortemaggiore in province of Lombardia var.s.oil well drilling and ghi;----------

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U. S. A.

(2) 6197x3,etc

dated rich farmlands,etc--houses underwater--evacuation--industrial buildings underwater----------

CS6237x5:(EdNo:5590-6--567ft--Grimaldi-Neg--Dec.1949--HELICOPTERS AT THE COLOSSEUM-----2 copters from America settle down among the crowd--copters were used for Archaeological survey and the crowd enjoyed seeing the new and the old together----------

ITALY-----SPELLMAN,Francis Cardinal--POPE PIUS XII--RELIGIOUS(Catholic ----------REFUGEES(Misc.foreign)--HUMAN INTEREST(Refugees)----------

RAIN---FLOOD----------AVIATION--AUTOGYRO---ODDITIES--

ITALY:(1949

Issue Number
6197x3; 3798x5; 6233x1; 6237x5

Subject
MISC.ITALY STORIES--1949

Cameraman
see after each x-number

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.no after each x-number-filed caption on 3798x5 only

Description and Remarks

6197x3:(BkNo:5547-8--228ft--Oct.1949--Grimaldi--Neg--CARDINAL SPELLMAN RECEIVED BY POPE-----scs. of Francis Cardinal Spellman of New York with Pope Pius XII--var.scs.of Cardinal with Pope------(some scs.used 23-332)

3798x5:(BkNo:5576-5--130ft--Neg--Telenews--ITALY'S DPs----we filed the captions on this since it was hard to figure out which scs. had been used--var.types of refugees leaving Italy for their homes or new lands----please see extensive caption sheets----------

6233x1:(BkNo:5586-7--338ft--Grimaldi-Neg--Dec.1949--BAD WEATHER IN ITALY---rain,flooding in Pisa and surrounding area--all scs. of inun-

Date of Event
Oct. to Dec.1949

SEE OVER

ITALY:(1948

Issue Number
CS5700x6;

Subject
FIRST FRIENDSHIP TRAIN TO ITALY

Cameraman
GRIMALDI

Length	Neg.	Dupe	Pos.	Cut
CS ?ftg.				Can No.

Bk Nos: 5103-6; 5104-5
captions junked after card made

Description and Remarks

We filed only a cut story from total of 999ft received originally--U.S.Amb.to Italy James C.Dunn and Drew Pearson are on hand as the Friendship train arriv in Italy and is unloaded---caravan of trucks--var.angles crowd--ceremon in square--Pearson gives out food--cu him at mike(probably silent)------ kids--old people--Premier Alcide DeGasperi takes part----------

Date of Issue 1948

ITALY--FOOD--ITAL.GOVT--U.S.GOVT--DUNN,James C--PEARSON,Drew--DE GASPER ,Alcide--ITALIANS--HISTORICAL(Friendship train)------

SEE OVER

ITALY:(1948

Issue Number 5715x1

Subject: MANPOWER CONFERENCE IN ITALY .

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts Bk No: 5122-11 Can No caption at all on this
311ft				

Description and Remarks: ITALY:(Manpower conference— we have no other information than this—please see the film———————————

Date Feb 1948

ITALY—CONFERENCE—ITAL.GOVT—STOCK SHOTS—

SEE OVER

ITALY (TRUMAN RETURNS SHIPS TO ITALY)	Film No. 5731 X	Roll No. 3

Subject	Cameraman
TRUMAN RETURNS SHIPS TO ITALY	DORAN

Length	Neg.	Dupe	Pos.	Cuts
101 (NEG. SCRATCH)				Can No.

Description and Remarks

Truman seated at desk signing ...er providing for transfer of ships--Standing BR: George C. Marshall, Adm. Louis Denfeld, Atty Gen. Tom Clark, Signor Alberto Tarchianai, Italian Amb. to US, Vice Adm. WW Smith--cus Pres. and Ambassador--president & Marshall genviews, press working.

Date of Event 3-16-48

Used On	Date

SEE OVER

WASHINGTON, D.C.: SHIPS: ITALY: ITALIAN NAVY: PRESS: TRUMAN MARSHALL: DENFELD: CLARK: TARCHIANAI: SMITH: ITALIAN GOV'T.

ITALY (added statement by Marshall on Motion pix dealing with friendship train, made in Italy and US) 5736x 3

Subject: SECY MARSHALL

Cameraman: DORAN

Length	Neg.	Dupe	Pos.	Cuts
529				Lan No.

Description and Remarks

sev. takes Secy George Marshall reading brief talkon present world crisis--added statement by Marshall on Motion Pictures dealing with Friendship Train being in Italy and America--odd angle him at desk.

Date of Event 3-15-48

WASHINGTON, D.C.: SPEECH: FRIENDSHIP TRAIN: MOTION PIX: ITALY: USA: MARSHALL:

SEE OVER

(2) 5758x1,etc

is placed,carefully packed, on board the USS GRAND CANYON at Italy for transport to U.S.for brief display at the National Gallery of Art in Washington--cu statue--shots of Naples harbor and the ship----------

ITALY--PARADE(For.Military)--ITALIAN ARMY--HISTORICAL----------
ELEPHANT----------ART & ARTISTS--STATUE--USS GRAND CANYON--

ITALY:(1948

Issue Number
5758x1; 6103x1; 6102x2

Subject
MISC.ITALY STORIES - 1948

Cameraman
GRIMALDI(All three)

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number	all Negs.			see bk.nos.after each x-number--captions junked after card made

Description and Remarks

5758x1:(BkNo:5170-7--463ft--
ITALIAN MILITARY PARADE--April 1948--the "Grenadiers of Sardinaia"take part in first revived Italian Army parade--good parade scs--parade,coliseum in bg--Victor Emmanuel statue--Sherman tanks--var.Diplomats(unidentified on caption) watch--reviewed by Def.Min.of Italy Facchinetti and Ital.Min.of State Scelba----------

Date of Event
1948

6103x1:(BkNo:5268-5--264ft--Aug.1948--BABY ELEPHANT--at the zoo in Rome,blessed event,a baby girl,born to Romeo and Juliet,prize pachyderm

6102x2:(BkNo:5261-5--400ft--Sept.1948--MICHELANGELO'S "DAVID" ENROUTE FOR BRIEF STAY IN U.S.--the famous artwork of Michelangelo

SEE OVER

ITALY:(1948	Issue Number 5772x2;	5776x3

Subject	Cameraman
ITALIAN ELECTIONS Apr.1948	ECLAIR (Both)

Length	Neg.	Dupe	Pos.	Cut
358ft respectively ?ftg			both Lav	BkNos:5183-12;5187-3 captions filed under 5772x2

Description and Remarks

5772x2:(Vatican City,Italy--carrying Pope's sister(?)---parade,saliors--Premier Alcide DeGasperi out of building--people entering polls--voting--cu ballot into box--St.Peter's Square--cu fountain--tanks thru st--Red flag--communists--DeGasperi voting----------

5776x3:(probably more of same type of coverage--please see French caption sheet,if needed--VIPs voting apparently include Pres.of the Republic Henry DiNicolai in Naples,DeGasperi and Popular Front leader Togliattie----------ITALY--ELECTIONS--VOTING--DE GASPERI, Alcide---[illegible]---COMMUNISTS(Ital-)--

Date of Event April 1948

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

ITALY:(Franco-Italy Pact)	Can No. 6273 x	Roll No. 18

Subject	Cameraman
FRANCO-ITALY PACT	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
SELECTED SCENES				

Description and Remarks

ITALY:train coming into station, running shots of final leg 3/48
honor guard--Bidault off train shakes hands with
Count Sforzia--cu both of em--2 ext shots
Prefettura bldg--colorful guard uniforms--
the two ministers signing pact--cu signatures--

ITALYG-RR. TRAINS--R.R. STATIONS--BIDAULT--SFORZIA--
UNIFORMS--PREFETTURA BLDG--PACTS--TREATIES--

Used No.	Date

SEE OVER

(2) 6252x1,etc

6475x1:(BkNo:5824-11--457 BW--Grimaldi--LAUNCHING AUGUSTUS------
new merchant ship launched--for passenger service between Italy and
North and South America----------Nov.1950----------

ITALY--BOYS(Italian)----------HORSES----------
"AUGUSTUS"--SHIPPING----------LAUNCHING---

ITALY:(1950

Issue Number

6252x1; 6296x3; 6475x1

Subject

MISC.ITALY STORIES - 1950

Cameraman

see after each x-number

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see after each x-number				see bk.nos.after each x-number--captions junked after card made

Description and Remarks

Date Jan thru Nov 1950

6252x1:(BkNo:5608-2==373ft--Neg.--Grimaldi--CEREMONY AT BOYS TOWN--at Italy's Boys' Town,Judge J.Marchisio,President of Italian Org.in America has a message and gift from the Boy Scouts of America to the Mayor of Boys' Town in Italy--Judge delivers his gift and the Boys send one back to the American Scouts------Jan 1950

6296x3: (BkNo:5642-1[illegible]--286ft--Grimaldi-Neg--HORSE FAIR---at Verona, Italy--the 52nd Annual Int'l Horse Fair begins--U.S.Amb.James Dunn attends opening--good shots of horses--this is a buying and selling market for horses not a horse show as we know it------March 1950(Horse show)

SEE OVER

(2) 6296x9,etc
--the caption has list of High Church dignitaries who attended, in a case of need--among them,Monsignor Giovanni Batista Montini who would one day become Pope Paul VI----------

6415x1: (BK NO:5758-5--442 ft--Neg.--U.S.STUDENTS IN ROME--1800 students of U.S. in huge pilgrimage--in Holy Year Pilgrimage--students & Bishop Bartin J.O'Connor of Pa.--pilgrims in bus--unload baggage from bus--pilgrims enter church--procession of Clergy enters Church--cu Bishop (unidentified)--August 1950----------

6482x3:(BkNo:5831-9--393ft--BW--Nov.1950--ARRIVAL ARMS AID--in Naples,U.S.Amb.James C.Dunn and Italian officials in ceremony of acceptance by Italy of Arms aid from US.as part of Nato pact--50 tanks arrived on ships "EXPEDITOR" & "EXCALIBUR"--American flag taken from tanks and Italian flag replaces it----------

ITALY--U.S.GOVT--DIPLOMATS--MC CLOY,John J--BRUCE,H.E.--KIRK,Adm.Alan G
--DUNN,James--HARRIMAN,W.Averill----RELIGIOUS(Cath)--MONTINI,Giovanni Batista-----FRANCO,Mrs.Francisco------STUDENTS--PILGRIMS----------
TANKS--NATO---ITALIAN GOVT--

ITALY:(1950

Issue Number
6296x9; 6331x5; 6415x1; 6482x3

Subject
MISC.ITALY STORIES - 1950

Cameraman
Grimaldi (three stories
NODO (only 6331x5)

Length	Neg.	Dupe	Pos.	Cuts
see after each s-number				see bk.nos.after ea. x-number--captions all linked after card made but 6331x3 filled

Description and Remarks

6296x9: (BkNo:5646-7--171ft--

Date of Event
Mar-Nov.1950

Neg.--U.S.AMB.CONFERENCE IN ROME--MARCH 1950------
(Big Six U.S.Envoys meet at U.S.Embassy,they re:John J.McCloy,Commissioner for Germany;H.W.Bruce,Amb.to France; Adm.Alan G.Kirk,Amb.toUSSR; James Clement Dunn,Amb.toItaly; W.Averill Harriman,ECA Amb.----------
(there COULD be some scenes of TIDE OF TOYS for Italian kids on this roll,too--caption just mentioned it and that's all----------

6331x5:(BK NO:5688-10--?ftg--RECEPTION IN ROME--May 1950----------

in the Palace of the Spanish Embassy at the Vatican,high ecclesiastical dignitaries meet--Mrs.Francisco Franco is tendered a reception-------

SEE OVER

ITALY:(1950

Issue Number: 6441x4; 6349x4

Subject: DEPARTURE MR.SANTUCCI + TRIESTE OIL REFINERY

Cameraman: GRIMALDI GAUMONT rxpctvly

Length	Neg.	Dupe	Pos.	Cut?
172ft 91ft, respectvly				see bk.no after each x-number--caption for Can No. 6349x4 filed(French)

Description and Remarks: 6441x4:(BkNo:5788-4--DEPARTURE OF MR.SANTUCCI----------please see film--could trace no info.on this at all--no caption----------

Date of Event: Oct & June 1950

6349x4:(BkNo; 5698-10--June 1950--91ft--TRIESTE OIL REFINERY---shot of oil lines leading from ship to what appears to be an oil refinry in Trieste---this may be some sort of Nato agreement culmination or Marshall Plan activity to aid Italy's recovery------caption is in untranslated French,filed in library ref under 6349x4----------

ITALY--SANTUCCI------STOCK SHOTS----------ITAL.GOVT----------

OIL--MARSHALL PLAN--U.S.GOVT---

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U.S.A.

(2) 24-431-2

dragged on sled--house, Chalet [illegible] snow--[illegible]
side snow, tree broken--rescuers digging--overcoat found in snow--rescuers at work--equipment found--rescuers working--body along--rescuers working, digging, etc--house & snow--skis piled on carriage--men look on--body down ski tow in tunnel--ls area and rescuers---CUT3:6535x9: In Washington, og "duck" to rescue work--more on homes flooded, people being evacuated--getting into boat--two women with cats & jars of money and clothes into "duck"--refugees out on dry land--[illegible] walkie-talkie communications--this coverage from nr EVERETT, WASHINGTON--6539x6: In and near STANWOOD, WASHINGTON on shores of Puget Sound, flood waters of Skagit River wide-spread--homes, farms, barns, etc. inundated--Church under, too--High School--more on homes flooded--good shots in residenti district----6535x6: In Columbia & WRIGHTSVILLE, PA: tanks of water at siding--(drinking water out due to flooding)--pump water out of cellars--tanks for purifying water--shot from Columbia-Wrightsville Bridge show waterfront bungalows &

ITALY:(Floods,2/51--story only

Can No.	Roll No.
24-431	2

Subject
(A)FLOODS/U.S (B)FLOODS/ITALY
(C)WATER SHORTAGE (D)AVALANCHE

Cameraman
(A)[illegible] (B)[illegible]
(C)BOSSONI
(D)WOCHENSCHAU

Length	Neg.	Dupe	Pos.
6350 5050 91			

Cuts
(A)6535x9,6539x8,543
(B)Cuts Jk-C86536x4
(C)6535x6,344ft
(D)CUTS 6537x4,50

Description and Remarks
WASHINGTON STATE:(Floods, travel shot past houses--Coast Guardsmen in boat,to rescue--rescuers,walkie-talkie--travel shot,houses-cats huddled--shot of int flooded house--man being rescued-cats rescued--travel,foliage,houses bg--ITALY:more floods--street scene,people--man in tub--hs flooded area--rr tracks under--COLUMBIA,PENNSYLVANIA:(shot across Susquehanna River thru trees,ice jammed houses--closer houses,see car with water to roof--water works flooded--closer shot works bldg-pumping--cu cans being fill tank trucks of water imported--
AUSTRIA:Avalanche,digging--pan down hill houses,etc.area--
avalanche area to men digging--blanket-covered body--body

Date of Event 2-51

Used	No.	Date

SEE OVER

FORM 2530—15M—7/54-U
PRINTED IN U. S. A.

(3.) 24-4312

water station, rr & traffic bridge & Susquehanna river jam--
Wrightsville plants under water--firetruck puts water in
milk cans and cars come and take some away-----6537x4: At
Gastein, Austria, more on avalanche disaster--fallen trees in
area--rescue operations--At HEILIGENBLUT, victims buried in
cemetery--Priest blessing graves--cemetery at GASTEIN, too--

EVERETT, WASHINGTON--FLOODS--WATER--DISASTERS(all stories)--
RESCUE--HOUSING--CATS--SCENICS(--ITALY--SCENICS--FLOOD(For)-
CAR--INDUSTRY--MISC. TYPES--SURVIVORS--COLUMBIA, PA.--TREES--
WATER SHORTAGE--RR STA(Italy)--GASTEIN, AUSTRIA--DEAD--
SNOW--SLED--CLOTHING--HUMAN INTEREST--MOUNTAIN--US COAST
GUARD--LANDING CRAFT--EVACUATION--WOMEN--CATS--MONEY--
STANWOOD, WASHINGTON--RIVER--BUILDINGS--CHURCH--SCHOOL--
WRIGHTSVILLE, PA--TANKS--FARMS--RESIDENCES--MACHINERY--
BRIDGE--SUSQUEHANNA RIVER--FIREMEN & APPARATUS--HEILIGENBLU
AUSTRIA--CEMETERIES--RELIGIOUS--AVALANCHES--

(2) 24-482-2

at easel and var.paintings in bg--cu painter----------

(A) ITALY--CIGARETTES--INVENTIONS--ODDITIES(Inventions)--

(B)NEW YORK CITY--ART & ARTISTS--PROVENCHER--MEDICAL--
HANDICAPPED--PAINTING--ODDITIES(ART)--

ITALY:(Invention--self-lighting of cigarets..8/51--& (A)--below)	pack Can No. 24-482	Roll No. 2

Subject NEWS IN BRIEF: (A)CIGARETS(self-lighting package (B)PARALYZED ARTIST 18 yrs old	(A) GIANNINI-MALDI (B) EDWARDS

Length 6 77 82	Neg.	Dupe	Pos.	Cuts (A)CS only Can No. 6704x8 (A) cuts junked

Description and Remarks ITALY:(man tries to light cigarette with match and it won't light--two men seated,showing new type--strikes one on side of cigarette package--hand to other man,takes a while before puffing--cigarette box new and old butts in it--cu cigaret held,see rough edge and box to strike it on--gal strikes on & it lights the second time--cu face,puff,contented--------
(B)NEW YORK CITY:(side cu,artist Gilbert Provencher--his mother adjusts brush to sling at elbow (he's paraplegic with no use of legs or hands)--dip brush into paint--cu he strokes on canvas--Mother turn picture around and he continues to paint--cu some of his masterpiece,3 shots--red lit

Date of Event 8-51

Used No.	Date

of "International" officers with American Officer instructor--cu types of different nationalities--look over machine gun--one tries bazooka i the infantry tactics training--Foreign o fficer looks on and Bazooka g off--cu foreign officers--2 shots,different men fire machine guns--ls infantry attack and explosion--they enter building--2 shots,foreign officers walking--backshot----------

(A)NORTHERN ITALY--FLOOD--DISASTER--VENICE,ITALY--REFUGEES--

(B)CLERMONT-FERRAND,FRANCE--PLANE CRASH--C-119--DISASTER--FOREIGN POLIC IL OF YEAR(Disaster)--
(C)BERKELEY,CALIF--AWARDS--MC MILLAN--SEABORG--UCLA--

(D)FORT BENNING,GA--U.S.ARMY--MISC.FOREIGN TYPES--TRAINING--MACHINE GU WEAPONS--EXPLSOION--BATTLESCENES--

NORTHERN ITALY:(floods in Northern Italy--11/51)"A"story	Can No. 24-510	Roll No. 2 A

Subject: NEWS IN BRIEF:(A)FLOODS (B)AIR CRASH (C)NOBEL PRIZE WINNERS (D)FOREIGN OFFICERS

Cameraman: (A)GRIMALDI (B)ECLAIR (C)LEDERER (D)PARA(Dept.Def)

Length	Neg.	Dupe	Pos.	Cut
(A)55 (B)49 (C)41 (D)68				all junked

Can No. (A) CS 6753x7 (B) CS 6753x8

Description and Remarks: NORTHERN ITALY:(raging flood--ls high point,people seek safety--people & belongings--same with calm flood in background--man stranded on balcony--flooded area--in VENICE,ITALY:gondolas--water on piazza--St.Marks Square under water--running shot,refugees,boats----------(B)CLERMONT-FERRAND,FRANCE:(crashed C-119 plane on snow-covered slopes--gendarmes look on--wreckage of the Flying Boxcar(in which thirty-six died)--view of terrain--ls people around wreckage--cu charred motor--ls wreck,terrain----------(C)BERKELEY,CALIF:(Dr.Edwin M. McMillan & Dr.Glen T.Seaborg walking--ls of UCLA campus--they look over records of experiment--cu Dr.McMillan(with mustache) & pan to Dr. Seaborg--they shake & congratulate each other on winning Nobel Prize for 1951----------(D)FORT BENNING,GEORGIA:(ls group

Nov.1951 Date of Event

Used No.	Date

OVER

ITALY:(1951

Issue Number

5566x1; 6155x4; 5634x7; 6182x1

Subject

VARIETY VIEW # 195

Cameraman

Wright & Grimaldi

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see bk.nos.in ref. folder under VV #195

Description and Remarks

"ROMEO LAND"

Date of Event

1951

Italy-------scenics of Italy-----cuts were found on stock shot shelves,1967-----no description of scenes at all-------

ITALY---SCENICS(Italy)---SHORTS(BW)--

SEE OVER

(2) 6559xl,etc

enthusiastic spectator yells "I'm gonna win!"--race in progress-var. types in crowd,happy,sad,enthusiastic,worried,etc--evidentally good spectator material here----------

ITALY--SKIING--SCENICS(Italy)--SNOW(Blizzard)--COLO,ZERO--MEAD,Andrea-LAWRENCE,David----------HORSE RACE(1951)--SPECTATORS-------

ITALY:(1951

Issue Number 6559x1; 6577x1

Subject: INT'L ARLBERG SKI CHAMPS + HORSE RACING SEASON OPENS IN ROME

Cameraman: GRIMALDI HAM WRIGHT

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.after each x-number—captions added after card made

Description and Remarks

6522x1:(BkNo:5901-1—765ft—B.W.—INT'L ARLBERG SKI CHAMPS—cu #5 Zeno Colo(who won the meet,incidentally)washes face in snow—var.scs.of skiers down slopes—judges and measuring/timing devices—cu U.S.David Lawrence(#63)—Andrea Mead(US) cu (#5)—Maria Grazia Marchelli,new Ital,girl champ (#6)—cu Andree Tournier(Fr),winner slalom(#9)—Othmar Schneider(#3) winner men's slalom—Christal Pravda(#6)slalom—Zeno Colo arrival—cu Hans Senger (#7)—snow,blizard,bad weather———

6577x1:(BkNo:5912-4—347ft—FGPOS—HORSE RACE SEASON OPENS—at Caparnelle race track,var.scs.crowd entering—granstand,crowd,mt in bg-people around betting booths,etc.-var.types in crowd—they're off———

Date of Event: March 1951(both

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U.S.A.

ITALY:(1951--

Issue Number 6575x3 | 6589x1

Subject: POPE'S EASTER BLESSING - 1951
TIDE OF TOYS FOR ITALY - 1951

Cameraman: GRIMALDI(Both)

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number	Both Neg.			see bk.nos.after ea Can No. x-number--captions junked after card made

Description and Remarks

Date of Event: ~~Mar/Apr.1951~~

6575x3:(BkNo:5912-10--491ft--
POPE'S EASTER BLESSING--crowd in St.Peter's Square--
ls same--var.angles,crowd & Pope Pius XII--people kneeling--soldiers kneeling--mcu Pope on balcony--he talking(probably silent coverage-----

6589x1:(BkNo:5922-1--396ft--Neg.--TIDE OF TOYS FROM AMERICAN LEGIO TO KIDS OF ITALY---apparently there are shots of American Legion Command Earle Cocke,Jr. whose organization was responsible for collecting over 5 million toys from the kids of US to the kids of Italy--he is honored by Premier Alcide DeGasperi who gave him the Star of Solidarity Award to express Italy's gratitude for the Legion's concern for its children

ITALY--EASTER--RELIGIOUS--POPE PIUS XII----TOYS--ORGS--COCKE,Earle--
~~ITALY--AWARDS--DE GASPERI,Alcide~~

SEE OVER

OVER

PRINTED IN U S A

ITALY:(Floods--1951

Issue Number 6759x 3

Subject FLOODS IN ITALY

Cameraman GRIMALDI

Length	Neg.	Dupe	LAN Cos.	Cuts / Can No
			609 ft.	[illegible]6079-9 no caption at all on this

Description and Remarks ITALY:(Floods--no information at all on this--please see film------we assume it was in Italy because it was covered by our Italy staff man----------

Date of Event 11/51

[NOTE:Det.in can 1.68--this one ok then]

ITALY--FLOODS--STOCK SHOTS--

SEE OVER

(2) 6766x11,etc

shot of canal--int.U.S.Amb.James Dunn looking over exhibits--wax museum --general shot of Venice--var.exhibits-----Sept.1951----------

6698x1:(BK No:6008-4--324ft--Pos.--ITALIAN GEYSERS--August 1951---- at Larderello in province of Livorno,geyser shooting 320.000 kg of steam per hour with pressure of seven atmospheres--includes the streng th of borax mixture----------

6678x1:(BkNo:5985-7--397ft--Lav--EXHIBITION IN FLORENCE--July 1951- in historical Palazzo Strozzi,Min.of For.Aff.Carl Sforza opens the exhibit of productions and models of F.L.Wright--more of the Italian cu lture and art display--F.L.Wright,American Artist,gets great welcome in Italy--he visits hometown of the great Michelangelo and of Filippo Brunelleschi----------

6630x1:(BkNo:5954-9--265ft--Lav--May 1951--STATUES TO BE SENT TO WASHINGTON------in Florence,four equestrian bronze statues have been consigned to America for display in historic sites in Washington and Virginia--they are the works of American sculptors James Earle Fraser

ITALY:(1951

Issue Number 6766xl; 6724xl; 6630xl | 6698xl; 6678xl;

Subject	Cameraman
MISC.ITALY STORIES - 1951	GRIMALDI (All)

Length	Neg.	Dupe	Pos.	Cuts see bk.nos.after eacl x-number--captions all junked after card made
see after each x-number				Cam Rec.

Description and Remarks

6766xl:(BkNo:6081-9--340ft/ Lav--CARVED GLASSWARE--Nov.1951-----on the Isle of Murano in the Venice Laguna,wheel carving system of glass work is demonstrated--principal lines of design drawn with china ink--artisan with wheel that moves mechanically carves the pattern--var.sized wheels can be applied as needed---also demonstrate diamond point carving method--design was also first drawn with china ink-this system is better for large objects such as mirrors,frames,etc----------

Proj. to Nov.1951

6724xl:(BkNo:6030-8--384ft--BW--CENTER OF ARTS & COSTUME IN VENICE-new Italian cultural center scene--cu old style costumes--powdered wig

SEE OVER

(3) 6766x11,etc

and Leo Friedlander who made the original models--chalk mouldings were sent to factories in Italy to be cast in bronze--they are finished with gold coverings for preservation thru a fire process--var.scs. of scenic areas of city--ceremony--Alcide DeGasperi and U.S.Amb.to Italy James Dunne--live Italian soldier--Dunne at mike(silent,probably)--shots of statues----------

ITALY--ART--GLASS------COSTUMES----------DUNNE,James----------
VOLCANOES(Geysers)----------SFORZA.Carl------MUSEUM------WRIGHT,F.L.--
STZTUES------DE GASPERI,Alcide----------

(2) 6768x3

cu waves of water rolling toward us———————————————————

ITALY—FLOODS—rescue—NIGHT SCS.(Flood in Italy)—

ITALY:(1951

Issue Number 6768x3; CS6767x1; 6775x1

Subject FLOODS IN ITALY - Oct/Nov.1951

Cameraman GRIMALDI (All)

Length	Neg.	Dupe	Pos.	Cut?	Can No.
9 see after each x-number				see bk.nos.after each x-number—captio junked after card made	

Description and Remarks

6768x3:(BkNo:6087-12--593ft--Lav--FLOODS IN ITALY--var.scs.flooded area--rescue opera tions--givng canned goods to survivor in boat--survivor on raft--cu refugees in boat----------

CS 676 7x1:(Bk.No. 6085-7--819ft--LAV--FLOOD IN SOUTHERN ITALY---- var.scs.raining--rescue,etc---we evidentally filed only a cut story of this material--if footage is much less than indicated above,then that's the case----------

6775x1:(BkNo:6065-11--508ft--BW--ITALIAN FLOODS--in Sicily,4 days of rain and gale --var.scs.of rescue attempts--in Catania,night shots--

Date Oct/Nov.1951

SEE OVER

(2) 7417x3; 6660x2

ITALY--ITALIAN NAVY--U.S.NAVY--U.S.GOVT--[redacted]--MISC.WARSHIPS--
CEREMONIES--UNNRA--CEMETERY--MEMORIALS--CRITTENBERGER,
LGen.Wm--SPEECH(Crittenberger)--U.S.ARMY--

ITALY:(1951	Issue Number 7417x3	6660x2

Subject	Cameraman
THREE U.S.CRAFT FOR ITALY - 1951 MEMORIAL DAY IN ITALY	GRIMALDI(Both)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see after each x-number				see bk.nos.after each x-number—caption for 6660x2 only filed

Description and Remarks

7417x3:(BkNo:5921-8--589 ft--Pos--THREE U.S.CRAFT FOR ITALY--at Taranto,Italy, U.S.turns over three Destroyer Escorts of the 1944-46 class to the Italian Navy as part of arms aid pact--ships will be named "ALTAIR", "ALDEBARAN","ANDROMEDA" to take names of ships Italy lost during the war----ceremony held aboard the "ANDREA D'ORIA"--ships passing----------

6660x2:(BkNo:5965-3--387ft--MEMORIAL DAY IN ITALY--Neg.---------- we filed captions,contain speech copy of LGen.Wm.D.Crittenberger remarks at memorial services--(in case there is SOUND)--------var.scs.of the ceremony at the American Cemetery at Anzio--Mr.James C.Dunn,U.S.Amb.to Italy attended as well as Ital Def.Min.Pacciardi & other VIPs----------

Date Arr/Eve Apr & June 1951

SEE OVER

ITALY:(1951	Issue Number apparently no cuts

Subject	Cameraman
VARIETY VIEW #200	Wright-Grimaldi-Signal Corps

Length	Neg.	Dupe	Poe.	Cut / Can No.
see ref.folder				see bk.nos.in ref. folder under VV #200

Description and Remarks "ITALIAN INTERLUDE"———— Date of Event 1951

Italy———scenics————————

ITALY——SCENICS(Italy)——SHORTS(BW)——

SEE OVER

ITALY:(NATO MANEUVERS--0/62)	Issue Number 25-400-Canadian #4	

Subject	Cameraman
NATO MANEUVERS--AIR AND GROUND UNITS IN ITALIAN EXERCISES	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-107				cuts junked

Description and Remarks

ITALY:(high brass of NATO listen to lecture before map--instructor before map--more brass--two American Officers(unidentified)--3 sc.para jumps--observation tower--1s chutes carry men and supplies to ground--soldiers grab equipment--2 soldiers,machine guns--plane in air--troops get instructions--cu command to fire--mortar crew firing--explosions in the distance--brass look on--more explosion in distance----------

Date of Exp/62

ITALY--MANEUVERS(Nato)--NATO--MAP--MONTAGE(war maneuvers)--

SEE OVER

ITALY: (Heavy rains cause flash floods converting Rome area into huge lake)

Issue Number 25-424-3 A

Subject: NEWS IN BRIEF:(A)FLOODS IN ITALY (B)STARS LEAVE FOR OVERSEAS

Cameraman: (A) GRIMALDI (B) JOHNSON

Length	Neg.	Dupe	Pos.	Cuts / Can No.
(A) 59 (B) 73	A STORY			cuts junked (A)CSonly 7015x11

Description and Remarks

(A)ITALY:(water rushing over falls--look thru window--look thru door--debris inside--water rushing by house--cu rushing water--pan up stream--cu water rushing around--water down grade near house--water on countryside --reflection of trees in water----------

----------(B)HOLLYWOOD,CALIF:(luncheon,chow line--3 sc.people get food--tables "Greenland"--hs room & tables--table "Korea"--table "Alaska"--UI star Beverly Michaels smiles--George Murphy,et al--group at airport--ls,ms gang wave from plane ramp---(they are going overseas to entertain GIs)---------(A)ITALY--FLOODS--WATER--

(B)HOLYWOOD,CALIF--DINNER(Luncheon)--ACTORS & ACTRESSES--MURPHY,George--

Date of 12/52

SEE OVER

FORM 2530—8M—12/68

OVER

PRINTED IN U.S.A.

reception--crowd--cu MISS UNIVERSE smiling,waving---------- ---------
(D)ITALY:(Italian Alpine troops (Aosta Battalion),walk past lake,
Cervino Mountain in bg--ls peak--cu climbers look up,one points--climb
icy slope--cu one man hold rope,others follow--cu legs thru snow--mcu
climb another slope--cu same--descending,over small ice cliff--mcu
sliding down---------- ----------
(A)INDEPENDENCE,MO--TRUMAN--VOTING--FAMILIES--KANSAS CITY,MO--WASH,DC--
(B)LOS ANGELES,CALIF--EISENHOWER--MEDALS--STADIUM(Coliseum)--VETERANS--
(C)SEUTULA,FINLAND--KOUSELA--RECEPTIONS--CONTESTS--
(D)ITALY--ITALIAN ARMY--MOUNTAINS--MONTAGE(Mt.Climbing)--MOUNTAIN CLIM

ITALY:(Alpine troops climb mountain 8/52) "D"story

Issue Number 25-585-2D

Subject NEWS IN BRIEF (A)TRUMAN VOTES (B)EISENHOWER (C)MISS UNIVERSE (D)ALPINE TROOPS

Cameraman (A) FABA (B)JOHNSON(C)FILMSEPPO (D) GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
(A) 45 (C) 59 (B) 58 (D) 71				(A)Cuts & CS 6925x5 Rest junked (C)CS 6924x6 (D)CS 6924x5

Description and Remarks INDEPENDENCE,MO:(press wait at Little White House--HST and Bess Truman walk--shake with cop,waves--into polling place--int.he greets board--he and Bess in booths,vote--HST walks,smiling---CUTS ONLY: them at Fairfax Airport in Kansas City--sister Mary Jane (HST's) and Bess say 'bye--WASHINGTON,DC:HST's plane lands,he's greeted----------(B)LOS ANGELES,CALIF:(Gen.Dwight D.Eisenhower off plane--greeted--he speaks(silent) to Vets of Foreign Wars Encampment--gets Baruch Medal for Distinguished Service--waves to crowd--shot of Coliseum,crowd--him in car,handshaking----------(C)SEUTULA,FINLAND:(Armi Kuusela wave with bouquet--greets parents--fotogs--another bouquet--hs crowds,big

Date of Event August 1952

SEE OVER

(2) 6877x8 ,etc

6843x8:(BkNo:6177-2--174ft--Lav--April 1952--LEONARDO CENTENARY---- April 15,1452--the birthday of artist Leonardo DaVinci is celebrated in the village of Vinci at his hoome--scs.of spring from which came the water to baptize the genius--var.scs.of ceremony with Ital.Pres. Luigi Einaudi and PM Alcide DeGasperi taking part--some of Leonardo's works,Adoration of the Magi,Virgin of the Rocks and Gioconda displayed

6819x1:(BkNo:6150-10--394ft--Lav--HORSE SHOW--in Verona,Italy, (March 1952)--10,000 horse are brought to market--all kinds of handsome bredds including Arabians,riding horses,cart animals,et--Pres.Einaudi visits the show----------

6791x1: (BkNo:6119-7--438ft--FG POS--H.WRIGHT--January 1952------ CARNIVAL ON SKIS--var.scs.of Winter Carnival--in Sestriere,Italy-- ls pan of ski resort--hotel,bus and ski lift station--skiiers pan to Tower Hotel Ducki d'Aosta(Unique silo-like hotel has 270 rooms)----- var.scs.ski instructors(pretty young girls) and students of all ages-- ski lift rises--skiers in action--pretty scenic shots of Alps,skiers-- sunbathing in the Italian Alps--costumed skiers----------

ITALY:(1952

Issue Number
6877x8; 6881x1;6843x8
6819x1; 6791x1

Subject
MISC.ITALY STORIES - 1952

Cameraman
CRIMALDI(first four st.
H.WRIGHT (Last story

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.no.after each x-number—caption on 6877x8 only,filed

Can No.

Description and Remarks

6877x8:(BkNo:6212-10—116ft Lav—(June 1952)—CITY CONTEST FOR THE BRIDGE—ancient warrior contest for the bridge across the River Arno—using big shields—five warriors from each side batter their way across—see caption which has good detailed description of origin and method of the contest

6881x1:(BkNo:6212-9—405ft—Lav—June 1952—INT'L PALIO OF CROSS-BOW MEN—at Gubbio,near Perugia,Italy,crossbow shooting tournament takes place—Swiss team,too,this year—historic parade in costume first then the shooting tournament—

Date of Event
1952

SEE OVER

(3) 6877x8 etc

ITALY--CONTESTS--COSTUMES--HISTORICAL--RIVER(Arno)----------
ARCHERY--ART & ARTISTS--DAVINCI,Leonardo---EINAUDI,Luigi--DEGASPERI,
Alcide--ITALIANS----------HORSES----------SKIING---
SCENICS(Italy)--

(2) 6883x1,etc
and Mrs.Matthews,MacCleary,Kinsey and Rosendes--inspects Air troops--
Mrs.Ellsworth Bunker greets Mrs.Ridgway----------

6856x2:(BkNo:6189-6--776ft Lav and 106ft Dev Lav.--May 1952--EISENHOWER FAREWELL TO ITALY--Retiring Shape Cdr.Gen.Dwight D."Ike"Eisenhower bids farewell to Italian people and troops assembled--speaks to them & reaffirms faith in NATO--flew from UDINE(Above scs) to Rome--greeted there,too--U.S.Min.LLewelyn Thompson,Ital.Def.Min.Randolfo Pacciardi and Ital.Chiefs of Staff greets----------

6818x9: (BkNo:6147-4--128ft--Lav.--March 1952--TURKISH GENERAL VISITS ADM.CARNEY--USN Adm.Robert B.Carney at NAPLES greets visiting Turkish General Sahap Gurler and RAdm Azias Ulusoy--attended briefing for upcoming GRAND SLAM fleet exercise--flags of 14 NATO nations flying together--Greek and Turkish flags were raised just today--honors given by U.S.Marine and U.S.Navy bands----------

6822x2:(BkNo:6143-2--128ft--Lav--March 1952--GEN.OF TURKISH ARMY ARRIVES--more of same for above story----------
ITALY--RIDGWAY,Matthew B--NATO--U.S.GOVT--CARNEY,Adm.R.B.--ITAL.GOVT--DIPLOMATS--EISENHOWER,Gen.D.D.--THOMPSON,Llewelyn--TURKGOVT--GURLER,S.
UN FLAGS--

ITALY:(1952

Issue Number
6888x1;6885x5; 6856x2; 6818x9; ,6822x2

Subject
MILITARY PERSONALITIES IN ITALY -1952

Cameraman
Gwimaldi (all stories)

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.after each x-number—captions all jud.ed after card made

Description and Remarks

6888x1:(BkNo:6220-7—400ft—FC—June 1952—RIDGWAY INSPECTS TROOPS—Gen.Matthew B. Ridgway(U.S.)new Nato Commander,inspects Italian troops—at Udine, var.scs.inspection—look at map—laying wreath—inspect some from car—monument—Accompanied by Adm.Robert B.Carney (USN),MGen David M. Schlater

6885x5: (BkNo:6217-6—295ft—FC—June 1952—RIDGWAY WELCOMED IN ITALY—arrive at Ciampino airport in Rome—Ital.Def.Min.Pacciardi,Gen. Marras and other Military VIPs greet him,both Ital & American—Ridgway' wife accompanies him—also Adm Ferrante Capponi,Col.Walters,Maj.Haeder

Mar-June 1952

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U S A.

(2) 7004x3,etc----

7015x13:(BkNo:6344-5--125ft--HOUSING PROJECT--BW--in small town of FRASCATI,near Rome,opening of first house of a project built with the aid of UNNRA funds--see model of proposed completed settlement--head of MSA mission to Italy Chauncey Parker with U.S.Amb.to Italy Ellsworth Bunker attend opening of first house--Americans work with Italians to build the project--American funds aid the Italian Government in this ambitious project ----------

7015x12:(BkNo:6344-6--160ft--BW--CHRISTMAS STORY--in Rome,Italy at Holy Mary Queen of Peace Church in Monteverde district,statues of the Roman sculptor Lorenzo Ferri of the figures of the Christmas Nativity Scene are show--huge figures do not all fit into the crypt allowed for it--nine statues stand from 10 to 16 ft.high (each)--expressions are remarkable----------

ITALY--HELEN,QUEEN--FUNERALS--FAROUK,King--UMBERTO,Prince-----
SS GROMMET REEFER--ACCIDENTS(Naval)----------WATER(Heavy sea)-----
HOUSING-----BUNKER,ELLSWORTH--UNITED NATIONS--U.S.GOVT--ITAL.GOVT--
PARKER,Chauncey----------CHRISTMAS STORY(Foreign)--STATUES--RELIGIOUS--

ITALY:(1951

Issue Number: 7004x3; 7016x2; 7015x13; 7015x12

Subject: MISC.ITALY STORIES - Dec.1952

Cameraman: GAUMONT-first story
GRIMALDI-other three

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see after each x-number				see bk.nos.after eac x-number--captions junked after card made

Description and Remarks

7004x3:(BkNo:6331-10--294ft

Date of Event: Dec.1952

BW--FUNERAL OF QUEEN MOTHER OF ITALY--in Montpelier, Italy,Queen Helen of Italy is laid to rest--personalities arriving--(no identifications on caption)--King Farouk arrives--Nuns at bier--line of people--Crown Prince Umberto(her son)--people----------

7016x2:(BkNo:6342-7--470ft--LAV--U.S.VESSEL WRECKED---off LEGHORN, Italy,refrigerator ship SS GROMMET REEFER broke up on the rocks 200 yards offshore--in 110 MPH winds,she smashed the rocks and broke in two --all 40 men taken off safely but took most of a day to do it due to heavy se[illegible]

SEE OVER

ITALY: (Auto record set in twin-bodied speedster on historic Appian Way)

Can No. 24-458-4 B 20-458-4

Roll No.

Subject SPORTS: (A)HORSE MEET
(B)AUTO RECORD

Cameraman (A)POLYGCON
(B)GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts junked
(A) 46 (B) 79	B STORY			Can No. (A)CSonly 7087x4 (B)CSonly 7087x5

Description and Remarks (A)GREBBE HILL,HOLLAND:(young Princess Irene mounts horse for competition for Silver Horseshoe--cu Princess Beatrix,too--one away--gal on white horse by at trot--sister over jump--past us------(Note:Princess Beatrix won one of the first prizes)----------
----------(B)ITALY:(preparation,Pierro Taruffi of Italy sits in car--cu engine--he adjusts goggles--wind gauge--car gets pushed to start,past us--away he goes--2 sc.speed run--official look thru field glasses--return lap--people watch--car toward us,slow,past--over line--driver with woman,wipes chin----(average run was 102 mph)----------
(A)GREBBE HILL,HOLLAND--IRENE,Princess--BEATRIX,Princess--HORSES--
(B)ITALY--AUTO RACE--

Date of Event APRIL 1953

SEE OV

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.

ITALY: (Political parties go all out to entice citizens to the Polls)	Issue Number 26-472-1	

Subject	Cameraman
ITALIAN ELECTIONS	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts	Can No.
6-71				775 ft.appx	MGS7118x2 7119x2

Description and Remarks ITALY:(banners on street--
ote posters--ls street with huge poster--poster
f communist contender--another--Alcide de Gasperi poster,present Prem-
er--people look--people on line to vote--military inspecting credent-
als--int.voting place--DeGasperi holding his ballot to put in slot--
xt.crowd cheer--DeGasperi on steps being congratulated----------
uts: additional shots same---DeGasperi family voting--var.types of
eople including Priests voting----------
TALY--ITALIAN GOVT--ELECTIONS--VOTING--DE GASPERI,Alcide--ITALIANS--

Date June 1953

SEE OVER

(2) 7022x10--MISC.STORIES -ITALY-1953

)i Vittorio to Premier DeGasperi--various heads,some grotesque--Italian. ;en of politics DeNicola,Parri,etc--Togliatti with eyeglasses--wall sculptures shown--dancing figures--Bernard Shaw sculpture with the artist himself Vasco Natale Luri----------

----------7030x11:(BkNo:6362-11--146ft--Jan.1953--THE MEDICEAN WED-)ING---in Palazza Vecchio in Florence,re-enactment of Medicis in year 1500--people in costume re-enact the wedding of Venicenzo Gonzaga & -learora de'Midici--good costume scenes----------

----------7135x7: (BkNo:6474-2--223ft--July 1953--PALIO OF SIENA------- the oldest and oddest horse-race in the world--held in the Piazza befor a crowd of 50,000--crowd "assists" the race--please see film for this-- no explanation of the "oddities" angle)----------

----------7157x10:(BkNo:6502-7--147ft--Aug.1953--MOSAICS--a gondola & its replica--various scenes of the artwork in Venice--var.scs.of artist at work--making self-portrait,too----------

----------7202x3:(BkNo 6543-12--Oct.1953--INAUGURATION OF NORTH AMERICN

ITALY: (Misc. stories taking place in Italy during 1953 - see below)	Issue Number 7022x10; 7031x11; 7030x2; 7030x11; 7135x7; 7157x10; 7202x3; 7229x4

Subject	Cameraman
MISC. STORIES-ITALY-1953 (eight stories)	GRIMALDI(All but SEDI(7229x4)

Length	Neg.	Dupe	Pos.	Cuts	Cap No.
see after each x-number			all Pos.	see bk nos.after ea. x-number--captions junked after card made exc. 7229x4)	

Description and Remarks

7022x10:(BkNo:6353-8--143ft--Jan.1953--SO "WET" THE NEW YEAR---bad weather ushers in the new year in Rome as Tiber River nears overflow--good rain scenes --diving into the rising river from the bridge--(these are the Polar Bear-types)----------

Date 1953 (approximate)

----------7031x11:(BkNo:6359-7--171ft--Jan 1953--"SHOES OF ALL TIMES"--in Vigevano,a monument erected to theItalian Shoemaker--models show shoes from olden times to the present--comparison between a modern evening shoe and a Japanese Sandal from year 1700----------

----------7030x2:(BkNo:6359-8--125ft--Jan.1953--AN ORIGINAL EXHIBITION OF SCULPTURE---marble--faces woven in [illegible] of

SEE OVER

(3) 7022x10--MISC.STORIES-ITALY--1953

COLLEGE IN ROME----Pope Pius XII officiates--var.scs.of thebuildings--
u crest--nameplate--students on balcony--NY Archbishop Francis Cardinl
Spellman arrives--var.scs.he and other Cardinals--Mrs.Clare Booth Luce
(U.S.Amb.to Italy) arrives--procession of Pope and his Swiss Guard,
accompanied by Prelate Pacelli(his own cousin)--var.scs. of
procession--Cardinal Spellman kisses Pope's ring--Mr.& Mrs.Luce stand in
----------7229x4:(BkNo:6585-2--137ft--Dec.1951--PRESEPI EXHIBITION----
Cardinal Micara in Rome Museum,opens exhibit--it is an exhibit of
religious art work in various forms---------Caption filed under x-numbe

ITALY--RAIN--DIVING(Polar bear club in Italy)----------FASHIONS(Shoes)-
SHOES----------EXHBITION--ART & ARTISTS--SCULPTURE-------
HISTORICAL--WEDDING--COSTUMES---------HORSE RACE--ODDITIES(Sport-horse
race)----------NORTH AMERICAN COLLEGE--CEREMONIES--PIUS,XII,Pope--
SPELLMAN,Francis Cardinal--LUCE,Clare Booth--RELIGIOUS(Catholic)--

(2) 7044x5; 7052x5; 7061x3

----------7061x3:(Bk No:6387-3--396ft--March 1953--DISPLAY OF MILITARY UNITS---Ital.Min.Def.Randolfo Pacciardi,etal,arrive at airport at Udine --greeted by Gen.Bruno,CO of "Ariete" Division--visits the barracks-- tanks and weapons paraded--huge tanks and transports for weapons on parade--they go to Airport at Villafranca to visit the "Capofiore" barrack to review armed division "Centauro"----------

ITALY--ITALIAN ARMY--MANEUVERS--TRAINING(Foreign Military)--MOUNTAIN CLIMBING(Alpine troops)----------AVIATION--PARACHUTES--THRILLS(Para.)- ---------PARADE(Foreign Military)--WEAPONS--TANKS(Italy)-------

ITALY: (Mountain maneuvers; parachute rec rd, and Military display)	Issue Number 7044x5; 7052x5; 7061x3

Subject MILITARY STORIES-ITALY-1953 (three stories)	Cameraman GRIMALDI(All 3)

Length see after each x-number	Neg.	Dupe	Pos. all LAV.	Cutting Can No:	Bk No: see after each x-number--captions after card made

Description and Remarks

Date of Event 1953

7044x5:(Bk No:6373-11--150ft--Feb.1953--MOUNTAIN MANEUVERS--with Dolomiti Mts. as bg in valley of S.Candido,Alpine troops hold winter maneuvers--officers exchange salutes--soldiers with full packs and weapons make the necessary climbs and descents--var.scenes--firing after running to position--descent to finish line of the test ground----------

7052x5:(Bk No:6381-7--186ft--March 1953--WORLD PARACHUTE RECORD--at airport at Guidonia,near Rome,World Parachute Jump competitions--Mauro Rinaldi jumps--he makes a free fall until nearing ground and then opens chute-just in time--crowd breathes sigh of relief----------

SEE OVER

(2) 7135x3,etc--RELIGIOUS STORIES-Italy-1953
blesses the Italian Farmers(some 50,000 of them) who are in Rome for a convention-----big crowds--kneeling to receive the Papal blessing--girls in costumes--Pope on balcony----------
----------7075x5:(BkNo:6405-9--204ft--April 1953--POPE'S BLESSING FOR EASTER CROWDS--in St.Peter's Square,pilgrims and Italians alike gather to receive the Holy Father's blessing on Easter Sunday--cu bells ring--estimated half-million crowd into the Square--cu balcony with Pope blessing----------
----------7191x7:(BkNo:6541-1--190ft--Oct.1953--CARDINAL SPELLMAN IN ROME---NIGHT SCENE of arrival at airport--he off plane,greeted--he is here for the inauguration of the North American College----------

ITALY--RELIGIOUS(Catholic)--MC INTYRE,James Francis Cardinal--CEREMONIE---CHURCH(Italy)----------CROWDS(Italy)----PIUS XII,Pope--#####-----
SPELLMAN,Francis Cardinal----------NIGHT SCENES(Rome airport-Italy)--

ITALY: (Cardinals visit Rome, and Pope blesses Easter crowds)	7135x2; 7136x10; 7191x7	7079x3; 7075x5;

Subject: ~~RELIGIOUS STORIES-ITALY-1953~~ (five stories)

Cameraman: GRIMALDI(All 5)

see bk nos for each

Length see after each x-number	Neg.	Dupe	all Pos. Pos.	Cuts	Call No.
	7135x2;(BkNo:6358-11--48ft			x-number-captions junked after card made	1953

Description and Remarks

Jan.1953--TITULAR CHURCH OF CARDINAL MC INTYRE--In Rome the Church of Saint Anastasia,var.scs. of the titular church of James Francis Cardinal McIntyre of Los Angeles----------7134x10:(BkNo:6358-1--205ft--Jan.1953--CARDINAL MC INTYRE'S TITULAR CHURCH--ceremony in which he took over "possession" of the ancient Church of St.Anastasia as Pope conferred upon him the Titular See--Cardinal accepts with gratitude and says that this brings the East and West in closer ties with the Vicar of Christ--(believe silent)----------CS7079x3--CS ? Ftg--March 1953--POPE SPEAKS TO FARMERS--he appears on his balcony for first time since illness and addresses and

Date of Event

SEE OVER

(2) 7227x9,etc--ITAL.GOVT & VISITORS-1953

at the Quirinal Palace celebrate their golden wedding anniversary by first attending Mass in the Paolina Chapel----------

ITALY--ITAL.GOVT--EINAUDI,Pres.Luigi--LUCE,CLARE BOOTH--U.S.GOVT-------
-----IRAN GOVT--SHAH OF IRAN----------ANNIVERSARY(Golden Wedding)----
RELIGIOUS(Catholic)---

ITALY: (Visitors welcomed, and Pres. celebrates Golden Wedding Anniversary)

Issue Number 7227x9; 7100x5; 7166x1

Subject ITALIAN GOVERNMENT & VISITORS-1953 (three stories)

Cameraman SEDI & GRIMALDI

Length	Neg.	Dupe	Pos.	Cut
see after each x-number			all pos.	see bk nos. after ea. x-number--captions Can No. junked after card made

Description and Remarks 7100x5:(BkNo:6431-6--266ft--(G)--May 1953--ITALIAN PRES.MEETS MRS.LUCE--Pres. Luigi Einaudi greets U.S.Amb.to Italy,Clare Booth Luce--cu guard--Mrs. Luce' car arriving--Henry Luce and Clare,his wife--she and Pres.shake hands in the Quirinale Palace----------

Date of Ev. 1953

----------7166x1:(BkNo:6505-12--Aug.1953--515ft--(G)--"SHAH IN ROME"--- Shah of Iran Mohammed Rizi Pahlevi holds a press conference at the Excelsior Hotel--he with press--(believe this is silent coverage)----- scs.of him leaving at the airport in the early morning----------

----------7227x9(BkNo:6583-8--21ft Neg. & 293 ft.Pos.--(S)--ITALIAN PRESIDENT'S GOLDEN WEDDING ANNIVERSARY--Pres. Einaudi and his wife,Ida,

SEE OVER

ITALY: (European cross-country cyclists start their world series)

Issue Number 27-550-4 A

Subject: CYCLING: (A) Cross Country Cycling (B) MOTORCYCLING

Cameraman: (A) GRIMALDI (B) SANDERS, HEARST, FOX

Length	Neg.	Dupe	Pos.	Cuts / Can No.
(A) 69 (B) 80	A STORY			(A)+CS 7269x2, 500ft (B)+CS 7259x5, 420ft

Description and Remarks

(A) ITALY: (bicyclists past us-- thru brush, obstacles, bridge--down the hill, couple fall into crowd--off bikes, carry, climb hill--down steps, parapet--other side, ride down--down to ward steps, down steps, bump-bump--home stretch, tear along--Frenchman won it--------CUTS: Add. material on the cross-country race--see film for details--no caption on this----------

----------(B) DAYTONA BEACH, FLA: (motorcycles on beach, crowd--quick scs. license plates--they're off--turn and one spills--one solo down--ecu another down--crowd--man up but falls again--around fast--solo, smacks into two men standing--around curve, over the hill and down--flag waving winner--cu winner, with whiskers, close shave----------

Date of Event: March 1954

(A) ITALY--BICYCLES (Sports)--SPILLS (Cyclists)--
(B) DAYTONA BEACH, FLA.--MOTORCYCLE HILL CLIMB--

SEE OVER

dress,see appliqued pearls,trim,elbow-length gloves--another girl sit on grass,very full skirt spread out----------

ITALY--FASHIONS--MODELS--JEWELRY--

ITALY: (Collection of evening and cocktail wear rivals Paris)	Issue Number 27-612-3	

Subject	Cameraman
STYLE NOTES FROM ITALY	S E D I

Length	Neg.	Dupe	Pos.	Cuts / Can No.
6-112				cuts junked CSonly 7365x3

Description and Remarks

ITALY:(group in garden,one flares out skirt of dress--group seated on lawn,ha. skirts spread,big hats--2 girls walk down path,long evening gowns,one has stole,they turn,see full gown--one girl,dress with contrasting bodice,bouquet at waist,she turns--cu same gal,hoop earrings,black satin "choker"--ls group,one gal turns,her dress has floral sash--ms 2 gals,one has shawl over head,long black gloves,flower belt,other has contrasting band around skirt--cu first gal,see long earrings, gloves,removes scraf & turns head,pan down from floral belt to decorated hem--cu other girl's skirt,see contrasting colors,pan up to her, see long trim of flowers--mcu girl with rhinestone necklace,pan down

Date of Event 10/54

SEE OVER

ITALY: (TOp designers whow latest in feminine simplicity)

Issue Number: 27-617-3

Subject: A NEW LOOK IN FASHIONS FROM ITALY

Cameraman: S E D I

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-90				cuts junked CS only 7370x8

Description and Remarks: ITALY: (ms white suit--gal walks off--another suit,fur neckpiece--ms same, epaulettes--bolero skirt,gal whirls,snug jacket,lot of small buttons in line down front,high neck and collar--evening gown with full-length wrap,opens coat--down,lowcut--suit,blouse under jacket which she holds open,tweed-like fabric--gal model coat,suit underneath,full pockets, bs same at end of scene--onlookers--fur coat,white suit underneath--gal looks on--gal with dark fur,knee-length,coat with contrasting collar and cuffs----------ITALY--FASHIONS--MODELS--

Date of Event: 10/54

SEE OVER

(C)UNIVERSAL CITY,CALIF:(car rolls up,man open door--cu Cia Scala of Rome out of car--Miriam Verbeech of Antwerp Belgium out of car--cu casting director Jack Baur greets them--Miriam,cu,walks away--Nicole Maury of Paris out of car and she nods and bows to camera--three gals blow us a kiss-----(gals trying for part of "MARY MAGDALENE" in forthcoming Universal picture)----------(D)INDIANAPOLIS,IND:(first commercial turbo-prop transport plane out--mechanics work on engine--install engine in cowling--pilot look out cockpit--instrument panel and engine turn over--move switches--motor blasting--pilot in cockpit,head in--plane taxi--takeoff,climbs--inside cockpit--motor--plane flying------(NOTE:info.booklets on this subject are in Library Ref.file under "Aviation")----------

(A)ITALY--FLOODS--MUD--MONTAGE(Flood aftermath)--(B)CANARY ISLANDS--INSECTS--DISASTER(Nature)--(C)UNIVERSAL CITY,CALIF--ACTRESSES--MOTION PIX--(D)INDIANAPOLIS,IND--AVIATION--JET PROPULSION--TYPES PLANE(PASS.)

ITALY: (Towns completely devestated by floods)	Issue Number 27-618-2 A	

Subject	Cameraman
NEWS IN BRIEF:(A)FLOODS (B)LOCUST PLAGUE,Canary Is. (C)EUROPEAN BEAUTIES (D)TURBO JET	(A)HEARST (B)MGM DO (C)MARQUETTE (D)FOX

Length		Neg.	Dupe	Pos.	Cuts	Con. No.
(A) 72	(C)54	A STORY			all cuts junked	
(B) 68	(D)66				(B) CSonly 7371x11	
					(D) CSonly 7371 x 4	

Description and Remarks

ITALY:(hs devastated town--people walking thru streets,pan up to sign--window of store,debris inside,mud outside--water trickles down street--guys walk thru town amid mud--more devastation--bldg with side torn off--wide area of town,houses hg damaged--ms house,wall down,see 2 floors of int.--ls town with general ruin--mud in streets,men walk thru--crowds on side of street,bg in fg man and truck in mud--more ruin--wall down,debris in streets--woman crying---------(B)CANARY ISLANDS:(swarms of grasshoppers(locusts)on cliff,2 sc--on cornstalks--corn stripped--natives brush 'em off cactus,5 shots--women across field,swish them off--2 sc corn lying--hopper jumping--lowflying crop duster plane-------

Date of E 10/54

SEE OVER

(2) 7235x1; 7330x5

Leon Blum, Schumacher(Schumann?) and Ernest Bevin of England--(others not identified)-----gen.views meeting discussing the formation of the U.S.of Europe or some such organization----------
(Note: Meeting held in Italy)

ITALY--POLITICS(Foreign)--EINAUDI,Pres.Luigi--GRONCHI,Giovanni--DeGASPERI,Alcide----------MEETINGS--BEVIN,ERNEST--BR.GOVT--

ITALY: (Political crisis & Assembly of United States of Europe)	Issue Number 7235x1;	7330x5

Subject	Cameraman
POLITICS-ITALY-1954 (two stories)	GRIMALDI (7235x1) SEDI (7330x5)

Length	Neg.	Dupe	Pos.	Bk Nos:
782ft----- 90ft. respectively				6596-3; 6718-12

Can No. captions junked after card made

Description and Remarks 7235x1:(BkNo:6596-3--782ft-- Date of 1954

Jan.1954--POLITICAL CRISIS--after resignation of Premier Giuseppe Pella,Pres.Luigi Einaudi receives the new government leaders--Enrico DeNicola,1st Pres.of Italian Republic;Cesare Merzagora, Pres.Senate; Giovanni Gronchi,Pres.Chambre; Giuseppe Saragat,former Deputy Pres.of the Consulta and leader of Socialist Democrats; Umberto Terracini,former Pres.of Consulta; Alcide DeGasperi,latest Premier; Palmiro Togliatti,leader of Ital.Communist Party and Achille Lauro,leade of Monarchists--after this meeting,Pres.met the press and posed---------- ---------7330x5:(BkNo:6718-12--90ft--July 1954--THE ASSEMBLY OF THE UNITED STATES OF EUROPE--meeting discussing the value of such formation

SEE OVER

FORM 2530-10M-11/69 OVER PRINTED IN U.S.A.

(2) 7240x10,[illegible]--VETS & VISITORS IN ITALY-1954
Commandant of NATO HQ ALLIED FORCES SOUTHERN EUROPE--Italian Admiral Girosi and NATO Vice Commander Adm.McLean(US) attend ceremonies of inauguration of new quarters--flags of 14 nations involved here----------
----------7312x4:(BkNo:6691-7--83ft--Sedi--JIMMY STEWART IN ROME--
On promotion tour for his pice "High Society",actor Jimmy Stewart gets great welcome,expecially from women---------- ----------
----------7316x4:(Bk.No:6696-10--63ft--Sedi--TOSCANINI ARRIVES IN ITALY
--Arturo Toscanini,famed conductor,at 87,says he's retiring,comes home to rest---------- ----------
----------7331x2:(BkNo:6719-2--?7ft--Sedi--AMERIGO ABOAF--July 1954---
-----Universal's VP Amerigo Aboaf visits Italy--he gets award "Italian Republic Merit" from Under Sec.Ermini----------
----------7342x4:(BkNo:6732-10--83ft--Sedi--Aug.1954--J.FRED MUGGS VISI
--the famous Universal Chimp visits Italy--press conference--he with Italian Actress Tamara Lees--he looks up at her as drinks Italian wine--funny bit---------- ---------- ----------

ITALY: (Various stories taking place in Italy during 1954 - see below)

Issue Number

7240x10; 7250x4; 7273x10; 7312x4; 7318x4; 7331x2; 7342x4; 7367x7; 7371x6

Subject

VETS & VISITORS IN ITALY-1954
(Nine stories)

Cameraman

GRIMALDI - SEDI - HEARST(last one only)

Length	Neg.	Dupe	Pos.	Cuts
set after each x-number		7250x4, 7371x6	reel all POS.	see bk nos.aft.each Can No x-number-captions junked after card made

Date of Event
1954

Description and Remarks

7240x10:(BkNo:6604-3--146ft--Feb.1954--VETERANS FROM RUSSIA--in Tarvasio, Italy,sixteen Italian prisoners of war return from Russia,arrive,small ies greet them--train with veterans heads south--greeted at every stop- crowds--at Udine,huge crowd welcomes them----------

----------7250x4:(BkNo:6622-8--173ft--Feb.1954--VETS FROM RUSSIA--in Vienna,the sixteen still undergo the formalities of release by the Reds --the doors of the trains open and the prisoners are released--wildly greeted by crowd--Italian Minister in Vienna greets them--relax at a local hotel--they leave for their country by train--greeted by crowds--

7273x10(BkNo:6650--224ft--April 1954--NATO NEW GENERAL QUARTERS--[illegible]

SEE OVER

FORM 2530—10M—11/69

OVER

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(3) 7240x10,etc--VETS & VISITORS IN ITALY-1954
---------7367x7:(BkNo:6774-12--353ft--Oct.1954--SEDI--YOSHIDA IN ROME-
apanese Premier Shigeru Yoshida arrives for visit--greeted by PM Mario
celba,etal--apparently the usual reception,parade,etc.scenes---we only
ad a newspaper clipping--please see film----------
----------7371x6:(BkNo:6785-7--110ft--Hearst--Nov.1954--MRS.CLARE
OOTH LUCE VISITS FLOOD DISASTER AREA IN AMALFI-SALERNO----she walks
long--(she's U.S.Amb.to Italy)--ruins of the area--clothing out of
ruck(donated by American people)--int.hospital--Mrs.Luce visit child
victim,etal----------

ITALY--ITALIAN ARMY--VETERANS(Types people)--HUMAN INT.(Foreign Service
en)----------NATO--CEREMONIES--FLAGS(Misc)----------
STEWART,Jimmy--MOTION PIX(1954)----------ABOAF,Amerigo-----VISITS-
----TOSCANINI,Arturo----------CHIMPS(J.Fred Muggs)--------LAUGH PAR
DE----------YOSHIDA,Shigeru---------- ---LUCE,Clare Booth -FLOOD--

(2) 7244x7,etc--MISC.STORIES-ITALY-1954

----------7280x3:(BkNo:6648-1--SEPI--156ft--April 1954--TRIP TO KARA KORUM--Prof.Desio,Chief of Italian Expedition to Kara Korum at World Map--cu each--travel by car as far as possible and then by foot to the base camp--(these are K2 mountain climbers)--one of the members,fully equipped,tries on the transmitting and receiving micro-radio--luggage--

----------7287x1:(BkNo:6654-3--382ft--Wright--April 1954----------SEZZE OPENS PASSIONPPLAY ON GOOD FRIDAY--procession of play--Moses--David,foloed by boy with lyre--John the Baptist--croud watching the procession--Christ as Shepherd--the Sanhedrin Tribunal--Caiaphas and then Judas Iscariot--Judas carry the 30 pieces of silver--Christ and HI Apostles--(most of the townsfolk of Sezza are in the play)--var.scs. throughout the Passion Play--(appears to be an excellent digest of the Passion Play)----------

----------7310x3:(BkNo:6688-9--105ft--June 1954--WRIGHT--STUDENTS & THE TOWER OF PISA--students enroute to Pisa,Italy,passing Baptistry & Duomo in bg--students,Duomo,tower of Pisa on right--students approach outdoor

ITALY: (Misc. stories taking place in Italy during 1954) see below-

Issue Number

7244x7; 7261x8; 7266x5; 7280x3 7287x1; 7301x3; 7352x3; CS7353x10

Subject

MISC.STORIES-ITALY--1954 (eight stories)

Cameraman

GRIMALDI-SEDI-
WRIGHT-NAT'L POLIO FOUND.

Length	Neg.	Dupe	Pos.	Cut
see after each x-numbey			all pos.	see bk nos.after each Can No.number--captions joined except 7261x8

Description and Remarks

Date of Event 1954

7244x7:(BkNo:6609-2--115ft--feb.--Grimaldi--MILLIONS REDUCED TO SMOKE--old paper money burned at Treasury Ministry--var.scenes----------

----------7261x8(BkNO:6633-1--210ft--SEDI--VERONA HORSE FAIR--March '54 --parade of horses--cu diff.types people at the Fair--horses walked-----

----------7266x5(BkNo:6641-3--155ft--SEDI--March 1954--ALPINOS IN ROME --cu's var.alpine troops in St.Peter's Square--Pope Pius XII appears at his window and blesses them--at the Coliseum,two show their prowess by climbing over walls--later at the Imperial Forum Avenue,they parade for Pres.Einaudi----in Trieste,they lay wreath at tomb of the Unknown Soldier----------

SEE OVER

FORM 2530—10M—11/69

OVER

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(4) 7244x7,etc--MISC.STORIES-ITALY-1954

avel from him--is they sit,crowd applaud's--------(this is at the Univ. of Rome)--(NOTE:Other man is Prof.Carlo Marino Zuco)--conference considered all phases of polio and its effects on victims,families,medical progress,care & rehabilitation,etc----------

ITALY--FINANCE--FIRE(Burning old currency in Italy)----------HORSES-----
-------VISITS--ITALIAN(Skl troops)--PIUS XII,Pope--MOUNTAIN CLIMBING-----
RELIGIOUS--THEATRICAL--EASTER(Holy Week)----------STUDENTS--
BLDGS(Tower of Pisa)--HISTORICAL----------STATUES(Crhist of the Depths)
--MEMORIALS--CEREMONIES----------MEDICAL--CONFERENCE--O'CONNOR,
Basil----------

(3) 7344x7,etc--MISC.STORIES--ITALY--1954

class setup,tower in bg--class around table models of tower and black board--student at blackboard drawing tower to illustrate its 5% lean--students checking plumb line against table model of tower--Yolanda Marconi drawing plumb line against model--telephoto lens of top of tower--Yolanda Marconi at model,with class--Caption filed under x-number,has more information on the Tower----------

----------7352x5:(Bk#).6747-12--309--Sept.1st M--STOL--THE CHRIST OF THE DEPTHS---statue of Christ which is 57t.tall and weighs 80 tons,sunk in 32 feet of water off the Ligurian coast in the sea 500 yards off Camogli--(it is a memorial to all who perished at sea)--bg of water & cliff--Priest blessing--statue on barge,towed to sea--var.scs.as it is buried at sea----------

----------C5735x12:(Bk#s:6752-12-C5762ft--NAT'L POLIO FOUNDATION'S POLIO CONGRESS--in Rome,crowd walk in--Basil O'Connor,Pres.of Polio Foundation enter with group,up steps--to rost--Basil introduced,he rises to talk(attack)--var.scs.as he talk--another man walk to podium,talks

(2) 7253x9,etc--MISC.STORIES-ITALY-1954

----------7280x11:(BkFo:6652-9--86ft--April 1954--LAUNCH OF THE "CENT-
AURO"--new escort ship is launched--var.scs.ceremony--Bishop of Livorno
blesses it--she slides down the ways--Italian Navy's latest new ship----
----------7265x4:(BkFo:6652-10--81ft--April 1954--DOCKYARD IN MILAN--
huge new research ship has been built--dockyard walls and the large
cottage covers are pulled down to allow launching--24-wheeled trolley
is used for moving it to its launching--it must go by way of Pavia then
by river to Chioggia and then the open sea----------

ITALY--MODELS(Ships)----------BARBER(Italian)--TROLLEY--
ODDITIES(Occupation)----------HANDICRAFT(Hobbies)--WOMEN(Italian)--
-----MISC.SHIPS(Italian)--LAUNCHING(Two stories)--

ITALY: (Misc. stories taking place in Italy during I954) see below-

Issue Number

7253x9; 7259x7; 7487x4; 7280x11; 7265x4

Subject

MISC.STORIES-ITALY-1954
(five stories)

Cameraman

S E DI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see after each x-number			all LAV.	see bk nos.after each -no--captions jkd after card made

Description and Remarks

Date of Event 1954

7253x9:(BkNo:6625-11--143ft--March 1954--SHIPS IN MINIATURE--in Milan,3rd Nat'l Exhibit of model ships--white-sailed ships --the raft "Kontiki"--Navy ship called "Pig",an assault ship--cruiser "Montecuccoli"--tug--remote contolled models in operation----------

----------7259x7:(BkNo:6636-2--115ft--March 1954--BARBERSHOP IN A TRAM-- var.scs. of the int.of an old trolley which is no longer running but has now become a barbershop owned and operated by Vigolo Marchese-------

----------7487x4:(BkNo:6641-1--119ft--March 1954--SICILIAN HANDICRAFT-- women work at hand-looms--var.stages of same--women crocheting--cutting patterns--needlepoint,etc----------

SEE OVER

FORM 2530—10M—11/69

OVER

PRINTED IN U.S.A.

Supreme Allied Commander Europe--he visited all 12 NATO countries--he arrived at Orly Airport in France(Paris)--then inspected Br.troops in the field in Germany and American troops in US zone and other Br.troops in another area(unidentified)--he studied maps with local commander and inspected Alpine Mt.troops in Italy and receives one of their famous feathered hats-------MARLY,FRANCE:about July 1951(we see the bldg now designated at Supreme Headquarters Allied Powers Europe (SHAPE)--Pres. Vincent Auriol of France watches with Ike the raising of the flags of the 12 Nato nations at Shape--gen.scs.of bldg with the SHAPE pennant flying above the door and the Int'l staff entering--gen.shot of the 12 flags in front of bldg-------LISBON,PORTUGAL:Feb.20-25,1952:(the 9th Ministerial meeting of the North Atlantic Council where it was decided to move NATO HQ from London to Paris,also--at this meeting,Greece and Turkey became NATO members,too-----PARIS,FRANCE:April 1952(Nato moves to Paris--gen.views of Palais de Chaillot near Eiffel Tower which was built originally for UN General

ITALY (Misc.): (Italian tanks in action under NATO command)	Issue Number 7276x1,2	

Subject A BRIEF HISTORY OF NORTH ATLANTIC TREATY ORGANIZATION (NATO) (SOUND)	Cameraman HEARST(DD)

Length 1161ft.	Neg.	Dupe	Pos. MAY be pos.	Cuts Bk No:6646-12 caption junked after card made Can No.

Description and Remarks This is a stock-footage history of the NATO Organization since its beginning in 1949--we have no actual scene-listing--general synopsis follows:---- WASHINGTON,DC:4/4/49:(signing of the North Atlantic Treaty bringing 12 nations together in alliance for peace and was beginning of NATO--ext. of meeting house where signing took place--arrival of U.S.Secy State Dean Acheson;Br.Min.For.Affairs Ernest Bevin;Belgian For.Min.Paul Henri Spaak; Fr.For.Min.Robert Schumann--U.S.Pres.Harry S.Truman introduces Acheson who signs for U.S.--(NOTE:Sound in first reel--check film re: which sequences are sound)----MISC.EUROPE: January 1951:(arrival of Gen Dwight David "Ike"Eisenhower who had just been appointed as the first

Date Received 4/54

SEE OVER

(4) 7276x1,2

briefing of pilots in "OPERATION CIRCUS" held to test Western Air Defenses--shots of U.S.Army General Lauris B.Norstad with Belgian and French Air Force officers--Gloster Meteors taxiing,taking off and fly in the operation----------scenes of a combined operation durin Exercise Weldfast" in the Eastern Mediterranean,landing of US Marines and Greek troops on a Greek island--assault craft approaching the beach --men pouring out and moving over open country,aircraft overhead,Greek troops with signal gear,---Greek and American officers with maps,etc---

WASHINGTON,DC--U.S.GOVT--AUTOGRAPHS(Signing)--TREATY--HISTORICAL--NATO-ACHESON,Dean--BEVIN,Ernest--BR.GOVT--SPAAK,Paul Henri--BELGIAN GOVT--SCHUMANN,Robert--FR.GOVT--TRUMAN,Pres.Harry S.--EISENHOWER,Dwight D--SHAPE--FRANCE,Misc.--UNITED NATIONS ARMY--GERMANY,Misc--ITALY,Misc--MOUNTAINS(Italy)--AURIOL,Pres.Vincent--[illegible]--FLAGS(Misc)--LISBON, PORTUGAL--MEETINGS--BLDGS(France)--RIDGWAY,Matthew B--MONTGOMERY,Berna --CEREMONIES(Misc.Nato)--SPEECH(Eisenhower)--MANEUVERS(Allied Military) NORSTAD,Gen.Lauris B--AVIATION--[illegible]--MONTAGE(Battlescenes)-- DEFENSE(US)--

(3) 7276x1,2

at MARLY,FRANCE(Which is near Paris) June 1952: Ike hands over command of SHAPE and NATO to General Matthew B.Ridgway as Ike returns home to run for U.S.Presidency--at ceremony are Br.Field Marshall Bernard Montgomery who is Deputy to the Supreme Commander,Mrs. Ridgway and Mrs.Mamie Eisenhower--speech(PROBABLY SOUND) by Ike handing over command to Ridgway---------GERMANY:(no specific dates on folowing: U.S.troops disembarking in Germany--kilted units of the Black Watch of the United Kingdom inspected by Marshall Juin of France who is NATO Commander-in-Chief of the Central sector--close shots of the Italian Alpine troops in mountains of northern ITALY in ski kit--Greek troops with field pieces carried by mules in the mountains of GREECE--a charge of the famous Turkish cavalry regiment in unnamed location--shot of Italian tanks in action(no location)--shot of Field Marshall Montgomery (no location)--Danish troops,cutting wire under a smoke screen,firing guns, mortars,etc-----REST OF SCENES HAVE NO LOCATION INDENTIFICATION,either

(2) 7307x6,etc--MILITARY STORIES-ITALY-1954
----------7374x1:(BkNo:6782-9--4[illegible]ft--Nov.1954--ITALIAN TROOPS MARCH ON TRIESTE--(nite scenes)of parade(4:15 AM),motorcade,cycles,etc--sign "Trieste"--motorcade arrives--people waving--(Trieste is being turned back to Italy by the Allied occupation forces)--(Day Scenes)trucks,crowd --people cheering--boat at dock--people waving--soldiers on ship waving --Bersaglieri troops arrive in trucks--U.S.Army Gen.John A.Gabney into car--ItalGen.Mario Gianni--scenes from ship as it docks--big crowd in dock--ships in dock--sailors kissed----------

ITALY--MEMORIALS--CEMETERY--U.S.GOVT--ITALIAN GOVT--FLAGS(Misc)---------
------ITALIAN NAVY--DIVERS--EXPLOSIONS----------MOUNTAIN-CLIMBING
----------TRIESTE,ITALY--HISTORICAL--ITALIAN ARMY--ITALIANS--
NITE SCENES(Italy)-- PARADE(Foreign Military)--

ITALY (Military stories taking place in Italy during 1954 - see below)

Issue Number

7307x6; 7340x2; 7350x11; 7374x1

Subject

MILITARY STORIES-ITALY-1954
(four stories)

Cameraman

GRIMALDI(7307x6)
SEDI (other three)

Length	Neg.	Dupe	Pos.	Cutgee bk nos.after ea.
see after each I-number			ALL LAV.	Can No. X-NO--captions jkd. except 7307x6

Description and Remarks

7307x6:(BkNo:6682-6--206ft--June 1954--MEMORIAL DAY AT ITALIAN CEMETERY--cemetery scenes--cu flags,U.S. & Italian--flags at half-mast--Gen.Mark Clark speaks(silent)--wreath laid----------

Date of E 1954

----------7340x2:(BkNo:6732-11--182ft--Aug.1954--SUBAQUEOUS NAVY CENTER VISITED BY DEFENSE MINISTER--divers put on demonstration for him--he accompanied by Adm.Misbelli--searching for an unexploded weapon and then blowing it up--see the explosion in the water----------

----------7350x11:(BkNo:6762-10--70ft--Sept.1954--BOYS OF K2 EXPEDITIO

eight men of a 60-Day mountain climbing expedition return safely--they are Lacedelli,Florentini,Abram,Bonatti,Solda,Calotti,Angelini & Viotto. They meet the press----------

SEE OVER

FORM 2530—10M—11/69

OVER

PRINTED IN U. S. A.

ITALY:(1954

Issue Number

apparently no cuts

Subject

VARIETY VIEW #216

Cameraman

Morton Heilig

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				

Cans

HdNo:6513-3

See ref.folder under VV #216

Description and Remarks "MOVING THRU SPACE"———— Date of Event 1954

Italy———scenics in Italy,gynastics class,battle of the bulge type exercise—parallel bars for the more accomplished, etc————————

ITALY—CALISTHENICS—SHORTS(BW)—

SEE OVER

ITALY:(Bonnets from Sunny Italy --12/55)	Can No. 28-736	Roll No. 3

Subject	Cameraman
BONNETS FROM SUNNY ITALY	S E DI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
118	112			Junked CS7611x8

Description and Remarks

ITALY:(hats, wide brim,look furry lampshade,light color--brim with velvet and fur crown,broad brim affair--white fur hat--ostrich feather hat--blond girl,feathers down one side of head--brim hat,feathers--turban type aigrettes--Russian-type cap small one--hat looks like cake,net around lower part of face--another girl with net hat,top and bottom,with eyes show thru opening--toque of plumes--oddly modern hats,all of them----------ITALY--HATS--FASHIONS--COSTUMES(Hats)

Date of Event Dec.1955

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

tootapick "airplane ride"spins--cu same--carousel spins--
tower,ride going--seated people--stage,juggler acts--scenic
railway,up she goes,climbs--down around she goes--is whole
works,carnival made of toothpicks ----------

BOSTON,MASS--FISHING BOATS--PIER--ICE--WEATHER--ODDITIES(in
nature)-- FISHERMEN--

ITALY--TYPEWRITER--ANNIVERSARY--EXHIBITS--ODDITIES(old
machines)--crowd--INVENTIONS--TELETYPE--

SAN FRANCISCO,CALIF--MISC. AMUSEMENTS--ODDITIES("invention"
CONSTRUCTION--FEAT--

ITALY:(Typewriter Anniversary--12/55--(B) below)	Can No. 28-737	Roll No. 3

Subject: NEWS IN BRIEF:(A)ICE COVERED BOATS (B)TYPEWRITER ANNIVERSARY (C)TOOTHPICK CARNIVAL

Cameraman: (A)P.COOLIDGE (B)SEDI (C)LEDERER

Length (A) 64 (B) 79 (C) 67	Neg.	Dupe	Pos.	Cuts all junked Can No. (B)CS7511x9

Description and Remarks: BOSTON,MASS:(title shot--At fishing pier boats,thick with ice-coating,chopping away at ice on rigging--fleet at dock--3 shots,ice on railing--men work at the ice--chopping on railing--
ITALY:(crowd at show of old typewriters--one with piano/like keys and open frame--similar machine--circular keyboard and man tapping it--cu of drum--old oliver and med.shot of the same--front and rear type--cu of the type--early portable with all type on one cylinder--cu of operation--line,pan of modern machines--shot of crowd--(teletype),2 shots--pan shot to audience--cu of automatic machine in operations

SAN FRANCISCO,CALIFORNIA:(title shot--at Musee Mecanique,

Date of Event: (A-B) Dec.1955 (C) Nov.1955

Used No.	Date

155 OVER

mouth--cu uses eraser in mouth--picks up pencil & writes--
2 sc.paintbox--cu mixing color on palette--2 sc.he paints
with brush in mouth--Ext.cu him with brush and pan down to
paper--one painting,landscape--closer sc.same--another
landscape--closer sc.same--coastal scene--cu same--2 sc.
other pictures----------

BELLEAU WOOD,FRANCE--MEMORIALS--U.SMARINES--SHEPHERD--GUARD
MEMORIALS--MONUMENTS--WREATH--CEREMONIES--PARADE--

CORONADO,CALIFORNIA--U.S.NAVY--SAILORS(Frogmen)--WATER--
DANGEROUS JOBS--WEAPONS(Underwater charge)--FEUD(Fight)--
DEFENSE--EXPLOSION--

ITALY--BOYS--CARATI--PAINTING--ODDITIES--HUMAN INTEREST--
FEATS--ART & ARTISTS--

ITALY:(Paralyzed boy paints by mouth..12/55--(C) back)	Can No. 29-1	Roll No. 2

Subject NEWS IN BRIEF (A) MARINE MEMORIAL Dedication-Fr. (B) DEMOLITION TEAM frogmen-Cal (C) PAINTING BY MOUTH by Paralyzed boy

Cameraman (A) AHE(DD) (B) HEARST(DD) (C) S E D I

Takes	Neg.	Dupe	Pos.
(A)47(B)87(C)80			

Cuts all junked

Can No. (C) CS7512x15

Description and Remarks BELLEAU WOOD, FRANCE:(title scene--Gen.Lemuel Shepherd,USMC,--Vanguard of U.S.Marines at attention--cu Shepherd--wreath laid by French Officer--headon shot marching--ls same----------CORONADO, CALIFORNIA:(title scene,frogmen (USN)on beach--bs frogmen doing calisthenics--2 shots speeding boat and raft,ment drop overside-two frogmen under water,carrying charges--shore patrol one jumps him "stabs"him--work him over--pick up method, boat passing fast,ropes frogman--charges in water go off--cu frog man out of water,takes off mask--another blast----------ITALY:(title is 14 yr.old Bruno Carati with pensil in his

(A-B) 12-20-55
(C) Dec.1955

Used No.	Date
unveiling	monumer
monument-	-Marine

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

(2) 7403x2,etc.(MISC.SPORTS-AMUSEMENTS-ITALY-1955
paintings--he collects the leaves--working in courtyard of his h me--
children watch--portrait of Dante which Emblems copied in leaves from
artist Raffaello--cu leaves----------
----------CS 7432x4:(BkNo: 6877-4--CS 81ft--BW--ALPINE MEN--observers
walk to unit(actually this is Italian Army Rescue team)--beautiful sc.
at shots--instructor and men,2 scs.instruction--observers--ski down
mt,2 sc--legs over camera--observers an' skiers down slope past them--
skiers fall--camouglage,man down in snow with gun--four crawl to edge
of bluff,ready to fire--radioman--thru binocs,observer watches--ski
down mountain----------
----------7453x3:(BkNo:6916-3--131ft--BW--June 1955--"BIG" DINNER-----
at Cavour at the annual national meeting of fatties--Luigi Favero is
"Mr.Fat" of this year--only one woman attends--funny shots of the fatty
people--eating--fifteen courses for this corpulent crowd--the woman
wields her fork with skill----------

ITALY--ART & ARTISTS--LOLLABRIGIDA,Gina--ODDITIES(Art with leaves)----
SKIING--ITALIAN ARMY--TRAINING(For Military)--DINNER--FAT PEOPLE--LABOR
PARADE

ITALY: (Amusing & Sports stories in Italy during 1955 - see below)

Numbers: 7418x4; 7423x6; CS7432x4; 7453x3

Subject: MISC.SPORTS-AMUSEMENTS-ITALY-1955 (Five stories)

Camera: SEDI

See bk.nos.after each x-number--captions inked after card made

Neg.	Dupe	Pos.	Cuts	Cat.No.

Date of Event: 1955

SELF PORTRAITS--var.artists at work on self-portraits included Arturo Tosi;Carol Carra;Bruno Cassinari;Manzi--in gallery in Milan,Carlo Cardazzo--cus of the var. paintings--Musso's self-portrait--Carra,same--Baj,same--Pippo Rizzo's same--Campigli--winner of first prize Gentilini----------

7418x4:(BkNo:6855-5--128ft.--BW--Feb.1955--GINA LOLLABRIGIDA PAINTINGS--in Milan at a hotel,27 artists gather to sketch and paint her--var.scs.as she poses----------

7423x6:(BkNo:6865-9--126ft.--BW--March 1955--PAINTING WITH LEAVES--at Terzigno,Naples,Salvatore Emolesa uses only leaves for his

SEE OVER

(2) 7413x3,etc--MISC.STORIES-ITALY-1955

augurates the new institute--American,French and German and Italian students will learn here--teachers from these countries will alterna

----------7434x3:(BkNo:6883-4--437ft.--BW--April 1955--CHURCHILL IN ITALY ----var.scs. of the tomb of Syracuse where Sir Winston and Lady Churchill will spend their Italian visit--they arrive at Airfield Fontarossa di Catania--var.VIPs greet them--they leave in cir

----------7448x2:(BkNo:6904 5--140ft.--BW--MAY 1955--SICILIAN CARTS. scenics of the sea and the snow of Mt.Etna--colorful and beautiful carts are gathered--these were the carts of the type used by knights o olden times--horses,decorated--people admire them--var.scs. along the route of the carts--dancing around the carts at sunset(sh old be a nic shot)----------

----------7449x8:(BkNo:6909-1--120ft.--BW--ITALIAN JET PLANE---------- May 1955--near Turin,at Caselle Airport,new jet plane built in Italy is on display--it's the "Fiat G72"--take off--landing after scen in-fli shots----------

----------7458x9:(BkNo:6977-0--80ft.--BW--ITALIAN AMERICAN

ITALY: (Various stories take place in Italy during 1955 - see below)

Issue Number 5: 7413x13; 7414x5; 7416x6; 7443x1; 7449x8; 7450x9; 7499x11; 7504x7; 7506x5; 7513x4

Subject: MISC.STORIES-ITALY-1955 (Eleven stories)

Cameraman: SED (ten stories) H.Wright (7506x5 only)

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see after each x-numbr for bk nos:-captions Cam.No. [illegible] after card made

Description and Remarks

7413x13: (BkNo:6850-8--169ft. BW--Feb.1955--"SUBWAY OF ROME"--var.scs. of the new subway in Rome whose entire route can be covered in fourteen minute --Pres.Einaudi inaugurates the subway and Cardinal Micara blesses it-- Einaudi travels the "entire" route----------

----------7414x5: (BkNo:6851-10--131ft.--BW--Feb.1955--NUNS AT WORK--- in Rome,training in weaving,sewing,knitting for Nuns--var.scs.during th training(in some cases,teachers are much younger than Nuns----------

----------7416x6:(BkNo:6855-6--98ft.-BW--FEB.1955--JOHN HOPKINS UNIV. IN BOLOGNA:---JH Univer of Baltimore establishes Center of Int'l Stud- ies in Bologna--US Amb.Clare Boothe Luce and Mini. Public Education in-

Date of Event

SEE OVER

(4) 7413x3,etc--MISC.STORIES-ITALY-1955

----------7506x5:(BkNo:7018-1--25ift.--FG Pos.--Nov.1955--HADRIAN'S HIDEAWAY----In Tivoli,Italy--archeological excavations reveal ancient Roman playground--built by Emperor Hadrian in 134 A.D.,ruins show a lush playground--gen.view looking West showing excav ting of Canopus, duplicate of Egyptian shrine--lagoon was re lice of Nile lagoon--Temple of Canopus,turkish bath areas--look across lagoon toward bath h uses--workmen cleaning ornate fountainhead--look across lagoon to bathhouses at left of Temple of Canopus--artificially heated beach for inwter sunbathers--var.work going on for restoration and revelation--most work done by hand due to delicate condition of the ruins------ Emp.Hadrian's study--footbridge over moat--beautiful Greek Columns--- cleaning columns--10ft.hi statue of an Atlantis,figure of Greek mytho-logy--pan down statue--crated for shipping to Rome for repair and cleaning by experts--girl walks about,looking at relics----------

----------7513x4:(BkNo:7039-1--30ft.--BW--DEC.1955--9 1LS FROM ALL

(3) 7413x5,etc--MISC.STORIES-ITALY-1955

SOLIDARITY--at Palermo,Orphanage School which is supported by the Italo-American Council of Labor,Int'l Ladies' Garment Workers Union and Local 89--var.scs. of the orphanage school whose motto is "STRONG, LOYAL,HAPPY AND KIND"--David Dubinsky,Pres. of ILG",and Mrs.Rina Buozzi,widow of late Ital.Labor Leader Bruno Buozzi,tour the home-----

----------7499x11:(BkNo:7004-11--129ft.--BW--Oct.1955--MARCONI MEMORIAL at Pontecchio--Pres.Giovanni Gronchi visits on 60th Anniv.of first wireless telepgraphy experiment--he visits Marconi's grave--Mass said by Cardinal Lercaro,Archbishop of Bologna--Marconi's wife and daughter-in Marconi's h use,var.interiors--v r.scs.--his daughter shows how the first broadcast was made----------

----------7504x7:(BkNo:7012-6-126ft.--B.W.--Nov.1955--NEW STADIUM IN CORTINA--readying for next winter's Olympich--var.scs. of the stadium a and progress--Dolomiti Mts.in bg of new Ice Stadium--var.military and ski authorities,the teams of Nat'l Ski School and other teams take part in ceremony which turns the stadium over to Olympic Committee--holds 12,000 people----------

(5) 7413x5,etc--MISC.STUDIES-ITALY-1955

OVER THE WORLD--in Milan,huge display of dolls from all over the world-show dolls with which children played fifty years ago--costumed dolls of Poland,Brazil,Chileno,Cuba--Rumanian dolls--Bride doll--French can-can doll--Italy,China and Japan dolls----------

ITALY--SUBWAY----------NUNS--EDUCATION(Italy)----------LUCE, CLARE BOOTH----------CHURCHILL,Winston & Lady--VISITS----------SCENICS(Italy)--MISC.CONVEYANCES(Ancient Sicilian carts)----------AVIATION(Italy)--TYPES PLANES(Ital,Jet)--IN FLIGHT----------
--CHILDREN(Italian)--HUMAN INT(Children)--UNIONS(ILGU,etc)----------MEMORIALS--GRONCHI,Giovanni--COMMUNICATIONS(Telegraph)--MARCONI----------
--STADIUM--CEREMONIES--OLYMPICS----------ARCHAEOLOGY----------
----DOLLS--COSTUMES--HISTORICAL(Dolls of the World)---------

ITALY:(has visitors---1955	Issue Number 7500x4	

Subject	Cameraman
VERY IMPORTANT PEOPLE	SEDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
82ft			BW	BlkNo:6998-2 caption junked after card made

Description and Remarks

ITALY:(At Campino Airport, Date of Event Oct.1955
Empress Soraya arrives for visit------at Malpensa Airport,Col.Townsend arrives in Milan--------

ITALY--PERSONALITIES--SORAYA,Empress--VISITS--TOWNSEND, Col.----------

SEE OVER

ITALY:(Italian fashions--4/56--St.Vincent Casino, Italy)	Can No. 29-30 29-30	Roll No. 3 3

Subject	Cameraman
FASHION PARADE-- ITALIAN FASHIONS	SEDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
107	101			JUNKED CS 7536x10

Description and Remarks ST.VINCENT CASINO, ITALY:(girl shows black dress, white collar & cuffs & hat to match, 2 shots--crowd sit--button down suit jacket, skirt, gloves, wh. trim collar and wide brim flat hat--white dress--2 gals, one checkered slacks, other wears shorts--gal watch--striped sports outfit, shorts, blouse to match, & another girl in evening gown & handbag--1s gal in summer shorts, another behind her in shorts, wearing black hat--pan down from next, hat, to another gal with jersey--gal blouse, basket skirt, skirt is striped with belt--woman spectator--beach wear, ANOTHER DRESSED--cu plain dress, fancy collar, steps out of skirt, wears shorts--pan to other girl in shorts--crowd appl

Date of Event Apr. 1956

Used No.	Date

SEE OVER

ITALY— FASHIONS— MODELS— CLOTHING— GIRLS— CROWD—

OVER

FORM 2139 15M—3.56 D PRINTED IN U.S.A.

MONACO--AUTO RACE--THRILLS--MOSS,Sterling(winner)--

ITALY--HORSE SHOW--GUITERREZ--SPILLS(horseback riding)--
CROWD--GRONCHI--TROPHIES--

ITALY:(Horse Jumping..5/56--(B) below)	Can No. 29-41	Roll No. 4

Subject	Cameraman
SPORTS:(A) GRAND PRIX(Auto race) (B) HORSE JUMPING	(A) ECLAIR (B) SEDI

Length	Neg.	Dupe	Pos.	Cuts
4 65 ~~106~~				(A)CS7544x5 Can (B)CS7544x8 ~~cuts junked~~

Description and Remarks: MONACO:(start of auto race--along-- around curve--close shot,hit turn, couple--straightway up hill,bl--fast hi shot belo-- close No.28 on turn in a Ferrari car--elev. pass belo-- one passing--close past straight, sharp turn--No.28 straight a-toward finish, cross--finish--Sterling Moss,England,win-- (B)ITALY(ls jumping area and parade in--cu teams of horses rider goes over jumps--gets thrown--Pres. and Mrs. Gronchi winner Antonio Guiterrez takes 3 jumps,begins--finishes-- next jump-- next, brick wall--beautiful gaiting-- over next barrier--another--another-- another--on straightaway,top speed,pan up to crowd--trophies on table-- gives

Date of Event

Used No.	Date

SEE OVER

(2) 7516x12,etc--POPE PIUS XII - - 1936
address and then blesses crowd--in Milan,Archbishop Giovanni Batista Montini celebrates Mass--after mass ,1761b statue of "Christ the Worker is carried by copter to Rome--copter lands in St.Peter's Square--it is destined to be placed in a new Church of "Christ the Worker" to be built as a gift to the Pope on his 80th birthday by the Catholic workers-----
----------7559x5:)BkNo:7167-2--37ft.--July 1936--POPE AT CASTELGANDOLFO----the bells--sun dial over the window of the Pope's room in the summer palace--Pope showing himself and greeting--Pope blessing--crowd applauding--little boys greeting Pope--he arrives at Castelgandolfo---sign "Welcome " --he looks out window----------
----------7600x11:(BkNo:7215-11--310ft.--BW--Dec.1936--Vat--POPE'S CHRISTMAS MESSAGE----arrival of Pope Pius XII into Consistory Hall--he mounts throne--he speaks--benediction by him at end of speech--he comes down from throne and gives his personal greetings to 12 Cardinals present--Pope leaves--Ext.of St.Peter's----------
ITALY--VATICAN CITY,ITALY--POPE PIUS XII--RELIGIOUS(Catholic)--KUKITS/CHEK,Juscelino de Oliveira--SWISS GUARD--STATUES--CHRISTMAS STORY(For.)

ITALY: (Various stories with Pope Pius XII during 1956)

Title Number 7518x12; 7533x14; 7542x10; 7559x5; 7600x11

Subject: POPE PIUS XII STORIES - 1956 (five stories)

HEARST-FOX

Length after each x-number	Neg.	Dupe	Pos.	Cuts

Cans

see bk no. after each x-number--captions junked after card made.

Date of Event 1956

Dupe positive and Sub Neg. BRAZIL'S PRES AND THE POPE--Jan. 1956--Brzil Pres. Juscelino de Oliveira Kubitschek arrive at the Vatican for private audience with Pope Pius XII--var.scs.them together----------7533x14:(BkNo:7099-8--92ft.--BW--April 1956--POPE'S EASTER MESSAGE----huge crowd in St.Peter's Square--var.scs.same--Vaticans famed Swiss Guard marches in front of the Basilica Balcony--cu troop kneel and salute Pope--he on balcony--fotogs--he blesses crowd----------(Hearst coverage)----------7542x10:(BkNo;7119-8--190ft.--T.C.--May 1956--SEDI---POPE'S MAY DAY SPEECH--Pope carried thru streets on throne--TV cameras--he

SEE OVER

FORM 2530 10M 4-59

OVER

PRINTED IN U. S. A.

(2) 7517x8,[illegible],etc--SPORTS-ITALY-1956

it and then passes it to sword-play champ Saveio Ragno--will later get to Cortina (as in previous roll)----------

----------7519x2:(BkNo:7057-10--209ft--FG DUPE--PATHE--"CORTINA OLYMPIC ---Jan.1956---Opening of Olympics formally announced by Pres.Giovanni Gronchi--Olympic Flame ceremony--speedskating champ Guido Caroli carries the flame now--parade--Pres.of Organizing Committee Count Paolo Thaon de Revel speks(believe silent)----Olympic Flag raised----------

----------7519x6:(BkNo:7058-12--151ft.--FG DUPE--PATHE--"OLYMPICS---- skiing men's cross country race,var.scs.--thru woods,over bridge,spill,finish-winner was 31 yr.old Veikko Hakulinen of Finland--Ladies Slalom--won by Ossi Reichart of Germany,30 yrs.old----------

----------7518x7:(BkNo:7059-1--103ft.--FG Dupe--HEARST--"OLYMPIC OPENIN --Jan.1956--more on the Ladies slalom----------

----------CS7529x4:(BkNo:7084-7--CS TFtg--BW--SEDI--March 1956--"ALPINE MEN"--pan scenic shot of snow covered mountains in the West Alps--alpin troops on snow shoes--very good running shots on skiing----------

ITALY: (Sports events in Italy during 1956)

Issue Number 7517x8,1; 7518x2,6; 7518x7; 7529x4; 7533x1; 7556x11

Subject: SPORTS-ITALY- 1956 (eight stories)

Cameraman: See after each x-number

Length: See after each x-number	Neg.	Dupe	Pos.	Cuts: See bk nos. after ea. x-number--captions Edited Non OLYMPICS only

Description and Remarks

7517x8:(BkNo:7054-11--141ft.--FC Dupe--Hearst--Jan.1956--"OLYMPIC TORCH"--Mayors of Rome and Cortina d'Ampezzo and entourage in ancient costumes accompa the famed Olympic Torch--var.parts of the ceremony of passing the flame fro: hand-to-hand--it is blessed by Cardiral Micara and carried thru the streets in a car accompanied by huge entourage on motorcycles,etc-------- ----------7517x1:(BkNo:7055-7--781ft.--BW--SEDI--Jan.1956--"OLYMPIC TORCH IN VENICE"----flame passed hand to hand from Olympic champs Dordoni to Guarnieri and then carried in Venician 18-oared boat to St. Marcus Square where crowds greet it--tranferred to a 12-oared boat,thru "Grande Canal" to Mestre--world skate champion Alberta Vianello takes

Date of Event: 1956

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A.

(3) 7317x8,1--etc. Sports-Italy-1956

---------7333x11:(BkNo:7094-3--272ft.--BW--SEDI--ANNA MAGNANI WON AN OSCAR----March 1956--at Excelsior Hotel in Rome,Ital.film star Anna Magnani holds news conference--she won the "Best Actress" oscar for 1955--she won it for American film "The Rose Tattoo"----------

----------7355x11:(BkNo:7158-11--387ft.--BW--SEDI--July 1956--"HISTORIC BOAT RACE"-----at Pisa,preparations for race among boats of Venezia, Amalfi,Genova and Pisa (won by Venezia--crowd--oarsmen and standards parade--Pres.Gronchi--crowd--flags of the four ancient Republics--the coats of arms of each--Venetian oarsmen happy----------

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ITALY--MISC.SPORTS--OLYMPICS--CEREMONIES--MISC.SMALLCRAFT(Water)--SKIING--SCENICS(Italy)--MOTION PIX--MAGNANI,Anna--AWARDS--BOAT RACES--GRONCHI,Giovanni--------

(2) 7451x5; 7454x5; 7464x7-Politics-Italy-1955

DUCES HIS CABINET:includesV.Premier,Min.without Portfolio Guiseppe Saragat,RS; Min.without portfolio for Govt-Parlt Relations Raffaele de Caro,L; Min.without portfolio for So.Italy Fund Pietro Campilli,CD; Min.without portfolio for Adm.Reform Guido Gonella,CD; For.Aff.Gaetano Martino,L; Agri.Emilio Colombo,CS; Budget Ezio Vanoni,CD;DefensePaolo Emilio Taviani,CD; Finance Giulio Andreotti,L; Int.Ferdinando Tambroni CD;Justice Aldo Moro,CD; Industry & Commerce,Guido Cortese;(L); Public Works Giuseppi Romita,RS;Labor & Soc.Wlfr Ezio Vigorelli,RS; Mercantile Marine Gennaro Cassiani,CD; Posts & Telecommunications Giovanni Braschi CDl Pub.Instrn Paolo Rossi,RS; Treasury Silvio Gaya,CD; Transport Armando Angelini,CD & Foreign Trade Bernardo Mattarella,CD----------

ITALY--POLITICS(Foreign)--TREATY(Agreement)--U.S.GOVT--ITAL.GOVT--SCELBA Mario--LUCE,Clare Booth----FR.GOVT--BELGIAN GOVT--GERMAN GOVT--DUTCH GOVT--LUXEMBOURG GOVT--SEGNI,Antonio--DIPLOMATS(Ital.Cabinet)----

ITALY: (Several political stories during 1955 @ see below)

Issue Number: 7451x5; 7454x5; 7464x7

Subject: POLITICAL MISC./ITALY STORIES - 1955 (three stories)

Cameraman: SEDI

Length		Neg.	Dupe	Pos.
	67ft.			OEW
	301ft.			FG POS
rspetvly-----	219ft.			-BW

Cuts: BkNos:6913-7;6917-4; 6940-1-captions

Card No.: Jan'56 after card made

Description and Remarks

7451x5:(BkNo:6913-7--May '55--P.M.Mario Scelba and Amb.Clare Booth Luce of U.S. signed a $50 million surplus agricultural commodities agreement--includ a provision for substantial long-term in lire for economic development of Southern Italy--includes American cotton, wheat and tobacco to be pai for it lire----------

7454x5:(BkNo:6917-4--June 1955--in Messina at the Zanca Palace,conference of For.Ministers of the six countries in C.E.C.A.--shots of city from ferry boat--For.Min of Italy,France,Luxembourg,Holland and German Under-Sec.Hallstein before conference----------

7464x7:(BkNo:6940-1--July 1955--PREMIER ANTONIO SEGNI INTRO-

Date of Event: 1955

SEE OVER

(2) 7451x5,etc--SPORTS-ITALY-1955

paint or sketch--artist Celestino Celestini, returns home--Carlo Toppi who does modern tapestry--Henry Islander,artist extraordinaire,known as "The Devil"--Sergio Selva paints Noah's Ark--British Richard Fozzard outdoor artist----------

----------7484x5:(BkNo:6976-2--177ft.--BW--Sept.1955--"FILM FESTIVAL"--var.VIPs arriving for Film Festival in Venice--Under Secy.for the "Spettacolo" Mr.Bruscasca and his daughters--at the Lido Beach,Walter Chiari diving--at nite,in Palace Cinema,pictures being shown--Elsa Maxwell--actresses Elena Giusti and Maria Flore--var.foreign diplomats in attendance--Japanese film stars--actor/comedian Renato Rascel--Sophia Loren----------

ITALY--MISC.SPORTS--AUTO RACE--ACCIDENT(Auto race)--ASCARI,Albert--SWIMMING--ART & ARTISTS--MOTION PIX--ACTORS & ACTRESSES--MAXWELL,ELSA--LOREN,Sophia----

ITALY: (Several sports stories taking place during 1955 - See below)	Issue Number 7451x6; 7473x5; 7477x6; 7484x5

Subject SPORTS-ITALY-1955 (Four stories)	Cameraman SEDI (all 4 rolls)

Length after each s-number	Neg.	Dupe	Pos.	Cuts x-number--captions FILED after card made

Description and Remarks

7451x6:(BkNo:6913-10--25ft.--BW--SEDI--ALBERT ASCARI KILLED IN CAR TEST-- Date of Event 1955

May 1955--testing out his car for the big race at Monza,Albert Ascari is killed when it crashes---(we filed the caption which is in untranslate Italian----------

----------7473x5:(BkNo:6954-7--387ft.--BW--AUG.1955--"DISTANCE SWIM"----Alfredo Camarero of Argentine wins the Capri Napoli Swiming Croce------covers distance of 18 miles in 8 hrs 45 min 40 sec.--we see his depart-ure from Capri enroute to Naples--var.sc.during swim--arrive at Naples

---------7477x6:(BkNo:6961-11--176ft.--LAV.---Aug.1955--ARTISTS REFUGE--In Anticoli Corrado,artists' models [illegible] for artists to

SEE OVER

(2) 7514x2;7523x4;7526x2; 7562x6

sufferer--his father,Edmondo,despaired of saving the boy's life because he could not afford the necessary serum--Ital.Prof.Beniamino Guidetti has agreed to give the boy the serum in hopes of saving his life-------

ITALY---CAT--ODDITIES(Animal)--LAUGH PARADE----------CARGO SHIP--SNOW--RESCUE--SUPPLIES----------MEDICAL--CHILDREN(Italy)--HUMAN INT(Sick child)-----

ITALY: (Various stories in Italy during 1956 - (see below)	Issue Number 7514x2; 7523x4	7526x2; 7562x6

Subject MISC.STORIES-ITALY--1956 (four stories)

Camera I (all four)

Length	Neg.	Dupe	LAV. Rest BW	Cuts 7076-8; 7171-12 captions jkd aft.card made	Can No.
884ft. 922ft. 662ft. 754ft. 1542ft. respctvly---- 91ft.					

Description and Remarks

7514x2:(1756--EXTRAORDINARY CAT----at the Ciampino Airport,a travelling cat is checked out--this kooky cat smokes a cigarette--he has widely travelled and smokes all sorts of cigs----------7523x4:(Feb.1956--POLISH SHIP IN GENOA----cargo ship "WOLNA POLSKA"in harbor of Genoa--Capt.Jan Cwiklinski of ship on deck--he is greeted by Polish refugees in Italy and a Priest----------7526x2:(Feb.1956--COLD WAVE IN SO.ITALY--rescue team brings supplies to village cut off by snow--police unit aiding--people stand in front of homes but rescuers can hardly reach them with the supplies ---------7562x6: (Aug.1956--CANCER SE[illegible]--11 yr.old Rosa Barboni,cancer

Date of Event 1956

SEE OVER

FORM 2530 10M 4-69

OVER

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(2) CS 7547x4; 7599x1

and Mohamed Ennafaa of Tunisia--Palmiro Togliatti of the Ital.Comm.Part; directs work of the convention----------

ITALY--POLITICS--ELECTIONS--FANFANI,Amintore--GRONCHI,Giovanni----
CONVENTION--COMMUNISTS(Italy)--RUSSIANS--TOGLIATTI,Palmiro-------

ITALY: (Local elections held after a month of campaign battles)	Issue Number CS7547x4;	7599x3

Subject	Cameraman
POLITICS-ITALY- 1956	FOX & BUCCI BK NOS:7134-11; 7246-10

Length	Neg.	Dupe	Pos.	Cuts
CS 70ft. 381ft.				captions junked after Can No. card made

ITALIAN ELECTIONS--front of polling place--voters entering--Man coming out--int.approaching ch[illegible]--checking credentials--Christian Dem.Sec.Amintore Fanfani voting--2 sec.Red leader Palmiro Togliatti voting--2 sec.Pres.Giovanni Gronchi and wife voting----------7599x3:(BkNo:7246-10--Dec.1956--COMMUNISTS CONVENE IN ROME--meeting of worldwide Communist Party members at 8th convention of the Italian Communist Party--delegation headed by Katerina Furseva,includes Dmitrrj Scevil aghin,Mosis Mitscev,Ivan Cegaline,and Vladimir Jaganov-present were Duclos [illegible]rdy of France;Gheorghiu of Jugoslav Oscar Large of Polan[illegible]rtin Pirvulesku.

Date of Event	1956

SEE OVER

FORM 2530 10M 4-59 OVER PRINTED IN U. S. A.

(2) 7605x7,etc---VISITORS-ITALY-1957

motorcooters--at night,they dine in typical Restaurant on the Aventino Hills apparently in costumes of old times----------

----------7644x10:(BkNo:7335-4--243ft--Neg.--May 1957--BRITISH AND EGYPTIAN DELEGATIONS MEET,ON SUEZ AFFAIR,IN ROME----var.scs. of the delegates arriving in Rome--Br.delegation led by Sir Dennis Ricketts-Egyptian deleg tion led by Dr.Nikolai Koestner----------

----------7653x2:(BkNo:7357-3--235ft--B.W.--July 1957--PAUL HENRI SPAAK IN ROME--Sec.Gen.of NATO ,Paul Henri Spaak of Belgium greeted at airport--inspects honor guard--interviewed(probably silent)--he arrives at Palace for talks with Pres.Giovanni Gronchi----------

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ITALY--BR.GOVT--LLOYD,Sir Selwyn--MARTINO,Gaetano--ITAL.GOVT--SEGNI, Antonio----------PRESS(Italy)--TOURS--SCENICS(Italy)--MOTORSCOOTERS--RESTAURANT(Italy)---------MEETING--EGYPT GOVT--------SPAAK,Paul Henri--GRONCHI,Giovanni----------

ITALY: (Several stories of visitors in Italy during 1957)	Issue Number 7605x7; 7636x1;	7644x10; 7653x2

Subject	Cameraman
VISITORS-ITALY-1957 (Four Stories)	BUCCI(all stories)

Length see after each x-number-----	Neg.	Dupe	Pos.	Cuts see bk nos.after each x-number--captions furnished after card made

Description and Remarks

7605x7:(B.K.No:7265-6--198ft.--Jan.1957--SELWYN LLOYD ARRIVES--Br.For.Min.Lloyd recently re-elected,arrives for three-day visit--meets Ital.For.Min. Gaetano Martino and Italian Premier Antonio Segni re:speeding up of European Unity and the problems of the middle East--greeted at Ciampino Airport in Rome by Martino,etal--they pose----------

Date of Event 1957

----------7636x1:(B.K.No.7313-7--398ft.--April 1957--TWENTY-TWO JOURNALISTS IN ROME-----arrival in Rome at Ciampino Airport,they with motor scooters--in this way,they make tours--visit the Old Appia Way with Roman monument ruins--tomb of Cecelia Metella,the Arch of Constantino and the Coliseum--var.scs.along road,they travel past farms,sheep on

SEE OVER

ITALY: (Several political stories during 1957 - see below)	Issue Number 7613x7; 7644x1; 7645x10

Subject	Cameraman
POLITICS IN ITALY---1957 (three stories)	BUCCI

Length	Neg.	Dupe	Pos.	Cuts
198ft. 196ft. 395ft. repetvly				Bk Nos: 7270-11; 7333-9; 7338-6 captions junked after card made

Description and Remarks

7613x7:(BkNo:7270-11--Jan. 1957--NEW AMB. FROM U.S.ARRIVES IN ROME--James D. Zellerbach arrives in Rome to replace Mrs.Clare Booth Luce who recently resigned the post--we may have shots of him presenting credentials to Pres.Giovanni Gronchi--greeted at airport by Gaetano Martino----------

----------7644x3:(BkNo:7333-9--May 1957---ITALIAN CABINET OF PREMIER ADONE ZOLI SWORN IN--int.new cabinet which include Guiseppe Pella; Pietro Campilli and Emilio Taviani----------

----------7645x10:(BkNo:7338-6--June 1957--11th ANNIVERSARY ITALIAN REPUBLIC----PRES.Giovanni Gronchi and other Italian VIPs watch the military parade from stands--[illegible]

Date of Event: 1957

SEE OVER

(2) CS7615x12;7660x10;7687x11

Gigli lies on bier--ext.crowds in icy but sunny weather--procession out of Church--var.shots thru streets-------(in Rome)----------

ITALY-- FUNERALS--TOSCANINI,Arturo--MUSSOLINI,Benito--GIGLI,Beniamino--
OMG(Blackshirts,Italy-7660x10,only)--

ITALY: (Funerals for several notable Italians during 1957)	Issue Number CS7615x12; 7660x10; 7687x11

Subject FUNERALS, ITALY- 1957 (three stories)	Cameraman BUCCI (All 3 stories)

Length	Neg.	Dupe	Pos.	Cuts	Cam No.
CS 44ft. 334ft. 343ft.			11 BW	BiNos:7434-10; 7387-7, 7434-7--captions junked after card made	

Description and Remarks

CS7615x12: TOSCANINI FUNERAL:

Date of Event: 1957

PROCESSION in Milan, Italy for Arturo Toscanini100 sideangle, hearse--relatives and son folo--sideangle, hearse passes--bareheaded mourners watch from side of street--as procession, hearse folowed by crowd----------

----------7660x10: (REMAINS OF BENITO MUSSOLINI: (his body was turned over to his widow after eleven years of being kept in hiding to prevent its use as foundation of a Fascist cult--blackshirts carrying wreath--int. casket and guard--men signing book--cemetery--crowd--widow, Donna Rachel--mourners around casket for burial----------

----------7687x11: (FUNERAL OF BENIAMINO GIGLI: (Opera Tenor Beniamino

SEE OVER

ITALY: (Misc. stories - Puppets & Tire test run)	Issue Number 7616x3;	7639x5

Subject: MISC.ITALIAN STORIES-1957 (2 stories)

Cameraman: BUCCI AND HEARST

Bk Nos: 7281-4; 7325-4

Length: 407ft. / 244ft.

Neg.	Dupe	Pos.
Neg.		FG POS.

Cuts: captions junked after card made

Cam No:

7616x3: (Bk No: 7281-4:

Feb.& May 1957 — Date of Event

Description: for Carnival in Viarreggio--building of the huge papier mache Grotesque Figures for the Fifteenth Carnival at Viarreggio--var.stages of making them of old newspapers and glue and skill----------

----------7639x5: (Bk No: 7325-4--May 1957--TIRE BARRIER BROKEN---------- in Milan, Italy--Firestone Test car is driven in Italy by Pat O'Connor who ran the tire-test run up to 170.8 MPH for one lap with an average speed of 163.37 MPH for 77 laps or 226.5 miles--------var.scs.during the run--tires immediately tested for wear and friction and heat------ runs up a banked track that is banked at 33 degrees at top----------

ITALY--GROTESQUE FIGURES...DEPARTURE...ARRIVAL...

SEE OVER

(2) 7618x1, 7643x6; 7652x3; 7659x12

----------7652x3:(BkNo:7355-7 -128ft.--July 1957--ROSSANO BRAZZI GETS AWARD---at Universal's office in Rome,actor Rossano Brazzi gets an award from Universal----------

----------7659x12:(BkNo:7380-8--162ft.--Aug. 1957--PAINTING OF SUZY----during shooting of int.scenes for "Raw Wind in Eden",well-known artist Polter paints prtrait of little Susy(no indication whether Susy is a child or a pet of some kind)----------Esther Williams stops during shooting break to watch----------actor Carlos Thompson also present on the set----------

ITALY--ORGANIZATIONS(Foreign Youth)--CEREMONIES--TISSERANT,Eugne Cardinal----------SHIPPING--AUTOS(Foreign)----------BRAZZI,Rossano--MOTION PIX--AWARDS----------ART & ARTISTS---WILLIAMS,Esther--ACTORS & ACTRESSES

ITALY: (Various Misc. stories during 1957 - see below)	Issue Number 7618x1; 7643x6; 7652x3; 7659x12

Subject MISC. STORIES-ITALY-1957 (four stories)	Camera BOC I (All four)

~~show~~ after each x-number	Neg.	Dupe	Pos.	Cuts ~~see bk nos. after each~~ x-number--captions ~~j~~ junked after card made

Description and Remarks

7618x1: (BkNo:7283-2--037ft. Negative:1957--BOYS TOWN IN ITALY----var.scs. of Boys' Town in Italy--dedication of cornerstones of four new cottages to be built thru generous contributions of people of California, Maryland, Massachusetts and New Jersey--dedication by Eugene Cardinal Tisserant of the Sacred College--var.shots of boys' activities and meetings--boys govern themselves under adult supervision, administer justice themselves----------

Date of Event 1957

----------7643x6: (BkNo:7328-6--197ft.--May 1957--THOUSAND FOREIGN CARS FOR U.S.----cargo ship holds 1000 Fiat autos for U.S. sales--loading them on ship--we look down into hold----------

SEE OVER

(2) 7634x2; 7655x1

Group Four Commander Task Force 61 in overall command; Br.Gen.R.K.Bottet,USMC,Commanding General First Provisional Marine Force is in command of the Marine Forces; Sir Charles Madden,KBM,RN,is the Senior Br. Officer; Arrigo Barbi,LCDR,Italian Navy is Senior Italian Officer--live firing practice by the ships of the fire support group----

ITALY--NATO--ANNIVERSARY--BRISCOE,Adm.Robert P.--MANEUVERS(7655x1)----
SPEECH(BRISCOE)----------BR.NAVY(Marines)--U.S.M.C.--U.S.N.(Carrier
--AVIATION--ITALIAN NAVY----------

ITALY: (Anniv-rsary of NATO & exercises)	Issue Number 7634x2;	7655x1

Subject: 8th ANNIVERSARY NATO, NAPLES & EXERCISE COMBINE IN ITALY

Cameraman: BUCCI(Both)

~~BkNos:7309-10; 7367-3~~

captions FILED

Length	Neg.	Dupe	Pos.	Cuts
312ft--NEG. 953ft	----------	----------	B.W.	after card made on 7634x2 only

Date of Event: April & July 1957

Description and Remarks:

7634x2:(BkNo:7309-10--April 1957--at Bagnoli, Naples, Italy--Adm.Robert P.Briscoe of USN inspecting honor guard--he addresses the gathering (probably SOUND on this--we filed the speech copy under x-number for this roll only)----------

----------7655x1:(BkNo:7367-3--July 1957--combined maneuvers of the U.S.-Great Britain and Italy--landing site:Porto Teulada,Sardinia---amphibious assault landing,including air and anval gun fire support and "aggressor" forces---personnel taking part: 1700 U.S.Marines,600 Royal Marine & 2 Italian Assault Swimmer teams--aircraft support from carrier-based U.S.planes Commaderr: R.P.Bpmoser, USN,Commender of Ambphibious

SEE OVER

(2) 7636x3,etc--POPE PIUS XII-1957

GANDOLFO(Summer Residence)--var.scs. him welcomed by the people of Castel Gandolfo during his annual holiday--he blesses huge crowd--------
----------7674x9:(BkNo:7403-12--523ft.--B.W.--Oct.1957--PAPAL AUDIENCE TO SICK PERSONS-----in the yard of the "Belvedere" in Rome,5,00 sick people are gathered to receive the blessing of Pope Pius XII who has specifically returned from Castel Gandolfo for this meeting--var.scs. types of ill and handicapped people--Pope Pius walking by--on rostrum, he talks to them and blesses them---nuns in the crowd----------
----------7688x5:(BkNo:7432-5--394ft.--Neg--Dec.1957--PRES.THEODOR HEUSS OF GERMANY WITH POPE----Pope Pius XII in private audience with W.German Pres.Heuss--var.scs them at the Vatican--scs.of Heuss' arrival at St.Peter's Square----------var.scs of the Swiss Guard,too-

ITALY--VATICAN CITY,ITALY--POPE PIUS XII--RELIGIOUS(Catholic)--CROWD(Italy)--------HAMMARSKJOLD,Dag--GRONCHI,Giovanni--SEGNI,Antonio--HANDICAPPED--HUMAN INTEREST-------HEUSS,Theodor--

ITALY: (Several stories with Pope Pius XII during 1957)	Item Number(s) 7638x3; 7639x3; 7656x9; 7674x9; 7688x5

Subject	Cameraman
POPE PIUS XII - 1957 (five stories)	BOCCI (All stories)

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number---				see bk nos. after each x-no.--captions junked after card made

Can No.

Description and Remarks

7636x5: (BkNo:7317-9--540ft.--

NEG.--April 1957--POPE'S BLESSING---in Rome, Italy at St. Peter's Square--Pope Pius XII blesses huge crowd--various of the huge crowd--Pope on balcony--var.people blessing selves--sailor,girls, etc----------

Date of Event: 1957

----------7639x3:(BkNo:7321-4--226ft.BW and 100ft.Neg--April 1957--HAMMARSKJOLD WITH POPE----UN Sec.Gen.Dag Hammarskjold arrives at Rome Ciampino Airport--visits Pres.Gronchi and Premier Segni--evidentally there are pix of them together but caption is not clear--please check film---later has private audience with Pope Pous XII,pix of same-------

----------7656x9:(BkNo:7368-12--302ft.--July 1957--Neg.--POPE IN CASTEL

SEE OVER

Guilio sit in front of fireplace--cu both read Italian book--cu dog--
ms boy and girl drink then kiss-------(Girl is ill with hole in heart
and could not fly to Italy to see Guilio so Army flew him to her)----
(C)FORT WORTH,TEXAS:(pan down shot of nose of B-58 supersonic Bomber
of the Strategic Air Command--ss missile being rolled out--ss same,par
of missile--ss being rolled to plane--scu men guiding missile--scu
missile being put on plane--ss plane taking off----------

(A) LONDON,ENGLAND--ART--MARGARET ROSE--MOORE--

(B)ITALY--COMPARINI--HUMAN INTEREST--DORCHESTER,ENGLAND--HOLMES--

(C)FORT WORTH,TEXAS--USAF--TYPES PLANE--GUIDED MISSILE--

ITALY:(GI(Italian) Giulio Comparini readies to go visit his sick fiance in England--1/58--"B"story

Can No. 31-6 32-5

Roll No. 2 2

Subject NEWS IN BRIEF:(A)MARGARET ROSE PORTRAIT (B) REUNION GIRL AND BOY (C) HUSTLER(B-58 Supersonic Bomber)

Cameraman (A) (B) (C) HEARST

Length	Neg.	Dupe	Pos.	Cuts
(A) 3-65 (B)3-76 (C)3-53 5				Can No. none

Description and Remarks LONDON,ENGLAND:(in Art Gallery,ls group looking at portrait of Princess Margaret Rose--scu picture,pan--cu face of picture--cu woman looking--ss group look--ls group look at picture--cu sign--ss model "stand-in" of Princess Margaret for portrait,Georgina Moose,walks over to picture--cu model--cu picture--ss group look at picture---------- (B)ITALY:(ms of unidentified bldg--ms Italian soldier Giulio Comparini looks at pic of sweetheart,Shirley Holmes(English)--cu picture of girl--ss him look at picture then put it in suitcase and closes it--swish to Shirley Holmes writing letter--mcu Shirley's mother--ms Shirley and mother--Giulio get off plane at PORCHESTER,ENGLAND--ls ext.Shirley's house--ms of Giulio,Shirley and family--cu girl & boy hold hands--ms Shirley & over

Date of Event 1-58

Used No.	Date

:opter takes off--airshot NYC--hs copter in air--ss same--(copter
:arries 15 passengers or 1½ tons freight)----------
(E)SPERLONGE,ITALY:(ls village--ss sign,people walk--ss cave--ss int.
nd man looks at ruins of statue of Emperor Tiberius--cu statue leg--
ss man and woman look at pieces--ss same--ss woman looks at pieces--ss
an looks at torso of statue--cu same--cu hand------wipe to BASRA,SYRIA
ruins of 2nd Century Amphitheatre--ss same--ss same--scu same--ss same--ls same----------
(F)NEAR SEATTLE,WASHINGTON:(ss new amphibious tank into water--ss same-
ss tank (LVTVX-2) crossing water--ss same--ss tank going on land--cu
wheels--ss door opening--cu men watching--scu tank rolling out--ss tank
spraying water----------(A)ITALY--ELECTIONS--VOTING--CROWD
BRONCHI--
(B)WASH,DC--CAPITOL--HL OF REP--
SOLDIERS--CEREMONIES--FLAGS--
(C)ROME,ITALY
OSTRITCH--DEAD--RELIGIOUS(Catholic)--CLERGY--
(D)NEW YORK CITY--HELICOPTER--AVIATION--AIRVIEWS--TAKEOFF--
INDUSTRY--HELICOPTER
(E)SPERLONGE,ITALY--EXCAVATIONS--STATUES--
BASRA,SYRIA--RUINS(Italy)--RUINS(Syria)-- ARCHEOLOGY
(F)SEATTLE,WASHINGTON--USN--TANK--WATER--
FORCES--DEFENSE----

[illegible]:(Elections--5/58) "A"story	Can No. 31-43	Roll No. 21

Subject: NEWS IN BRIEF:(A)ITALIAN ELECTIONS (B)UNKOWN SOLDIERS (C)CARDINAL STRITCH DEAD (D)HELICOPTER (E)EXCAVATIONS (F)AMPHIBIOUS TANK

Cameraman: HEARST

Length: 5	Neg.	Dupe	Pos.	Cuts
(A)3-53 (B)3-51 (D)3-66 (E)3-82	(C)3-33 (F)3-80			Can No. none

Description and Remarks: (A)ITALY:(ss sign,pan to building--cakeup ss people reading signs--cu same,pan--pan people going inside--ss woman voting--sa same--sa same--ss crowd near door--scu Pres.Giovanni Gronchi voting--ss fotogs--scu Gronchi---------- (B)WASHINGTON,DC:(ss Capitol--same,flag mast--men taking out the cask of WW II Unknown Soldier & Korean Unknown Soldier--soldiers at attent ss carrying caskets up steps--int.,caskets with flowers--same,placin wreath--ls placing wreath--side shot,service men at caskets--cu servi men at caskets--high shot service men at caskets---------- (C)ROME,ITALY:(At North American College.ls bldg--ss Priest walking sa same--sa same--ss bier of Samuel Cardinal Stritch--cu same--Priest look on--ss bier--sa same---------- (D)NEW YORK CITY:(ls of heli-copter--cu same--ss people board copter--cu same--cu inside copter--

Date of Event: 5/29/58

Used No. / Date

ITALY: (Fashion parade, ladies 6/58)	Can No. 31-48	Roll No. 3

Subject	Cameraman
FASHION PARADE	HEARST

Length	Neg.	Dupe	Pos.	Cuts	
91	85			Can No.	NONE

Description and Remarks ITALY (ls girl in white dress--ss girl with flowered dress--crowd--ss girl with white suit & hat--ss striped dress & hat--ls printed dress--pan crowd--ss girl with gown and cape--ss skirt & tight sleeve blouse--crowd--ss girl in white dress--crowd--ls models----------

ITALY--FASHIONS--MODELS--CROWD--

Date of Event makeup 6/16/58

Used No.	Date

SEE OVER

car, model gets in--ss int.with bed--ls NEW YORK CITY:(Coliseum--ss up escalator to boat show--ss moddl with transparent boat--ss same--ss girl with model of houseboat--ss girl in houseboat--pan boat show-----

(A)ITALY--DOGS--ODDITIES--HUMAN INTEREST--FOOD--CHICKENS--

(B)WASHINGTON,DC--WHITE HOUSE--EISENHOWER--ORGANIZATIONS--PRESENTATIONS NOVAK--COMO--HARRIS--EBY--THEATRICAL--ACTORS & ACTRESSES--CHARITY--

(C)CHICAGO,ILL--AUTOMOBILES--MODELS(Girls)--MODELS (Cars)--EXHIBITIONS-

NEW YORK, NY--COLISEUM--MISC.BOATS--ESCALATOR--MODEL(Boats)--HOUSEBOAT--

(2) 32-6-24

ITALY:(16 pups born to a dog in one litter--1/59) "A"story	Can No. 32-6	Roll No. 24

Subject NEWS IN BRIEF:(A)16 PUPIES (B)IKE & VARIETY CLUB (C)AUTO & BOAT SHOWS	Cameraman HEARST

Length 5	Neg.	Dupe	Pos.	Cuts Can No. NONE

Description and Remarks ITALY:(ss door, pan down to bottle-nose[illegible] 1/59 of alsa--ss puppies (one litter) in basket--cu mother dog--ss puppies drinking milk--cu same--ss same with mother--cu puppies drinking milk--cu mother,pan pupe--pan puppies--ss puppies with mother--ss chickens--ss puppies near chicken coop----------(B)WASHINGTON,DC:(ls White House--ss group on steps includes actress Kim Novak, singer Perry Como and showman John H. Harris - intvss Pres. Eisenhower with group--cu Ike and Como, pan to George Jr. giving Ike gold Lifetime membership card in Variety Clubs--ss Ike takes card--ss same----------(C)CHICAGO,ILL:(ls Auto Show-girls gets into Chrysler--sitting down in swivel seat--ss man show model of wheel-less Ford--crowd--cu car without wheels--ss model on car ss model in car with head-rest--cu same--ss in foreign cars--ss [illegible]

Uitc No.	Date

ITALY: (swim fashions—4/59)

Can No.	Roll No.
32-33	3

Subject: SWIM, SUN AND FUN FASHIONS

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
114	108			Can No. NONE

Description and Remarks: ITALY: (ss model with slacks, take off jacket—scu same, pan down—ss model take off blouse & skirt, show black bathing suit & another model remove skirt and show bathing suit with fringe—pan down 2nd model in fringed suit—ss model take off jacket, see white bathing suit—cu same, white suit with butterfly designs—cu girl with hat, taking off dress—ss same in bathing suit—ss girl takes off printed jacket—ss same takes off skirt & has same type swim suit———————

ITALY—FASHIONS—MODELS—GIRLS—BATHING BEAUTIES—

Released 6/23/59

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

ITALY:(Fashion show--5/59)

Can No.	Roll No.
32-37	3

Subject: FASHION PARADE

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
77	77			Can No. NONE

Description and Remarks: ITALY:(ss model with white gown--ss model with white gown on same--ss model with white gown with embroideries--ss another model with lace gown--ss crowd--ss model with long coat--ss same open up coat--ss model with white gown--ss model with satin suit--crowd--ss models on runway----------

ITALY--FASHIONS--MODELS--GIRLS--CLOTHING--

Date of Event: 5/7/59

Used No.

SEE OVER

FORM 2530-15M-10/57-U

OVER

PRINTED IN U.S.A.

ITALY:(Fat people weight contest--5/59) "B"story	Can No. 32-41 32-43	Roll No. 2B 2

Subject	Cameraman
NEWS IN BRIEF:(A)ANNIVERSARY OF GODDESS MACHU IN FORMOSA (B) FAT PEOPL.. WEIGHT CONTEST	HEARST

Length	Neg.	Dupe	Pos.	Cuts
5 3-88 3-57				Can No. NONE

Description and Remarks FORMOSA:(ls crowd in streets--[illegible] 5/21/59
crowd--crowd--ms statue of Machu--cu same--ss man [illegible]
ss women sitting--as same,smoking--women praying--cu same--hs crowd--
bs same--ss dancers--as crowd--hs same--as same--ss girls on float--
cu same--ss dragon-dancers--more dancers-- more dancers--cu same--
cu same--cu same--hs crowd----------ITALY:ms fat man out of
tank--ss on bicycles--cu same--cu fat face--as on bicycles--ss fat woma
cu food--ss cooking--as fat people eating--cu hand picking food--
ss fat people at table,pan down to rear end of fat lady on two chairs--
cu fat lady on chairs----------FORMOSA--CROWD--CHINESE--CELEBRATION
ANNIVERSARY--RELIGIOUS--STATUE--WOMEN--SMOKE--DANCING--PARADE--FLOATS--
ITALY--FAT PEOPLE--CONTESTS--ODDITIES--
FOOD--DINNER--BICYCLES--FURNITURE

Used No.	Date

SEE OVER

ITALY: (Fashion in straw--6/59)	Can No. 32-53	Roll No. 3

Subject	Cameraman
FASHION PARADE--STRAWS IN THE WIND FOR NEW STYLE LINES	HEARST

Length	Neg.	Dupe	Pos.	Cuts
78	71			Can No. NONE

Description and Remarks ITALY: (ss straw, pan to woman making wig--ss model with straw wig--cu same--cu model with funny straw wig--ss another model with straw wig--cu model with black straw wig--cu model with pony tail straw wig--ss same and pan to model with braids----------

ITALY--FASHIONS--HAIRDO (Wigs)--MODELS--ODDITIES (Fashion)--

Dated Stripped 2/2/59

Used No.	Date

SEE OVER

ITALY: (Fashion parade--8/59)

Can No.	Roll No.
32-66	3

Subject: FASHION PARADE

Cameraman: HURST

Length	Neg.	Dupe	Pos.	Cuts
101	93			Can No. NONE

Description and Remarks: ITALY: (ss model with white sequin dress--ss one with polka dot dress--ss model with double skirt dress--ss one with black evening gown--ss one with white evening gown--ss both models in gowns-----

Date of Event: taken 8/17/59

Used No.	Date

SEE OVER

ITALY--FASHIONS--MODELS--CLOTHING--

ITALY:(Fashions for men--10/59)	Can No. 32-79	Roll No. 3

Subject	Cameraman
FASHION PARADE--NEW MENSWEAR HAS CONTINENTAL FLAIR	HEARST

Length	Neg.	Dupe	Pos.	Cuts Can No.
109	102			none

Description and Remarks ITALY:(In couple approach camera--cu man's white jacket showing belt and pocket--cu man turns,shows back of jacket--cu pan down,girl's jacket with man-tailored look, she turns and shows back of jacket--ms man in topcoat with dark hood, approach camera and turns to show entire coat--cu coat buttons, pan up to show collar--ms pan four men in suits--cu pan shoes,2 pair--ls four men turn and climb stairs------

ITALY--FASHIONS--CLOTHING--MODELS--SHOES--

Date of Event makeup 10/1/59

Used No.	Date

SEE OVER

(2) 33-51-2

ITALY--cu tiger behind bars snarling--ms same jumps at camera--ls cub watching around--ms 2 little girls watch--ms woman holding cub--cu woman same--ms tiger behind bars--als monkey hanging off tree--ms dog--ms dog trying to catch monkey on tree--monkey jumping at him--

HONOLULU,HAWAII--EISENHOWER--RECEPTION--
NEW YORK,N.Y.--MAC ARTHUR,Douglas--AWARD--TANAKA, Jap Consul General)
CHICAGO,ILL--AUTO(New or odd)--POLICE--LAUGH PARADE(D story)
ITALY--TIGER--HUMAN INTEREST(Animal)--DOG--MONKEY--

ITALY: (Zoo tiger goes thru some monkey business)	Issue Number 33-51	2 D

Subject NEWS IN BRIEF (A) EISENHOWER VISITS (B) MAC ARTHUR GETS AWARD FROM JAPAN (C)THREE* WHEEL CAR (D) ANIMAL CAPERS

Cameraman HEARST

Length) STORY	Neg. 3-79 3-69	Dupe 3-58 3-53	Pos.	Cuts None Can No.

Description and Remarks HONOLULU,HAWAII--mls crowd [illegible] banners waiting--cu same--ss same--semi Ike off plane takes hat off & walks past camera--bs Ike shakes with officia. pan of crowd in street waiting-Ike's car down street towards camera & passing--running shot crowd--crowds watching from bldg.--ms car past camera Ike waving--NEW YORK,N.Y.--ms Mac with group standing& walks pas camera--cameramen--Mac & Jap Consul Gen.Tanaka in front of mike gets award--cu same--ms putting ribbon around Mac--cameramen--ms putting ribbon & medal on--cu same medal--CHICAGO,ILL--ss man into car--cu pushing button--ss car starts--ms head on--ss around turn--ms thru town, past cop--cu cop gapes,grins--ss car on highway--ss same--

Makeup
Date of Event 6/23/60

SEE OVER

ITALY: (Leading stylists show colorful attire for males)	Issue Number 34-27	3

Subject	FINE FEATHERS—ITALY HAS DESIGNS ON MEN'S FASHIONS	Cameraman HEARST

Length	Neg.	Dupe 7-79	Pos.	Cuts None Can No.

Description and Remarks ITALY:—pan man's jacket & vest—crowd—man's jacket with belt in back, to cufless pants—ss man & woman model—cu fancy hat & jacket—man takes off hat & folds up—crowd—cu man with vest & fancy cuffs on pants—cu fancy cuffs—cu model puts on jacket—ss same—crowd—cu man with white jacket pan to cuffless pants—crowd—ss man & woman model—cu fancy vest—

Makeup
Date of Event 3/30/61

ITALY—FASHIONS—ODDITIES (FASHIONS)

SEE OVER

ITALY: (Italian designers show the latest)	Issue Number 34-81	3

Subject	FASHION PARADE (Furs)	Cameraman HEARST

Length	Neg.	Dupe 6-89	Pos.	Cuts NONE Can No.

Description and Remarks ITALY--ss models left Ocelot right Leopard--cu model Leopard coat--ss two models--white vision-Chinchilla--scu white vision--cu arms--ss Chinchilla--ss Brerschvany--la as same--

Makeup
Date of Event 10/5/61

ITALY--FASHIONS(FURS)

SEE OVER

(2) 34-101-2

PARIS, FRANCE--MEETING--U.S. GOVT.--RUSK--BRITISH GOVT.--[redacted]--
GERMAN GOVT.--SCHROEDER--FRENCH GOVT.--DE MURVILLE--
STOCKHOLM, SWEDEN--AWARDS--LUTHULI--
NEW YORK CITY--MOSES--ART--
ITALY--MOUNTAINS--FASHIONS

ITALY: (Designers present snow fashions)	Issue Number 34-101	2)

Subject	Cameraman
NEWS IN BRIEF (A) BIG FOUR MEETING (B) NOBEL PRIZE--(C) GRANDMA MOSES-- (D) SNOW FASHIONS	HEARST

Length	Neg.	Dupe	Pos.	Cuts	Can No.
D STORY	3-76 3-60	3-38 3-91		NONE	

Description and Remarks

PARIS,FRANCE--ss 4 foreign mihisters--cu same--Hume-Rusk-Schroeder--De Murville--ss walking in--ss meeting--pan ministers--ss meeting--more same--ls pan same--STOCKHOLM--ls Int.--Pan Noble Prize winner & wife--ss man announces winner--crowd appladuing--winner walks up & shakes--crowd--kids walking down with flowers--hands flowers to wife--NEW YORK CITY--ss house--cu Grandma Moses--ss building--ss pictures inside--cu painting--another--ITALY--ss mountains--ss 3 models with ski clothes--cu pan two models with sweaters--scu model with sweater & hood--cu hood--ss model putting on hooded jacket--cu same--

Date of Event Makeup 12/14/61

SEE OVER

(2) 35-20-2

ITALY--ls church--int Mrs. Mussolini entering--cu same--
Sophi Loren comes in--ss same--cu Loren--bride gm comes in--
ls crowd--bride & groom hold hands--priest blessing--ss
putting ring on--

NEW ORLEANS, LA.--MARDI GRAS--
NEW CONCORD, OHIO--GLENN--ASTRONAUT--RECEPTIONS--
NEW YORK CITY--MOTION PIX--RELIGIOUS--CHURCH--
WILSON--HERLIHY--RITTER--HERSHFIELD--
ITALY--MUSSOLONI--WEDDING--LOREN

ITALY: (Mussolini's widow attends wedding of her son)	Issue Number 35-20	2D

Subject: NEWS IN BRIEF--(A)MARDI GRAS -(B) COL.JOHN GLENN HOMECOMING-(C)12th ANNUAL ~~COMMUNION BKFAST.(D) MUSSOLINI WEDDING~~

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts	Can No.
PICTORY	3-53 3-56	3-91 3-56		NONE	

Description and Remarks: NEW ORLEANS,LA. (ls floats--cu float going by--ss another float throwing beads to crowd--cu same--crowd--another float--ls float & crowds--throwing beads to crowd--ls crowd & floats--cu float-crowd--cu float & crowds--NEW CONCORD,OHIO--ss Glenn & wife off plane--crowd--ls parade thru streets--cu same--crowd with signs (Glenn for Pres.)--parade thru street--ls same--cu Glenn & wife in car--NEW YORK CITY--Pan shot St.Pats Cathedral--ls int--ss same--ss people out of church--ss same ls Communion Bkfast.int--ss Lt.Gov.Wilson on dias--cu O'Connor--cu O'connor's daughter--cu Ed Herlihy & Jeannette Scovotti--Thelma Ritter and Husband--Father Kelley--cu Harry Hirshfield--Charles Alacote--Martin Quigley--ls breakfast--

Date Shot: 3/5/62

SEE OVER

ITALY:(Earthquakes rock Italy kill sixteen, many injuredand homeless 8/62)	Can No. 35-70 35-70	Roll No. 1 1

Subject QUAKES ROCK ITALY:Tremors take Heavy Toll	Cameraman Hearst

Length 89	Neg. 82	Dupe	Pos.	Cuts Can No. none

Description and Remarks ITALY:(ls village,some forty miles east of Naples--pan wrecked houses-- more same--another pan wreckage--cu sign "Montecalvo", pan to crowd-- ss crowd in street--cu scene, woman and baby--ss Premier Fanfani arr. in car to inspect area--ss thru crowd--ss crowd--ss damaged building-- ss damaged building, soldiers thru debris--------

Date of Event 8/62

ITALY--EARTHQUAKE--DISASTERS--WRECKAGE--HUMAN INTEREST --ITALIANS-- SIGNS--CROWD--FANFANI--INSPECTIONS--HIGHLIGHT OF YEAR--

SEE OVE

(2) 36-54-2

JFK walking--pan,he walks,Br.soldiers at attention--as Kennedy with Br.PM Harold MacMillan--closer, same--semi shot American & British flag(good shot)--JFK & Mac--ITALY(plane taxi in--crowd with signs--JFK greeted by Pres.Segni of Italy--crowd--JFK talks on stand,3 shots-all silent--crowd--Kennedy drives off in car----------

DUGGANSTOWN,IRELAND--VISITS--KENNEDY--U.S.GOVT--PARTY--DINNER--FOR.POLI
SHRIVER--CAMERAMEN--HELICOPTER--AVIATION--DUBLIN,IRELAND--SIGNS--CROWD--
LONDON,ENGLAND--BR.ARMY--MAC MILLAN--BR.GOVT--FLAGS--ITALY--SEGNI--
ITAL.GOVT--CROWD--

ITALY:(Visited by U.S.Pres.J.F.Kennedy on Europe tour--6/63)

Can No.	Roll No.
36-54	2

Subject: KENNEDY TOUR--IRISH ACCLAIM HIGHLIGHTS VISIT

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
	7-244			Can No. NONE

Description and Rem: DUNGANSTOWN, IRELAND:(ls U.S.Pres. J.F.Kennedy & garden party--zoom,JFK get tea from elderly lady and younger one--ss Irish police--ss Mrs.Sargent Shriver, Pres.sister,gets tea--fotogs & police--JFK cut cake--Irish police--JFK eat,talk to elderly lady--ls garden party--cu JFK talk to young lady, Mrs.Shriver in pic--Irish cops--cu JFK shake hands--ls Kennedy into helicopter,2 shots--copter takeoff--DUBLIN,IRELAND:(people wave from windows (sign "Welcome Home, Mr. President")--pan,crowd to JFK on stand--he waves--ls crowd--he gets gift--crowd--Pres.wave from car--ls crowd on lawn--cu pretty girl--JFK sobbed,5 shots--LONDON,ENGLAND:plane arriv

Date of Ev: 6/63

SEE OV

ITALY:(10/63--dam burst kills 1800	Can No. 36-84	Roll No. 1

Subject	Cameraman
DAM TOLL 1800-- OWNS WIPED OUT IN NIGHT OF HORROR	HEARST

Length	Neg.	Dupe	Pos.	Cuts
	6-232			Can No. NONE

Description and Remar ITALY:(AS ruins--ss same--zoom, still dam area--ss same,2 shots--map,water flooding area--ls rock falling--debris on water,past camera--pan people and wreckage--man crying--rr tracks,wrecked--ss rr wrecks--rescue workers & wreckage--woman cry--carry people out--cu sad people look on--woman cry--carry bodies out--carry live baby out,pan to stretchers--US copter arrives--carry stretcher cases--ss same--bs same--cu put child in copter--copter takes off--pan wrecked homes,four shots--pan wrecked ar--------ITALY--DISASTERS--RUINS--DISASTERS--LANDSLIDE--WATER--FLOODS--EVACUATE--RAIL LOCOMOTIVES(Electric)--RAILROADS--RESCUE--MONTAGE--

Date of E 10/14/63

SEE OVER

ITALY:(Police in spectacular display of prowess--11/63)

Can No.	Roll No.
36-90	1

Subject: POLICE SHOW--ITALIANS STAGE A SPECTACULAR

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
	7-25			Can No. NONE

Description and Remarks: ITALY:(LS Pres.Antonio Segni inspects troops--2 shots,same--crowd--troops in formations--Pres.watches--more formations--same--crowd--judo off and over cycles--2 shots,judo--crowd--5 shots, mass cycle formations-------

Date of Event: 11/4/63

ITALY--FOREIGN POLICE--MOTORCYCLES--SEGNI--FEATS--JUDO--MONTAGE--

SEE OV

ITALY:(New tunnel~~l~~—San Bernardo—thru avalanche area of Alps between Italy and Switzerland—3/64)

Can No. 37-24 37-24

Roll No. 1 1

Subject

AUTOS CONQUER ALPS—NEW TUNNEL LINKS ITALY SWITZERLAND

Cameraman

HEARST

Length	Neg.	Dupe	Pos.	Cuts
2-68				Can No. NONE

Description and Remarks

SWITZERLAND:(ls Alps—as,pan up mountain—ms girls with Swiss & Italian flags—ls car approaches start of San Bernardo highway—as cars on highway—travel shot into tunnel—front angle,cars on avalache highway—travel shot hgihway from car———————

Date of Event 3/64

SWITZERLAND—ITALY—TUNNELS—AUTO—FLAGS—ROADS & HIGHWAYS—

SEE OVER

ITALY: (extreme weather rocks nation with blizzards and freezing temperatures)	Issue Number 40-6-2	Footage not available for outside use, sale or lease

Subject	Cameraman
WEATHER NEWS	UPI

Length	Neg.	Dupe	Pos.	Cuts
Bk.No:2-16,2-28, 2-29		122-3		NONE

Can No.

Description and Remarks

MEXICO-shot cars stalled in snow on highway--cu spinning wheel--2 shots cars stalled--line of cars underway--kids throwing snowballs at traffic--truck with snow man by camera--ITALY-pan snow-covered deserted town--gv down deserted road--quay side--van past camera,man digging out car--pan bus wheel thru snow--MADRID,SPAIN-gv outskirts of Madrid,snow--hs street,snow covered cars--ls snow covered arch--cu man brushing snow off car--cu statue of Don Quixote in snow--cu cafe chairs covered with snow--

Makeup

Date of Event 1/16/67

MEXICO--SNOW--AUTOMOBILES--CHILDREN--TRAFFIC--ITALY--BUS--MADRID,SPAIN-STATUE--WEATHER--CARS--CREDITS(Weather)--END OF THE YEAR(Weather)--MONTAGE--

SEE OVER

(2) 40-43-3

good ride--another thrown--xcu Prince--2 sc.Gaucho comes over to Royal couple--shake hands,bow--shakes with Princess and bows twice----------

(A)ITALY--BICYCLE RACE------
(B)BUENOS AIRES,ARGENTINA--VISITS--RODEO(Gauchos ride)--
--AKAHITO,PRINCE--MICHIKO,Princess--

ITALY:(Bike race--5/67
"A"story

Issue Number
40-43-4

Footage not available for outside use, sale or lease

Subject SPORTS:(A)CYCLE RACE
(B)PRINCE AKAHITO & GAUCHOS

Cameraman
UPI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
(A) 77 (B) 68				BkNos:19-7;18-2(- no cuts-

Description and Remarks

(A)ALLESSANDRIA TO LA SPEZIA,

Date of Event May 1967

ITALY:(large field of entries,start--cu group pumping away along road--bs single rider turns around --side shot,another rider--cu he pass another--ls few of the riders in action--winner Spain's Antonio Gomez Del Moral over finish--he past us fast--he at mike,crowd----------

(B)BUENOS AIRES,ARGENTINA:(group horses,led by gaucho--Prince Akahito of Japan & wife Princess Michiko at table--meat over roasting pits--Couple,etal,applaud--Gaucho ride bucking bronc--xcu Princess- Gaucho thrown--another in

SEE OVER

FORM 2530—10M—1/67-U

OVER

PRINTED IN U.S.A.

ITALY:(11/67--Bad weather	Issue Number 40-91-1	Footage not available for outside use, sale or lease

Subject BAD WEATHER--RAIN AND WIND FLOOD NORTH ITALY	Cameraman upi

Length 67ft	Neg.	Dupe	Pos.	Cuts BkNo:43-12 -no cuts- Can No.

Description and Remarks ITALY:(off Portofino,gen.vu heavy seas,waves roll in toward rocky coast--crippled Candian tanker "Mohawk Deer",grounded off shore--copter pilot sees ship--ms fantail of tanker against coast--,finally frees self--in Venice,gen,vu St.Marks Square inundated,pan--man paddle kayak on st.--man row boat,man and woman passengers--flooded st.people wade thru water,carry umbrellas--woman picks way along street--people walk st. in low water----------

Date of Event 11/67

ITALY--FLOOD--WEATHER--WAT[illegible]ough se[illegible])--TANKER--

SEE OVER

ITALIAN ARMY

Interfiled here are: ARMY, ITALIAN
ITALIAN ARMY (AVIATION)
ITALIAN SOLDIERS
ITALIAN TROOPS

NARA ARE 10/87

drinking--pi geons--feeding pigeons--

VENICE, ITALY--WAR--SCENIC--U. S. ARMY--AIR--DUCKS--
BOATS (GONDOLAS)--HUMAN--HARBORS--SHIP WRECKS--RUINS--
WRECKAGE--CEREMONIES (VICTORY)--PARADES--ITAL. ARMY--
PIGEONS-

ITALIAN ARMY (Parade of Italian Partisians)

Can No.	Roll No.
18-407	6

Subject: YANKS REST IN VENICE

Cameraman: PARA. (CASS)
~~PATHE (SIG. CORPS)~~

Length	Neg.	Dupe	Pos.
64	59		

Cuts CASS (JUNK)
Can No. 51 21 x 3 (UNUSED)
504 ft
recd 6/45

Description and Remarks: VENICE, ITALY 2scenes AIRVIEWS Venice, see canals--LS duck going into water--CU GIs cruise along in duck--HS ducks thru canal past gondolas--CU gondolier singing and rowing--2 GIs and girls in gondola--CU couple--HS gondolas--group in gondola, gondolier swinging and shuffling in BG--CU girls and GIs in gondola, pan up to gondolier dancing in bg--CUTS (UNUSED SIG. CORPS)--LS city--wrecked ship in harbor--wrecked bldgs.--wrecked tank--LS big crowd in St. Marco's Piazza--banners--parade of Italian Partisians--girl parading--LS & CU British marching--HS gondolas in canal--HS GIs in gondola--var. shots gondolas in canals--speed limit signs--travel shot in canal--soldiers reading on terrace

Date of Event

Used No.	Date

FORM 2530—15M—9 44-U

OVER

PRINTED IN U.S.A.

ARMY (Italian)	Can No. 1 - 68	Roll No. 9

Subject	Cameraman
MUSSOLINI OPENS SCHOOL FOR FLYERS	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
T-28	58			Can No.

Description and Remarks — Pavullo, Italy

1 - Il Duce orders army airmen to instruct young Fascists in art of gliding.
2 - Semi closeup of instructor showing them how to fly.
3 - Various shots of pupils trying to fly glider.

Date of Event

Used No.	Date
68	8/24/29
	SEE OVER

OVER

ARMY, Italian	Can No. 1– 90	Roll No. 1

Subject	Cameraman
100,000 HAIL IL DUCE ON 7TH FASCISTI BIRTHDAY	Eclair

Length	Neg.	Dupe	Pos.	Cuts
T-27	85			Can No.

Description and Remarks Rome, Italy

See ANNIVERSARY, Fascisti

Date of Event 10/30/29

Used No.	Date
90	11/9/29

SEE OVER

OVER

ARMY	Can No. 2-30	Roll No. 2

Subject: Mussolini rewards " War Eagles" at air army's 7th birthday.

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
T 9	76			Can No.

Description and Remarks: Rome, Italy.

Date of Event: 3/30/30

See MUSSOLINI

Used No.	Date
V2 30	4/12/30

SEE OVER

OVER

ARMY	Can No. 2-32	Roll No. 6

Subject: Alpine army scales ice clad peaks in spring hiking drill.

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
T S	S 103			Can No.

Description and Remarks: Brenner Pass, Italy.

See MANEUVERS

Date of Event

Used No.	Date
V2 32	4/19/3[illegible]

SEE OVER

OVER

ARMY	Can No. 2-68	Roll No. 2

Subject	Cameraman
Double time review features assembly of crack veterans.	All Library

Length	Neg.	Dupe	Pos.	Cuts
T 9		57		Can No.

Description and Remarks Centocelle, Italy.

See MILITARY REVIEW

Date of Event Kino 5345

Used No.	Date
V2 68	8/23/30
	SEE OVER

OVER

ARMY	Can No. 2-82	Roll No. 6

Subject	Cameraman
Engineers break all boat bridge marks in fall maneuvers.	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
T 9	96			Can No.

Description and Remarks River Po, Italy.

See BOAT BRIDGE

Date of Event 9/28/30

Used No.	Date
V2 82	10/18/3

SEE OVER

OVER

Army (Italian)	Can No. Vol. 3 R. 30	Roll No. 5

Subject	Cameraman
Aviator's widow honored...Mussolini decorates Signora Maddalena	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts Can No.
T 11	3 82			

Description and Remarks

Rome, Italy

l.s of the official stand as Mme. Maddalena receives medal from Mussolini
c.u as hero after hero ascends the steps and receives a medal a nd a fervant kiss from the proud lips of Mussolini

Date of Event	
Used No.	Date
Vol 3 30	4/13
	SEE OVER

OVER

ITALIAN ARMY (AVIATION)	Can No. V.3 R. 74	Roll No. 1

Subject	Cameraman
KING SEES GREATEST AERIAL MOBILIZATION IN WORLD'S HISTORY	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
87	79			Can No. 66-X-3

Description and Remarks Bolo na, Italy--long shot of 1,000 planes on ground--closer shot of same--Balbo and King review planes--squadrons in flight--King and Balbo again

Unused

Also listed as: AIRPLANES IN FLIGHT, KING VICTOR EMANUEL, FLIGHTS, ITALO BALBO, BOLOGNA, ITALY

Date of Event 9-3-31

Used No.	Date
Vol. 3-Rel. 74	9/12/31

SEE OVER

OVER

ARMY (ITALY ALPINE TROOPS)	Can No. V.3 R.77	Roll No. 2

Subject GOVERNMENT ORDERS BORDER MOBILIZATION FOR 1931 WAR GAMES.

Cameraman Grimaldi

Length	Neg.	Dupe	Pos.	Cuts Can No. 74 x-2
306	96			

Description and Remarks Moggio, Italy--pan shot of Alpine regiment march through a village c.u. of Mussolini on a horse reviewing the troops--l.s. of troops going up the side of mountain--angles of the same--firing the guns
Also listed as: MOGGIO, ITALY--BENITO MUSSOLINI

SHOTS USED VOL.6 REL.224

Date of Event

Used No.	Date
V.3 R.77	9-23-31

SEE OVER

OVER

	Can No.	Roll No.
ARMXX ARMY - ITALIAN.	V.3R.84	1

Subject	Cameraman
ARMY PRESIDDES AT REPUBLIC'S ELECTDON OF TWO PRESIDENTS	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts Can No.
99	89			94 x-4

Description and Remarks San Marino--soldiers leave ancient fortress--flag is flown from President's palace--Presidents march with military escort to church

Also listed as:SAN MARINo,ITALY--PAGEANT

Date of Event

Used in No.	Date
~~V.3 R.84~~	~~10-10-31~~

SEE OVER

ITALY ARMY (METROPOLITANS)	Can No. V.3 R.88	Roll No. 3

Subject: ENTIRE POLICE FORCE IN MAMMOTH REVIEW TO HONOR HERO PALS

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
85	75			Can No. 103 x-5

Description and Remarks: Rome, Italy--Mussolini reviewing the Metropolitans--on stand with cops walking up and being decorated & kissed by Mussolini--l.s.of stands with men parading before it--troops on horses riding en masse into camera
Also listed as: PARADE--BENITO MUSSOLINI--ROME, ITALY.

Date of Event: 10.18.31

Used in No.	Date
~~V.3R.88~~	~~10-31-31~~

SEE OVER

ITALIAN ARMY	Can No. V.3-R.95	Roll No. 3

Subject: Thrilled City Hails New Brigade Headed By Royal General

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
81	71			Can No. 123 X 2

Description and Remarks: Naples, Italy--L.S. Looking down at Via Caracciola with troops parading--Cut ins of Crown Prince Hubert on horse reviewing parade

Also Listed Under--Naples, Italy--Parade--
Crown Prince Hubert

Date of Event: 11-11-31

Used No.	Date
V.3-R.95	

SEE OVER

OVER

ITALIAN ARMY	Can No. 169 X	Roll No. 2

Subject	Cameraman
ARTILLERY MANEUVERS	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
674	674			Can No.

Description and Remarks

Genoa, Italy--cavalry goes over very unlevel ground--taking firing line on gallop--shells exploding--regiment leaving firing line at full gallop

Also listed as: GENOVA, ITALY.

Date of Event 8-10-31

Used in No.	Date
	SEE OVER

	Can No.	Roll No.
ARMY(ITALIAN(	170 x	7

Subject	Cameraman
SIGNOR MUSSOLINI HONORS AIR HEROES	Univ.London

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Rome, Italy--c.u. Mussolini--
at grave of Unknown Soldier--Italo Balbo
on righ --review of troops

Also listed as:ROME, ITALY--BENITO MUSSOLINI--UNKNOWN SOLDIER--ITALO BALBO--

Date of Event

Used in No.	Date

SEE OVER

ITALIAN ARMY (CAVALRY)	Can No. V.4-R.2	Roll No. 8

Subject: RIDERS RISK NECKS AS KING LAUDS DARING IN CRACK CAVALRY MEET

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
87	76			Can No. 155 & 2

Description and Remarks

Rome, Italy--L.s. of King Victor Emmanuelk surrounded by officials ~~entertive~~ entering place-- the cavalry perform angles of horses going over jumps--with cutins of King reviewing performance

Also listed as: ROME, ITALY--KING VICTOR EMMANUEL

Date of Event

Used in No.	Date
V.4-R.2	
~~Ender~~	

SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

ITALY ARMY (REALI CARABINIERI)	Can No. V.4 R. 11	Roll No. 4

Subject: VICTOR EMMANUEL WECLOMES BOY PRINCE SON OF ABYSSINIA'S EMPEROR ** RECEIVES ROYAL HONORS

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
69	57			Can No. 173 x-7

Description and Remarks: Rome, Italy--King and party arrive at field where with the Prince Asfa Wusen of Abyssinia they review the Reali Carabinieri

Also listed as: ROME ITALY--PRINCE ASFA WUSEN OF ABYSSINIA--KING VICTOR EMMANUEL--PARADE

Date of Event

Used No.	Date
V.4 R.11	

SEE OVER

OVER

ITALIAN ARMY	Can No. V.4 R.38	Roll No. 6

Subject: FASCISM ADDS 200,000 NEW ADHERENTS ON CITY'S 2685TH BIRTHDAY

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts 230tft. Can No. 253x-8
82	71			

Description and Remarks: Rome, Italy--Musso in reviewing stand in Piazza del Popolo--crowds jammed into square--crowds marching into plaza between rows of troops--c.u.Musso looking up as he reviews troops

Also listed as: CHILDREN--CROWDS--ROME, ITALY--PARADE--FASCISTS--CELEBRATIONS--BENITO MUSSOLINI--ANNIVERSARY

Date of Event: 4-21-32

Used in No.	Date
V.4 R.38	

SEE OVER

Form 5530 5M-4-32 Y

OVER

(2) 4-48-1

ROME, ITALY--PARACHUTE JUMPING--THRILLS--PRINCESS MARIE JOSE--FORMATION FLYING--IN FLIGHT--KING VICTOR EMANUEL--PREMIER BENITO MUSSOLINI--AVIATION--BOMBING

ITALIAN ARMY(aviation)	Can No. V.4 R.48	Roll No. 1

Subject: DAREDEVIL AIR ACES PROVIDE SENSATIONAL SHOW FOR SOVEREIGNS

Cameraman: Lib.Grimaldi

Length	Neg.	Dupe	Pos.
130	119		

Cuts: 700 ft.

Can No. 305 x1

Description and Remarks:

Rome, Italy--King Victor and Premier Musso in box--various shots of planes in air formations--thriller in chain-like formation--bombers drop bombs on village--station blows up--Princess Maria Jose watches--parachute jumpers leaping from plane--various shots in air of 'chutes going down--several landing

Also as: ROME, ITALY--

Date of Event: 5.27.32

Used in No.	Date
V.4 R.48	

ITALIAN ARMY (Bersaglieri)	Can No. V.4 R. 80	Roll No. 4

Subject: KING PAYS TRIBUTE TO FAMOUS "BERSAGLIERI"

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts 360 Can No. 439x6
54	46			

Description and Remarks: Rome, Italy--crowd of Bersaglieri with plumed hats crowd base of statue--unveiled statue--King Victor Emanuel, Prince Humbert & Vusso--l.s.showing these 3 on balcony at Palace greeting mass of soldiers below--CUTS--royal box Wuss(speech)--King & Prince Humbert--var.crowd shots--h.s.& ground--c.u.individual groups
Also as:ROME, ITALY--MUSSOLINI--MISC. BLDGS(Palace)
PRINCE HUMBERT--KING VICTOR EMANUEL--STATUE

Date of Event: 9-18-32

Used in No.	Date
V.4 R. 80	9-30-32

SEE OVER

FORM 5530 5M-8-32 U

OVER

ITALY ARMY (new highway opened)	Can No. V.4 R. 92	Roll No. 1

Subject: OPENING OF HISTORIC HIGHWAY LINK HAILED BY FASCIST LEGIONS

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts 481x2
115	104			Can No. 409

Description and Remarks: Rome, Italy--

FOR COMPLETE DETAILS: ROME, ITALY--SEE HIGHWAYS OR ROADS--
Also as: DEDICATION--CEREMONIES--FASCISTS--BENITO MUSSOLINI--CROWDS--BLDGS(PALAZZO VENEZIA--BLDGS(COLOSSEUM)--NATIONAL MONUMENT --MILITARY PARADE

Date of Event: 10-28-32

Used in No.	Date
V.4 R.92 11-	8-32

SEE OVER

ITALIAN ARMY	Can No. 238 X	Roll No. 6

Subject	Cameraman
MUSSOLINI DECORATES AIR HEROES	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
352	352			Can No.

Description and Remarks Rome, Italy--Littorio Airport, Musso & Major staff review air forces--planes lined up on field--decorates widows of men killed with medals--at Duce's side is Italo Balbo--soldiers and aviators "right face"
Also listed as: AVIATION--ROME, ITALY--ITALO BALBO--MUSSOLINI--MEDALS

Date of Event 7-29-32

Used in No.	Date

SEE OVER

ITALIAN ARMY	Can No. 249 X	Roll No. 5

Subject 50,000 Alpine Veterans	Cameraman Grimaldi

Length 138	Neg. 138	Dupe	Pos.	Cuts Can No.

Description and Remarks Naples, Italy--different general views of 50,000 Alpini massed before Royal Palace(Plebiscito Square)--crown Prince Humbert of Savoia on Balcony of Royal Residence

Also listed as: NAPLES ITALY--CROWN PRINCE H MBERT--BLDGS(Royal Palace)

Date of Event 4-17-32

Used in No.	Date

SEE OVER

ITALIAN ARMY	Can No. 351 x	Roll No. 3

Subject 17TH ANNIVERSARY OF ITALY'S ENTRANCE INTO THE WAR	Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
547	547			Can No.

Description and Remarks Rome, Italy--gen. view of Victory monument while flags are carried to Unknown Soldier's tomb--Crown Prince Humbert--King arrives--Royal Family watches from top of monument--troops paraling--King, Crown Prince

Also as: MONUMENT--TOMB--ROME, ITALY--ANNIVERSARY--CROWN PRINCE HUMBERT--KING VICTOR EMANUEL.

Date of Event 5-24-32

Used in No.	Date
etc. leave	

SEE OVER

Form 5530 5M-4-32 Y

OVER

ITALY ARMY (Alpini)	Can No. 384 X	Roll No. 1

Subject: Mountain Troopers (Alpini)

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
636	636			Can No.

Description and Remarks: Mt.Blanc,Italy--gen.scenes of dan-
-erous passage by waterfall nr.glacier--various scenes of a patrol scaling a glacier--Alpini marching on ice--various scenes of a machine gun attack on an imaginary foe

Also as:MT.BLANC,ITALY--SCENIC--MOUNTAINS--ICE.

Date of Event 1-__-32

Used in No.	Date

SEE OVER

FORM 5530 5M-8-32 U

OVER

ITALY ARMY (Bersaglieri)	Can No. 448 x	Roll No. 4

Subject BERSAGLIERI	Cameraman Univ.London

Length	Neg.	Dupe	Pos.	Cuts
73			33 dev.	Can No.

Description and Remarks Rome, Italy--famous Italian Bersaglieri gather to see King Emanuel unveil monument dedicated to Regiment's deeds of valor--50,000 assemble outside the Palace to demonstrate their loyalty--King Victor Emanuel & Crown Prince Humbert & Benito Mussolini

Also as: ROME, ITALY--KING VICTOR EMMANUEL--UNVEILING MONUMENT--CROWN PRINCE HUMBERT--BENITO MUSSOLINI.

Date of Event 5-32

Used in No.	Date

SEE OVER

FORM 5530 SM-8-32 U

OVER

ITALIAN ARMY	Can No. 491 x	Roll No. 3

Subject	Cameraman
KING'S BIRTHDAY OBSERVED IN NAPLES	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
660	660			Can No.

Description and Remarks Naples, Italy--Prince Humbert arrives on horseback surrounded by his co[illegible] members and major staff officers--Prince rides toward the royal stand and salutes Duches of Aosta his father's cousin)--reviewing the troops--general views, cu.s and elevation shots

Also as: PRINCE HUMBERT-NAPLES, ITALY-BIRTHDAY-DUCHESS OF AOSTA

Date of Event 11-11-32

Used in No.	Date

SEE OVER

ITALY ARMY (50,000 militiamen)	Can No. V.5R.119	Roll No. 3

Subject	Cameraman
MUSSOLINI HONORS FASCIST HEROES	Grinaldi

Length	Neg.	Dupe	Pos.	Cuts 500---550x5
93	73			Can No.

Description and Remarks Rome, Italy--

For complete detail: FASCISTS-ROME, ITALY

Also as: BLDGS-CROWDS-MUSSOLINI-GEN. BALBO-GEN. DEVECCHI-GEN. DEBONO-

Date of Event 3-1-33

Used in No.	Date
V.5R.119	3-15-33

SEE OVER

FORM 8530 SM-8-32 y

OVER

ITALIAN ARMY (air force on parade)	Can No. V.5R.135	Roll No. 10

Subject: MUSSOLINI REVIEWS AIR FORCE ~~IX~~ OF ITALY IN MONSTER PARADE

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts	Can No.
84	73			525	598x3

Description and Remarks: Rome

SEE:ROME, ITALY--PREMIER MUSSOLINI

Also as:AVIATION--PARADES(MILITARY(--ITALO BALBO--REVIEW

Date of Event 3-28-33

Used in No.	Date
V.5R.135	4-12-33

SEE OVER

FORM 5530 SM-3-33-U

OVER

ITALIAN ARMY (Gen.Balbo squadron)	Can No. V.5 R. 149	Roll No. 9

Subject: AIR ARMADA TUNES UP AS BALBO PLOTS ROUTE OF MASS FLIGHT TO U.S.

Cameraman: Mancuso

Length	Neg.	Dupe	Pos.	Cuts / Can No.
95	84			RET.

Description and Remarks: Orbetello, Italy

Year of Event: 1933

SEE: ORBETELLO, ITALY--AVIATION

Also as: FLIGHTS--GEN. BALBO--TYPES_-AIR SHOTS_-FORMATIONS

Used in No.	Date
V.5R.149 5	31-33

SEE OVER

ITALIAN ARMY (Musso views forces)	Can No. V.5R. 164	Roll No. 4

Subject IL DUCE INSPECTS FORCES

Cameraman Grimaldi

Length 100	Neg. 89	Dupe	Pos.	Cuts. 1090 Can No. 697x2,3

Description and Remarks Rome--l.s.2 battleships--c.u. Il Duce in group as sailors cheer him--var. scenes & angles fleet passing in parade as Il Duce salutes--FADE-troops galloping into stadium-- c.u.Musso & var.scenes horsemen doing formations & doing pinwheel--CUTS:SCENES ON LAND & SEA

Also as:ROME ,ITALY--ITALY NAVY--MUSSOLINI--

Date of Event 7-29-33

No.	Date
V.5R.164	7-21-33

SEE OVER

ITALIAN ARMY (troops on horseback parade)	Can No. V.5R. 195	Roll No. 7

Subject	Cameraman
KING AND MUSSOLINI SEE 200,000 M RK BIRTHDAY OF FASCISM	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts	Can No.
89	78			810x4	550

Description and Remarks ROME, ITALY--ANNIVERSARY

Also as:KING EMANUEL--MUSSOLINI--FASCISTS--CRO..DS--BLDGS(COLISEUM)--ARCH CONSTANTINE

Date of Event 10/28-33

Used in No.	Date

SEE OVER

FORM 5530 5M 8-33-U

OVER

(2) 31-64-3

jig-saw crage--kids,2 shots,working puzzles--baby in carriage working puzzle--street cleaner,2 shots--three shots of man and women crossing street with trays, doing puzzle in busy traffic--another pedestriah knocks the man's tray down,spilling puzzle all over street----------

BERLIN,GERMANY--HITLER--PARADE--GERMANS--EMBLEMS--CROWDS--GERMAN ARMY--
NEW YORK--PROTEST PARADE--JEWISH--
ROME,ITALY--MUSSOLINI--ITAL.SOLDIERS--ITAL.ARMY
LURAY,VIRGINIA--CCC--U.S.GOVT--FOREST--LUMBER--

BOYS--FOOD--

CHICAGO,ILLINOIS--MISC.SPORTS--SPORTS ODDITIES--
WEST NEW YORK,NJ--WOMEN--ODDITIES--SMOKING--PIPE
PUZZLES--CHILDREN--BABIES--TRAFFIC--LAUGH PARADE

ITALIAN ARMY:(parades before Mussolini 8/33 in Rome)	Can No. 31-64	Roll No. 3

Subject	Cameraman
TWENTY FIVE YEARS AGO TODAY AUG. 33	UNIVERSAL LIBRARY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
206	199			none

Description and Remarks: BERLIN,GERMANY:(Hitler's Brown Shirts march by him,giving Nazi salute—parade going away from camera, men carrying swastikas—Hitler at lectern,making speech,ranting & raving—crowds give Nazi salute———NEW YORK:swish-wipe to Jewish Protest march, 4 shots———swish to ROME,ITALY:cu of Bruno Mussolini—Italian soldiers with daggers upraised—cu him—Mussolini embraces soldier, strikes pose————————swish-wipe to LURAY,VIRGINIA: Civilian Conservation Corps boys entering forest,carrying garden tools-cu of boy chopping tree—ls boys working in forest—three shots of chowline and eating———CHICAGO,ILLINOIS:(four shots of walk-a-thon—WEST NEW YORK,NJ:women walk along street pushing carriages and smoking pipe—country club set smoking pipes,2 shots—housewife sweeping back step smoking pipe—secretary,2 shots, smoking pipe———NEW YORK CITY:

Makeup 6/11/58

Used No.	Date

ITALIAN ARMY sound description	Can No. 585 x	Roll No. 7

Subject	Cameraman
MUSSOLINI HONORS MILITARY AVIATORS	Universal

Length	Neg.	Dupe	Pos.	Cuts / Can No.
70			70 dev	

Description and Remark: Rome, Italy--Il Duce honors aviators on 8th anniversary of new air force foundation--he presents medals to men & gives 'em ~~XXX~~ customary salute, a kiss on both cheeks--an impressive parade in streets with men dressed in uniforms--

Also as: BENITO MUSSOLINI--ROME, ITALY--MILITARY PARADE--MEDALS--AVIATION

Date 4/33

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

ITALIAN ARMY (Alpine troops headed toward border)	Can No. V.6R. 224	Roll No. 1

Subject CIVIL STRIFE RACES THROUGHOUT AUSTRIA: ITALY MASSES TROOPS.

Cameraman JONAK--LIBRARY.

Length	Neg.	Dupe	Pos.	Cuts 924x5 Can No. 470
126	115			

Description and Remarks VIENNA--ARMY

REVOLUTION--DOLLFUSS--PARADE--FARMERS
APT.BLDGS--FEY--AUSTRIANS

Date of Event 2-2-34

Used No.	Date
	SEE OVER

Form 2530—5M—1-34-U

OVER

ITALIAN ARMY (War Anniversary, soldiers, Fascists, boys & girls on parade)	Can No. V.6 R. 254	Roll No. 4

Subject ITALY'S WAR ANNIVERSARY (HIGHLIGHTS)

Cameraman GRIMALDI

Length 66	Neg.	Dupe	Pos.	Cuts 1019x3 Can No. 617

Description and Remarks

ROME, ITALY--CELEBRATIONS

ANNIVERSARY--FASCISTS--MUSSOLINI--PARADE

Date of Event 5-24-34

No.	Date

SEE OVER

ITALIAN ARMY (soldiers parade)	Can No. V.6 R.257	Roll No. 5

Subject CONSTITUTION DAY (HIGHLIGHTS)

Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 584 Can No. 1036x2
68				

Description and Remarks

ROME--CELEBRATIONS

KING EMANUEL & QUEEN--AVIATION--2RCH
CONSTANTINE--BALLOONS--BLDGS(COLOSSEUM)

Date of Event 6-3-34

Used in No.	Date
	SEE OVER

FORM 5530 SM 8-33-U

OVER

ITALIAN ARMY
(Ital.picked troops on Brenner Pass frontier)

Can No. V.6 R.270

Roll No. 10

Subject
DOLLFUSS KILLED IN COUP BY NAZI GUNMEN ALL EUROPE SEETHES

Cameraman
LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
149	136			Can No.

Description and Remarks
VIENNA--ASSASSINATIONS

DOLLFUSS--VIENNA ARMY--STARHEMBERG--FEY--MUSSOLINI--TREATY

Date of Event 7-34

Used No.	Date
	SEE OVER

FORM 2530-5M-11-34 (U)

OVER

ITALIAN ARMY (cavalry maneuvers)	Can No. V.6 R.272	Roll No. 9

Subject ITALIAN CAVALRY MANEUVERS ON APPENINI MTS.(HL)	Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cut 665 Can No. 1079x2
56				

Description and Remarks Subiaco,Italy--different mass shots cavalry performing--taking position with machine guns and squadron galloping thru soldiers hidden with machine guns on grass 700 horsemen charging--CUTS:add.shots.

SUBIACO,ITALY--

Date of Event 7-22-54

Used No.	Date

SEE OVER

FORM 2550-5M-4-34 (C)

OVER

ITALIAN ARMY (troop maneuvers)	Can No. V.6 R. 279	Roll No. 4

Subject	Cameraman
ITALY TROOP MANEUVERS (HL)	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts	Can No.
61				1094x1	263

Description and Remarks: Futa Pass?italy--ls group King, Il Duce officers enter--med.shot Duce & King--cu Musso-and King--single file soldiers coming across field--cutin Musso and King--machine guns firing--ls machine gunners moving from posts--cu Musso explaining WHY to King--
CUTS:staff and all cabinet members--add.shots of used subject.
FUTA PASS,ITALY--MUSSO--KING EMANUAL

Date of Event: 8-19-34

Used No.	Date
	SEE OVER

FORM 2530-BM-4-34 (C)

OVER

ITALIAN ARMY (Fascist cadets drill)	Can No. V.6 N.310	Roll No. 6

Subject	Cameraman
FASCIST CADETS AT DRILL	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts	Can No.
52	44			1181x4	255

Description and Remarks

ROME--FASCISTS

DRILLS--CALISTHENICS--NAVY--STADIUM
(MUSSO FORUM)

Date of Event 12-1-34.

Used No.	Date

SEE OVER

FORM 2530 5M-5-35 (U)

OVER

ITALIAN ARMY (CARABINIERI OFF TO SAAR	Can No. V.7 R. 315	Roll No. 7

Subject SAAR TROOPS GET SENDOFF FROM IL DUCE	Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 1208x4 / Can No. 375
43	35			

Description and Remarks Rome--hishot soldiers--cutin Musso--soldiers passing camera--climbing onto train--train pulling out of sta.--this is a regiment of Granatieri & Battalion of the Carabinieri--Musso inspecting & reviewing troops--he talks to soldiers--departure--CLOSE:as above

ROME--MUSSO--REVIEWS--SAAR SITUATION

Date of Event 12-18-34

Used No.	Date
	SEE OVER

FORM 2530-5M-11-34 (U)

OVER

ITALIAN ARMY(with machine guns on backs in Saar)	Can No. V.7 R. 318	Roll No. 7

Subject	Cameraman
FOREIGN TROOPS IN SAAR	UNIVERSAL.

Length	Neg.	Dupe	Pos.	Cuts	Can No.
123	115	dev.pos.		1217x8	170

Description and Remarks

SAAR

ENGLISH ARMY--BRIND--SS NEW YORK--
ELECTION--GERMANS--SWASTIKAS--NAZIS

Date of Event 12-34.

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

ROME, ITALY(2 stories)--ITAL.ARMY--MUSSOLINI--OLD & RARE FILMS--
TROOP TRAIN--

SAARBRUCKEN,GERMANY--VOTING--HISTORICAL--RR TRAIN--
GERMANS--

WASHINGTON,DC--ROOSEVELT--SPEECH(Roosevelt)--
(2 stories)

LAVAL--AUTOGRAPHS(Signature)--TREATY--

PERSHING--AWARDS--U.S.ARMY--

NEWARK,NJ--DOOLITTLE--AVIATION--HL OF 1934--FEATS--IN FLIGHT--
TYPES PLANES--

ITALIAN ARMY:(1934—troops reviewed by Mussolini) — 34

Can No.	Roll No.
32-103	2

TWENTY FIVE YEARS AGO: Italian Troops reviewed by Il Duce: German-Americans arrive to vote: FDR State of Union Message: Laval & Mussolini sign pact: Gen.Pershing gets award: Jimmy Doolittle Coast to Coast Flight;

Subject

Cameraman UNIVERSAL NEWSREEL LIBRARY

Length	No. 169	Dupe	Pos.	Cuts
176				NONE — 34

Can No. DECEMBER 1934

ROME,ITALY:(troops marching—reviewed by Bruno Mussolini,Il Duce—more marching—troop train

Description and Remarks SAARBRUCKEN,GERMANY:(German-Americans arrive to vote on whether Saar should go to French Rule or go to Germany—Troops to keep peace in the plebiscite——WASHINGTON,DC:(Franklin Delano Roosevelt,U.S.Pres.addresses Congress—people at home listening—shot of FDR——ROME,ITALY:(Fr.For.Min.Pierre Laval & Mussolini sign pact to pave way of Italian attack on Ethiopia—Laval—Mussolini sign—they look over papers——WASHINGTON,DC:Gen.Pershing(John J.)gets award as Hon.Cdr.Military Order of the World War—he gets same—cu award—cu Pershing——NEWARK,NJ:(Jimmy Doolittle—he enters plane & waves from 10 pass.Vultee Transport which he flew from Calif.to New York in 11 hrs.39 min—in flight—he leaves plane——

Date of Event

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U. S. A.

ITALIAN ARMY (aeronautic display)	Can No. 971 x	Roll No. 6

Subject	Cameraman
AERONAUTIC DISPLAY ANNIVERSARY	Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
377	377			Can No.

Description and Remarks

Also as: ROME ITALY--ANNIVERSARY--AVIATION--MEDALS--CENTOCELLE AIRPORT--MUSSOLINI--GEN. PELLEGRINA--REVIEWS

Date of Event 3-28-34

Used No.	Date

SEE OVER

FORM 2530-BM-4-34 (C)

OVER

ITALIAN ARMY (Fascists on parade)	Can No. 996 x	Roll No. 11

Subject	Cameraman
K.& Q.AT DEDICATION OF PONTINE CITY	ACTUALITES.

Length	Neg.	Dupe	Pos.	Cuts
132		132 dev		Can No.

Description and Remarks

TABNDIA, ITALY--DEDICATION

KING EMANUEL & QUEEN--FASCISTS--SCENIC BLDG CONSTRUCTION

Date of Event 5-34

Used No.	Date

SEE OVER

FORM 2530-8M-4-34 (C)

OVER

ITALIAN ARMY (King reviews Alpinis) ITALIAN NATIONAL ANTHEM	Can No. 1040 x	Roll No. 7

Subject	Cameraman
CONSTITUTION DAY	ACTUALITES.

Length	Neg.	Dupe	Pos.	Cuts
99		dev lav.		Can No.

Description and Remarks

ROME--CELEBRATION

KING EMANUEL--REVIEWS--SOUND--MUSIC

Date of Event 7-34

Used No.	Date
	SEE OVER

FORM 2530-5M-4-34 (C)

OVER

ITALIAN ARMY (23,000 jr. fascists)	Can No. 1104 x	Roll No 4

Subject JUNIOR FASCISTS	Cameraman ACTUALITES.

Length 58	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

ROME--FA CISTS

CAMP--FOOD--BOYS

Date of Event 9-34

Used No.	Date

SEE OVER

FORM 2530-5M-4-34 (C)

OVER

ITALIAN ARMY (celebrate Ann. of the King's Birthday)	Can No. 1159 x	Roll No. 4,5

Subject	Cameraman
ANNIVERSARY OF THE KING'S BIRTHDAY.	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
599				Can No.

Description and Remarks

SEE: ANNIVERSARY--ROME ITALY

Also as; BIRTHDAY--MUSSOLINI--COLOSSEUM

~~Date of Event~~ 11-11-34

Used No.	Date
	SEE OVER

FORM 2530-BM-11-34 (U)

OVER

ITAL. ARMY (Mussolini addressing--Hitler speaks--crowds cheering)	Can No. 1164 x	Roll No. 5

Subject	Cameraman
ARMISTICE DAY	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts / Can No.
329 dev. lav.				

Description and Remarks

SE : CEREMONIES--PARIS, FRANCE

Also as: FRENCH--CROWDS--BATTLE--ARC DE TRIUMPHE--LEBRUN--BOISSON--MARCHANDEAU--FLANDIN--SOUND--SPEECH--FOCH--MONEY--MINT--MUSSOLINI--HITLER--TOMB--FRENCH ARMY

11-34 Date of Event

Used No.	Date

SEE OVER

FORM 2830-5M-11-34 (U)

OVER

ITALIAN ARMY
(boys get military training)

Can No. V.7 R.329

Roll No. 8

Subject BOYS BEGIN MILITARY TRAINING

Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts	Can No.
52	44			1247x4	375

Description and Remarks ROME--ls setting up exercises cu same--ls cu fixing bayonets,overhead shots,boys marching,front shots,boys marching Coliseum in bg--CUTS:as above.

ROME--FASCISTS--TRAINING--COLISEUM(BLDG)

Date of Event 2-5-35.

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

ITALIAN ARMY (Fascists leave on transport for Abyssinia)	Can No. V.7 R.333	Roll No. 2

Subject: BLACK SHIRT LEGIONS SAIL FOR AFRICA

Cameraman: GRIMALDI-LIBRARY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
135	127			Cuts 1260x2 Can No. 335

Description and Remarks

[illegible]: WAR--NAPLES, ITALY

Also as: ITALIANS--DOCKS--ABYSSINIA--ARMY

2-18-35
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

ITALIAN ARMY (MUSSOLINI PRESENTS MEDALS TO ACES)	Can No. V.7 R. 343	Roll No. 7

Subject	Cameraman
II DUCE AWARDS MEDALS TO ACES AT ANNIVERSARY	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 1296x4 Can No. 305
57	49			

Description and Remarks ROME--ls planes lined up, cu same Musso walking down field with other officers--ls review stand,crowds etc. Il Duce decorating a widow--decorating Francesco Agello--cu Agello and Musso pinning it on him,kisses him on both cheeks--gen.view stand,soldiers etc.--planes flying overhead--at Littoria Airport--CUTS:as above.
ROME--MUSSOLINI--AVIATION--ANNIVERSARY MEDALS--AGELLO--LITTORIA AIRPORT.

Date of Event 3-28-35.

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

ITALIAN ARMY (soldiers at attention)	Can No. V.7 F.347	Roll No. 6

Subject	Cameraman
ALLIED DELEGATES MEET TO DISCUSS NEW ARMS MOVES	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
84	76			Cuts 1306x5 Can No. 205

Description and Remarks

SEE: TREATY--STRESA, ITALY

Also as: PEACE--MEETING--MacDONALD--SIMON--LAVAL--FLANDIN--ISLAND(BORROMEO) LAKE MAGGIORE

Date of Event 4-11-35

Used No.	Date

SEE OVER

ITALIAN ARMY
(tank maneuvers)

Can No.	Roll No.
V.7 R.352	8

Subject TANK MANEUVERS
(HL)

Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.
59			

Cuts 1324x3
Can No. 330

Description and Remarks ROME, ITALY--coming downhill l= mob, one man going like hell--? of them hitting down into ditch-Mu=so one of them bouncing over = log--running thru explos-ions--very close sideshot, one climbing up and over ramp, flock, one in bg-turning over, noses down, turns over--CUTS:Musso watching maneuvers--obstacles etc.
ROME--MUSSOLINI--TANKS

Date of Event 4-27-35

Used No.	Date

SEE OVER

FORM 2550-5M-5-35 (U)

OVER

Roll No. 3

275

Event 5-18-35.

No.	Date

SEE OVER

OVER

ITALIAN ARMY (tank maneuvers)	Can No. V.7 R.352	Roll No. 8

Subject TANK MANEUVERS (HI.)	Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 1324x3 Can No. 330
59				

Description and Remarks ROME, ITALY--coming downhill is mob, one man going like hell--2 of them hitting down into ditch-Musso one of them bouncing over a log--running thru explosions--very close sideshot, one climbing up and over ramp, flock, one in bg-turning over, noses down, turns over--CUTS:Musso watching maneuvers--obstacles etc.
ROME--MUSSOLINI--TANKS

Date of Event 4-27-35

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

ITALY ARMY (stage gas warfare battle)	Can No. V.7 R.357	Roll No. 3

Subject	Cameraman
SPECTACULAR GAS WARFARE BATTLE STAGED FOR DUCE	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 1343x2
75	63			Can No. 275

Description and Remarks ROME--smoke bombs bursting--Duce & officers--smoke bombs--cu Il Duce tanks laying down smoke screen--soldiers put on maks--tanks--ls more tanks--cu soldiers in maks,rifles,start charge, side view--soldiers lying down using flame thrower--advancing behind smoke--screen--extreme ls smoke,men etc.--CU :ditto. ROME--SMOKE SCREEN--MUSSOLINI--MASKS--TANKS

Date of Event 5-18-35.

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

ARMY, ITALIAN (troops lined up marching etc.)	-- Can No. V.7 R.360	Roll No. 2

Subject	Cameraman
ITALY FETES ENTRY INTO WORLD WAR	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
133	65-56			1357x3,630 1339x5,135

Description and Remarks

SEE: CEREMONIES--ROME, ITALY

Also as: ANNIVERSARY--EMANUEL--
MUSSOLINI & SON--ARMY--FLAG--
TOMBS--HUMBERT

Date of Event 5-24-35

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

ARMY (Italian Celebration)	Can No. V. 7 R.363	Roll No. 6

Subject	Cameraman
(HL) ITALIAN CELEBRATION (CONSTITUTION DAY)	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 1369x1 Can No. 750
63				

Description and Remarks

Rome, Italy--elev. line of infantry--ge, cu infantry marching--cu King Victor saluting, Queen and another woman--ls marching troops---elev. going over bridge--3 blimps, one is released--mounted officers with dragoon helmets--cut to ing--infantry and blimp in a square piazza--blimp in front of bne, moves over showing troops--ls parade going away-- UTS:new div. of 25,000 recently mobilized parade--king & staff on horseback--royal tribunal, cu's King & Queen--
ROME, ITALY--EMANUEL & QUEEN OF IT-LY--CELEBRATIO'--PARADE

Date of Event 6-2-35

Used No.	Date

SEE OVER

FORM 2530-SM-10-35-U

OVER

ARMY (ITALIAN) troops leaving for Ethiopia)	Can No. V.7 R.384	Roll No. 2

Subject	Cameraman
IL DUCE POURS WAR MATERIAL AND MEN INTO EAST AFRICA	LIBR.--GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
106	94			1428x4, Can No. 760

Description and Remarks

SEE: ITALIAN-ETHIOPIAN WAR--NAPLES, ITALY

Also as: S.SERANO--S.S.GANGE--UMBERTO--NAVY--HARBOR

Date of Event 8-10-35

Used No.	Date
	SEE OVER

FORM 2530-EM-10-35-U

OVER

ARMY (ITALIAN) KING & MUSSO SEE WAR GAME	Can No. V.7 R.387	Roll No. 1

Subject KING AND DUCE SEE 500,000 IN GIANT WAR GAME	Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 1439x2 Can No. 1441x1,2210
139	127			

Description and Remarks BOLZANO, ITALY--ls officers, Musso & King in group--cu Musso & King split road, tanks from end and infantry from other--brigade--King & duce--cutins motorcycles thru street--cu auto van laden with soldiers--machine guns etc.--road lined with trucks & men--soldiers pulling big gun, tanks thru brush--infantry climbing hills, sev. shots--loading big howitzers--line of them firing--signal corps--line of guns firing--cu one--cu Duce with field glasses--big guns--entire

Date of Event 8-25-35.

Used No.	Date

SEE OVER

ITALIAN ARMY (leaving for Ethiopia) (PART SOUND)	Can No. V.7 R.394	Roll No. 1

Subject: TAKE A LOOK AT THE WILD COUNTRY MUSSOLINI WANTS

Cameraman: FRANCO-GAUMONT CDN(LIBR.)GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts	Can No.
244	232 dev.	neg. &	lav.	A-1471x3,85 G-1471x1,400(L) dupe neg.-1472x1,491	

Description and Remarks

SEE. ITALO-ETHIOPIAN WAR--ABYSSINIA

Also as: ETHIOPIANS--ROME--CAMELS--AVIATION--DEBONO

9-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

ITALIAN ARMY (Italian colored troops leave for front) SOUND ASKARIS SHOUTING	Can No. V.7 R.395	Roll No. 2

Subject ITALIANS LAUNCH AWAITED DRIVE INTO ETHIOPIA	Cameraman LUCE

Length 55	Neg.	Dupe	Pos.	Cuts 1460x9 Can No. 125

Description and Remarks

9-30-35
Date of Event

SEE: ITALO-ETHIOPIAN WAR--ASMARA, ERITREA

Also as: SOUND

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

ITAL.ARMY (SOLDIERS BEING INSPECTED IN ADUWA) SOUND MUSIC ETC. UNUSED)	Can No. V.7 R.399	Roll No. 1

Subject	Cameraman
ITALIANS FORCE ADVANCE LINES TO SOUTHWARD FADE FASCISTS PARADE	GRIMALDI-LUCE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
275	62	201 dev.lav.		1490x4,450;1495x3 460;1497x3,745

Description and Remarks

SEE: ITALO-ETHIOPIAN WAR--ADUWA, ETHIOPIA

Date of Event 10-8-35

Used No.	Date

SEE OVER

FORM 2530-3M-10-35-U

OVER

ITALIAN ARMY (Roman police organized as defense corps)	Can No. V.7 R.402	Roll No. 9

Subject	Cameraman
ROMAN POLICE ORGANIZED AS DEFENSE CORPS	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
101	89			665

Description and Remarks ROME--Musso on 10th anniv.of foundation of police corps)Metropolitani reviewing long line mounties--cu Musso foot cops in gas masks--going away,leading dogs--tanks,mounties ride by,men with anti-aircraft booms going on around motorbikes coming at camera--up ramsp & over--up & over staircase--ls dogs going over hi-fence--side shots one dog taking several,cu Mussol--mounties thru brush-fires--police--CUTS:ditto
ROME--POLICE--MUSSOLINI--REVIEWS--MOTORYCLE--ANNIVERSARY

Date of Event 10-18-35

Used No.	Date

SEE OVER

FORM 2530-5M-10-35-U

OVER

ITALIAN ARMY (marchin in Asmara--begin new advance)	Can No. V.7 R.404	Roll No. 7

Subject: ITALIANS BEGIN BIG ADVANCE

Cameraman: LUCE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
147 dev. lav.	135			Cuts 1519x3 Can No. 585

Description and Remarks

SEE: ITALO-ETHIOP WAR--ASMARA

Also as: DE BONO--ETHIOPS--GUGSA--AIR--SCENIC--TYPES--MUSSOLINI--CIANO--MONUMENT--AVIATION

Date of Event: 10-35

Used No.	Date

SEE OVER

FORM 2530-5M-10-35-U

OVER

ITALIAN ARMY (Italian bombers active in Euritria	Can No. V.7 R.406	Roll No. 9

Subject	Cameraman
ITALIAN BOMBERS ACTIVE	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
95	83 dev.			Cuts 1529x2 Can No. 705

Description and Remarks

SEE: ITALO ETHIOP WAR--AXUM-ERITRIA

Also as: AVIATION--BOMBING--CIANO--MUSSOLINI--AIR VIEWS--COPTIC CHURCH--MEDICAL

10-35 Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

ITALIAN ARMY (parading along Ia dell'Impero Coliseum in bg)	Can No. V.7 R. 408	Roll No. 2

Subject IL DUCE SHOWS MIGHT

Cameraman G ZAMBALDI

Length	Neg.	Dupe	Pos.	Cuts 1533x4
65	53			Can No. 270

Description and Remarks Rome--ls of parade,cu soldiers swinging arms Coliseum in bg--gen. views of Ia dell'Impero parade before Musso--closer shots--Musso on horse--parade,balloon in fg--Musso again--parade with balloon--trucks pulling tanks--heavy field pieces going by--CUT:anniv. of King's Birth.

ROME--MUSSOLINI--COLISEUM(BLDG)--ANNIVERSARY

Date of Event 11-11-3

Used No.	Date

SEE OVER

FORM 2530-5M-10-35-U

OVER

NATIVE ITALIAN ARMY (advance and surround enemy)	Can No. V.7 R.409	Roll No. 7

Subject	Cameraman
ITALIANS HARASSED BY SNIPERS	LUCE

Length	Neg.	Dupe	Pos.	Cuts 1546x1 930 Can No.
115		103 dev.	lav.	

Description and Remarks

SEE: ITALO-ETHIOPIAN--AMBER AUGHER

Also as: CIANO--BRUNO & VITTORIO
MUSSOLINI--AIR VIEWS--BOMBINGS

11-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

ITALIAN ARMY (tkae Makeale)	Can No. V. 7 R.412	Roll No. 1

Subject ITALIANS ADVANCE IN NORTH	Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 1547x6 Can No. 300
111	99			

Description and Remarks

SEE: ITALO-ETHIOP WAR--MAKALE, ETHIOPIA

Also as: SCENIC--ITAL.FLAG

11-8-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

ITAL. ARMY (Bombers in action in Ethiopia)	Can No. V.7 R.416	Roll No. 3

Subject	Cameraman
IL DUCE'S BOMBERS IN ACTION	LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
160		140 dev.	lav.	Can No.

Description and Remarks

SEE: ITALO-ETHIOP WAR--ETHIOPIA

Also as: AVIATION--BOMBING--CIANO
MUSSOLINI BROS.--AIR VIEWS

11-35
Date of Event

Used No.	Date

SEE OVER

ITALIAN ARMY (King Emanuel & Humbert review vets of World War volunteers for	Can No. V.7 R.417	Roll No. 3

Subject: Ethiop war)
IRON WEDDING RINGS TO BE USED IN ITALY...KING REVIEWS TROOPS

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
81	69			Cuts 1571x2,325 Can No. 549x5,220

Description and Remarks

SEE: WEDDING RINGS--ROME, ITALY

Also as: METALS(IRON)--FACTORY--INDUSTRY
ITALO-ETHIOP WAR--NAPLES--EMANUEL
HUMBERT

12-11-35
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

ITALIAN ARMY (on Boat going thru Suez Canal)	Can No. V.8 R.421	Roll No. 5

Subject	Cameraman
SUEZ CANAL (HL)	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts / Can No.
61				Cuts 1523x4 Can No. 90

Description and Remarks

SEE: SUEZ CANAL--PORT SAID

Also as: ITAL.ETHIOP WAR

12-35
Date of Event

Used No.	Date

SEE OVER

ITALIAN ARMY (Ras Sejum deserters)	Can No. V.8 R.421	Roll No. 6

Subject	Cameraman
RAS SEJUM DESERTERS (HL)	LUCE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
50				Cuts 1549x6 Can No. 225

Description and Remarks

SEE: ITALO ETHIOP WAR--EAST AFRICA

Also as: GOLD

11-35
Date of Event

Used No.	Date

SEE OVER

(2) 33-16-4

Ruth winks--he hits one and jogs to first----------

NAPLES,ITALY--ITAL.SOLDIERS--HL OF 1935--MISC.SHIPS--

ORANGEBURG,NY--BOXING--TRAINING--CARNERA--
DULUTH,MINN--WEATHER--ICE--SCENIC--COMMUNICATIONS--DISASTERS--

BRADENTON,FLA--BASEBALL(4 stories)--S.L.CARDINALS--TRAINING--FRISCH--
DEAN--FAMILIES--
LAKELAND,FLA--TIGERS-ROWE--COCHRANE--
MIAMI BEACH,FLA--GIANTS-PARMALEE--FITZSIMMONS--SCHUMACHER-HUBBELL-TERRY
OTT--JACKSON--
ST.PETERSBURG,FLA--RUTH--

ITALIAN SOLDIERS:(2/35 leave for Africa duty--)

FEB 35

Can No. 33-16

Roll No. 4

Subject TENTY FIVE YEARS AGO: for Africa: Primo Carnera training: Sleet storm: St.Louis Cardinals train: Detroit Tigers train: NY Giants train: Babe Ruth, spring training

Cameraman Universal Newsreel Library

Length	Footage	Dupe	Pos.
187	180		

Cuts

Can No. none

Description and Remarks NAPLES,ITALY:(2 shots,Italy's Black Shirts marching--2 shots,boarding ship--2 shots,ready to sail for Africa----ORANGEBURG,NY:(punching bag, 3 shots--sparring, Primo Carnera knocks down partner,then gives his a hand--cu of Carnera----DULUTH,MINN:(3 shots suburban area,trees bending under strain of ice--5 shots,lines & poles down,men working----BRADENTON,FLORIDA: (group shot--Frankie Frisch hitting--Dizzy Dean--Paul "Daffy" Dean---- LAKELAND,FLA:(Det.Tigers,group throwing--Schoolboy Rowe & Mickey Cochrane--Rowe throws one in---MIAMI BEACH,FLA:(NY Giants pitching staff, Paramlee,Fitzsimmons,Al Schumacher & Carl Hubbell--Bill Terry--pepper game among Hubbell,Mel Ott, Fitzsimmons & Jackson----ST.PETERSBURG,FLA: 3 shots,crowds--George Herman "Babe" Ruth at bat,hits one--cu Babe

SEE OVER

Date of Event FEB 35

Used No. Date

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

(2) 33-63-4

SEATTLE, WASHINGTON--POST--ROGERS--AVIATION--HL YEAR--

BOLZANO, ITALY--MUSSOLINI--ITAL. ARMY--VICTOR EMMANUEL--TANKS--PARADE--TRUCKS--

NAPLES, ITALY--UMBERTO--HUMAN INTEREST--ITALIANS--FAMILIES--

LONDON, ENGLAND--PUNCH--FAMILIES--CHILDREN--ELIZABETH--QUEEN--DUKE OF YORK--DUCHESS OF YORK--PRINCE OF WALES--RECEPTION--

LOS ANGELES, CALIF--TYPES PLANES--HUGHES--

ITALIAN ARMY:(Reviewed by Benito Mussolini in Bolzano,Italy and by Prince Umberto in Naples,Italy in 1935) —35

Can No.	Roll No.
33-63	4
33-63	4

Subject TWENTY FIVE YEARS AGO:(Will Rogers killed: Mussolini reviews troops : Prince Umberto sees Fashist troops off: Royal Garden Party: Hughes Mystery Plane

Cameraman UNIVERSAL NEWSREEL LIBRARY

Negative	Neg.	Dupe	Pos.	Cuts
194	187			Can No. NONE

Description and Remarks SEATTLE,WASHINGTON:(Will Rogers and Wiley Post get out of plane—cu Rogers—cu Post—standing under plane wing—2 shots inspecting plane—cu Post—cu Rogers—3s and cu of King Victor Emmanuel and Benito Mussolini in BOLZANO,ITALY with other Italian Officers—troops and small tanks along road—GV of them (Duce & King)—troop trucks along road—Italian troops marching to boat in NAPLES,ITALY 3 shots—Prince Umberto inspecting troops—3 shots,farewells with families—2 shots,troops boat & ship—LONDON,ENG:(3 gen.shots garden party—Princess Elizabeth with her mother Duchess of York—Duke of York—Prince of Wales in crowd—King George V & Queen Mary on receiving line—cu King talk to subjects—gen.crowd shots—LOS ANGELES,CALIFORNIA:(Howard Hughes plane lands—3 shots of Hughes in cockpit

makeup 8/4/35
Date of Event

Used No. Date

SEE OVER

OVER

PRINTED IN U. S. A

(2) 33-77-2

natives gather, coming into City--Selassie saluting--mass of native troops (pitifully small)--2 shots Selassie walking with chiefs--native troops in modern dress on house and parading----------

ROME, ITALY--OLD & RARE FILMS--WAR--MUSSOLINI--ITAL. ARMY--PARADES--CROWDS--GENEVA, SWITZERLAND--LEAGUE OF NATIONS--DEFENSE--ELSEN--ENG. GOVT--BOARE--FRANCE--CROWD--MEETINGS--ITAL. GOVT--ALIOSC--ALDC--NEGROES--ETHIOPIA--LAVAL--BONCOUR--HERRIOT--FR. GOVT--IL OF 1935--ABYSSINIA, AFRICA--DE BONO--MAP--ADDIS ABABA, ETHIOPIA--SELASSIE--ETHIOPIAN ARMY--

ITALIAN ARMY:(Porposed invasion of Ethiopia planned by Mussolini--9/35--used in "25 YRS.AGO"--9/60) 35	Can No. 33-77	Roll No. 2

Subject	Cameraman
LEAGUE OF NATIONS; ITALIAN TROOPS; HAILE SELASSIE	

Length	Neg.	Dupe	Pos.	Cuts Can No.
204	197			

Description and Remarks: ROME, ITALY:(thousands gather--cu... of Benito Mussolini--crowd--Mussolini gesturing with hand... and waving--crowd cheering as Italy troops prepare to invade Ethiopia--... GENEVA, SWITZERLAND:(League of Nations meeting, 3 shots, Anthony Eden of Eng. & Sir Samil Hoare arrive by plane--crowd--ext. bldg where meeting is held--Italian delegate arrives,Baron Aliosi--in bldg--int. Ethiopian delegate with another--delegates seated at assembly--Ethiopian talking-- shots,delegation--ext.,Italian delegate--Pierre Laval and Paul Boncour of France--Herriot--ASMARA,EAST AFRICA:(2 shots,Italian troops parade--Gen.DeBono reviews--2 shots It.troops march--map of area involved----ADDIS ABABA,ETHIOPIA:(Ethiopian natives come from hills to gather for battle against Italy-- Haile Selassie on throne--5 shots...

Date of Event 9/35 1935

Used No.	Date

SEE OVER

FORM 2530-15M-3-58-U

OVER

PRINTED IN U.S.A

ITALIAN ARMY (in Ssusback during Saar Plebiscite)ITAL NAT'L ANTHEM)

Can No. 1220 x

Roll No. 5

Subject
SAAR PLEBISCITE

Cameraman
ACTUALITIES

Length	Neg.	Dupe	Pos.	Cuts
168 dev.lav.				Can No.

Description and Remarks

SEE: ELECTION--SAARBRUCKEN

Also as: SOUND--MUSIC--KNOX--FRENCH ARMY--NAZIS

1-35
Date of Event

Used No.	Date

SEE OVER

FORM 2300 5M-5-55 (U)

OVER

ARMY (Italian--leave for Abyssinia)	Can No. 1271 x	Roll No. 4

Subject	Cameraman
TROOPS LEAVE FOR ABYSSINIA	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
284				Can No.

Description and Remarks

Rome, Italy---70,000 volunteer Black Shirts are already in Abyssinia, 2 additional divisions leave--King Emanuel reviews troops--thru the streets of Rome, as Musso views same--before the King--before Piazza Venezia, before El Duce, var.scenes.
ROME, ITALY--KING EMANUAL--FASCISTS--MUSSO--PIAZZA VENEZIA--

3-5-35
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-11-34 (U)

OVER

ITAL. ARMY (Italian Cavalry maneuvers)	Can No. 1286 x	Roll No. 8

Subject	Cameraman
ITALIAN CAVALRY	ACTUALITIES

Length	Neg.	Dupe	Pos.	Cuts
83 dev.lav.				Can No.

Description and Remarks: Rome, Italy-- various shots of Tor d'Quinto going thru their maneuvers-- over steep hills etc.--difficult grades etc.

ROME, ITALY--HORSEMANSHIP--HORSES

3-35
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-5.35 (U)

OVER

ARMY, ITALI'N (inspected by & Mussolini)SOUND	ing Can No. 1311 x	Roll No. 9

Subject	Cameraman
KING & MUSSOLINI INSPECT WAR VETS	ACTUALITIES

Length	Neg.	Dupe	Pos.	Cuts Can No.
110 dev. lav.				

Description and Remarks

ROME, ITALY--Latin war vets fraternity--4-35
war vets reviewed by King & Musso--King
shakes with vets as he inspects them--
cu's var.shots shaking--at tomb of
unknown soldier placing wreathe--vets
carrying flags up steps of bldg--int.
Musso in bg as crowds in fg raise hands
in Fascist salute...SOUND NATIONAL ANTHEM
ITALIA AND GIOVANEZZA, GIOVANEZZA
ITALIAN MARCH SONG..
ROME,ITALY--SOUND--MUSIC--KING--MUSSO--INSPECTION--
TOMBS--FASCIST

Date of Event

Used No.	Date

SEE OVER

FORM 2530-RM-5-35 (U)

OVER

ITALIAN ARMY (ASKARIS) SOUND SCOUTING & RATING AS THEY MOVE TO THE FRONT	Can No. 1465 x	Roll No. 8

Subject	Cameraman
ITALIAN COLORED TROOPS	ACTUALITIES

Length	Neg.	Dupe	Pos.	Cuts
114 dev. lav.				Can No.

Description and Remarks

SEE: [illegible]

Also as: SOUND--DE BONO--

10-5-35
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

ITALIAN ARMY (in Eritrea--artillery--soldiers receiving mail--native soldiers etc.)	Can No. 1101 x	Roll No. 1

Subject	Cameraman
ITALIAN TROOPS IN ERITREA SOUND	LUCE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
350 lav. duping				

Description and Remarks

SEE: ITALY-STATE TAB--AS AREA(EAST AFRICA)

Also as: DE BONO--CIANI--SOUND--
BLDG.CONSTR.--ROADS ETC.--LABORERS--
FOOD--MAIL--TYPEWRITERS--MACHINERY

Date of Event 10-35

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

ITALIAN ARMY (Exercises of military tactics, Rome, Italy)	Can No. 1498 x	Roll No. 5

Subject	Cameraman
EXERCISES OF MILITARY TACTICS	GRI..ALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
62				

Description and Remarks exercises of troops with sev tank cars--Bersaglierei during engagements by tanks--sev. scenes Mitraglieri --exercises by Granatieri with tanks.

ROME, ITALY--XXXX. TANKS

11-3-35
Date of Event

Used No.	Date

SEE OVER

ITALIAN ARMY (Santini & Ras Gugsa review Native Troops)	Can No. 1498 x	Roll No. 6

Subject SANTINI & RAS GUGSA REVIEW NATIVE TROOPS	Cameraman LUCE

Length 169 dev.lav.	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

[illegible]: IT[illegible]-[illegible]--ERITRIA

Also [illegible]:SA[illegible]NI--RAS GUGSA

10-35
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

ITALY ARMY (King George of Greece at Unknown Soldier's tomb in Rome, Italy)	Can No. 1509 x	Roll No. 4,5

Subject	Cameraman
KING OF GREECE IN ITALY	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
312				Can No.

Description and Remarks

SEE: KING GEORGE--ROME, ITALY

Also as: EXILE--BRINDISI--TOMBS

12-21-35
Date of Event

Used No.	Date

SEE OVER

ITALIAN ARMY (in Asmara West Africa received medals)	Can No. 1530 x	Roll No. 4,5,6

Subject ITALIAN HEROES AWARDED MEDALS	Cameraman GRIVALDI

Length 363 dev.lav.	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SEE: ITALO-ETHIOPIAN WAR--ASMARA N. AFRICA

Also as: MEDALS--DE BONO--BADOGLIO CIANO

11-24-35
Date of Event

Used No.	Date

ITALIAN ARMY (ASKARIS) manning machine guns and small cannons capture Ethiopians ETHI[illegible] SHOT) 1546 x	Can No.	Roll No. 2

Subject ITALIAN ETHIOPIAN WAR	Cameraman ACTUALITIES

Length	Neg.	Dupe	Pos.	Cuts Can No.
351 dev.lav				

Description and Remarks

[illegible]: ITAL[illegible]-ETHIOP WAR--[illegible]

Also as: AIR VIEWS--B[illegible]BING--MUSSO(VI[illegible]O)

11-35
Date of Event

Used No.	Date

SEE OVER

FORM 2530-8M-12-35

OVER

PRINTED IN U. S. A.

ITALIAN ARMY (Askaris going thru routine etc...making wire entanglements etc.) SOUND	Can No. 1594 x	Roll No. 4

Subject: EAST AFRICA MATERIAL	Cameraman: LUCE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
419 dev.lav.				

Description and Remarks

SEE: ITALO-ETHIOPIAN WAR--EAST AFRICA

Also as: SOUND

Date of Event: 12-35

Used No.	Date

SEE OVER

FORM 2530-SM-12-35

OVER

PRINTED IN U. S. A.

ITALIAN ARMY (MOBILIZES FOR WAR SERVICE)	Can No. V.8 R.426	Roll No. 8

Subject	Cameraman
ITALY MOBILIZES NEW REGIMENTS FOR WAR SERVICE	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts	Can No.
60	48			1544x5	160

Description and Remarks NAPLES, ITALY--As soldiers marching into square--blessing flags--giving colors to regiments--ls square with palace--crowds below, Umberto on balcony--Umberto on balcony, Umberto on balcony, back to longer shot same--CUTaways above.

NAPLES, ITALY--ITALO-ETHIOP WAR--FLAGS (ITALIAN)--RELIGIOUS--UMBERTO--

Date of Event 1-8-36.

Used No.	Date
	SEE OVER

ITALIAN ARMY (soldiers drawn u--infantry etc. at Dolo Ethiopia, SOUND (UNUSED)	Can No. V.8 R.428	Roll No. 2

Subject ITALIANS LAUNCH VICTORIOUS DRIVE FROM SOMALILAND	Cameraman LUCE

Length	Neg.	Dupe	Pos.	Cuts	1606x2
132		120 dev.pos.		Can No.	735

Description and Remarks

12-36
Date of Event

SEE: ITALO-ETHIOPIAN WAR--DOLO,ETHIOPIA

Also as: GRAZIANI--DINLE--MISC.BOATS
SCIENTIFIC--CAMELS--ITAL.FLAG--AIR
CELEBRATIONS

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U.S.A.

ARMY (ITALY) ALPINE SOLDIERS ON SKIS IN DOLOMITI ALPS	Can No. V.8 R.430	Roll No. 7

Subject: ALPINE TROOPS IN WAR GAME AT 13 BELOW ZERO

Cameraman: RIMALDI

Length 88	Neg. 76	Dupe	Pos.	Cuts 1613x3 Can No. 430

Description and Remarks: DOLOMITI ALPS,ITALY--ls picturesque of Alpine soldiers on skis snaking up hillside,ls and cus line--cu feet passing--torsoes going by--extreme ls snaking--2 shots snaking--feet & skis,machine gun firing,ls cu nest--guys walking machine gun in bg,2 shots,column dragging machine gun into and past camera--extreme ls guys on top of hill,3 shots skiing into camera--CUTS:ls and cu's maneuvers Alps scenics,bg.etc...RM

Date of Event 1-27-36

Used No.	Date

SEE OVER

FORM 2530-SM-10-35-U

OVER

ITALIAN ARMY (present at Adua Anniversary celebration)	Can No. V.8 R.44C	Roll No. 1

Subject	Cameraman
ROME CELEBRATES ADUA ANNIVERSARY AT IMPOSING MASS	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
68	56			Cuts 1652x1 Can No. 520

Description and Remarks

FOR FULL DETAILS SEE:

CELEBRATION--ROME, ITALY

Date of Event 3-1-36

Used No.	Date

SEE OVER

ITALAIAN ARMY (training youths in gas warfare)	Can No. V.8 R.442	Roll No. 5

Subject	Cameraman
ITALY TRAINS HER YOUTH IN GAS WARFARE	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 1665x2 Can No. 610
72	60			

Description and Remarks

TURIN,ITALY--soldiers in trench fixing helmets and masks--lg gas coming over cu men in trenches,gas,they get up,rush over--kids running from tent,lineup--cu kids--putting on masks--cu one in mask--on the run--running thru heavy gas carrying out lad on stretcher--
CUTS: as above.

TURIN,ITALY--MASKS

3-7-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U.S.A.

ITALIAN ARMY (take Aradam in big battle)	Can No. V.8 R.444	Roll No. 9

Subject	Cameraman
ITALIANS TAKE AMBA ARADAM IN BIG BATTLE	LUCE

Length	Neg.	Dupe	Pos.	Cuts
133	121 dev.	lav.		Can No. 1690x3,1085

Description and Remarks

SEE: ITALO-ETHIOP WAR--ETHIOPIA

Also as: BADOGLIO--FIRE

3-36
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U. S. A.

ITALIAN ARMY (Il Duce reviews 150 new Bombers for War in Africa)

Can No. V.8 R.448

Roll No. 7

Subject IL DUCE REVIEWS 150 NEW BOMBERS FOR WAR IN AFRICA

Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 1708x3
71	59			Can No. 510

Description and Remarks

ROME, ITALY--Is of Littoria Airfield--Mussolini coming down followed by troops--crowds cheer--marces up steps--more crowds--old dame gets a medal--Musso and Gomboes --soldiers marching by planes overhead--CUTS: shots of New Caproni bombers on the field, pan same--Gomboes of Hungary...add.shots decorat ng widows etc.

ROME, ITALY--MUSSOLINI--AIRFIELD--MEDALS GOMBOES--AVIATION--TYPES--ANNIVERSARY--CEREMONIES

Date of Event 3-28-36

Used No.	Date

SEE OVER

FORM 2530-5M-2-36

OVER

PRINTED IN U.S.A.

ITALIAN ARMY (troops, artillery etc. in Socota, E. Africa)	Can No. V.8 R.456	Roll No. 1

Subject
ITALIAN VICTORY DRIVE CONQUERS RUGGED TERRAIN -- FADE DEDICATE PONTINE

Cameraman
LUCE
GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
168	115	41		L-1737x2,650 Can No. G-1722x4.400

Description and Remarks

FOR FULL DETAILS SEE:

ITADO-ETHIOP WAR--SOCOTA, E. AFRICA

4-25-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U. S. A.

ITALIAN ARMY (in Ethiopia, capturing cities, motoring along roads etc LUCE SOUND)	Can No. V.8 R.459	Roll No. 1

Subject: VICTORY CROWNS ITALIANS' MARCH THRU ETHIOPIA - IL DUCE TELLS OF VICTORY				Cameraman: LUCE GRIMALDI	
Length: 217	Neg. 51	Dupe 148 dev. poe.	Pos.	Cuts: 1770x1,2,3,2625 1757x4,630 Can No.	

Description and Remarks

SEE: (FOR FULL DETAILS)

ITALO-ETHIOP WAR--DESSYE, ETHIOPIA

5-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U.S.A.

ITALIAN ARMY (parade at unveiling of statue of Marshal Diaz)	Can No. V.8 R.466	Roll No. 5

Subject	Cameraman
KING DEDICATES SHAFT TO ITALY'S WORLD WAR CHIEF	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
51	39			1787x3

Can No. 785

5-29-36
Date of Event

Description and Remarks

SEE: STATUE--NAPLES, ITALY

Also as: EMANUEL--DIAZ--PALACE
ITALIANS--HUMBERT--PIEMONTE

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U. S. A.

ITALIAN ARMY·
(CELEBRATE CONSTITUTION DAY)

Can No. V.8 R. 468

Roll No. 7

Subject ITALY CELEBRATES CONSTITUTION DAY WITH BIG PARADE

Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts	Can No.
59	47			1800x2	770

Description and Remarks 2500 soldiers of new division in full war equipment parade before King Emanuel on Constitution Day--King & Marshal Badoglio & staff on horseback passing in review--hi-shots troops marching--ground shots cavalry etc.--cutins of King, Queen of Italy in stand etc.--GOOD CU'S--hi-shot parade--CUTS:as above.

CELEBRATION--ANNIVERSARY--MILITARY PARADE--ARMY--BADOGLIO--EMANUEL & QUEEN

Date of Event 6-7-36.

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U. S. A.

ITALIAN ARMY (huge review stage for King)	Can No. V.8 R. 493	Roll No. 5

Subject: MAMMOTH REVIEW STAGED BY ARMY FOR KING OF ITALY

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 1909x4 Can No. 405
52	40			

Description and Remarks: AVELLINO, ITALY.--hi-shot on field, full of soldiers, King Emanuel and Mussolini and party, King and Musso in CLOSEUP--infantry going by, machine guns coming at you, motorcycles--tanks, charge of the cavalry--CUTS: in valley of Volturara--Crown Prince Humbert looking on--the Princes of the House of Savoia present, foreign military attaches, cannons etc.--on parade; add. scenes of King and Duce looking on

Date of Event: 8-21-36.

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U.S.A.

ITALIAN ARMY (TANK MANEUVERS THRU FIRE AND OBSTACLES)	Can No. V.8 R. 507	Roll No. 5

Subject	Cameraman
IL DUCE'S TANKS REGIMENTS PUT ON A BIG SHOW.	GRIMALDI.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
70	58			Cuts 1990x2 Can No. 540

Description and Remarks ROME,ITALY--ls gen.view tanks assembled over top,sliding down hill,adjusting trench ladders,up ladder and over trench,thru water,fire--CUTS:Jumping obstackes,angles of tanks going thru manŧeuvers,tanks going thru flames etc.

ROME--TANKS--FIRE

Date of Event 10-24-36

Used No.	Date

SEE OVER

ITALIAN ARMY (World War Vets assemble in Rome)	Can No. V.8 R. 512	Roll No. 7

Subject: 35,000 MUTILATED WORLD WAR VETS ASSEMBLE IN ROME.

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
59	47			Cuts 355 / Can No. 2020x1

Description and Remarks: ROME--Victory Day in Rome, reviewing stand, King Victor Emanuel and Queen looking over defile, crippled soldiers, cu of Vic, more cripples, back to King--parade, hi-shot marchers, guys in trucks, soldiers front of big monument CUTS: at tomb of Unknown soldier--at War Mutilated House, flags & crowds.
ROME, ITALY**REVIEW--EMANUEL AND QUEEN--TOMBS--MONUMENT

XXX 11-4-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-8-36

OVER

PRINTED IN U. S. A.

ITALIAN ARMY (in Asmara, Ethiopia, troops over hills, cannons firing etc.)	Can No. 1620 x	Roll No. 3

Subject ASMARA AIRFIELD	Cameraman LUCE

Length 106 dev.lav.	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SEE: ITALO-ETHIOP WAR--ASMARA,ETHIOPIA

Also as: V.MUSSOLINI--BOMBING--
ASMARA AIRFIELD

Date of Event 1-36

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

ITALIAN ARMY (Black Shirts, Alpine Troops, bombing planes etc. in East Africa)	Can No. 1640 x	Roll No. 3

Subject	Cameraman
WHERE BATTLE OF ENDERTA TOOK PLACE	LUCE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
823 dev. Fav.				

Description and Remarks

SEE: ITALO-ETHIOP WAR--EAST AFRICA

Also as: AIR VIEWS--TYPES--BOMBING
BADOGLIO--DUKE OF PISTOLA

2-36
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U.S.A.

ITALIAN ARMY (at Tomb of Unknown Soldier in Rome, Italy)	Can No. 1699 x	Roll No. 1

Subject	Cameraman
PREMIERS MEET	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
650				Can No.

Description and Remarks

SEE: DIPLOMATS--ROME, ITALY

Also as: HISTORICAL--MUSSOLINI--GOMBOES--SCHUSCHNIGG--TOMB(UNKNOWN SOLDIER)--MEETING

5-23-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U.S.A.

ITALIAN ARMY (Advancing troops thru Harrar..capture-ing Ethiopians etc.)	Can No. 1768 x	Roll No. 2

Subject: ADVANCING TROOPS THRU HARRAR

Cameraman: LUCE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
935 DEV. LAV. PART		SOUND	TALK	

Description and Remarks

SEE FOR FULL DETAILS:

ITALO-ETHIOP WAR--ETHICPIA

5-36
Date of Event

Used No.	Date
	SEE OVER

ITALIAN ARMY (motorized(collonade under Badoglio from Dessye to Addis Ababa)

SOUND TALK) Can No. 1777 x

Roll No. 1,2

Subject: FROM DESSYE TO ADDIS ABABA

Cameraman: LUCE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
			1980 dev.	

Description and Remarks

FOR FULL DETAILS SEE:

ITALO-ETHIOP WAR--DESSYE, ETHIOPIA

Date of Event: 5-36

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

PRINTED IN U.S.A.

OVER

ITALIAN ARMY (Mussolini decorates Ethiopian War heroes)	Can No. 1788x	Roll No. 4

Subject MUSSOLINI DECORATES ETHIOPIAN WAR HEROES	Cameraman GRIMALDI

Length 315	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

ROME,ITALY--CENTOCELLE AIRPORT--Musso- 31 -36
pinning medals on officers & soldiers
who fought the negus--Bruno and
Vittorio and son in law Min. Count
Galeazzo Ciano--Il Duce awards medals
to widow and motner of men killed in
Africa--Il Duce pinning medals to
Count Ciano and sons--cu Ciano, Bruno
and Vittorio

ROME,ITALY--MEDALS--AIRPORT--MUSSOLINIS,IL
DUCE,BRUNO,VITTORIO--CIANO

Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M 3-36

PRINTED IN U.S.A.

OVER

ITALIAN ARMY (Maneuvers, Appenine Mts., Italy)	Can No. 1895 x	Roll No. 7

Subject	Cameraman
ITALIAN ARMY MANEUVERS	BAVARIA

Length	Neg.	Dupe	Pos.	Cuts / Can No.
125 dev lav.				

Description and Remarks

APPENINE MTS., ITALY--the Italian maneuvers of this year took place in Aopenine Mts.--var.shots and angles of troops going thru their routine drills on the mountains, firing huge guns, on the run etc.

APPENINE MTS., ITALY--APPENINE MTS.

9-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-8-36

OVER

PRINTED IN U. S. A.

ITALIAN ARMY (Maneuvers at Avellino, Italy)	Can No. 1901 x	Roll No. 1

Subject	Cameraman
ITALIAN ARMY MANEUVERS	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts Can No.
991				

Description and Remarks

AVELLINO, ITALY--Mussolini stages war maneuvers in southern Italy--party in command of Italian crown Prince Humbert--latest modern outfit--King and Il Duce present--200,00 men partake of war games activities.

AVELLINO, ITALY--MUSSOLINI--EMANUEL HUMBERT

8-25-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-8-36

OVER

PRINTED IN U. S. A.

ITALIAN ARMY (reviewed by Von Horthy & Mrs., King, Queen & Humbert)	Can No. 2037 x	Roll No. 3

Subject	Cameraman
REGENT OF HUNGARY VISITS THE KING	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts Can No.
928				

Description and Remarks

VON HORTHY & MRS.---ROME, ITALY

11-24-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-6-37-U

OVER

PRINTED IN U. S. A.

ITAL. ARMY (WAR VETS DEFILE) BEFORE ROYALTY	Can No. 2893 x	Roll No. 2

Subject: WAR REVIVAL AT TURIN

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
477				Can No.

Description and Remarks

TURIN, ITALY

MONUMENT

Date of Event 7-5-36.

Used No.	Date

SEE OVER

ITAL. ARMY (MUSSO REVIEWS 25,000 YOUTHS

Can No. 3499 x

Roll No. 2

Subject: DUCE REVIEWS YOUTHS

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
566				Can No.

Description and Remarks

ROLE ITALY

MUSSOLINI

Date of Event 9-36

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

LIBYA, N. AFRICA. ARMY(ITALIAN)	Can No. V 9 R 547	Roll No. 3

Subject	Cameraman
PERSONALITIES: EARHART DOWN MUSSO IN AFRICA	M'HENRY. GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
52-44 67-61				M2181x10, 10 Can No 2189x1, 2-820

Description and Remarks

EARHART
OAKLAND CAL
MUSSO
N. AFRICA

3/14/37
Date of Event

Used No.	Date

SEE OVER

ITALIAN ARMY (33 new aviation groups formed)	Can No. V.9 R. 553	Roll No. 7

Subject 33 NEW AVIATION GROUPS FORMED FOR ITALIAN ARMY

Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 2219x3,585
66	54			Can No.

Description and Remarks ROME--pan huge crowds--King Victor and Mussolini exit car,folo them upstairs--ls gen.view--ging out battle flags closeview King,Mussolini,Crown Prince Humbert,Balbo and Badoglio--standard bearers coming down in row--line of planes on field--Musso and crowd walking--CUTS: AT tomb of Unknown soldier
ROME,ITALY--AVIATION--EMANUEL--MUSSOLINI FLAGS--HUMBERT--BALBO--BADOGLIO--TOMB

Date of Event 4-3-37

Used No.	Date

SEE OVER

ITALIAN ARMY (GRENADIERS ARRIVING IN CHINA) SEV.SHOTS.SOLDIERS

Can No. V.9 R.606

Roll No. REEL 3.

Subject: FIRST PICTURES BOMBING OF NANKING

Cameraman: WINNER KRAINUKOV

Length	Neg.	Dupe	Pos.	Cuts
792	764			SEE MAIN CARDS.

Can No.

Description and Remarks

SHANGHAI

SINO JAP WAR.

Date of Event: 9-30-37

Used No.	Date

SEE OVER

FORM 2530-5M-6-37-U

OVER

PRINTED IN U. S. A.

ITALIAN ARMY (KIDS LEARN TO WORK IN GAS MASKS)	Can No. V.9 R. 609	Roll No. 2

Subject: ITALIAN YOUTHS LEARN TO WORK IN GAS MASKS.	Cameraman GRIMALDI.

Length	Neg.	Dupe	Pos.	Cuts 2530x4 Can No. 295
62	52			

Description and Remarks

GAS MASKS

ROME

Date of Event 10-16-37

Used No.	Date

SEE OVER

FORM 2530-5M-6-37-U

OVER

PRINTED IN U. S. A.

ARMY, ITALIAN (COPS DRILL)	Can No. v 9 r 611	Roll No. 3

Subject POLICE PERFORM FEATS OF DARING ON ANNIV.

Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
72	62			Can No. 2533x3,610

Description and Remarks

POLICE

ROME ITALY

Date of Event 10/18/37

Used No.	Date

SEE OVER

ALSO HESSE.

(WREATH TOMB UNK. SOLDIER, ITAL. FASCIST DEAD SPANISH ARMY, ITALIAN (MARCH ON ROME) v9 r 613

Can No. 5

Roll No. WAR)

Subject	Cameraman
400000 MASS ON ANNIVERSARY OF MARCH ON ROME	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
64	54			2549x3,610

Can No.

Description and Remarks

FASCIST

ROME

Date of Event 10/28/3

Used No.	Date

SEE OVER

FORM 2530-SM-9-37-U

OVER

PRINTED IN U. S. A.

ITALIAN ARMY (GERMAN TOMB OF UNKNOWN SOLDIER)	Can No. 2111 x	Roll No. 5

Subject GOERING IN ROME	Cameraman BAVARIA.

Length	Neg.	Dupe	Pos.	Cuts
65 dev.lav.				Can No.

Description and Remarks

ROME

VON GOERING

Date of Event 1-37

Used No.	Date

SEE OVER

FORM 2530-5M-1-37-U

OVER

PRINTED IN U. S. A.

ITAL. ARMY (stage military exhibition for Il Duce at Tripoli, No. Africa)

Can No. 2206 x

Roll No. 2.3

Subject: MUSSOLINI IN NO. AFRICA

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
1201				Can No.

Description and Remarks

MUSSOLINI--TRIPOLI, NO. AFRICA

5-37
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-6-37-U

OVER

PRINTED IN U. S. A.

ARMY (ITALIAN)	Can No. 2274 x	Roll No. 1

Subject	Cameraman
GREAT MILITARY PARADE	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
827				Can No.

Description and Remarks ROME, ITALY.

1st annix. of conquest of Abyssinia-- huge military display, ascaris on parade var. shots and angles--, King Victor Emanual and Musso. at tomb of unknown soldier -- flags of Italy-- camel corps.

ARMY--MUSSOLINI--EMANUAL--TOMB(UNKNOWN SOLDIER)--ANNIVERSARY.

Date of Event 5-9-37

Used No.	Date

SEE OVER

FORM 2530-5M-6-37-U

OVER

PRINTED IN U. S. A.

ITALIAN ARMY (AMER.LEGION LAYING WREATH AT TOMB)

Can No. 2508 x

Roll No. 2

Subject AMER.LEGION HONORS ITALY'S UNKNOWN SOLDIER

Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts Can No.
260 dev.lav.				

Description and Remarks

ROME

AMER.LEGION

Date of Event 10-3-37

Used No.	Date

SEE OVER

FORM 2530-5M-9-37-U

PRINTED IN U. S. A.

OVER

ITALIAN ARMY (MUSSOLINI HONORS SPANISH WAR DEAD)	Can No.	Roll No. 2549 x 4

Subject MUSSOLINI HONORS SPANISH WAR DEAD	Cameraman GRIMALDI

Length 245	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks ROME--anniversary March on Rome, Musso decorates Italian Fascistry dead in Spanish War--ceremony at tomb of Unknown soldier--8 gold medals and 76 silvers given to parents, Il Duce, German Minnesse--Duce arrives, Il Duce presenting medals, Il Duce reviews Fascist wounded in Spanish conflict, scene Fascist militia passed in Piazza Venezia before Tomb of Unknown soldier.

ROME--MUSSOLINI--FASCISTS--ANNIVERSARY REVOLT--CREMONIES--HESSE--MEDALS--PIAZZA VENEZIA.

Date of Event 10-29-37

Used No.	Date

SEE OVER

ITALIAN ARMY (FASCIST YOUTHS DRILL)	Can No. 2863 x	Roll No. 1

Subject	Cameraman
FASCIST YOUTHS OUTDOOR DRILL	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
453				Can No.

Description and Remarks

ROME

FASCISTS

Date of Event 9-13-37

Used No.	Date

SEE OVER

ARMY, XXXX, ITALIAN (FASCIST CADETS)	Can No. v10 r 639	Roll No. 8

Subject	Cameraman
FASCIST CADETS SHOW HOW WELL THEY CAN DRILL	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
53	43			Cuts 2710x6,265

Description and Remarks ROME: marchg on steps at Musso Forum-goosesteppg,cu boys,marchg off-sev shots angles marching--CUTS: ditto.

ROME..STADIUM..FASCISTS

Date of Event 1/26/38

Used No.	Date

SEE OVER

ARMY, ITAL. (GOOSESTEP)	Can No. v 10 r 641	Roll No. 1

Subject	Cameraman
ROMAN GOOSESTEP THRILLS CROWDS ON FASCIST BIRTHDAY	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
62	52			2715x2,590

Description and Remarks

ROME: hishot crowd on 15th anniv.,10,000 men perform--Roman pace (Passo Romano)..outstretched arms,cu Muss in helmet-goosesteppers,angles,Muss on tribune,more goosing..more Muss..more goosing..CUTS:ditto.GOOD SHOTS MUSS IN HELMET

ROME..MUSSOLINI

Date of Event 2/1/38

Used No.	Date

ITALIAN ARMY(CHINA) (GRENADIERS AT SHANGHAI)	Can No. V. IO R 648	Roll No. 5

Subject SIXTH U.S. MARINES WITHDRAWN FROM ORIENTAL WAR ZONE	Cameraman KRAINUKOV

Length	Neg. 40	Dupe	Pos.	Cuts 2777x2 Can No. 455

50
Description and Remarks

SHANGHAI CHINA
MARINES

Date of Event 2-16-38

Used No.	Date

SEE OVER

(ITALIAN) ARMY 2 (BRENNER PASS) (BRENNER PASS SEQUENCE)	Can No. V. IO R649	Roll No. I

Subject AUSTRIA ABORBED BY REICH IN SURPRISE COUP (B) CZECHS (C) ITALIANS (D) BLUM (E) HALIFX (F) RUSSIA	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

R

VEIENNA AUSTRIA

Date of Event 3-12-38

Used No.	Date

SEE OVER

FORM 2930 5M-1-38-U

OVER

PRINTED IN U. S. A.

ITALIAN ARMY (ON SKIS IN SNOW MTS.)	Can No. V. IO R658	Roll No. 4

WORLD WIDE NEWS: WHITNEY JAILED: MUSCAT SULTAN [illegible]man
RUSSIAN SEAPLANE: NAVAL MANEUVERS: EXPEDITION RETURNS
SPANISH REFUGEES: ALPINE TROOPS

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

OSSINING N.Y.

WHITNEY JAILED

Date of Event 3-30-38

Used No.	Date
	SEE OVER

ITALIAN ARMY(NATIVE TROOPS) KING REVIEWS THEM TRIPOLI	Can No. V. IO R672	Roll No. 2

Subject: WORLD WIDE NEWS:CASH KIDNAPI G SPANISH SILVER: TRANSPORT:SPINACHCROP APRT.ROYAL: KING ITALY:MILITARY SHOW

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

PRINCETON FLA.

CASH KIDNAPING

Date of Event 5-31-38

Used No.	Date
	SEE OVER

FORM 2530 5M-5-38-U

OVER

PRINTED IN U.S.A.

ITAL. ARMY NATIVE AFRICAN TROOPS SWELL SHOTS HORDES GALLOPING	Can No. W. IO R674	Roll No. 2

Subject WORLD WIDE NEWS: DC-4: KING ITALY HAGUE PARADE: IATSE CONVEN.: WEST PT. CDETS. CYCLISTS. MIDDIES LEAVE

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

SANTA MONICA CAL.

TYPES

Date of Event 6-6-38

Used No.	Date

h802 0

ls again, working on finder--guns vu guy yells shoot, they fire-Cuts more of Musso decorates air heros on areonautics 15th anniv.-More Russian artillery- More Royal engineers--Troy NY Russell Sage college Girls also get pennies Pres. WO Hotchkiss cu's presented ith card-membership card-More of O'Connor talki g.

Washington DC; TROY NY: ROME: ENGLAND: MOSCOW: O'CONNOR SPEECH :POLITICS: RENSELLAER POLY INST.: BANKS: MONEY MUSSOLINI : LITTORIO AIRPORT: TRUCKS: RUSSIAN ARMY RUSSELL SAGE COLLEGE :HOTCHKISS.

[redacted]

(2) 10-657-6

ITALIAN ARMY (DUCE INSPECTS AIR CORPS)	Can No. V. IO R657	Roll No. 6

Subject WORLD WIDE NEWS: REP. O'CONNOR PENNIES (WAR DEAD): ROYAL ENGINEERS ARTILLERY TRAINING

Cameraman LYONS GRAHAM MARKMAN GRI A DI GEN. FILM AMKINO

Length	Neg.	Dupe	Pos.	Cuts / Can No.
56-48 68-53 48-43 39-34 52-47				283Ix2; 2828xI,4 2825x6,8

Description and Remarks Rep. John O'Connor voices opinion sound against re-rogan. bill, ls &cu Tryo NY Rennsellaer Poly Tech Inst.-students getting cents from bank, at tellers window, doling the, out at campus table, cu same, cu hands full of pennies, girl taking pieces from clothes, cutaking sleeve from shirt, pan down on one fellow, 1 sleeve, I pant, tailors ~~guy buys suits~~ gives centes, Sound Moans-Rome, Musso inspects air corps--cu soldeiers -doling out tinware to widows, cu, Roma goose tep--Littorio Airport-England-cu truck with flanged wheels-ls, going over, var.shots, rear ~~searching~~ other, ls gen. view, guy looks, flattens into snow, ls again looking thru binocs rangefiner wrapped up, ls again

Date of Event 4-7-38

Used No.	Date

SEE OVER

FORM 2530 5M 5 38-U

OVER

PRINTED IN U.S.A.

	Can No.	Roll No.
LITTLE DAGGER TROOP HEIL	V. 10 [illegible]703	2

Subject	Cameraman
WORLD NEWS: [illegible]	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

[illegible]

Date of Event [illegible]

Used No.	Date

SEE OVER

ITAL. ARMY (SPANISH WAR LEGI NS
RETURN HOME
ON LISTING SS PIEMONTE.

Can No. IO-7I5

Roll No. 3

Subject WORLD NEWS: LEGIONS RETURN HOME
KING VISITS SICK KIDS: NEW FORD CARS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NAPLES ITALY

KING GEO.& QUEEN

Date of Event 10-29-38

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

ITAL. ARMY (GREETS JAP ARMY ENTERS HANKOW	Can No. 10-724	Roll No. 2

Subject: HANKOW FALLS: PLANE FALLS IN OCEAN: FDR SEES WILSON & PHILLIPS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

HANKOW CHINA

SINO JAP WAR

Date of Event 10-26-38

Used No.	Date

SEE OVER

ITAL. ARTY (GENERAL AT SHANGHAI REVIEW COL. PRICE (USA) REVIEWED	Can No. 10-725	Roll No. 2

Subject WORLD NEWS: [illegible] : JAP MARINES : COL. PRICE : U.S. FLAG CRASH : LITVET TRADE RECORD [illegible]	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

[illegible], CHINA

WAR

Date of Event 11-38

Used No.	Date
	SEE OVER

ITALIAN ARMY (Hitler in Italy)	Can No. 2926 x	Roll No. 1,2,3

Subject	Cameraman
HITLER IN ITALY	GRIMALDI-LUCE

Length	Neg.	Dupe	Pos.	Cuts
719 1551				Can No.

Description and Remarks

Train arrives at Rome RR sta. King and Duce welcome Hitler--cu's off train, arms saluting all over the place--[illegible] procession off to King's residence, crowds, shots of K. H. & Musso on balcony--at tomb of Unknown Soldier, placing wreath NAPLES--Naval display--cu's King and Hitler on warship--ROME--Ital. army on parade..cus and ls defile, goose stepping, before review stand K. Q. Musso & Hitler on stand closer shots--cus troops parade, bayoneted--ALSO WITH HITLER IS HESS--battleships NAPLES into camera, side shots

5-3-38
Date of Event

Reel No.	Date
	see over

ITALIAN ARMY (ARMY TRUCKS TAKE FARMER-COLONIST TO NEW HOMES	Can No. 3167 x	Roll No. 3

Subject: ITAL. COLONISTS ARRIVE IN NO. AFRICA

Cameraman: LUCE

Length	Neg.	Dupe	Pos.	Cuts
541 d v.lav.				Can No.

Description and Remarks: 20,000 Ital.disembarking--Marshal Balbo the Gov.Gen.of Libya and other authoritiesgreet them--marching into Piazza Castello,main square--2000 army trucks 20th century version of covered wagon--
TRIPOLI--ITALIANS--BALBO

Date of Event: 11-5-38

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

ITALIAN ARMY (100,000 VETS CELEBRATE ARMISTICE	Can No. 3168 x	Roll No. 5

Subject: VICTORY DAY IN ROME

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
492				

Description and Remarks: 100,000 vets convene in Rome to celebrate 20th anniv. of the armistice--soldiers parade thru Arch Constantine--800 regimental flags that were in service--King and Queen Ileana of Italy and royal family and Duce officiate at ceremonies at Tomb Unkonown Soldat--huge crowds gather beath Musso's balcony on Piazza Venezia--~~cus Musso~~ looking down--huge crowds--

SEE: ROME,ITALY

Date of Event: 11-4-38

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

ITALIAN ARMY(TROOPS&TANKS) TAKE OVER ALBANIA	Can No. 11-765	Roll No. 2

Subject: NEWS:ALBANIA:FLEET SAILS FOR PACIFIC:LINDY AT WHITE HOUSE: ES PARIS BURNS: NAVY CHUTISTS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

DURAZZO ITALY

WAR

Date of Event 4-20-39

Used No.	Date

SEE OVER

ITAL. ARMY (BODYGUARDS OF KING ZOG SWEAR FEALTY TO ITALY

Can No. 11-769

Roll No. 2

Subject: NEWS: ARP RECRUITS: EX BODYGUARDS: GAFENCU IN PARIS: SEAPLANE: GIANT MANTARAY: SMITHS AT FAIR

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

LEEDS ENG.

ENG. ARMY

Date of Event 5-3-39

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U.S.A.

ITAL.ARMY(LEGIONNAIRES LEAVE SPAIN FOR HOME ALSO IN SHANGHAI

Can No. 11-780

Roll No. 2

Subject
NEWS:POLICE DEMONSTRATE:LEGIONS LEAVE:
FLIER BURIED MEXICO:GAMBLING SHIP

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

SHANGHAI CHINA

SINO JAP & SPAN.WAR

Date of Event 6-11-39

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U.S.A.

ITAL. ARMY (SPANISH LEGIONS GREETED BY KING VICTOR	Can No. 11-781	Roll No. 2

Subject: ~~ITAL.~~ LEGIONS: JOFFRE STATUE: FINLAND PAYS: RUSS ENVOY: CLIPPER LEAVES: FORD CAR: LIQUID COAL
~~KING & QUEEN DEPART~~

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NAPLES ITALY

FLITES

Date of Event 6-16-39

Used No.	Date

SEE OVER

ITAL.ARMY(REVIEWED BY KING AFTER WAR GAMES NEAR FRANCE	Can No. 11-799	Roll No. 2
I.E.W.:FATAL LAUNCHING: OIL WELLS SHOT: Subject YARNELL:ITAL.ARMY:MYSTERY BOMBER:ZOG EXILE: VESUVIUS ERUPTS LILLY REUNION	Cameraman	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

BELFAST IRE.

ENG. NAVY

Date of Event 8-19-39

Used No.	Date

SEE OVER

ITAL. ARMY(TROOPS RETURN FROM ARMY MANEUVERS(HOSS BIKE ETC)	Can No. 11-803	Roll No. 1 special

Subject EUROPE AT WAR: NAZIS INVADE POLES; BRITAIN & FRANCE PREPARE TO STRIKE

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

BERLIN

WAR

Date of Event 8-39

Used No.	Date

SEE OVER

ITAL?ARMY(YOUNG FASCISTS GRADUATE
MUSSO LOOKS ON (MASS KISSING)
ALBANIANS KISS HAND SALUTES ETC.

Can No. 11-817

Roll No. 2

Subject
ON WAR FRONT. CITY OF FLINT SEIZED:
SHELL FACTORY:CHURCHILL JR. WEDS:
SUBWAY FLOODGATES: FASCIST LEVY

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

MISC.ENGLAND

WAR

Date of Event 10-1443

Used No.	Date

SEE OVER

FORM 2530 5M-7-39-U

OVER

PRINTED IN U. S. A.

ITAL. ARMY (ALBAN. SOLDIERS PARADE IN SKIRTS (GET NEW FLAG)

Can No. 11-830

Roll No. 1

Subject FLGS FLY MARINE BIRTHDAYARMY DEFENSES: KENNEDYBACK: ALBANIA: CHINK JUNK: WEIGHT LIFTERS: HEALTH CLUB: COED AERONAUTICS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

SHANGHAI CHINA

KENNEDY

Date of Event 12-3-39

Used No.	Date

SEE OVER

FORM 2530 5M-7-39-U

OVER

PRINTED IN U.S.A.

ITALIAN ARMY (FASCIST MILITIA ANNIVERSARY	Can No. 3279 x	Roll No. 1

Subject	Cameraman
ANNIVERSARY	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
417				Can No.

Description and Remarks 1th anniv.-Duce decorates widows and mothers killed in Spanish & Ethiop wars--var.shots angles in Piazza Venezia packed 50,000 troops before the tTomb of the Unknown Soldier-- Il Duce and German Chief of Affairs S.A. Victor Lutze-- Dice arrives--he pins medal etc--
FASCISTS--ANNIVERSARY--MEDALS--LUTZE-MUSSO-ITALIANS

Date of Event 2-1-39

Used No.	Date

SEE OVER

ITAL.ARMY(SHAM BATTLE FOR MUSSO AND OTHERS	Can No. 3391x	Roll No. 3

Subject SHAM FIGHT	Cameraman GRIMALDI

Length 369	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks show staged for Gen.von Brauchitch and King Victor--and Il Duce-- var.shots maneuvers troops advacne under artillery fire-- als & flames throwers used to protect side--sev.shots cus of bif three-

ROME--EMANNUEL--BRAUCHITCH--MUSSOLINI

Date of Event 5-39

Used No.	Date

SEE OVER

ITALIAN ARMY(MILITARY MANEUVERS IN VALLEY NEAR FRANCE	Can No. 3498x	Roll No. 1

Subject ITAL.MILIT. MANEUVERS	Cameraman GRIMLALDI

Length 73½	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks 150,000 soldiers partake in maneuvers in Po Valley-crossing in emergency boats, pontoon brodge--King Italy in auto cross boats-column of blackshirts march,also artillery cavalry and cyclists Bersaglieri are making march against the enemey-King, Crown Prince Humbert and staff look on--

TURIN ITALY--EMANUEL--HUMBERT

Date of Event 8-9-39

Used No.	Date

SEE OVER

ITALIAN ARMY (21st anniv. of those who fell in world war)	Can No. 3587 x	Roll No. 4

Subject VICTORY DAY IN ROME	Cameraman GRIMALDI

Length 238	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks ROME:elev.mass of vets in square,ls and cus,crowds waving etc.--cutins Crown Prince Humbert and Premier Mussolini look on--shots of priest saying open air mass

(ROME--MUSSOLINI--HUMBERT--Celebrations ANNIVERSARY

Date of Event 11-4-39

Used No.	Date

SEE OVER

	Can No.	Roll No.
ITAL. ARMY (DUCE'S MUSKETEERS IN GOOSESTEPPING REVIEW	12-855	2

Subject: WAR: ALTMARK SURVIVORS: EXETER BACK: SEE NAZI LINES: ANZACS IN EGYPT: RUSS PRISONERS AND BOOTY: DUCE: ICE STORM: CAL. FLOODS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN ENGLAND

WAR

Date of Event 3-4-40

Used No.	Date

SEE OVER

ITAL. ARMY (SOLDIERS MARCHING) MANEUVERS IN MTS.	Can No. 12-883	Roll No. 1

Subject	Cameraman
ITALY IN WAR!	LIBR.

Length	Neg.	Dupe	Pos.	Cuts
46	38			Can No.

Description and Remarks

ROME ITALY

WAR

Date of Event 6-10-4(

Used No.	Date

SEE OVER

FORM 2530 5M 1-40-U

OVER

PRINTED IN U. S. A.

ITALIAN ARMY(INSPECTED BY MUSSO AT ALPS FRONT(ALSO WOUNDED)	Can No. 12-896	Roll No. 2

Subject: WAR:MUSSO:FRANCE:NAVY LAYS MINES: BOMB SHELTER:RR VS BOAT:GARNER QUITS:PLANE PROPS MFG.: CADETS FIRE GUNS: WHEAT HARVEST

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN FRANCE

WAR

Date of Event 7-22-40

Used No.	Date

SEE OVER

ITAL.ARMY(BOMBERS)TROOPS,TRUCKS TANKS,CYCLES INVADE EGYPT	Can No. 12-918	Roll No. 3

Subject: AIR:ITAL.INVADE EGYPT:LATINS SEE U.S. MIGHT:CHUTE TROOPS:MARINES SAIL:VEILED PROPHET PARADE

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SIDI BARRANI, EGYPT

WAR

Date of Event 10-8-40

Used No.	Date

SEE OVER

FORM 2530—5M—8-40-U

OVER

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ITALIAN ARMY(TROOPS,PLANES, TRUCKS,CYCLES(NATIVE TROOPS	Can No. 12-921	Roll No. 2

Subject WAR FRONT:
ITALIANS TAKE BERBERA

Cameraman
LUCE

Length	Neg.	Dupe	Pos.	Cuts
74	62			Can No.

Description and Remarks

IN EGYPT

WAR

Date of Event 9-40

Used No.	Date

SEE OVER

ITALIAN ARMY(BOMBING PLANES RAID HAIFA	Can No. 12-923	Roll No. 3

Subject .AR FRONT:ITALIANS BOMB PALESTINE

Cameraman LUCE

Length	Neg.	Dupe	Pos.	Cuts
65	53			Can No.

Description and Remarks

~~HAIFA~~ PALESTINE

WAR

Date of Event 10-40

Used No.	Date

SEE OVER

FORM 2530—5M—8-40-U

OVER

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ITALIAN ARMY (TROOPS, TANKS, TRUCKS START GREECE INVASION	Can No. 12-931	Roll No. 13

Subject IST PIX ITALIAN ARMY INVADES GREECE PREMIER METAXES MARSHALLS GREEKS

Cameraman LUCE GENFILM

Length 100-90 46-42	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

ALBANIA

WAR

Date of Event 11-40

Used No.	Date

SEE OVER

ITALIAN ARMY (FLIER SHOT DOWN) HAULED OUT OF WATER (CHUTE)	Can No. 12-934	Roll No. 2

Subject BRITISH FLEET DOWNS ITAL. FLIER: FOUR H CLUB WINNERS	Cameraman GENFILM SAVITT

Length 124-118 49-45	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN MEDITERRANEAN

WAR

Date of Event 12-3-40

Used No.	Date

SEE OVER

ITALIAN ARMY(INVADE EGYPT AND GREECE (BOOMERANG	Can No. 12-940	Roll No. 7

Subject	Cameraman
IL DUCE'S BLITZKRIEG HIGHLIGHT	LIBR

Length	Neg.	Dupe	Pos.	Cuts
135	129			Can No.

Description and Remarks

IN EGYPT

WAR

Date of Event 1940

Used No.	Date

ITALIAN ARMY(GRENADIER UNITS PARADE	Can No. 3820 x	Roll No. 4

Subject MEETING OF WAR VETERANS

Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
270 dupe				Can No.

Description and Remark vets of Grenadier corps meet under crown prince Humbert--shots of him, and old vets parade before him-

SEE: GENOA? ITALY

Date of Event 6-3-40

Used No.	Date

ITALIAN ARMY(BALBO COMMANDS BOMBING RAID ON EGYPT	Can No. 3854 x	Roll No. 4

Subject	Cameraman
BAILBO'S LAST BOMBING FLIGHT	LUCE

Length	Neg.	Dupe	Pos.	Cuts
351 dev.lav.				Can No.

Description and Remarks

IN LIBYA

WAR

Date of Event 7-40

Used No.	Date
	SEE OVER

FORM 2530 5M 1-40-U

OVER

PRINTED IN U. S. A.

ITAL. ARMY (PRIONSRES & GENERAL) QUIZZED BY BRITISH	Can No. 3858 x	Roll No. 5

Subject ITALIAN PRISONERS AT CAMP	Cameraman PARA

Length	Neg.	Dupe	Pos.	Cuts
82 dupe				Can No.

Description and Remarks

IN LIBYA (ENG.)

WAR

Date of Event 7-40

Used No.	Date

ITAL. ARMY (FLIERS & SUB CREWS PRISONERS	Can No. 3993 x 4	Roll No. 3991 x 4

Subject ITAL. PRISONERS IN ENG.	Cameraman GENFILM

Length 55 120 dev.	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

LONDON ENG.

WAR

Date of Event 12-40

Used No.	Date

SEE OVER

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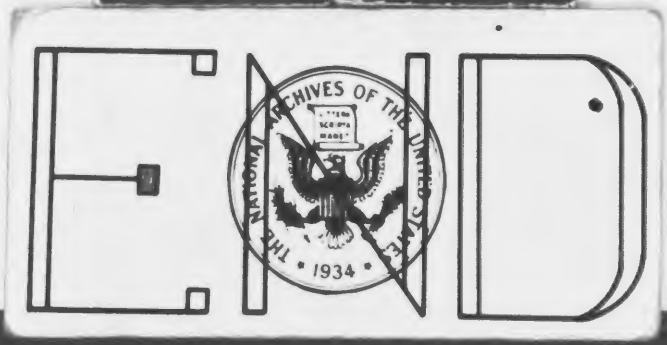
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